

# SUITE FROM THE BALLET "ROMEO & JULIET"

Sergej S. Prokofieff  
arr.: Johan de Meij

Allegro Pesante (♩ = 100)

## I: INTRODUCTION: The MONTAGUES and CAPULETS

The image shows a page of a musical score for a symphony orchestra. The score is for the first movement, 'I: INTRODUCTION: The MONTAGUES and CAPULETS', from the Suite from the Ballet 'Romeo & Juliet' by Sergei Prokofiev, arranged by Johan de Meij. The tempo is 'Allegro Pesante' with a quarter note equal to 100 beats per minute. The score is for a full orchestra and includes parts for Piccolo (C), Flute (C) 1+2, Oboe (C) 1+2, English Horn (F), Bassoon (C) 1+2, Double Bassoon (C), Eb-Clarinet, Solo-1st Clarinet (Bb), 2nd Clarinet (Bb), 3rd Clarinet (Bb), Alto-Clarinet (Eb), Bass-Clarinet (Bb), Alto Sax. (Eb) 1+2, Tenor Sax. (Bb), Baritone Sax. (Eb), Horn (F) 1+3, Horn (F) 2+4, Cornet 1 (Bb), Cornet 2 (Bb), Trumpet 1+2 (Bb), Trombone 1+2 (C), Trombone 3 (C), Baritone (C) 1+2, Bass Tuba (C) 1+2, Violoncello, String Bass, Timpani, Percussion (including bass drum and snare), Piano, and Harp. The score is marked with dynamics such as *f* and *f pesante*, and includes performance instructions like *arco* and *stacc*. The score is divided into measures numbered 1 through 6. A large black 'X' is drawn across the entire page, crossing out the musical score.

I: The MONTAGUES and CAPULETS

This page of a musical score is for the section 'I: The MONTAGUES and CAPULETS'. It features a variety of instruments, including Piccolo, Flutes (1+2), Oboes (1+2), English Horn (F), Bassoons (1+2), Double Bassoon, Eb Clarinet, Solo Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone, Baritone Saxophone, Horns (F) 1+3 and 2+4, Trumpets 1 (Bb) and 2 (Bb), Trombones 1+2 and 3, Trombones in C (1+2) and in C (1+2), Bass, and Drums (snare and base drum). The score includes measures 7 through 11. Performance instructions such as *marcato e pesante*, *f pesante*, and *base drum app* are present. A large black 'X' is drawn across the entire page, obscuring the musical notation.

I: The MONTAGUES and CAPULETS

Picc. 12 13 14 15 16

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Basn. 1+2

D. Basn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Tr. (C) 1+2

Tr. (C) 1+2

Cl.

Tr. Bass

Imp.

Cerc.

Piano

Harp

I: The MONTAGUES and CAPULETS

This page of a musical score is for the section "I: The MONTAGUES and CAPULETS". It covers measures 17 through 21. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Engl. Hrn. (F), Bsn. 1+2, D. Bsn., Eb Clar., Solo+Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Hrn. (F) 1+3, Hrn. (F) 2+4, Cort. 1 (Bb), Cort. 2 (Bb), Trp. 1+2 (Bb), Tromb. 1+2, Tromb. 3, Bar. (C) 1+2, B.T. (C) 1+2, Vel., Str. Bass, Timp., Perc., and Piano. The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the entire page, obscuring the musical notation. Some legible text includes measure numbers (17, 18, 19, 20, 21), instrument names, and performance instructions like "1st", "2nd", "divid. soli", "soli a2", and "pizz.". The piano part at the bottom shows a bass line with "pizz." markings.

I: The MONTAGUES and CAPULETS

This image shows a page of a musical score for the first movement of 'The Montagues and Capulets'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns in F (1+3), Horns in F (2+4), Horn 1 in Bb, Horn 2 in Bb, Trumpets 1 and 2 in Bb, Trombones 1 and 2, Trombone 3, Trumpet in C 1 and 2, Trumpet in C 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Piano. The score is marked with a large black 'X' across the entire page. The music is in 2/4 time and features various dynamics such as *ff pesante*, *ff (en dehors pesante)*, *f*, *f pesante*, *mf*, and *f (sim.)*. The page number 22 is visible at the top left, and measures 23, 24, 25, and 26 are indicated at the top.

