

# SINGAPORE SUITE

Jan Van der Roost

concert band

Ritmico (♩ = 92)

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13 14 15 16 17 18

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Malf. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

19 20 21 22 23 24

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Malf. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Clockenspiel

25 26 27 28 29 30

Fl (Picc.) 1, 2  
Ob  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Ont. 1  
Bb Tpt. / Ont. 2  
Bb Tpt. / Ont. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

This page of the musical score covers measures 25 through 30. It includes staves for Flute (Piccolo) 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet / Cornet 1, 2, and 3, F Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Baritone, Stripped Baritone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score shows various musical notations including notes, rests, and dynamic markings.

31 32 33 34 35 36

Fl (Picc.) 1, 2  
Ob  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Ont. 1  
Bb Tpt. / Ont. 2  
Bb Tpt. / Ont. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylophone

This page of the musical score covers measures 31 through 36. It includes staves for Flute (Piccolo) 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet / Cornet 1, 2, and 3, F Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Baritone, Stripped Baritone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score shows various musical notations including notes, rests, and dynamic markings. A Xylophone part is introduced in measure 34.

37 38 39 40 41 42

Fl. (Picc.) 1, 2  
Lo.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
St. Bs.  
Malt. Perc.  
Temp.  
Perc. 1  
Perc. 2

Susp. cymb.

(1)

43 44 45 46 47 48

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
St. Bs.  
Malt. Perc.  
Temp.  
Perc. 1  
Perc. 2

*mp* *f (ma non troppo)*

50 51 52 *poco rit.* 53 54 G.P.

Fl. (Picc.) 1, 2  
 Ob.  
 Bas. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Malf. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*Rim shot*  
*Whip*

55 *Ben tenuto* ( $\downarrow = 100$ ) 56 57 58 59 60

Fl. (Picc.) 1, 2  
 Ob.  
 Bas. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Malf. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*poco f*  
*poco dim.*

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Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Mall. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Mall. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

73 74 75 76 77 78

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Ba. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

79 80 81 82 83 84

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Ba. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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85 86 87 88 89 90 Poco meno mosso (♩ = 80)  
Play

Fl. (Picc.) 1, 2  
Co.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.

85 86 87 88 89 90 Poco meno mosso (♩ = 80)

Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

91 92 93 accel. 94 95 A tempo (♩ = 100) 96

Fl. (Picc.) 1, 2  
Co.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.

91 92 93 accel. 94 95 A tempo (♩ = 100) 96

Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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97 98 99 100 101 1

Fl. (Pic.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

1 104 105 106 107 108

Fl. (Pic.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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109 110 111 + Picc. 112 113 114

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Be.  
 St. Be.  
 Mail Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Triangle

115 116 117 118 119 120

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Be.  
 St. Be.  
 Mail Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

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121      122 poco rit.      123      [124] Tempo primo (♩ = 92)      125      126

Fl. (Picc.) 1, 2  
 Ob.  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bs.  
 St. Bs.  
 Mal. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

Detailed description: This page of a musical score covers measures 121 through 126. It includes parts for a variety of instruments: Flutes (Piccolo), Oboe, Bassoons, Clarinets in E-flat, B-flat, and Eb Alto, Saxophones in Eb Alto, B-flat Tenor, and Eb Baritone, Trumpets and Cornets in B-flat, Horns in F, Trombones in 1, 2, and 3, Euphonium, Baritone, and Stripped Baritone, Mallet Percussion, Tom-tom, and two Percussion parts (1 and 2). The score features dynamic markings such as *mf cresc.*, *cresc.*, *mp*, and *mp cresc.*. A tempo change is indicated at measure 124 to *Tempo primo* with a quarter note equal to 92 beats per minute. Performance instructions include *poco rit.* and *Tambourine*. A large watermark is visible across the center of the page.

127      128      129      130      131      [132]

Fl. (Picc.) 1, 2  
 Ob.  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bs.  
 St. Bs.  
 Mal. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

Detailed description: This page of a musical score covers measures 127 through 132. The instrumentation is identical to the previous page. The score continues with dynamic markings including *mf cresc.*, *cresc.*, *mp*, and *f*. A large watermark is visible across the center of the page.

133 134 135 136 137 138

F1 (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bb.  
 St. Bb.  
 Mail. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Glöckenspiel  
 Hoch mallees

*mp* *sf*

139 140 141 142 143 144

F1 (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bb.  
 St. Bb.  
 Mail. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*sub. mp* *sfz*

Tamb. Tamb.

*mp* *sfz*

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146 146 147 148 149 150

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Be. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Be.  
 St. Be.  
 Malt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Allegro assai (♩ = 152) 2 3 4 5 6

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Be. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Be.  
 St. Be.  
 Malt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 16 (measures 7-12). Instruments include Fl. (Pic.) 1, 2; Ob.; Ban. 1, 2; Eb Clar.; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Ba. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. / Cnt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Ba.; St. Ba.; Malf. Perc.; Timp.; Perc. 1, 2.

