

DEDICATED TO THE MOLENAAR FAMILY
OVERTURE 2000

Duration 5. 40

Allegro vivace (♩ = 144)

Henk van Lijnschooten

The image shows a full orchestral score for 'Overture 2000' by Henk van Lijnschooten. The score is for a large orchestra and includes parts for:

- Piccolo C
- Flute C
- Oboe C
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet E♭
- Bass Clarinet B♭
- Soprano Saxophone (Fanfare)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flügelhorn (Fanfare)
- Flügelhorn 1 (Fanfare)
- Flügelhorn 2 (Fanfare)
- Flügelhorn 3 (Fanfare)
- Horn I+II F
- Horn III+IV F
- Trumpet Cornet 1
- Trumpet Cornet 2
- Trumpet Cornet 3
- Trombone 1
- Trombone 2/3
- Baritone Euphonium
- Basses (Tuba) C I+II
- Timpani
- Glockenspiel
- Suspended Cymbal
- Snare Drum
- Cymbals
- Bass Drum
- String Basses

The score is in 2/4 time and features a tempo of Allegro vivace (♩ = 144). It includes dynamic markings such as *f*, *ff*, *sfz*, *sfz < ff*, and *ff*. Performance instructions include *rall.* and *a tempo*. The score is divided into measures, with some measures containing multiple dynamics (e.g., 1.2 *f*, 3.4 *f*). The score is crossed out with a large black 'X'.

The image shows a page of a musical score for a large orchestra, page 3 of 14. The score is for measures 13 through 17. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar. Eb, Bass Clar. Bb, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flüg., Flüg. 1, Flüg. 2, Flüg. 3, Hrn. F I+II, Hrn. F III+IV, Trp. Cort. 1, Trp. Cort. 2, Trp. Cort. 3, Trbn. 1, Trbn. 2/3, Bar. Euph., Basses C I+II, Timp. Glock., Susp. Cym S.D., and Cymb. (a2) B.D. The score includes various musical notations such as notes, rests, and dynamic markings. The word "rall." appears in several places, indicating a ritardando. A large black 'X' is drawn across the entire page, crossing out the musical score.



Picc. 26 27 28 29 30 31 32 33

Fl. C

Ob. C

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp. Glock.

Susp. Cymf S.D.

Cymb. (a2) B.D.



34 35 36 37 38 39 40

C

Fl. C

Ob. C

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp. Glock.

Susp. Cym.

Drum (a2)

Picc. 41 42 43 44 45 46 47

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

B.D.



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 48 through 53. The instruments listed on the left are: C, Fl. C, Ob. C, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar. Eb, Bass Clar. Bb, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flüg., Flüg. 1, Flüg. 2, Flüg. 3, Hrn. F I+II, Hrn. F III+IV, Trp. Cort. 1, Trp. Cort. 2, Trp. Cort. 3, Trbn. 1, Trbn. 2/3, Bar. Euph., Basses C I+II, Timp., and S.D. The score is completely obscured by a large, thick black 'X' drawn across the page.

Picc.

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Gl. sp.

S.D.

54 55 56 57 58 59 60 61

stacc. e leggiero

P stacc. e leggiero

P stacc. e leggiero

P stacc. e leggiero

P stacc. e leggiero

P stacc. e leggiero

P cantabile

P cantabile

P cantabile

P cantabile

P cantabile

P cantabile

P cantabile

P cantabile

P stacc. e leggiero

P stacc. e leggiero

P stacc. e leggiero

P stacc. e leggiero

leggiero

P (edge)

Gl.sp.

78 79 80 81 82 83

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar./Euph.

Basses C I+II

Timp.

S.D.

Db.

84 85 86 87 88 89 90 91

Picc. *p stacc.* *cresc.*

Fl. C

Ob. C *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Clar. *p stacc.* *cresc.*

Clar. 1 *p stacc.* *cresc.*

Clar. 2 *p*

Clar. 3 *p* *cresc.*

Alto Clar. Eb *p* *cresc.*

Bass Clar. B♭ *p* *cresc.*

Sop. Sax. *p stacc.* *cresc.*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1 *p stacc.* *cresc.*

Flüg. 2 *p* *cresc.*

Flüg. 3 *p* *cresc.*

Hrn. F I+II *p* *cresc.*

Hrn. F III+IV *p* *cresc.*

Trp. Cort. 1 *f marcato* *ifp*

Trp. Cort. 2 *f marcato* *ifp*

Trp. Cort. 3 *f marcato* *ifp*

Trbn. 1 *f marcato* *ifp*

Trbn. 2/3 *f marcato*

Bar. Euph. *p* *cresc.*

Basses C I+II *p* *cresc.*

Timp.