I: The MONTAGUES and CAPULETS

This page of a musical score, titled "I: The MONTAGUES and CAPULETS", contains the following instruments and parts:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Engl. Hrn. (F)
- Bsn. 1+2
- D. Bsn.
- E♭ Clar.
- Solo+Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar.
- Bass Clar.
- Alto Sax. 1+2
- Ten. Sax.
- Bar. Sax.
- Hrn. (F) 1+3
- Hrn. (F) 2+4
- Cort. 1 (B♭)
- Cort. 2 (B♭)
- Trp. 1+2 (B♭)
- Tromb. 1+2
- Tromb. 3
- Bar. (C) 1+2
- B.T. (C) 1+2
- Vcl.
- Str. Bass
- Timp.
- Perc.
- Piano
- Harp

The score is divided into measures 27, 28, 29, 30, and 31. A large black 'X' is drawn across the entire page. Dynamic markings include *f*, *mf*, and *f pesante*. Performance instructions such as *pizz.*, *arco*, *divise*, and *senpre pizz.* are present. A box around measure 29 contains the number 29.

I: The MONTAGUES and CAPULETS

Picc. 32 33 34 35 36

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Basn. 1+2

D. Basn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano

Harp

*mf*, *f*, *cresc.*, *ff*, *sol.*, *Ben Tenuto*, *snare drum p*

I: The MONTAGUES and CAPULETS

37

38

39

40

41

Picc.

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Bsn. 1+2

D. Bsn.

Eb Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (Bb)

Cort. 2 (Bb)

Trp. 1+2 (Bb)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano

Harp





II: TABLEAU: THE STREET AWAKENS

Allegretto (♩ = 126)

Picc.

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Xyl.

Perc.

Piano

Harp

*Soli a2*

*p*

*(Tacet)*

*(poco marcato)*

*p arco*

*(Tacet)*





II: TABLEAU: THE STREET AWAKENS

Picc.

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Basn. 1+2

D. Basn.

E♭ Clar.

Solo+Clar. 1  
(with fl., solo-clar. 2 solo-cl.)

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.  
(2nd bassoon)

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Xyl.

Perc.

Piano

Harm

27 28 29 30 31 32 33 34

*p* *pp* *pp* *pp*

1st

2nd









II: TABLEAU: THE STREET AWAKENS

Picc.

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Basn. 1+2  
Soli a2  
mp

D. Basn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3  
> p (sim)

Hrn. (F) 2+4  
> p

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Xyl.

Perc.

Piano  
p (sim.)

Horn

II: TABLEAU: THE STREET AWAKENS

Poco Più Animato

69 70 71 72 73 74 75 76

Picc. 1st fl. *mf*

Fl. 1+2 2nd *mf* 1st *mf*

Ob. 1+2 *mf*

Engl. Hrn. (F)

Basn. 1+2

D. Basn.

E♭ Clar. *mf*

Solo+Clar. 1 2 solo-cl. *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax. 1+2 2nd *mf* 1st *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭) *p*

Cort. 2 (B♭) *p*

Trp. 1+2 (B♭) *p*

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2 *p*

B.T. (C) 1+2

Vcl. *mf pizz.*

Str. Bass

Xyl.

Perc.

Piano *mf*

II: TABLEAU: THE STREET AWAKENS

Poco Più Sostenuto, Pochissimo Calando

77 78 79 80 81 82 83 84

Fl. 1+2  
Fl. 2nd  
Fl. 3rd  
Cl. (F)  
Cl. 1+2  
Cl. 3rd  
Cl. 2nd  
Cl. 1st  
Sax. 1+2  
Sax. 2nd  
Sax. 3rd  
(F) 1+3  
(F) 2+4  
1 (Bb)  
2 (Bb)  
1+2 (Bb)  
ab. 1+2  
ab. 3  
(C) 1+2  
(C) 1+2  
Bass  
(8<sup>va</sup>)

*p*, *cresc.*, *mf*, *pp*, *ppp*, *arco*, *Soli*



III: MORNING DANCE

Allegro (♩ = 152)

The image shows a page of a musical score for a piece titled "III: MORNING DANCE". The tempo is marked "Allegro" with a quarter note equal to 152 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Saxophone (Sax.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Xylophone, and Piano (P.). The score is divided into measures, with measure numbers 1 through 5 visible at the top. Various musical notations are present, including dynamics like *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions such as "Solo clar.", "Solo sax.", "Solo tbn.", "Solo xylophone", "Solo piano", "con sord." (con sordina), "arco", "pizz." (pizzicato), and "woodblock". The entire page is obscured by a large, thick black 'X' drawn across it from corner to corner.



