

RAPHAELA FRÖWIS

Auftragskomposition der Österreichischen Blasmusikjugend (ÖBJ) 2014

KUUMAILMAPALLO

HEISLUFTBALLON

für Jugendblasorchester der Stufe BJ

Dauer: 3'50,7"

© 2014 by **PAINOTTOMISSA MUSIC**

Tannen 815, A-6861 Alberschwende

phone +43 664 165 616 3

www.raphaelafroewis.com

INSTRUMENTATION

| | | |
|-----------------------|----------------|----------------|
| Flute | Eb Alto Sax. | Bassoon |
| Oboe | Bb Tenor Sax. | F Horn |
| 1st Bb Clarinet | Eb Bari. Sax. | Baritone |
| 2nd Bb Clarinet | 1st Bb Trumpet | Trombone |
| Bb Bass Clarinet | 2nd Bb Trumpet | Tuba |
| 1st Percussion | 2nd Percussion | 3rd Percussion |
| Convertible Bass Line | | |

© 2014 by **PAINOTTOMISSA MUSIC**

Tannen 815, A-6861 Alberschwende
phone +43 664 165 616 3
www.raphaelafroewis.com

KUUMAILMAPALLO

HEISLUFTBALLON

Raphaela Fröwis

Moderato

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flute, Oboe, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon, Eb Alto Sax., Bb Tenor Sax., and Eb Bari. Sax. The brass section includes Bb Trumpet 1 & 2, F Horn, Baritone, Trombone, and Tuba. A Convertible Bass Line is also present. The percussion section has three parts: Percussion 1 (Drumset, Cabasa, Triangle, Tambourine, Bass Drum, Maracas, Snare Drum), Percussion 2 (Suspended Cymbal, Egg Shaker, Claves), and Percussion 3 (Triangle, Bass Drum, Guiro, Tambourine). The piece is marked 'Moderato' and starts with a piano (*p*) dynamic. The first staff has a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The dynamics change to mezzo-piano (*mp*) at the end of the piece. The percussion parts enter in the third measure.

5 6 7 8

Fl. *p*

Oboe

Cl. 1 *p*

Cl. 2

Bs. Cl. *p*

Bsn. *p*

A. Sx.

T. Sx. *p*

B. Sx.

Tpt. 1 *p*

Tpt. 2

Horn *p*

Bar. *p*

Tbn.

Tuba *p*

Bass Line *p*

Perc. 1

Perc. 2

Perc. 3

A

9 10 11 12 13 14 15 4

Fl. *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *p*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sx. *mp* *mf* *p*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Horn *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bass Line *mp* *mf* *mp*

Perc. 1 Cabasa *mp* To Drumset

Perc. 2 Egg Shaker *mp*

Perc. 3 *mp*

B

accel. . . . Allegro

16 17 18 19 20 21

Fl. *mp*

Oboe *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *p*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *mp* *mf*

B. Sx. *p* *mf*

Tpt. 1 *mp*

Tpt. 2 *p* *mf*

Horn *p* *mf*

Bar. *mp* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

Bass Line *p* *mf*

Drumset

Perc. 1 *p* *mf* Sus. Cym.!

Perc. 2 *p*

Perc. 3 *p* To Tamb.