Susp. Cymb. *ifp*

The image shows a page of a musical score for a large orchestra, numbered 15 at the top center. The score is written for 25 different instruments and includes various musical notations such as notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right and from the top-right to the bottom-left, effectively crossing out the entire musical score. The instruments listed on the left side of the page are: Picc., Fl. C, Ob. C, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar. Eb, Bass Clar. Bb, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flüg., Flüg. 1, Flüg. 2, Flüg. 3, Hrn. F I+II, Hrn. F III+IV, Trp. Cort. 1, Trp. Cort. 2, Trp. Cort. 3, Trbn. 1, Trbn. 2/3, Bar. Euph., Bases C I+II, Timp., S.D., and Cymb. The page number '15' is centered at the top. The score includes measures 100 through 109, with measure numbers printed above the staves. Dynamic markings such as *ff*, *f*, *loco*, and *cresc.* are visible throughout the score. The 'X' is a prominent feature, indicating that the score is either cancelled or not to be used.



110 111 112 113 114 115 116 117 118

C

Fl. C

Ob. C

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. Eb

Bass Clar. Bb

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

f cresc.

ff

Leggiero

The image shows a page of a musical score for a large orchestra, numbered 17. The score is for measures 120 through 129. The tempo is marked 'Leggiero'. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar. Eb, Bass Clar. Bb, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flügelhorn, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Horn F I+II, Horn F III+IV, Trumpet Cort. 1, Trumpet Cort. 2, Trumpet Cort. 3, Trombone 1, Trombone 2/3, Baritone Euphonium, Basses C I+II, Timpani, Snare Drum, and Cymbal. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'ff'. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, effectively obscuring the musical notation.



130 131 132 133 134 135 136 137

Ph.
Fl. C
Ob. C
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar. Eb
Bass Clar. Bb
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flüg.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. F I+II
Hrn. F III+IV
Trp. Cort. 1
Trp. Cort. 2
Trp. Cort. 3
Trbn. 1
Trbn. 2/3
Bar. Euph.
Basses C I+II
Timp.

pp

The image shows a page of a musical score for a large orchestra, numbered 19 at the top. The score is organized into systems of staves, with measures 138 through 145 indicated at the top. The instruments listed on the left include Piccolo, Flute C, Oboe C, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet Eb, Bass Clarinet Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1, 2, and 3, Horns F I+II and III+IV, Trumpets and Cornets 1, 2, and 3, Trombones 1 and 2/3, Baritone Euphonium, Basses C I+II, Timpani, and Cymbals. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sf/p*, and *molto*. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right and vice versa, completely obscuring the musical notation.

146 147 148 149 150 151 152

Picc.
Fl. C
Ob. C
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar. Eb
Bass Clar. Bb
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flüg.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. F I+II
Hrn. F III+IV
Trp. Cort. 1
Trp. Cort. 2
Trp. Cort. 3
Trbn. 1
Trbn. 2/3
Bar. Euph.
Basses C I+II
Timp.
S.D.

153 154 155 156 157 158 159

Fl. C

Ob. C

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. Eb

Bass Clar. Bb

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

B.D.



Picc. 160 161 162 163 164 165

Fl. C

Ob. C

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3 2.3.

Bar. Euph.

Basses C I+II

Timp.

S.D.

B.



166 167 168 169 170 171 172

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

B.D.

173 174 175 176 177 178

Pic.

Fl. C

Ob. C

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

Hrns. *p* *stacc.*

Hrn. *p* *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

179 180 181 182 183 184 185 186 187

Fl. C
Ob. C
Bssn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar. Eb
Bass Clar. Bb
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flüg.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. F I+II
Hrn. F III+IV
Trp. Cort. 1
Trp. Cort. 2
Trp. Cort. 3
Trbn. 1
Trbn. 2/3
Bar. Euph.
Basses C I+II
Timp.

Hrn.
Hrn.
p
f

188 189 190 191 192 Deciso 193 194 195 196

Fl. C

Ob. C

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. Eb

Bass Clar. Bb

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

B.D. (timp. sticks)

197 198 199 200 201 202 203 204 205

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

B.D.

