

DAS WERK

TERRA PACEM - oder Frieden auf Erden, beschreibt den Wunsch der Menschheit, gesamtheitlichen Frieden unter allen Völkern dieser Erde zu erlangen. Der Beginn des Werkes symbolisiert den Herzschlag der Erde. Danach erscheint das melancholisch gehaltene Hauptthema des Werkes, welches die Unerreichbarkeit des Wunsches nach Frieden darstellt. Das Thema, welches als roten Faden das ganze Werk prägt, nimmt seinen Höhepunkt im Grandioso, einem Choral, welcher in seiner Schlichtheit die Absolution darstellt, welche im religiösen Kontext nötig ist um den inneren Frieden zu erlangen. Nebst diesem Wunschdenken nach Frieden regiert zwischendurch aber immer wieder die Tatsache der Zerwürfnisse zwischen der Menschheit: Schnelle, rhythmisch prägnante Teile beschreiben die Aggressionen und die Wut. Das Werk endet mit einem voluminösen Dur-Akkord, welcher durch einen letzten Herzschlag abgeschlossen wird, als Symbol für die ewige Spirale zwischen Frieden und Krieg, welcher seit Jahrtausenden auf unserer Erde herrscht.

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shimada sowie Andreas Spörrli (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Instrumentation

TERRA PACEM

Mario Bürki

Dauer / Durée / Duration: 9.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
4th Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Contrabass
Timpani
Percussion 1
Percussion 2
Mallets
Harp (Opt.)

DEMO SCORE

TERRA PACEM

Mario Bürki

Mit finanzieller Unterstützung durch die FONDATION SUISA

Im Auftrag der Oberaargauer Weihnachtskonzerte

Largo (♩ = ca. 60) 7

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Clarinet in E♭
 1st Clarinet B♭
 2nd Clarinet B♭
 3rd Clarinet B♭
 Alto Clarinet in E♭
 Bass Clarinet B♭
 1st Alto Saxophone E♭
 2nd Alto Saxophone E♭
 Tenorsaxophone B♭
 Baritonsaxophone E♭
 1st Trumpet B♭
 2nd Trumpet B♭
 3rd Trumpet B♭
 1st & 3rd Horn in F
 2nd & 4th Horn in F
 1st Trombone C
 2nd Trombone C
 3rd Trombone C
 Baritone
 Tuba
 String Bass
 Timpani
 1st Percussion
 2nd Percussion
 Vibraphone
 Harp (opt.)

Musical score for orchestra and percussion. The score is in 4/4 time and marked Largo (♩ = ca. 60). It features a large red watermark reading "DEMO SCORE". The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Percussion, and Harp. Performance instructions include "stagger breathing", "cup mute", "Reversed Cymbal on Timpani", and "S.C.". Dynamic markings include *pp*, *p*, and *mf*.

9 10 11 12 13 14 15 16

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Vib.

Hp.

p *mp* *f* *pp* *mf* *ff*

1

Glockenspiel

17 18 19 20 21 22 23 24

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st, 3rd Hn. *f*

2nd, 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f* *p* *f* *p* *f* *p* *f*

1st Perc. *f*

2nd Perc. *f* Tam Tam C.C. C.C. C.C. C.C.

Glock. *f* Glockenspiel

Hp. *f*

27 **piu mosso** (♩ = ca. 72)

25 26 28 29 30

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff* *p*

E♭ Cl. *ff*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Alto Cl. *ff* *p*

Bcl. *ff* *p*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff* *mp*

Barsax. *ff* *p*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st, 3rd Hn. *ff* *p*

