



PASTORALE DE PROVENCE

Franco Cesarini

I. La Villageoise

Allegro moderato ♩ = 132

Piccolo

Flutes

Oboe

Bassoon

1. Clarinet

2. Clarinet

3. Clarinet

Alto Clarinet

Bass Clarinet

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

1/2. Horn in F

1. Trombone

2. Trombone

3. Trombone

Baritone

Basses

Timpani

Bells

Percussion I

Percussion II

f

mf

Cymb.

Bs. Drum

M 0118.93 - © 1993 by MITROPA Musik AG, CH-6318 Walchwil.

Voor Nederland: DE HASKE Music Publishers Ltd., NL-8441 RC Heerenvveen. Für Deutschland: Musikverlag DE HASKE GmbH, D-7270 Nagold.
Österreich: Musikverlag DE HASKE GmbH, A-6800 Feldkirch. All other countries: MITROPA Musik AG, Artherstrasse 25, CH-6318 Walchwil, Schweiz/Switzerland.

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax.
2. A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
2 Hns.
Trb.
Trb.
Trb.
Bar.
B.
Cmp.
Dls.
rc. II



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and strings. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto 1st & 2nd, Tenor, Baritone), Trumpets (3), Horns (2), Trombones (3), Baritone, Bassoon, Cymbals, and Drums. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number '15' is visible at the top left, and the page number '5' is at the bottom right.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

II

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II

Tempo I

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
A. Sax.
A. Sax.
Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
2. Hns.
Trb.
Trb.
Trb.
Dr.
Cmp.
Mls.
Perc. II

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3), Horns (2), Trombones (3), Drums, Cymbals, and Percussion II. The score is marked 'Tempo I' and includes various dynamics such as *pp*, *mf*, and *a2*. A large black 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled.

Picc.
Fl.
Ob.
Ben.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax.
2. A. Sax.
F. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
2. Hns.
Trb.
Trb.
Trb.
Bar.
S.
Imp.
Cells
I.
Perc. II

The image shows a page of a musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Ben.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1. A. Sax.), Alto Saxophone 2 (2. A. Sax.), Tenor Saxophone (F. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1. Tpt.), Trumpet 2 (2. Tpt.), Trumpet 3 (3. Tpt.), Horns 2 (2. Hns.), Trombone 1 (Trb.), Trombone 2 (Trb.), Trombone 3 (Trb.), Baritone (Bar.), Saxophone (S.), Impassible (Imp.), Celli (Cells), I., and Percussion II (Perc. II). The musical notation includes notes, rests, and dynamic markings such as 'p' (piano). A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, crossing all the musical staves.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. 1

Perc.

mf

mf

mf

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
A. Sax.
A. Sax.
Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
Mns.
Trb.
Trb.
Trb.
Dr.
Cm.
P.
C. II

The image shows a page of a musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, crossing itself in the center. This 'X' obscures the musical notation on all staves. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets, Mutes, Trombones, Drums, Cymbals, Piano, and Cymbals II. Dynamic markings like *pp*, *mp*, and *p* are visible on some staves. The tempo marking *rall.* is at the top right. The page number 71 is at the top left, and the page number 13 is at the bottom right.

rall.

E Tempo 1

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bar. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Hns. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*

Bs. *mf*

Timp. *f*

Bells *f*

Perc. I *f*

Snare Drum *p*

f

The image shows a page of musical notation for a large ensemble, including woodwinds, brass, and strings. The notation is mostly obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.) parts.
- Brass: Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Eup.) parts.
- Strings: Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.) parts.
- Percussion: Timpani (Tm.) and other percussion instruments.

The tempo is marked 'Poco meno mosso'. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. The page number '84' is in the top left, and '15' is in the bottom right.

Rall. molto

90

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Per

II. Le Petit Berger

Allegretto $\text{♩} = \text{ca. } 120$

The image shows a page of a musical score for a symphony orchestra, titled "II. Le Petit Berger". The score is for the second movement, marked "Allegretto" with a tempo of approximately 120 beats per minute. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, A, and E-flat), Saxophones (Alto, Tenor, and Baritone), Trumpets (three parts), Horns (two parts), Trombones (three parts), and Cymbals. The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a standard orchestral format with multiple staves for each instrument. The score is marked with "2nd Time only" for the Piccolo and Flute parts. The Trumpet part includes the instruction "with Straight" and "i. S. p". The Horn part includes the instruction "p". The score is marked with a large black 'X' across the entire page.