III: MORNING DANCE

This image shows a page of a musical score for the piece "III: MORNING DANCE". The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 11, 12, 13, 14, and 15 at the top. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, completely obscuring the musical notation and instrument labels. The visible text includes instrument names such as "Picc.", "Fl. 1+2", "Ob. 1+2", "Engl. Hrn. (F)", "Esn. 1+2", "Bsn.", "Clar.", "Solo+Clar. 1", "Clar. 2", "Clar. 3", "Bass Clar.", "Sax. 1+2", "Alto Sax.", "Tenor Sax.", "Trumpet (F) 1+3", "Trumpet (F) 2+4", "Trumpet 1 (Bb)", "Trumpet 2 (Bb)", "Trombone 1+2 (Bb)", "Euphonium 1", "Euphonium 2+3", "Tuba (C) 1+2", "Tuba (C) 1+2", "Bass", "Cymbal", "Xylophone", and "Piano". The score includes various musical notations such as notes, rests, and dynamic markings like "1st", "2nd", "con sord.", and "mf".





III: MORNING DANCE

This image shows a page of a musical score for the piece "III: MORNING DANCE". The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The page is numbered 21 through 25 at the top. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. The visible parts of the score include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Soprano Saxophone (Sax. Sop.)
- Alto Saxophone (Sax. Alt.)
- Tenor Saxophone (Sax. Ten.)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Drum set (Drum)
- String section (Violins I & II, Violas, Cellos, Double Basses)
- Piano (P)
- Conductor's part (C)

Key markings and dynamics include *f marc.*, *1st*, *mf*, *pp*, *arco*, *marcato*, *open*, *snare drum*, *bass drum*, and *pp*.

III: MORNING DANCE

The image shows a page of a musical score for a symphony orchestra, titled "III: MORNING DANCE". The score is for measures 26 through 30. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Engl. Hrn. (F), Bsn. 1+2, D. Bsn., Eb Clar., Solo+Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Hrn. (F) 1+3, Hrn. (F) 2+4, Cort. 1 (Bb), Cort. 2 (Bb), Trp. 1+2 (Bb), Tromb. 1, Tromb. 2+3, Bar. (C) 1+2, B.T. (C) 1+2, Vcl., Str. Bass, Timp., Perc., and Piano. The score includes various musical notations such as notes, rests, and dynamics like *f*, *p*, and *pp*. A large black 'X' is drawn across the entire page, crossing out the musical score.



III: MORNING DANCE

Picc. 36 37 38 39 40

Fl. 1+2 *p* (*non cresc.*) *p*

Ob. 1+2 1st *pp*

Engl. Hrn. (F) *mp*

Bssn. 1+2

D. Bssn.

Eb Clar.

Solo+Clar. 1 *one solo clar.* *pp* (*non cresc.*)

Clar. 2 1st 2nd *p*

Clar. 3 *p*

Alto Clar.

Bass Clar. *p*

Alto Sax. 1+2 *mp*

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3 *mp*

Hrn. (F) 2+4

Cort. 1 (Bb)

Cort. 2 (Bb)

Trp. 1+2 (Bb)

Tromb. 1

Tromb. 2+3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl. *mf*

Str. Bass *div.*

Timp.

Perc. *snare drum* *pp*

Piano *8va*

Horn





III: MORNING DANCE

51 52 53 54 55

Ficc.