2nd, 4th Hn. *ff* *p*

1st Trb. *ff* *mp*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff* *p*

S. Bass *ff* *p*

Timp. *ff* *f* *S.D.* *p* *p*

1st Perc. *pp* *Tam Tam* *mf* *S.C.* *p*

2nd Perc. *pp* *Tam Tam* *mf* *S.C.* *p*

Glock. *ff*

Hp. *ff*

31 32 33 34

Picc. -

1st Fl. *mf*

2nd Fl. -

Ob. *mf*

Bssn. *mp*

E♭ Cl. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *mf*

2nd Asax. *p*

Tsax. *mf*

Barsax. *mp*

1st Trp. -

2nd Trp. -

3rd Trp. -

1st, 3rd Hn. *mp*

2nd, 4th Hn. *p*

1st Trb. *mf*

2nd Trb. *p*

3rd Trb. *p*

Bar. -

Tb. *mp*

S. Bass *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Glock. *mf*

Hp. *mf*

36 37 38 39 40

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st, 3rd Hn. *mf*

2nd, 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

S. Bass *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *p* *mp*

Glock. *mf*

Hp. *mf*

DEMO SCORE

accel. 43 Allegro (♩ = ca. 92)

41 42 44 45 46 47

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

Ev. Cl. *ff*

1st Cl. *mp* *molto* *mp* *molto*

2nd Cl. *mp* *molto* *mp* *molto*

3rd Cl. *mp* *molto* *mp* *molto*

Alto Cl. *ff*

Bcl. *ff* *mp*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *mp* *molto* *mp* *molto*

Barsax. *ff* *mp*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st, 3rd Hn. *mp* *mp* *molto* *mp* *mp* *molto* *mf* *a2*

2nd, 4th Hn. *mp* *mp* *molto* *mp* *mp* *molto* *mf* *a2*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *mp* *mf* *mp* *mf*

Tb. *ff* *mp pizz.* *mp*

S. Bass *ff* *mp*

Timp. *ff* *ff*

1st Perc. *ff*

2nd Perc. *ff* B.D. To T. Tbl.

Glock. *mp* *mp* *molto* *mp* *molto* To Trg. *mp*

Hp. *mp*

DEMO SCORE

Picc. - 12/8

1st Fl. - 12/8

2nd Fl. - 12/8

Ob. - 12/8

Bssn. - 12/8 *mf*

E♭ Cl. - 12/8

1st Cl. - 12/8 *mp*

2nd Cl. - 12/8

3rd Cl. - 12/8

Alto Cl. - 12/8

Bcl. - 12/8 *mf*

1st Asax. - 12/8

2nd Asax. - 12/8

Tsax. - 12/8

Barsax. - 12/8 *mf*

1st Trp. - 12/8

2nd Trp. - 12/8

3rd Trp. - 12/8

1st, 3rd Hn. - 12/8 *mf mp*

2nd, 4th Hn. - 12/8 *mf*

1st Trb. - 12/8

2nd Trb. - 12/8

3rd Trb. - 12/8

Bar. - 12/8 *mf mp*

Tb. - 12/8 *mf*

S. Bass - 12/8 *mf*

Timp. - 12/8 *mf*

1st Perc. - 12/8

2nd Perc. - 12/8

Vibr. - 12/8 *mp* Triangel

Hp. - 12/8

54 55 56 57 58 59

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. - - - - -

E♭ Cl. - - - - -

1st Cl. *mf* - - - - -

2nd Cl. *mf* - - - - -

3rd Cl. *mf* - - - - -

Alto Cl. *mf* - - - - -

Bcl. *mf* - - - - -

1st Asax. *mf* - - - - -

2nd Asax. - - - - -

Tsax. - - - - -

Barsax. - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st, 3rd Hn. *mf* a2 - - - - -

2nd, 4th Hn. *mf* - - - - -

1st Trb. *mf* - - - - -

2nd Trb. *mf* - - - - -

3rd Trb. *mf* - - - - -

Bar. - - - - -

Tb. - - - - -

S. Bass - - - - -

Temp. - - - - -

1st Perc. - - - - -

2nd Perc. *mp* Templeblocks low - - - - -

Trg. - - - - -

Hp. - - - - -

DEMO SCORE

60 61 62 64 65

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mf* straight mute

2nd Trp. *mf* straight mute

3rd Trp. *mf* straight mute

1st, 3rd Hn. *mf*

2nd, 4th Hn. -

1st Trb. -

2nd Trb. -

3rd Trb. -

Bar. *mp*

Tb. *mp*

S. Bass -

Timp. -

1st Perc. -

2nd Perc. -

Trg. *mp*

Hp. -

66 67 68 69 70 71

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Trg.