9

Picc. *p* 1. 2. *p* *Solo* *mf* (A)

Fl. *p*

Ob. *Solo* *mf*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

Bs. Cl. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1/2 Hns. *mp*

1. Trb. *mp*

2. Trb. *mp*

3. Trb. *mp*

Bar. *mp*

Bs. *mp*

Timp. *mp*

Mall. *mp*

Perc. I *Triangle* *p*

Perc. II *p*

17

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
A. Sax.
A. Sax.
Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
2 Hns.
Trb.
Trb.
Trb.
Dr.
Cmp.
Mall.
I
C. II

The image shows a page of a musical score, page 19, which is completely obscured by a large, thick black 'X' drawn across it. The score is for a large ensemble and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl.), Saxophones (A. Sax., Sax., Bar. Sax.), Trumpets (Tpt.), Horns (2 Hns.), Trombones (Trb.), Drums (Dr.), Cymbals (Cmp.), Mallets (Mall.), and Percussion II (C. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '19' is located at the bottom right corner.

This image shows a page of a musical score, page 21, which has been completely crossed out with a large, thick black 'X'. The score is for a large ensemble and includes the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Saxophone (Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Horn in F (Hns.), Trombone (Trb.), Trombone (Trb.), Trombone (Trb.), Double Bass (B.), Double Bass (B.), Cymbal (Cmp.), Snare Drum (Sn.), and Bass Drum (Dr.). The score is in 4/4 time and begins at measure 33. The music is written in treble and bass clefs. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Trills are marked with 'trn' above notes in the saxophone parts. The page number '21' is located in the bottom right corner.

Picc. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Cl. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S. Cl. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Sax *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bar. Sax *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tpt. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tpt. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tpt. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 Hns. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trb. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trb. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trb. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Perc. *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Drum *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Snare *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cymbals *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Triangle *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Castanets *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Maracas *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Shaver *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Woodblock *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Chimes *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bells *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tom-toms *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timpani *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc. *tr* *tr* *tr* *tr* *ff* [ⓓ]

Fl. *tr* *tr* *tr* *tr* *ff*

Ob. *tr* *tr* *tr* *tr* *ff*

Bsn.

1. Cl. *tr* *tr* *tr* *tr* *ff*

2. Cl. *tr* *tr* *tr* *tr* *ff*

3. Cl. *tr* *tr* *tr* *tr* *ff*

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns. *with mute* *ff*

1. Trb. *with mute* *ff*

2. Trb. *with mute* *ff*

3. Trb. *ff* *with mute*

Bar.

Bs.

Timp.

Mall. *Xylophone* *ff*

Perc. I

Perc.



69

Picc. (E)

Fl.

Ob. Solo
mf

Bsn.

p

p

p

p

f

A.Sax p

A.Sax p

Sax p

Bar. Sax p

Tpt.

Tpt.

Tpt.

2 Hns. Mute out

Trb. Mute out

Trb. Mute out

Trb. Mute out

f

f

p

Triangle

p

Picc. *p*

Fl. *Picc.* *p*

Ob.

Bsn.

1. Cl. *mp*

2. Cl. *mp*

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax *p*

2. A. Sax

T. Sax *p*

Bar. Sax.

1. Tpt. *1. Solo* *p*

2. Tpt.

3. Tpt.

1/2 Hns. *p*

1. Trb.

2. Trb.

3. Trb.

Bar. *pp*

Bs. *pp*

Timp.

Mall. *p*

Perc. I

Perc. *Herdenglocken* *p*

III. La Princesse

Lento e nobile ca. 44 - 46

Picc.

Fl.

Ob. *Solo*

Bsn. *pr.*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

Bs. Cl. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bur. Sax. *p*

1. Tpt. *Other Solo*
mf esp. Sic. mute

2. Tpt.

3. Tpt.

1/2. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs. *p*

Timp.

