

$$\frac{4}{4} \text{ } \text{♩} = c.76$$

$\mathcal{J} = c.76$

M.Cym.

Wind band score - ISMN: M-050-03132-1

Printed in Great Britain

10

15

accel.

Picc. *mp* *mf* *ff*

Fls. 1 2 3 *a 2* *mf* *ff*

Obs. 1 2 3 *1* *pp* *2* *3* *a 3* *mf* *ff*

E♭ *mf* *mp*

B♭ 1 2 3 *2* *3* *1* *p* *ff*

Cts. *mp* *mf* *mp*

Alto *mp* *mf* *mp*

Bass *mf* *ff*

Alto 1 2 *a 2* *mp* *mf* *mp* *ff*

Saxs. *mp* *mf* *mp*

Ten. Bar. *mf* *ff*

Bn. *mf* *ff*

Hns. 1 2 3 4 *1* *2* *3* *4* *p* *ff*

Cnts. 1 2 3 *1. con sord.* *senza sord.* *(p)* *ff*

Tpts. 1 2 3 *1. con sord.* *mp*

Tbns. 1 2 *a 2* *mp* *ff*

Bass *mp* *ff*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *ff*

Timp. *ff*

Perc. 1 2 3 4 *Sm. Cym.* *pp* *ff*  
*M. Cym.* *pp* *damp ff*  
*L. Cym.* *pp* *damp ff*  
*pp* *damp ff*

20

 $\frac{3}{4}$  = c.120 $\frac{5}{8}$  (2+3) sempre  $\frac{3}{4}$   $\frac{5}{8}$  until bar 98

1  
2  
3  
Bb  
Cl.  
Bass  
Alto 1  
2  
Saxs.  
Ten.  
Bar.  
Bn.  
Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25

30

1  
2  
Bb  
Cl.  
Bass  
Sax.  
Ten.  
Bar.  
Bn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3/4 5 etc. 35

Bb  
Cls.  
Bass

1  
2  
Saxs.  
T

Bar.  
Bn.

40

Picc.  
Fls. 1  
2  
Obs. 1  
2  
3  
Bb 1  
2  
3  
Cls.  
Bass

A. 1  
2  
Saxs.  
T

Bar.  
Bn.

Tpts. con sord. p

Hns. a3 mf

Tbns. a3 mf

Euph. mf

Picc.

Fls.

Obs.

Bb.

Cls.

Bass

A. 1  
2

Saxs.

T.

Bar

Bn.

Tpts.

Hns.

Tbns.

Euph.