Hp.

mf

f

mp

f

mf

f

mp

f

mf

f

mp

f

mf

f

mp

f

mf

f

mf

f

mf

f

mf

f

open

open

open

3 Bloes

To Glsp.

DEMO SCORE

72

73 74 75 76 77

Picc. *f* *mp*

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *f* *mp*

Bssn. *f*

E♭ Cl. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

3rd Trp. *f* *mp*

1st, 3rd Hn. *f*

2nd, 4th Hn. *f* ^{a2}

1st Trb. *f* *sonore*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Temp. *f*

1st Perc. *f*

2nd Perc. *f*

Trg. *f*

Glockenspiel *mp*

Hp. *f*

This is a page from a musical score, page 13. It features 25 staves of music for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st, 3rd Hn., 2nd, 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., S. Bass., Timp., 1st Perc., 2nd Perc., Glsp., and Hp. The score includes musical notation with notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A large red watermark reading "DEMO SCORE" is printed diagonally across the page from the bottom-left to the top-right. Measure numbers 78, 79, 80, 81, 82, and 83 are marked at the top of the page.

Musical score for measures 84 through 89. The score is arranged in multiple staves, including woodwinds, brass, and percussion. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

- Woodwinds:** Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl.
- Saxophones:** 1st Asax., 2nd Asax., Tsax., Barsax.
- Brass:** 1st Trp., 2nd Trp., 3rd Trp., 1st, 3rd Hn., 2nd, 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb.
- Percussion:** S. Bass, Timp., 1st Perc., 2nd Perc., Glsp., Hp.

Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the top of the score. Dynamics such as *mf*, *f*, *p*, and *mf* are present throughout the score.

90 91 92 93 94

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *f*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st, 3rd Hn. *ff*

2nd, 4th Hn. *ff*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *ff*

Tb. *ff*

S. Bass *ff*

Timp.

1st Perc. *f*

2nd Perc. *f*

Glsp. *ff*

Hp.

95 96 97 98 99

Picc. *fp*

1st Fl. *fp*

2nd Fl. *fp*

Ob. *fp*

Bssn. *fp*

Es Cl. *fp*

1st Cl. *p* *cresc.*

2nd Cl. *p* *cresc.*

3rd Cl. *p* *cresc.*

Alto Cl. *p* *cresc.*

Bcl. *fp*

1st Asax. *p* *cresc.*

2nd Asax. *p* *cresc.*

Tsax. *f* *ff* *fp*

Barsax. *fp*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st, 3rd Hn. *fp*

2nd, 4th Hn. *fp*

1st Trb. *fp*

2nd Trb. *fp*

3rd Trb. *fp*

Bar. *f* *ff* *p* *cresc.*

Tb. *fp*

S. Bass *fp*

Timp. *fp*

1st Perc. *fp*

2nd Perc. *p* *cresc.*
temple bloc

Glsp. *fp*

Hp. *fp*

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *cresc.*

E♭ Cl. -

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *cresc.*

1st Asax. *f*

2nd Asax. *f*

Tsax. *cresc.*

Barsax. *cresc.*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st, 3rd Hn. *cresc.*

2nd, 4th Hn. *cresc.*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

3rd Trb. *mf* *cresc.* *f*

Bar. *f*

Tb. *cresc.* *f*

S. Bass *cresc.* *f*

Timp. *mp* *f*

1st Perc. *f*

2nd Perc. *mp* *p*

Gls. *f*

Hp. *mf*

DEMO SCORE

111 112 113 114 115

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. *mf* - - - - -

E♭ Cl. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

Alto Cl. - - - - -

Bcl. *mf* - - - - -

1st Asax. - - - - -

2nd Asax. - - - - -

Tsax. - - - - -

Barsax. *mf* - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st, 3rd Hn. - - - - -