Bells

Perc. I

Perc. II

Rall. motto [in 4]

Picc.

Fl. *mp*

Ob. *p*

Bsn.

1. Cl.

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *mp*

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb. *Mute out*

2. Trb. *fz Str. mute* *Mute out*

3. Trb. *fz Str. mute* *Mute out*

Bar.

Bs. *p*

Timp. *p*

Bells *p*

Perc. I

Perc. II

(A) Tempo I

(B)

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II

32

Tam-Tam

mf



Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Timp.
Bells
Perc. I
Perc. II

The image shows a page of a musical score for a full orchestra. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (1st Alto, 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1/2), Trombones (1st, 2nd, 3rd), Baritone, and Bass. The percussion section includes Timpani, Bells, and two Percussion I and II parts. The score is marked with dynamics such as *mf* and *p*. A large black 'X' is drawn across the entire page, indicating that the score is cancelled or unused.

IV. Le Lutin

Allegro vivace

$\text{♩} = \text{ca. } 152-160$

Picc.

Fl.

Ob.

Ben.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I
Tambourine
p

Perc. II

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

1.

2.

mp

mp

mp

mp

2nd time

18 (A)

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb. *mf*

2. Trb. *mp*

3. Trb. *mp*

Bar. *p*

Bs.

Timp. *p*

Mall.

Perc. I

Perc. II *Triangle* *p*

5 (B)

Picc. *p*

Fl.

Ob. *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt. *Solo*
p with Strate mute

2. Tpt.

3. Tpt.

1/2 Hns. *p*

1. Trb.

2. Trb.

3. Trb.

Bar. *p*

Bs.

Timp.

Mall. *Bell*

Perc. I

Perc. II *Temple Blocks*

40 *mf*

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Timp.
Mull.
Perc. I
Perc. II

tutti open
f



The image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score includes parts for various instruments, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled 'D' is visible at the top of the first staff. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A. Cl.
- B. Cl.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- Bar. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1/2 Hns.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Bar.
- Bs.
- Timp.
- Mall.
- Perc. I
- Perc. II

66 (E)

Plcc. *f*

Fl. *f*

Ob.

Ben.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp. *f*

Mall.

Perc. I *f* *timp. stick*

Perc. II

Picc.
Fl.
Ob.
Bas.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Timp.
Mall.
Perc. I
Perc. II

Picc.

Fl.

mp

Ob.

mp

Bsn.

1. Cl.

mp

2. Cl.

mp

3. Cl.

mp

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

f

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

©

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
2 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Timp.
Mail. *Xyloph.*
Perc. I
Perc. II *Cymb.*
Bs. Drum

Picc.

Fl. *mf*

Ob.

Bsn.

1. Cl.

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax *p*

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns. *mf* *p* *mf* ^{a 2}

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs. *mf* *p*

Timp.

Mall.

Perc. I

Perc. II

cresc. molto

Picc.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
√2 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Timp.
Mall.
Perc. I
Perc. II

mp
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
pp
cresc.
pp
cresc.

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *cresc.*

Ban. *ff*

1. Cl. *f* *cresc.*

2. Cl. *f* *cresc.*

3. Cl. *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl.

1. A. Sax *cresc.*

2. A. Sax *cresc.*

T. Sax *cresc.*

Bar. Sax.

1. Tpt. *f* *cresc.*

2. Tpt. *f* *cresc.*

3. Tpt. *f* *cresc.*

1/2 Hns.

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *ff*

Ba. *ff*

Timp. *ff*

Mall. *f* *cresc.*

Perc. I *ff*

Perc. II *f*



Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn.

1.Cl. *ff*

2.Cl. *ff*

3.Cl. *ff*

A.Cl. *ff*

B.Cl.

1.A.Sax *ff*

2.A.Sax *ff*

T.Sax *f*

Bar.Sax.

1.Tpt. *ff*

2.Tpt. *ff*

3.Tpt.

1/2 Hns. *ff*

1.Trb. *ff*

2.Trb. *ff*

3.Trb. *ff*

Bar. *ff*

Bs.

Timp.

Mall.

Perc. I *f*

Perc. II *f*