Fl. 1+2

Ob. 1+2

Engl. Hrn. (F)

Basn. 1+2

D. Basn.

Eb Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (Bb)

Cort. 2 (Bb)

Trp. 1+2 (Bb)

Tromb. 1

Tromb. 2+3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano

(double bass)

mp

1st

p

8va

snare drum

p

8va





III: MORNING DANCE

This is a page of a musical score for the piece "III: MORNING DANCE". The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures shown are 60, 61, 62, and 63. The instruments listed on the left side of the page are: Picc., Fl. 1+2, Ob. 1+2, Engl. Hrn. (F), Bsn. 1+2, D. Bsn., Eb Clar., Solo+Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Hrn. (F) 1+3, Hrn. (F) 2+4, Cort. 1 (Bb), Cort. 2 (Bb), Trp. 1+2 (Bb), Tromb. 1, Tromb. 2+3, Bar. (C) 1+2, B.T. (C) 1+2, Vcl., Str. Bass, Timp., Perc., and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo) appearing frequently, "pp" (pianissimo) at measure 61, "mf" (mezzo-forte) at measure 62, and "ff" (fortissimo) at measure 63. There are also markings for "arco" and "Tamb." (Tambourine). A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation.

IV: AT FRIAR LAURENCE'S

Andante espressivo (♩ = 54)

1 2 3 4 5 6

Picc. (Tacet)

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2 Solo Ist. *mp*

D. Bsn.

E♭ Clar.

Solo+Clar. 1 *p* 2 solo

Clar. 2 *p* 2 players only

Clar. 3 *p* (quasi pizz.)

Alto Clar. *p* (quasi pizz.)

Bass Clar. *p* (quasi pizz.)

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4 (Hrn IV Tacet)

Cort. 1+2 (B♭) (Tacet)

Trp. 1+2 (B♭) (Tacet)

Tromb. 1+2+3 (Tacet)

Bar. (C) 1+2

B.T. (C) 1+2 + 8 va *p dolce*

Vcl. *p pizz.*

Vcl.

Vcl.

Str. Bass *p arco*

Bass Drum *pp*

Perc. (Tacet)

Piano (Tacet)

Harp *p (senza arpeggiare)*

IV: AT FRIAR LAURENCE'S

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bssn. 1+2

D. Bssn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1+2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2+3

Bar. (C) 1+2

B.T. (C) 1+2

Cl.

Cl.

Cl.

Tr. Bass

Class Drum

Cerc.

Piano

Harp

7 8 9 10 11

Tutti *p*

Tutti *p*

Soli *p*

*f* *molto cantabile*

*mf* *molto cantabile*

*pp*

*mf* *molto cantabile*

*mf* *molto cantabile*

*mf* *molto cantabile*

*p*

div. a 3

*p*



IV: AT FRIAR LAURENCE'S

17 18 19 20 21

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1+2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2+3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Vcl.

Vcl.

Str. Bass

Bass Drum

Perc.

Piano

IV: AT FRIAR LAURENCE'S

22 23 24 25 26

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1+2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2+3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Vcl.

Vcl.

Str. Bass

Bass Drum

Perc.

Piano

Harp

*f* *mf* *p* *pp* *mp* *ppp* *2 solo* *2 players only* *Solo 1st* *1st div.* *p dolce* *p pizz.* *p (quasi pizz.)* *p (quasi pizz.)* *p (quasi pizz.)* *p (senza arpeggiare)*



V: DEPARTURE of the GUESTS (Gavotte)

Allego (♩ = ca. 138)

The image shows a page of a musical score for a symphony orchestra, titled "V: DEPARTURE of the GUESTS (Gavotte)". The tempo is marked "Allego" with a quarter note equal to approximately 138 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Double Bassoon, Eb Clarinet, Solo and Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns (F) 1-3 and 2-4, Cor Anglais 1 and 2 (Bb), Trumpets 1 and 2 (Bb), Trombones 1-2 and 3, Baritone (C) 1-2, Bass Trombone (C) 1-2, Violins, String Bass, Timpani, Percussion, and Piano. The score contains various musical notations such as dynamics (f, f pesante, f piz., arco), articulation (accents), and performance instructions (1st, 2nd, 4th). A large, thick black 'X' is drawn across the entire page, obscuring the musical notation.





V: DEPARTURE of the GUESTS (Gavotte)

12 13 14 15 16

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano

*f* *ff* *mf* *p* *pp* *ppp* *sfz*

*soli (a2)* *(soli)* *(soli)*

*a2 solo clar*

*legato* *non legato*

*1st*

*both times*

*ppp (non legato)*

*ppp*

*ppp*

*ppp*

V: DEPARTURE of the GUESTS (Gavotte)

17 18 19 20 21 22

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Trm. (F) 1+3

Trm. (F) 2+4

Cor. 1 (Bb)

Cor. 2 (Bb)

Trp. 1+2 (Bb)

Trbn. 1+2

Trbn. 3

Drum. (C) 1+2

T. (C) 1+2

Cel.