2nd, 4th Hn. - - - - -

1st Trb. *mf* - - - - -

2nd Trb. *mf* - - - - -

3rd Trb. *mf* - - - - -

Bar. - - - - -

Tb. *mf* - - - - -

S. Bass *mf* - - - - -

Temp. - - - - -

1st Perc. - - - - -

2nd Perc. *p* - - - - - *mf*

Gisp. - - - - -

Hp. - - - - -

116 117 118 120

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. - - - - -

E♭ Cl. *mf* - - - - - *f* - - - - -

1st Cl. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

2nd Cl. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

3rd Cl. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Alto Cl. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Bcl. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

1st Asax. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

2nd Asax. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Tsax. - - - - -

Barsax. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

1st Trp. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

2nd Trp. - - - - -

3rd Trp. - - - - -

1st, 3rd Hn. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

2nd, 4th Hn. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

1st Trb. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

2nd Trb. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

3rd Trb. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Bar. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Tb. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

S. Bass *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Timp. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

1st Perc. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

2nd Perc. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Glsp. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

Hp. *mf* - - - - - *f* - - - - - *f* *one* *dim.*

DEMO SCORE

121 122 123 124 rit. 125 126 127

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. - - - - -

Ev. Cl. - - - - -

1st Cl. - - - - - *mp*

2nd Cl. - - - - - *mp*

3rd Cl. - - - - - *mp*

Alto Cl. - - - - -

Bcl. - - - - - *mp*

1st Asax. - - - - -

2nd Asax. - - - - -

Tsax. - - - - -

Barsax. - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st, 3rd Hn. - - - - - *pp*

2nd, 4th Hn. - - - - - *pp*

1st Trb. - - - - - *mf dim.* *mp stagger breathing*

2nd Trb. - - - - - *mf dim.* *mp stagger breathing*

3rd Trb. - - - - - *mf dim.* *mp stagger breathing*

Bar. - - - - - *pp*

Tb. - - - - - *mp*

S. Bass - - - - -

Timp. - - - - - *p* *mf* *p* *mf* *p*

1st Perc. - - - - -

2nd Perc. - - - - - *p*

Glsp. - - - - -

Hp. - - - - -

130 = ca. 68

128 129 130 131 132 133 134 135 136 137 138 139

Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st, 3rd Hn. 2nd, 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. S. Bass. Timp. 1st Perc. 2nd Perc. Vibraphone Glsp. Hp.

dim. *dal niente* *p* *a2* *pp* *Mark Tree (slowly)* *Vibraphone* *p*

140 141 142 144 145 146

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bssn. - *mp*

E♭ Cl. -

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. -

Bcl. *mp*

1st Asax. -

2nd Asax. -

Tsax. *mp* Cue Euph. Solo

Barsax. *mp*

1st Trp. -

2nd Trp. -

3rd Trp. -

1st, 3rd Hn. *p* *mp*

2nd, 4th Hn. -

1st Trb. -

2nd Trb. -

3rd Trb. -

Bar. *mp* Solo *mp* cue Str. Bs. *pizz.*

Tb. *mp* *pizz.*

S. Bass *mp*

Timp. *p*

1st Perc. -

2nd Perc. -

Vib. *mp* cue Harp

Hp. *mf*

147 148 149 150 151 152 153

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl. *cue Harp*

2nd Cl. *pp cue Harp*

3rd Cl. *pp cue Harp*

Alto Cl.

Bcl.

1st Asax. *mp* *molto rubato*

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc. *S.C.* *p* *mp* *cue Harp*

Vib. *cue Harp*

Hp.

154 155 156 157 rit. 158 159 a tempo 160 161

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Vib.