Measures 7-12 are marked with a box containing the number 9. The Fl. (Pic.) 1, 2 part has a dynamic marking *mp* and a hairpin *rit.* starting at measure 9. The woodwinds and brass parts have dynamic markings *mp* and *poco a poco cresc.* starting at measure 9. The percussion parts include Tambourine and S.D. (maracas off) with dynamic markings *mp* and *poco a poco cresc.* starting at measure 9.

Musical score for page 16 (measures 13-18). Instruments include Fl. (Pic.) 1, 2; Ob.; Ban. 1, 2; Eb Clar.; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Ba. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. / Cnt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Ba.; St. Ba.; Malf. Perc.; Timp.; Perc. 1, 2.

Measures 13-18 are marked with a box containing the number 17. The Fl. (Pic.) 1, 2 part has a dynamic marking *mp* and a hairpin *rit.* starting at measure 17. The woodwinds and brass parts have dynamic markings *mp* and *poco a poco cresc.* starting at measure 17. The percussion parts include Glockenspiel, Hard mallets, and Tambourine with dynamic markings *mp* and *poco a poco cresc.* starting at measure 17.

19 20 21 22 23 24

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax.  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

25 26 27 28 29 30

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

31 33 34 35 36

Fl (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Be.  
 St. Be.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*Al*  
*Xylophone*

37 38 39 40 41 42

Fl (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Ba. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Be.  
 St. Be.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*dim.*

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43 44 Ben marcato 45 46 ( $\text{♩} = \text{♩}$ ) 47 48

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

43 44 Ben marcato 45 46 ( $\text{♩} = \text{♩}$ ) 47 48

Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Mell. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

Glockenspiel  
 Cymb. 1, 2

49 50 51 52 53 54

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

49 50 51 52 53 54

Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Mell. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

Triangle

55 56 57 58 59 60

Pi. (Picc.) 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Be. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Be.

Sl. Be.

Mell. Perc.

Trmp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for measures 55 through 60. It features 22 staves for various instruments: Piccolo (1, 2), Oboe, Bassoon (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpet/Contrabass (1, 2, 3), Flute (1, 2, 3), Trombone (1, 2, 3), Euphonium, Baritone, Slap Bass, Mellophone/Drum Set, and Percussion (1, 2). The score includes dynamic markings such as *p*, *mf*, and *sf*, and performance instructions like *CRAC.* and *Triangle*. Measure 58 is highlighted with a box.

61 62 63 64 65 66

Pi. (Picc.) 1, 2

Ob.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Be. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Be.

Sl. Be.

Mell. Perc.

Trmp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for measures 61 through 66. It features the same 22 staves as the previous page. The score continues with various musical notations, including dynamics and performance instructions. Measure 66 is highlighted with a box. A large watermark is visible across the page.

67 68 69 70 71 72

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Ba. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Musical score for measures 67-72. The score includes parts for Flute (Piccolo) 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet / Contrabass 1, 2, and 3, Flute Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Baritone, Strapped Baritone, Mallet Percussion, and Tom-tom. The music is in 4/4 time and features various dynamics such as *dim.* and *mf*.

73 74 Picc. 75 76 77 78

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Ba. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Musical score for measures 73-78. The score includes parts for Flute (Piccolo) 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet / Contrabass 1, 2, and 3, Flute Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Baritone, Strapped Baritone, Mallet Percussion, and Tom-tom. The music is in 4/4 time and features various dynamics such as *dim.*, *mf*, *ppizz*, *Staight mute*, *poco f*, and *Gliss*. Measure 76 is boxed. Performance markings include *picc.* for the flute in measure 74 and *Woodblock* for percussion in measure 77.

Musical score for page 22 (left side), measures 78 to 84. The score includes parts for Fl. (Pic.) 1, 2; Cor.; Ban. 1, 2; Eb Clar.; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Ba. Clar.; Eb A. Sax. 1, 2; Eb T. Sax.; Eb B. Sax.; Bb Tpt. / Cnt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Ba.; Sl. Ba.; Mail. Perc.; and Timp.; Perc. 1, 2. Specific performance markings include 'Straight mads' and 'Straight mads' with a 'mf' dynamic.

Musical score for page 22 (right side), measures 85 to 90. The score includes parts for Fl. (Pic.) 1, 2; Cor.; Ban. 1, 2; Eb Clar.; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Ba. Clar.; Eb A. Sax. 1, 2; Eb T. Sax.; Eb B. Sax.; Bb Tpt. / Cnt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Ba.; Sl. Ba.; Mail. Perc.; and Timp.; Perc. 1, 2. Performance markings include dynamics like 'p' and 'mf', and specific instructions such as 'poco a poco cresc.', 'rit.', 'All.', and 'Cresc.'.