Tr. Bass

Imp.

Strc.

Piano

Arm.

V: DEPARTURE of the GUESTS (Gavotte)

23 24 25 26 27

Picc. *pp*

Fl. 1+2 *pp*

Ob. 1+2 *pp* 2nd *tr*

Engl. Horn (F)

Basn. 1+2 *pp*

D. Bsn.

Eb Clar.

Solo+Clar. 1 *pp* *tr*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Clar. *pp*

Bass Clar. *pp* *sim.*

Alto Sax. 1+2 *ppp* (non legato)

Ten. Sax. *ppp* (non legato)

Bar. Sax. *ppp* (non legato)

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (Bb)

Cort. 2 (Bb)

Trp. 1+2 (Bb)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano



V: DEPARTURE of the GUESTS (Gavotte)

33 34 35 36 37

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

Eb Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cor. 1 (Bb)

Cor. 2 (Bb)

Trp. 1+2 (Bb)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano

(coll)

V: DEPARTURE of the GUESTS (Gavotte)

poco rit.

38 39 40 41 42 43

Fl. 1+2  
Fl. 2  
Cl. Horn (F)  
Clarinet 1+2  
Bsn.  
Clar.  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet  
Sax. 1+2  
Sax.  
Sax.  
Tr. (F) 1+3  
Tr. (F) 2+4  
Tr. 1 (Bb)  
Tr. 2 (Bb)  
Tr. 1+2 (Bb)  
Tmb. 1+2  
Tmb. 3  
(C) 1+2  
(C) 1+2  
Bass

*mf* *dim.* *p* *f* *f marc.* *arco* *poco rit.*

V: DEPARTURE of the GUESTS (Gavotte)

A Tempo

45

46

47

48

49

The image shows a page of a musical score for the piece "V: DEPARTURE of the GUESTS (Gavotte)". The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2), Oboes (1+2), English Horn (F), Bassoons (1+2), Double Bassoon, Eb Clarinet, Solo Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone, Baritone Saxophone, Horns (F) (1+3 and 2+4), Cor Anglais (1 and 2), Trumpets (1+2), Trombones (1+2 and 3), Baritone Saxophone (C) (1+2), Bass Trombone (C) (1+2), Violins, String Bass, Timpani, Percussion, and Piano. The score is marked "A Tempo" and includes measures 44 through 49. A large black 'X' is drawn across the entire page, indicating that the score is crossed out or unused.







V: DEPARTURE of the GUESTS (Gavotte)

Picc. 62 63 64 65 66 67

Fl. 1+2 1st 2nd

Ob. 1+2 *p*

Engl. Horn (F)

Basn. 1+2 1st solo *p*

D. Bsn.

E♭ Clar. *pp*

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2 (B♭)

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭) *mf*

Trp. 1+2 (B♭) *f*

Tromb. 1+2

Tromb. 3 *mf*

Bar. (C) 1+2 *mf*

B.T. (C) 1+2 *mf*

Vcl. *non div.* + 3<sup>va</sup>

Str. Bass *mf*

Timp. Triangle *mp*

Perc.

Piano



V: DEPARTURE of the GUESTS (Gavotte)

74 75 76 77 78 79

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Basn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano

V: DEPARTURE of the GUESTS (Gavotte)

V: DEPARTURE of the GUESTS (Gavotte)

86 87 88 89 90 91

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano





V: DEPARTURE of the GUESTS (Gavotte)

*poco rit.*  
98

Poco meno mosso  
99

100

101

102

103

Fl. 1+2 *mf* *soli a2* *mp*

Ob. 1+2 *mp*

Engl. Horn (F) *mp*

Bssn. 1+2 *p*

D. Bssn. *p*

Eb Clar. *pp*

Solo+Clar. 1 *dim...* *p* *2 solo* *1st solo* *mp*

Clar. 2 *dim...*

Clar. 3 *pp*

Alto Clar. *dim* *pp*

Bass Clar. *dim* *pp*

Alto Sax. 1+2 *dim...* *1st* *2nd* *pp* *obl.* *pp* *p*

Ten. Sax. *dim...* *pp* *obl.* *pp* *p*

Bar. Sax. *pp* *p*

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (Bb)

Cort. 2 (Bb)

Trp. 1+2 (Bb)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2 *dim...* *pp* *p pizz.* *(arco)* *mp*

Vcl. *dim...* *pp* *p pizz.* *(arco)* *mp*

Str. Bass *dim...* *pp* *p pizz.* *(arco)* *mp*

Timp. *dim...* *pp* *pp (pizz)* *(arco)* *mp*

Perc.