Pic. 206 207 208 209 210 211 212 213 214 215

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

f marcato

sfz

216 217 218 219 220 221 222 223 224

Pr.
Fl. C
Ob. C
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar. Eb
Bass Clar. Bb
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flüg.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. F I+II
Hrn. F III+IV
Trp. Cort. 1
Trp. Cort. 2
Trp. Cort. 3
Trbn. 1
Trbn. 2/3
Bar. Euph.
Basses C I+II
Timp.
B.D.

225 226 227 228 229 230 231 232

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

Susp. Cymb. S.D.

Cymb.

S.D. Rim-Shot

ff brassy

ff brassy

fff

fff

fff



The image shows a page of a musical score for a large orchestra, page 31. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Fl. C
- Ob. C
- Bssn.
- Eb Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar. Eb
- Bass Clar. Bb
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Eb Flüg.
- Flüg. 1
- Flüg. 2
- Flüg. 3
- Hrn. F I+II
- Hrn. F III+IV
- Trp. Cort. 1
- Trp. Cort. 2
- Trp. Cort. 3
- Trbn. 1
- Trbn. 2/3
- Bar. Euph.
- Basses C I+II
- Timp.
- Susp. Cymb. S.D.
- B.D.

Measure numbers 233, 234, 235, 236, 237, 238, 239, and 240 are visible at the top of the page.



Ph.

Fl. C

Ob. C

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

Susp. Cymb. S.D.

241 242 243 244 245 246

Picc. 247 248 249 *cresc.* 250 251 252 253

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

Cymb.

mf *cresc.* *f*

The image shows a page of a musical score for a large orchestra, page 34. The score is written for various instruments and includes measures 254 through 259. The instruments listed on the left are: Piccolo, Flute C, Oboe C, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet Eb, Bass Clarinet Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1, Flute 2, Flute 3, Horn F I+II, Horn F III+IV, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2/3, Baritone/Euphonium, Basses C I+II, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *rall.* (rallentando) and *3* (triplets). A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation.

Andante maestoso

260 261 262 263 264 265

Picc.
Fl. C
Ob. C
Bssn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar. Eb
Bass Clar. Bb
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flüg.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. F I+II
Hrn. F III+IV
Trp. Cort. 1
Trp. Cort. 2
Trp. Cort. 3
Trbn. 1
Trbn. 2/3
Bar. Euph.
Basses C I+II
Timp.
S.D.
Cymb.

ff

The image shows a page of a musical score for a large orchestra, page 36. The score is written for various instruments and includes measure numbers 266 through 272. The instruments listed on the left are: Piccolo, Fl. C, Ob. C, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar. Eb, Bass Clar. Bb, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flüg., Flüg. 1, Flüg. 2, Flüg. 3, Hrn. F I+II, Hrn. F III+IV, Trp. Cort. 1, Trp. Cort. 2, Trp. Cort. 3, Trbn. 1, Trbn. 2/3, Bar. Euph., Basses C I+II, Timp., and S.D. The score is completely obscured by a large, thick black 'X' drawn across the page.

Presto

273 274 275 276 277 278 279

Picc.
Fl. C
Ob. C
Bssn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar. Eb
Bass Clar. Bb
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flüg.
Flüg. 1
Flüg. 2
Flüg. 3
Hrn. F I+II
Hrn. F III+IV
Trp. Cort. 1
Trp. Cort. 2
Trp. Cort. 3
Trbn. 1
Trbn. 2/3
Bar. Euph.
Basses C I+II
Timp.
S.D.
Cymb.



Pic. 280 281 282 283 284 285 286

Fl. C

Ob. C

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar. E♭

Bass Clar. B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. 1

Flüg. 2

Flüg. 3

Hrn. F I+II

Hrn. F III+IV

Trp. Cort. 1

Trp. Cort. 2

Trp. Cort. 3

Trbn. 1

Trbn. 2/3

Bar. Euph.

Basses C I+II

Timp.

S.D.

The image shows a page of a musical score for a large orchestra, numbered 39. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and measures:

- Measures:** 287, 288, 289, 290, 291, 292, 293, 294.
- Instruments:** Picc., Fl. C, Ob. C, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar. Eb, Bass Clar. Bb, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flüg., Flüg. 1, Flüg. 2, Flüg. 3, Hrn. F I+II, Hrn. F III+IV, Trp. Cort. 1, Trp. Cort. 2, Trp. Cort. 3, Trbn. 1, Trbn. 2/3, Bar. Euph., Basses C I+II, Timp., S.D., Cymb. B.D.
- Performance Instructions:** *molto cresc.* (appearing twice), *ff* (at the bottom right).
- Section Markers:** A section marked 'A' begins at measure 292.