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Musical score for measures 91-96. The score includes parts for various instruments and percussion. Key dynamic markings include *cresc.*, *sf*, and *mp*. A *Susp. cymb.* is marked for the Snare Drum part.

Musical score for measures 97-102. The score includes parts for various instruments and percussion. Key dynamic markings include *dim.*, *sf*, and *f*. Percussion parts include *Tambourine*, *SD. (snare c)*, and *Triangle*.

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103 104 105 106 107 108

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Ba. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Musical score for measures 103-108. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinets (Eb and Bb), Saxophones (Eb Alto and Bb Tenor/Bass), Trumpets (Bb), Horns (F), Trombones (Tbn.), Euphonium, Baritone, and Snare Drum. Percussion parts include Mallet Percussion, Timpani, and other Percussion instruments. Dynamics include *p*, *sub f*, and *f*.

109 110 111 112 113 114

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Ba. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Musical score for measures 109-114. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinets (Eb and Bb), Saxophones (Eb Alto and Bb Tenor/Bass), Trumpets (Bb), Horns (F), Trombones (Tbn.), Euphonium, Baritone, and Snare Drum. Percussion parts include Mallet Percussion, Timpani, and other Percussion instruments. Dynamics include *p*, *sub f*, *f*, *mp*, *sub mp*, and *mf*. A *Picc.* marking is present at the beginning of measure 109.

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115 116 117 118 119 120

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

121 122 123 124 125 126

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

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127 128 129 130 131 132

Rt. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1, 2  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bs.  
 St. Ba.  
 Malf. Perc.  
 Temp.  
 Perc. 1  
 Perc. 2

133 134 135 136 137 (J = 66)

Rt. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1, 2  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bs.  
 St. Ba.  
 Malf. Perc.  
 Temp.  
 Perc. 1  
 Perc. 2

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138 139 140 141 142

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Oboe  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Temp.  
Perc. 1  
Perc. 2  
Tans-Tam  
sup (Lx)

143 144 145 146 147

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Temp.  
Perc. 1  
Perc. 2  
Oboekompel  
soft mullato

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158 159 160 161 162

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Sl. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

163 164 165 poco rit. 166 167 A tempo

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Sl. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

168 169 170 171 poco a poco rit. 172

Fl. (Pic.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.

168 169 170 171 poco a poco rit. 172

Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mell. Perc.  
Temp.  
Perc. 1  
Perc. 2

173 174 175 176 177 Tempo primo (♩ = 152) 178

Fl. (Pic.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.

173 Straight mte 174 rit. 175 176 177 Tempo primo (♩ = 152) 178

Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mell. Perc.  
Temp.  
Perc. 1  
Perc. 2

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179 180 181 182 183 184

Fl (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Be. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

185 186 187 188 189 190

Fl (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Be. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

191 192 193 194 195 196

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Sl. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

197 198 199 200 201 202

Fl. (Picc.) 1, 2  
Ob.  
Ban. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Sl. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



215 [216] 217 218 219 220

Fl. (Picc.) 1, 2  
 Ob.  
 Bas. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

215 [216] 217 218 219 220

Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1, 2  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.  
 221 [222] 223 224 225 226

Fl. (Picc.) 1, 2  
 Ob.  
 Bas. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

221 [222] 223 224 225 226

Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3  
 F Hn. 1, 2  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Ba.  
 St. Ba.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

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227 228 229 230 231 232

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bc. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
St. Bc.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

233 234 235 236 237 238

Fl. (Picc.) 1, 2  
Ob.  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bc. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. / Cnt. 1  
Bb Tpt. / Cnt. 2  
Bb Tpt. / Cnt. 3  
F Hn. 1, 2  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
St. Bc.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

238 240 [241] 242 243 244

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3

F Hn. 1, 2  
 F Hn. 2  
 F Hn. 3

Tbn. 1  
 Tbn. 2  
 Tbn. 3

Euph.  
 Bb.  
 St. Bb.

Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Xylophone

*mf* *(f)*

245 246 247 248 - *Fin. ad lib.* 249 250

Fl. (Picc.) 1, 2  
 Ob.  
 Ban. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bb. Clar.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

Bb Tpt. / Cnt. 1  
 Bb Tpt. / Cnt. 2  
 Bb Tpt. / Cnt. 3

F Hn. 1, 2  
 F Hn. 2  
 F Hn. 3

Tbn. 1  
 Tbn. 2  
 Tbn. 3

Euph.  
 Bb.  
 St. Bb.

Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*A* *(sotto)*  
*A* *(sotto)*  
*A* *(sotto)*  
*A* *(sotto)*  
*A* *(sotto)*

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