Piano



V: DEPARTURE of the GUESTS (Gavotte)

The image shows a page of a musical score for the piece "V: DEPARTURE of the GUESTS (Gavotte)". The score is for measures 110 through 115. A large, thick black 'X' is drawn across the entire page, obscuring most of the musical notation. The instruments listed on the left side of the score include:

- Flute (Fl.) 1+2
- Clarinet (Clar.) 1, 2, 3
- Saxophone (Sax.) 1+2, 3
- Bassoon (Bsn.)
- Trumpet (Tr.) 1+2, 3
- Trombone (Tbn.) 1+2, 3
- Double Bass (Cb.)
- Piano (P)
- String Quartet (Str.)

Some musical details visible through the 'X' include:

- Measure 114: Flute 1+2 has a "2 solo" marking with a dynamic of *mp*.
- Measure 112: Bassoon has a "(solo)" marking with a dynamic of *mf*.
- Measure 114: Clarinet 2 has a "2 solo" marking with a dynamic of *mp*.
- Measure 114: Clarinet 3 has a "solo" marking with a dynamic of *mp*.
- Measure 114: Saxophone 1+2 has a "solo" marking with a dynamic of *mp*.
- Measure 114: Double Bass has a "+Eb-Bass" marking and a dynamic of *mf*.
- Measure 114: Piano has a "pizz. *pp*" marking.

VI: The MONTAGUES and CAPULETS

Andante (♩ = 50)

The image shows a page of a musical score for the section 'VI: The MONTAGUES and CAPULETS'. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The score is for a full orchestra and includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn (F), Bassoons 1+2, Double Bassoon, Eb Clarinet, Solo Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Horns (F) 1+3 and 2+4, Cor Anglais 1 (Bb) and 2 (Bb), Trumpets 1+2 (Bb), Trombones 1+2, Trombone 3, Baritone (C) 1+2, Bass Trombone (C) 1+2, Violins, String Bass, Timpani, Percussion (including suspended cymbal, snare drum, and bass drum), and Piano/Celesta. The score is divided into measures 1 through 8. A large black 'X' is drawn across the page, obscuring the musical notation.

VI: The MONTAGUES and CAPULETS

attacca

The image shows a page of a musical score for the section 'VI: The MONTAGUES and CAPULETS'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn (F), Bassoons 1+2, Bassoon, Clarinets in Bb, Clarinet in A, Clarinet in Bb, Clarinet in C, Alto Clarinet, Bass Clarinet, Saxophones in Bb and C, Trumpets in F 1+3 and 2+4, Trombones in Bb 1, 2, and 3+4, Percussion (C) 1+2, Percussion (C) 1+2, Bass, Cymbals, Snare Drum, and Bass Drum. The score is written in a standard musical notation with various dynamics such as *ppp*, *pp*, *f*, *ff*, *mf*, and *cresc.* The page is numbered 10 through 16. A large black 'X' is drawn across the entire page, crossing out the musical score.

VI: The MONTAGUES and CAPULETS

Allegro Pesante (♩ = 100)

18 19 20 21 22

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano/Celesta

VI: The MONTAGUES and CAPULETS

This page of a musical score is for the section 'VI: The MONTAGUES and CAPULETS'. It contains staves for various instruments, including Trumpets (1+2, 2+4), Trombones (1, 2, 3), Saxophones (1+2, 2, 3), Clarinets (1, 2, 3), Bassoons (1+2, 3), Percussion (snare drum, bass drum), and Celesta. The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *pesante*. Performance instructions such as *marcato e pesante* and *1st* are also present. A large black 'X' is drawn across the entire page, obscuring the musical notation.

VI: The MONTAGUES and CAPULETS

28 29 30 31 32

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Basn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano/Celesta

*f*

*f pesante*

*1st*

*mf*



VI: The MONTAGUES and CAPULETS

33 34 35 36 37

Picc.