Hp.

162 163 164 165 166 168 169

The score is written for a full orchestra and includes parts for:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st, 3rd Hn.
- 2nd, 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- S. Bass
- Temp.
- 1st Perc.
- 2nd Perc.
- Vib.
- Hp.

The score includes dynamic markings such as *mf*, *f*, *p*, and *arco*. There are also performance instructions like *open* for the clarinets and *S.C.* for the second percussion. The page number 167 is boxed at the top. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the score.

177 = ca. 168

178

179

180

181

182

183

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st, 3rd Hn. ^{a2} *ff*

2nd, 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff* stagger breathing

Tb. *ff*

S. Bass *ff*

Timp. *f*

1st Perc. *f* B.D.

2nd Perc. *f*

Glock. *f* Xylophon

Hp.

DEMO SCORE

184 185 186 187 188 189

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Xyl.

Hp.

190 191 192 193 194 195

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Xyl.

Hp.

DEMO SCORE

a2

f

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st, 3rd Hn.
 2nd, 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tb.
 S. Bass
 Timp.
 1st Perc.
 2nd Perc.
 Xyl.
 Hp.

DEMO SCORE

203 204 205 206 207 208 209 210 211 212 213

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Temp.

1st Perc.

2nd Perc.

Xyl.

Hp.

ff

To Glsp. *ff*

Glockenspiel *f*

DEMO SCORE

214 215 216 217 218 219 220 221 222 223 224 **225** *♩. = ca. 96*

Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st, 3rd Hn. 2nd, 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. S. Bass. Timp. 1st Perc. 2nd Perc. Glsp. Hp.

mf *mf* *mf* *mf* *mf* *mf* *p* *f* *p* *f* *mp* *f*

B.D.

226 227 228 229 230 231

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. - - - - -

Ev. Cl. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

Alto Cl. - - - - -

Bcl. - - - - -

1st Asax. - - - - -

2nd Asax. - - - - -

Tsax. - - - - -

Barsax. - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st, 3rd Hn. - - - - -

2nd, 4th Hn. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

3rd Trb. - - - - -

Bar. - - - - - *mp* *mf*

Tb. - - - - -

S. Bass - - - - - *pizz*

Timp. - - - - -

1st Perc. - - - - -

2nd Perc. - - - - -

Glsp. - - - - -

Hp. - - - - - *mp* *mf*

232 234 235 236 237

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Temp.

1st Perc.

2nd Perc.

Glsp.

Hp.

DEMO SCORE

238 239 240 **241** 242 243

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st, 3rd Hn. 2nd, 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. S. Bass. Timp. 1st Perc. 2nd Perc. Glsp. Hp.

244 245 246 247 248 249

Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st, 3rd Hn.
2nd, 4th Hn.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Tb.
S. Bass
Timp.
1st Perc.
2nd Perc.
Gls.
Hp.

Musical score for measures 250-255. The score includes parts for the following instruments: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st, 3rd Hn., 2nd, 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., S. Bass, Timp., 1st Perc., 2nd Perc., Glsp., and Hp. The score features various musical notations including notes, rests, and dynamic markings such as *ffp* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. Measure 255 includes a dynamic marking of *f* and the instruction "To Xyl." for the Harp part.

256 257 258 259

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hn.

2nd, 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glsp.

Hp.

cresc.

mf *cresc.*

DEMO SCORE

260

261

262

263

264

265

The image displays a page of a musical score, likely for an orchestra. The page is numbered 40 in the top left corner. The score is organized into measures, with measure numbers 260, 261, 262, 263, 264, and 265 indicated at the top. The instruments listed on the left side of the score include Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st, 3rd Hn., 2nd, 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., S. Bass, Timp., 1st Perc., 2nd Perc., Glsp., and Hp. The score contains musical notation for each instrument, including notes, rests, and dynamic markings such as *ff* and *ffp*. There are also performance markings like *v*, *acc.*, and *pp*. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page.