1. 1+2

Ob. 1+2

Engl. Horn (F)

Assn. 1+2

Basn.

Clarinet

Solo Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bass Sax.

Trumpet (F) 1+3

Trumpet (F) 2+4

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 1+2 (Bb)

trombone 1+2

trombone 3

Drum (C) 1+2

Drum (C) 1+2

Bass

Double Bass

Cello

Violoncello/Celesta

1st

2nd

a2

a2

divisi, soli

soli a2

soli a2

with horns

a2 (unis. with horns)

pizz.

arco

pizz.

VI: The MONTAGUES and CAPULETS

Picc. 38 39 *ff pesante* 40 41 42

Fl. 1+2

Ob. 1+2 *ff (en dehors) pesante*

Engl. Horn (F)

Bsn. 1+2 *f*

D. Bsn.

E♭ Clar. *ff*

Solo+Clar. 1 *ff (en dehors) a2*

Clar. 2 *f pesante*

Clar. 3 *f pesante*

Alto Clar. *f pesante*

Bass Clar. *f*

Alto Sax. 1+2 *f pesante*

Ten. Sax. *f pesante*

Bar. Sax. *f*

Hrn. (F) 1+3 *f*

Hrn. (F) 2+4 *f*

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭) *f* *1st con sord.* *2nd mute*

Tromb. 1+2 *mf*

Tromb. 3 *f (sim.)*

Bar. (C) 1+2 *f*

B.T. (C) 1+2 *f*

Vcl. *f*

Str. Bass *arco f*

Timp.

Perc. *bass drum mp*

Piano/Celesta

VI: The MONTAGUES and CAPULETS

This page of a musical score, titled "VI: The MONTAGUES and CAPULETS", contains staves for various instruments. The score is significantly obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- 43** Picc.
- 44** Fl. 1+2
- 45** Ob. 1+2
- 46** Engl. Horn (F)
- 47** Euph. 1+2
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Clar.
- Bass Clar.
- Alto Sax. 1+2
- Ten. Sax.
- Bari. Sax.
- Tr. (F) 1+3
- Tr. (F) 2+4
- Tr. 1 (Bb)
- Tr. 2 (Bb)
- Tr. 3 (Bb)
- Tomb. 1+2
- Tomb. 3
- Dr. (C) 1+2
- Dr. (C) 1+2
- Bass
- Snare drum
- Contra/Bassoon/Celesta

Performance markings such as *f*, *f pesante*, *divisè*, *arco f*, *pizz.*, and *sempre pizz.* are visible on the staves.

VI: The MONTAGUES and CAPULETS

This image shows a page of a musical score for a symphony orchestra, titled "VI: The MONTAGUES and CAPULETS". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 48, 49, 50, 51, and 52(h) at the top. A large black 'X' is drawn across the entire page, likely indicating that the score is cancelled or unused. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*, as well as performance instructions like *soli*, *Ben Tenido*, and *arco*. The instruments listed on the left side of the page are: Picc., Fl. 1+2, Ob. 1+2, Engl. Horn (F), Bsn. 1+2, D. Bsn., Eb Clar., Solo+Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Hrn. (F) 1+3, Hrn. (F) 2+4, Cort. 1 (Bb), Cort. 2 (Bb), Trp. 1+2 (Bb), Tromb. 1+2, Tromb. 3, Bar. (C) 1+2, B.T. (C) 1+2, Vcl., Str. Bass, Timp., Perc., and Piano/Celesta.



VI: The MONTAGUES and CAPULETS

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in black ink on a white background. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. The instruments listed on the left side of the page include Piccolo, Flutes 1+2, Oboes 1+2, English Horn (F), Bassoons 1+2, Double Bassoon, Eb Clarinet, Solo Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns (F) 1+3, Horns (F) 2+4, Cor 1 (Bb), Cor 2 (Bb), Trumpets 1+2 (Bb), Trombones 1+2, Trombone 3, Baritone (C) 1+2, Bass Trombone (C) 1+2, Violins, String Bass, Timpani, Percussion, and Piano/Celesta. The score includes measures 58, 59, 60, 61, and 62. Various musical markings such as *ff*, *marcato e pesante*, *f marcato pesante*, and *mano drum f* are visible. The page number '58' is at the top left, and 'VI: The MONTAGUES and CAPULETS' is at the top center.

VI: The MONTAGUES and CAPULETS

Moderato Tranquillo (♩ = 84)

63

64

65

66

67

68

69

70

The musical score is for a section of 'VI: The MONTAGUES and CAPULETS' in a 'Moderato Tranquillo' tempo (♩ = 84). The page covers measures 63 to 70. A large black 'X' is drawn across the entire page, obscuring the musical notation. The instruments listed on the left include Picc., Fl. 1+2, Ob. 1+2, Engl. Horn (F), Bsn. 1+2, D. Bsn., Eb Clar., Solo+Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Hrn. (F) 1+3, Hrn. (F) 2+4, Cort. 1 (Bb), Cort. 2 (Bb), Trp. 1+2 (Bb), Tromb. 1+2, Tromb. 3, Bar. (C) 1+2, B.T. (C) 1+2, Vcl., Str. Bass, Imp., Perc., and Piano/Celesta. Performance instructions include '1st Solo', 'p dolce', '2nd p espr.', 'pp (quasi pizz.)', 'p (espressivo)', 'tr ♭', 'Violoncello one solo (sord.)', 'giss.', 'B.T. (C) 1+2', 'pp pizz.', 'triangle', and 'pp tambourine'.

VI: The MONTAGUES and CAPULETS

2  
71 72 73 74 75 78

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Bsn. 1+2

D. Bsn.

E♭ Clar.

Solo+Clar. 1 *one solo*  
*div.*  
*p (dolce espressivo)*

Clar. 2 *pp (quasi pizz.)*

Clar. 3 *pp (quasi pizz.)*

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl. *one solo*  
*pp*  
*p*  
*gliss.* *gliss.*

Str. Bass

Timp.

Perc. *snare drum*  
*pp*  
*tambourine*

Piano/Celesta

Harp

1st clar. (2 soli)





VI: The MONTAGUES and CAPULETS

Allegro Pesante (♩ = 100)

83

84

85

86

87

88

Picc.

Fl. 1+2

Ob. 1+2

Engl. Horn (F)

Basn. 1+2

D. Basn.

E♭ Clar.

Solo+Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax.

Bar. Sax.

Hrn. (F) 1+3

Hrn. (F) 2+4

Cort. 1 (B♭)

Cort. 2 (B♭)

Trp. 1+2 (B♭)

Tromb. 1+2

Tromb. 3

Bar. (C) 1+2

B.T. (C) 1+2

Vcl.

Str. Bass

Timp.

Perc.

Piano/Celesta

Harp

2 Solo

B.T.(C) 1+2



VI: The MONTAGUES and CAPULETS

This page of a musical score, numbered 95 to 100, is for the section 'VI: The MONTAGUES and CAPULETS'. It features a large, prominent black 'X' watermark across the center. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn (F), Bassoons 1+2, Double Bassoon, Eb Clarinet, Solo Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns (F) 1+3 and 2+4, Cor Anglais 1 (Bb) and 2 (Bb), Trumpets 1+2 (Bb), Trombones 1+2 and 3, Baritone (C) 1+2, Bass Trombone (C) 1+2, Violin, String Bass, Timpani, and Percussion (square and bass drums). The score contains various musical notations such as dynamics (mf, cresc., f, pesante), articulation (accents), and performance instructions like 'con sord.' and 'Tutti'. The percussion part includes specific drum patterns for square and bass drums.

VI: The MONTAGUES and CAPULETS

This page of a musical score, titled "VI: The MONTAGUES and CAPULETS", contains staves for the following instruments: Picc., Fl. 1+2, Ob. 1+2, Engl. Horn (F), Bsn. 1+2, D. Bsn., Eb Clar., Solo+Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Hrn. (F) 1+3, Hrn. (F) 2+4, Cor. 1 (Bb), Cor. 2 (Bb), Trp. 1+2 (Bb), Tromb. 1+2, Tromb. 3, Bar. (C) 1+2, B.T. (C) 1+2, Cel., Tr. Bass, Imp., Perc., and Piano/Celesta. The score includes measures 101 through 105, with first and second endings indicated by dashed lines above measures 102 and 105. Performance markings such as *(espressivo)*, *f*, and *ff* are present throughout. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation.