

Os Pássaros do Brasil

I. Pássaros Coloridos

Moderato misterioso $\text{♩} = 108$

Kees Veen

The score is for a concert band and includes the following parts:

- Piccolo C
- Flute 1/2 C
- Oboe 1/2 C
- Bassoon 1/2 C
- E♭ Clarinet
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Alto Saxophone 1 E♭
- Alto Saxophone 2 E♭
- Tenor Saxophone 1/2 B♭
- Baritone Saxophone E♭
- Trumpet 1 B♭
- Trumpet 2/3 B♭
- French Horn 1/3 F
- French Horn 2/4 F
- Trombone 1 C
- Trombone 2/3 C
- Baritone 1/2 B♭
- Euphonium C
- Bass (Tuba) C
- Percussion 1 (Timpani)
- Percussion 2
- Percussion 3 (Cajón)
- Percussion 4 (Congas)

The score is marked with a large 'X' across the page. The first measure is marked with a '1' and the second with a '2'. The second measure is labeled 'Panflute (or Ocarina)'. The tempo is 'Moderato misterioso' with a quarter note equal to 108 beats per minute. The score includes dynamics such as *pp* and *ppp*, and performance instructions like 'solo'.

6 7 8 9 10 11

Fl. 1 *solo* *pp*

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax. 1/2 *solo* *mp*

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bsn. 1/2

Euph.

Bst.

Perc. 1

Perc. 2 *Claves* *pp*

Perc. 3 *Birdwhistle* *ad lib.* *p*

12 13 14 15 16 17 18

Picc.

R. V2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bac. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

straight mute

straight mute

straight mute

straight mute

tuft

(lacet)



25 26 (Picc.) 27 28 29 30

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

etc.



31 32 33 crescendo... 35 36

Fl. 1

Fl. 2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bar. Sax.

Tp. 1

Tp. 2/3

Hrn. V3

Hrn. 2/4

Tb. 1

Tb. 2/3

Bax. V2

Euph.

Bas.

Perc. 1

Perc. 2

Perc. 3 (tutti)



44 45 46 47 48 49 50

Fl. 1

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bs. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bas. Sax.

Tp. 1

Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

mp

obl.

mp

mp

mp

sempre marcato

54 59 60 62 63 64

Fl.

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bass Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bass 1/2

Bapt.

Bass.

Perc. 1

Perc. 2

Perc. 3

pp subito

ff

mf



65 66 67 68 69 70 71

Flc.

Fl. V2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. V3

Hrn. 2/4

Tb. 1

Tb. 2/3

Bac. V2

Euph.

Bas.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibratop

solo

72 Panflute (or Ocarina) 73 74 75 76 77 78

Fl. V2

Ob. V2

Bas. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bar. Sax.

Tp. 1

Tp. 2/3

Hrn. V3

Hrn. 2/4

Tb. 1

Tb. 2/3

Box V2

Baph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Bongo's

Birdwhistle
ad lib.

mf, *f*, *p*, *plunger, growl (or flutter)*



79 80 81 82 83 84 (Picc.)

Picc. *mf* *flatter*

Fl. V2 *p*

Ob. V2 *mf*

Bsn. V2

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *f*

Bass Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. V2 *mf*

Bar. Sax. *mf*

Trp. 1 *p* *growl*

Trp. 2/3 *p* *growl*

Hrn. V3 *p*

Hrn. 2/4

Tb. 1 *p*

Tb. 2/3 *open* *p*

Bas. V2 *mf*

Euph. *f*

Bss.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3


Perc. 4 *mf*

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Woodwinds:** Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bst. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax. V2), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2/3 (Tp. 2/3), Horn V3, Horn 2/4 (Hrn. 2/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone (Bar. V2), Euphonium (Euph.), and Bass (Bsc.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Rehearsal marks are visible at the top of the page: 83, 86, 87, 88, 89, 90, and 91. Dynamic markings such as *f* and *p* are present throughout the score. The percussion part for Perc. 3 includes a section marked "(tacet)".

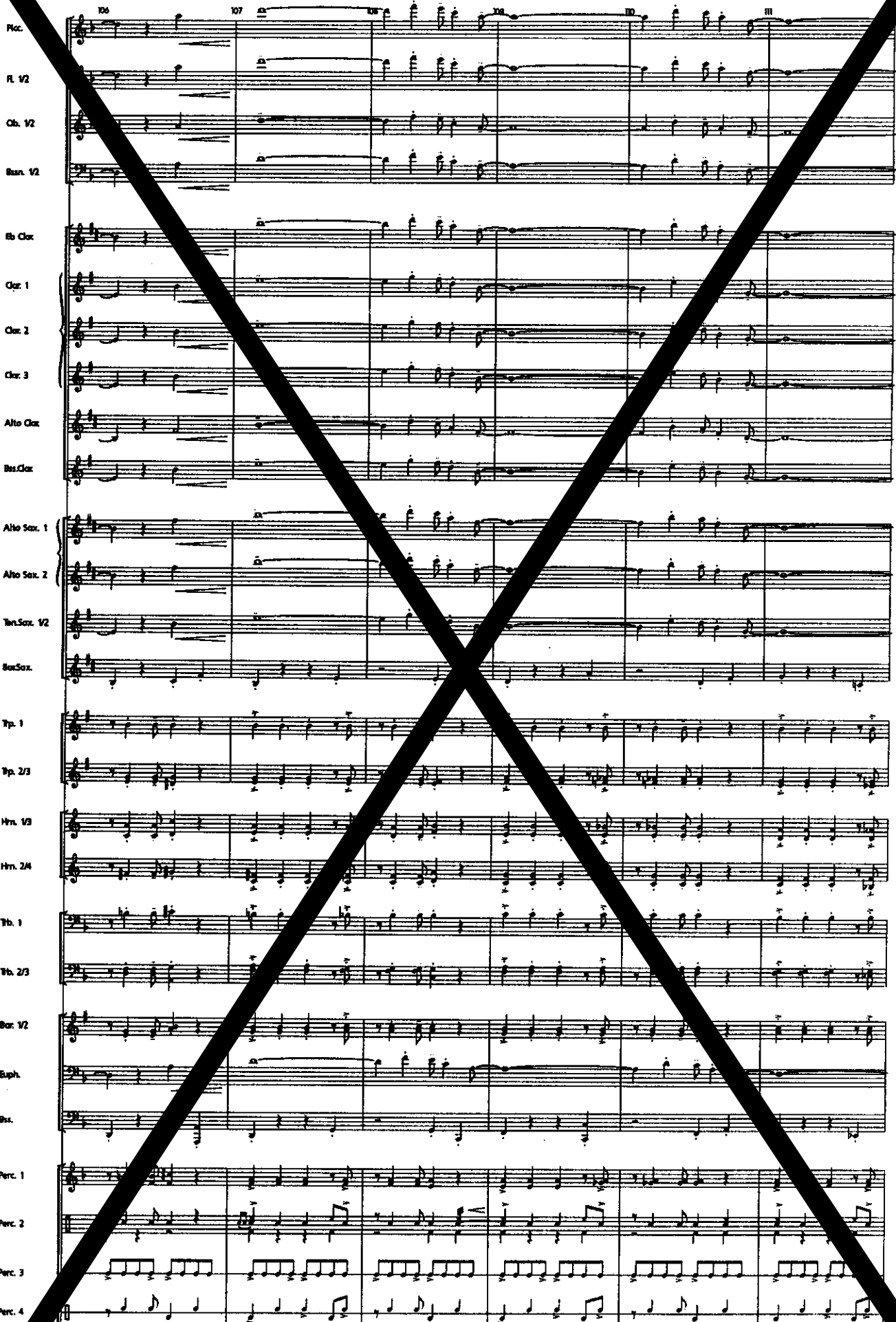
The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems of staves, each labeled with an instrument or section. The measures are numbered 92 through 98. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. A large black 'X' is drawn across the entire page, crossing out the musical score.



Fl. 1/2
Ob. 1/2
Bass. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tp. 1
Tp. 2/3
Hrn. 1/3
Hrn. 2/4
Tb. 1
Tb. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3

107 108 109 110 111 112 113 114 115

f *leggero*



106 107 108 109 110 111

Flc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bsn. Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Sax. Sax.
Trp. 1
Trp. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



112 113 114 115 116 117

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bsn. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tp. 1
Tp. 2/3
Hrn. 1/3
Hrn. 2/4
Tb. 1
Tb. 2/3
Bar. 1/2
Euph.
Bss.
Perc. 1
Perc. 2
Perc. 3
Perc.

cantabile
mf
pp



Flc. 118 119 120 121 122 123

R. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bsn. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Boc. 1/2

Euph.

Bes.

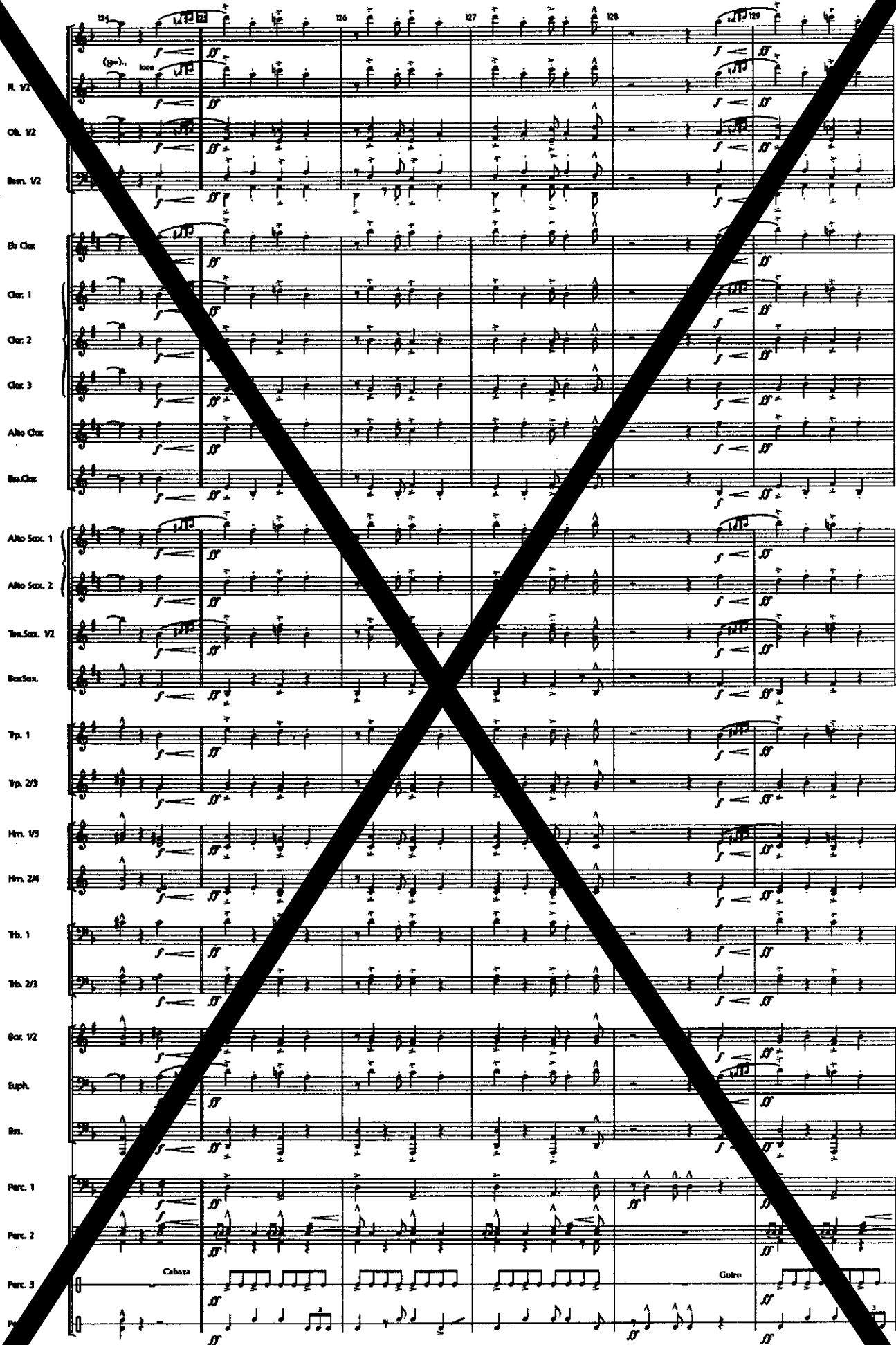
Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *ff* *ad lib.* *ff*



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. VZ, Ob. VZ, Bsn. VZ, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bar. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax. VZ, Bar. Sax., Trp. 1, Trp. 2/3, Horn. VZ, Horn. 2/4, Tbn. 1, Tbn. 2/3, Bar. VZ, Euph., Bsn., Perc. 1, Perc. 2, Perc. 3, Cabaza, and Gaito. The score is divided into measures 124, 126, 127, 128, and 129. It includes various musical notations such as dynamics (f, sf), articulation (acc), and performance instructions like 'Cresc.' and 'Decresc.'. The Perc. 3 part includes specific instructions for 'Cabaza' and 'Gaito'.

130 131 132 133

Flc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Bsn. 1/2

Euph.

Buc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

II. Pomba Triste

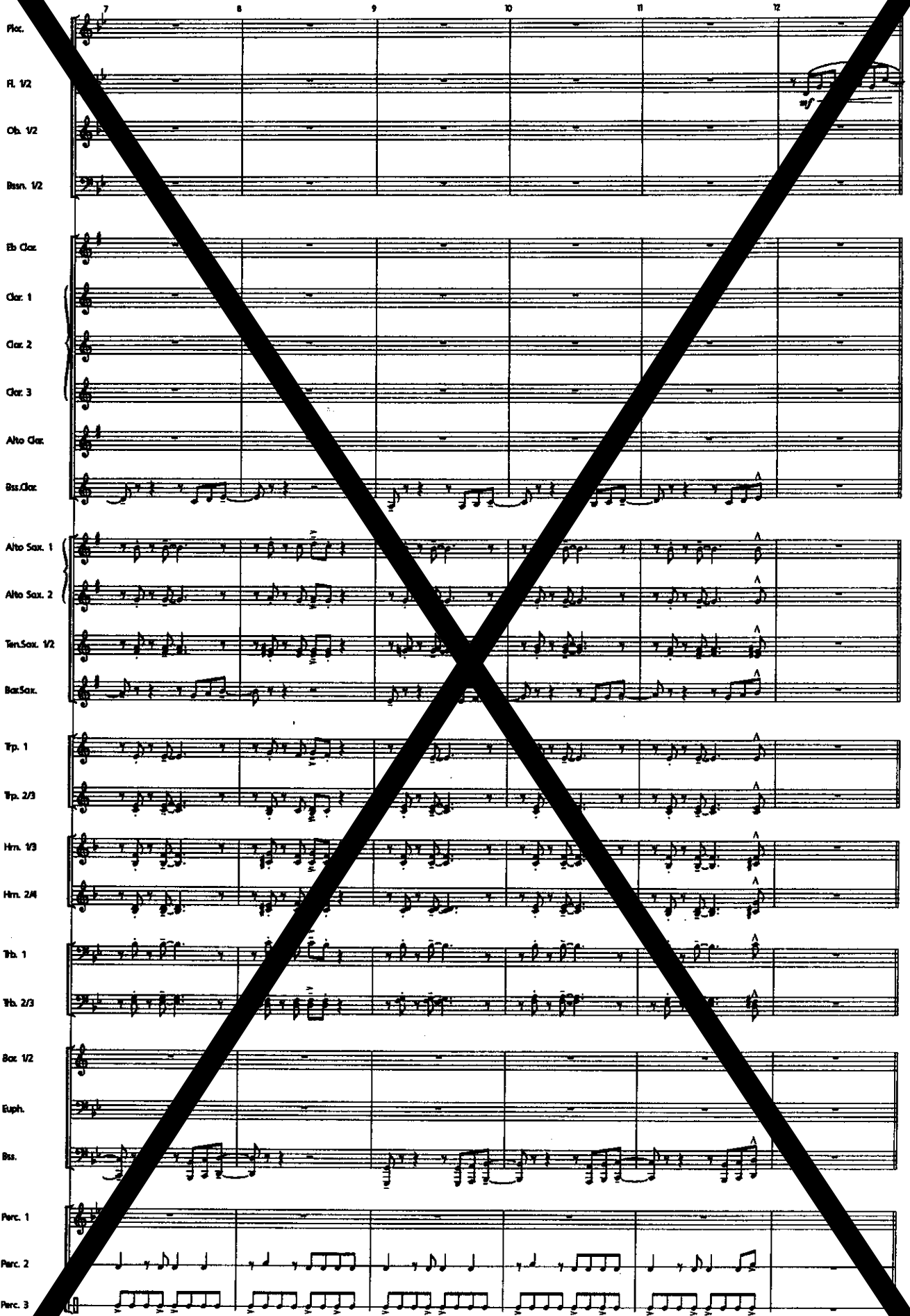
Intro
Lento rubato

Tempo giusto di Bossa Nova $J = 108$

The musical score is for the piece "II. Pomba Triste". It begins with an "Intro" section marked "Lento rubato" and is divided into six measures. The tempo then changes to "Tempo giusto di Bossa Nova" with a tempo marking of $J = 108$. The score includes parts for the following instruments:

- Flute 1/2 C
- Oboe 1/2 C
- Bassoon 1/2 C
- E♭ Clarinet
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Alto Saxophone 1 E♭
- Alto Saxophone 2 E♭
- Tenor Saxophone 1/2 B♭
- Baritone Saxophone E♭
- Trumpet 1 B♭
- Trumpet 2/3 B♭
- French Horn 1/3 F
- French Horn 2/4 F
- Trombone 1 C
- Trombone 2/3 C
- Baritone 1/2 B♭
- Euphonium C
- Bass (Tuba) C
- Percussion 1
- Percussion 2 (Bongos)
- Percussion 3 (Guira)

Performance instructions include "in bucket (sord.)" for the brass instruments and dynamic markings such as *pp* and *p*. The score is overlaid with a large black 'X'.



7 8 9 10 11 12

Flc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

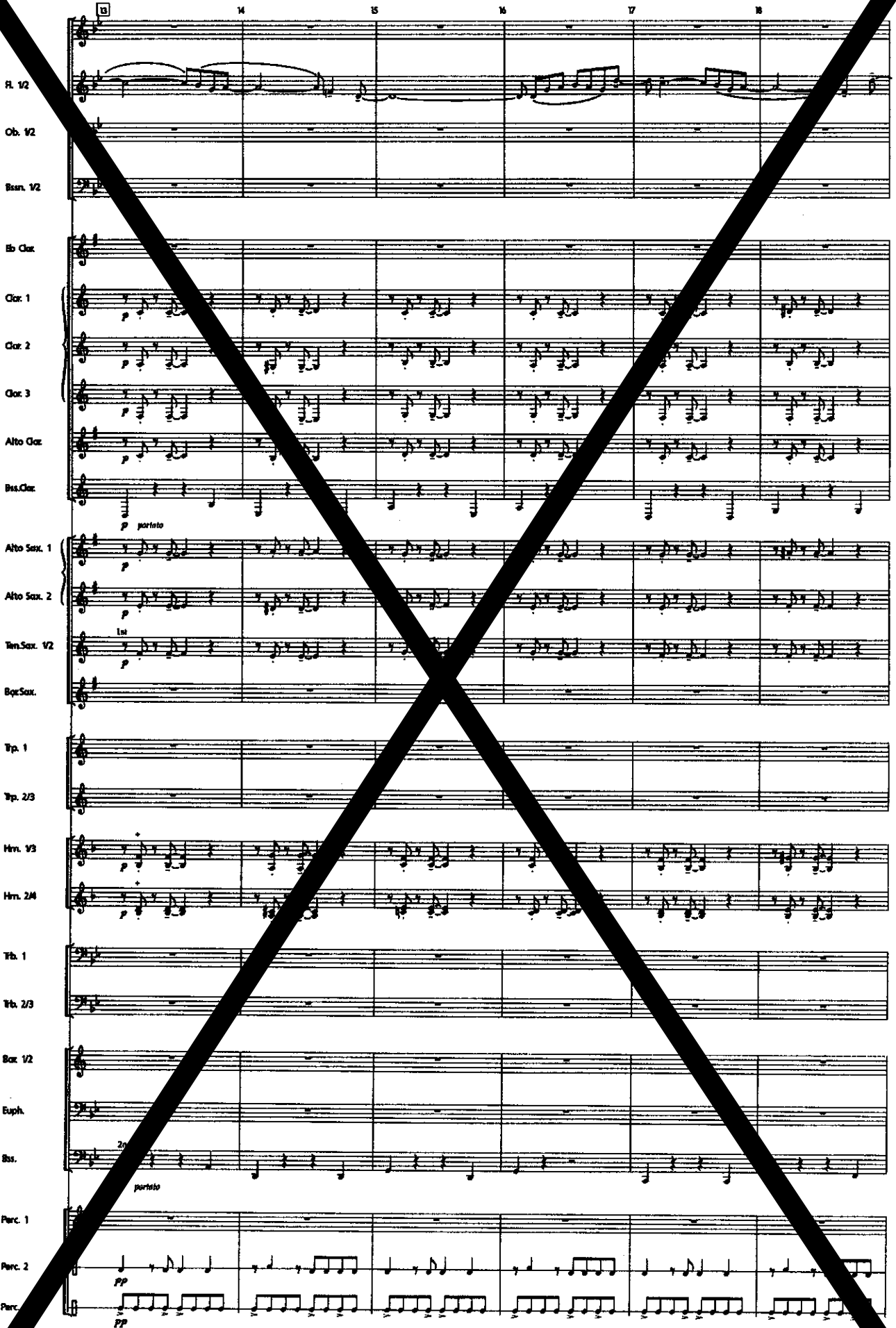
Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3



13 14 15 16 17 18

H. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bop. Sax.

Tp. 1

Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bax. 1/2

Euph.

Bss.

Parc. 1

Parc. 2

Parc.

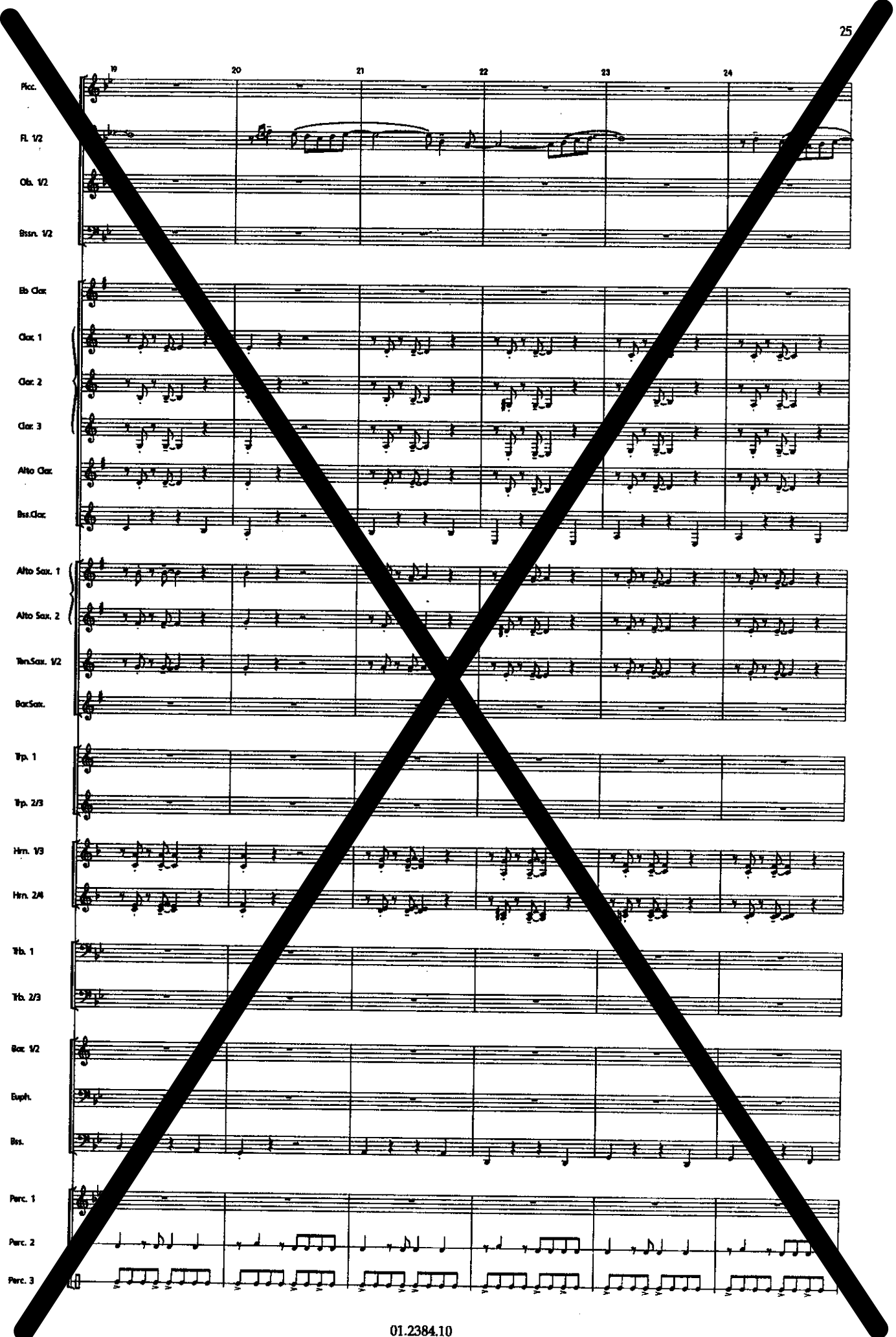
p *pariato*

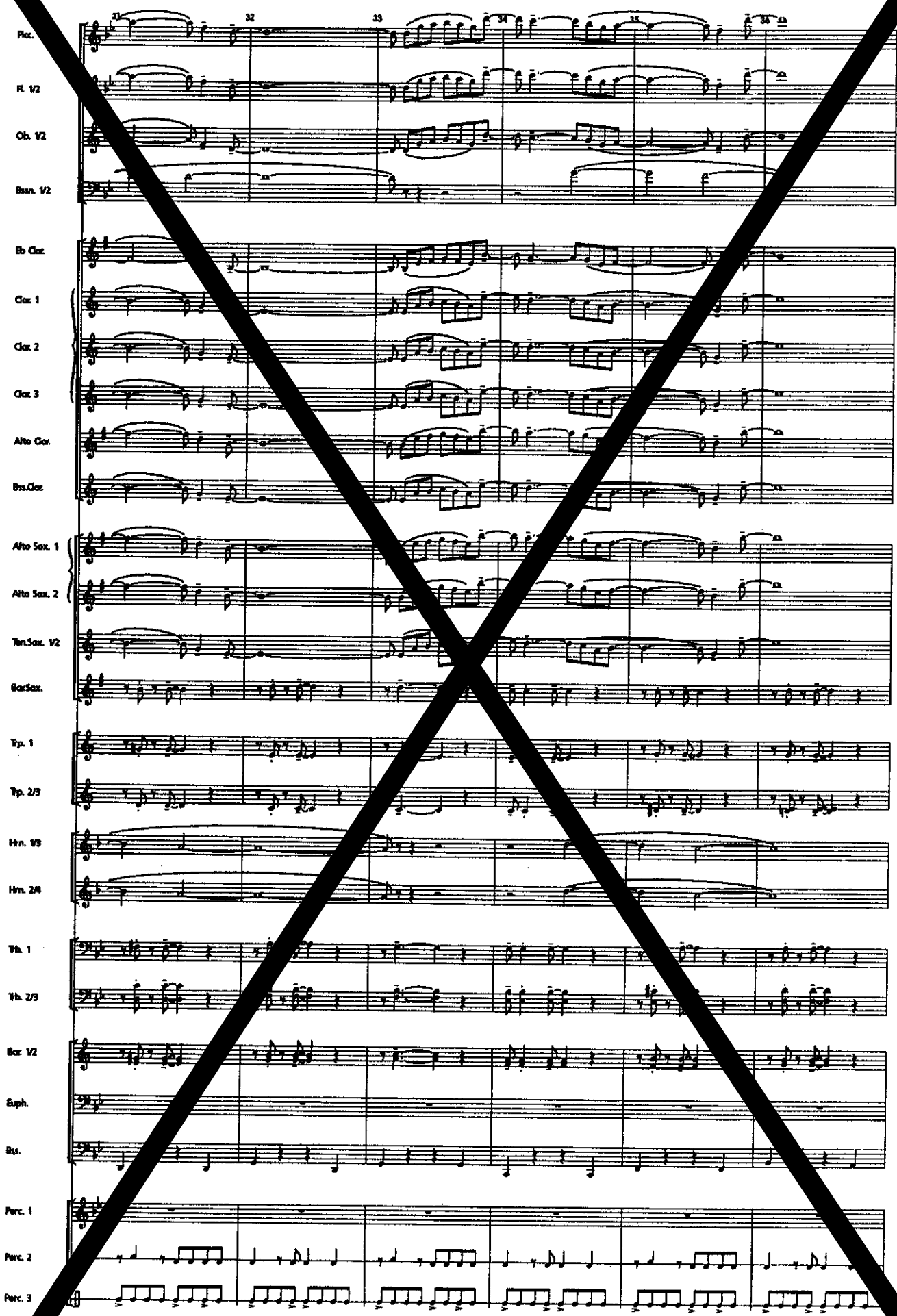
1st

2nd *pariato*

pp

pp





Flc.

Fl. V2

Ob. V2

Basn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bsn. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2


Euph.

Bsa.

Perc. 1

Perc. 2

Perc. 3



Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bass Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bass 1/2

Euph.

Bass.

Perc. 1

Perc. 2

Perc. 3

37 38 40 41



49 50 51 52 53 54

Fl. V2

Ob. V2

Basn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bsn. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3



55 56 57 58 59 60

Picc.

Fl. V2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. V2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3



61 62 63 64 65 66

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

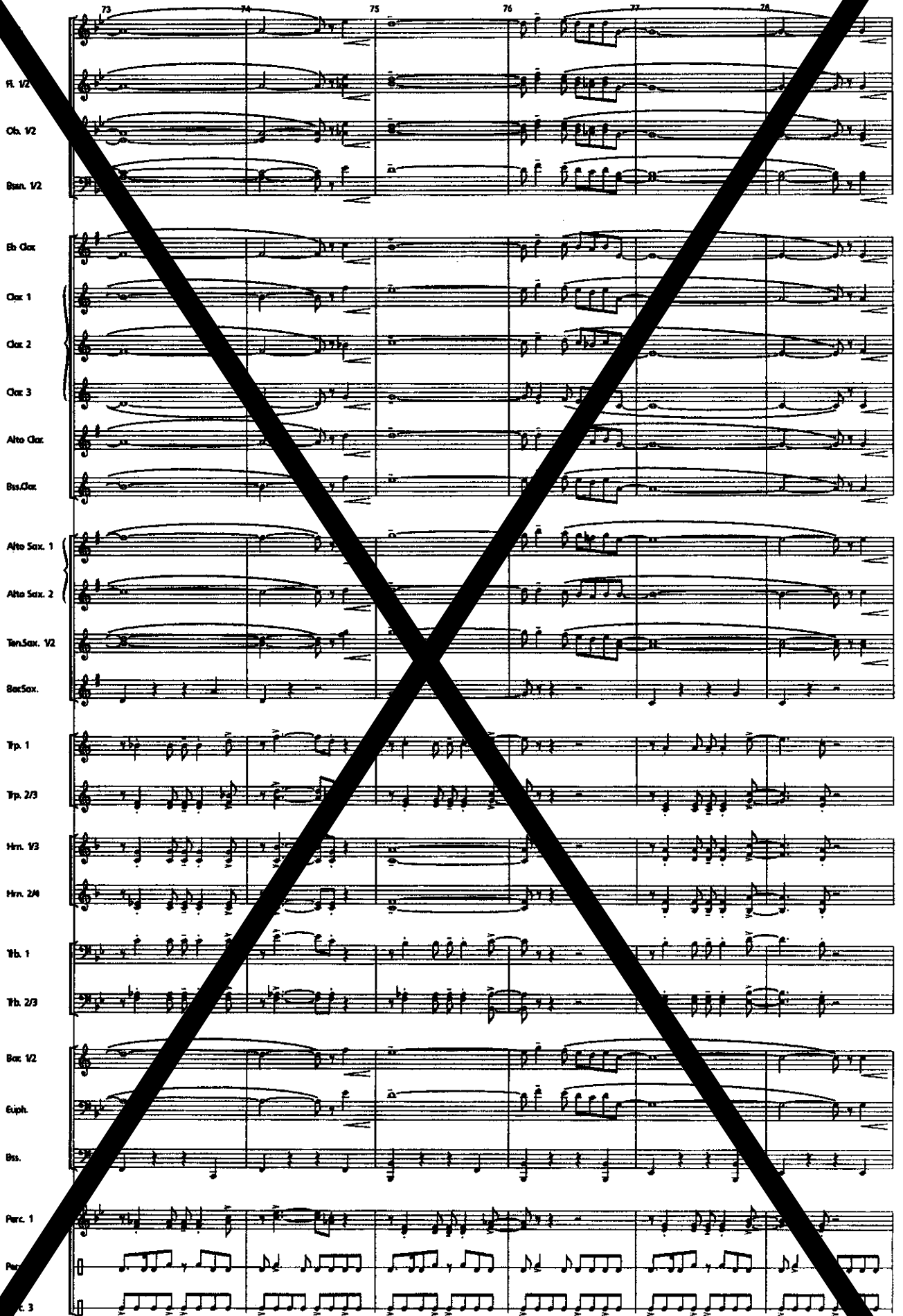
Perc.

3

67 68 69 70 71 *con calore* 72

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bsn. Clar.
Alto Sax. 1
Alto Sax. 2
Tbn. Sax. 1/2
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bus.
Parc. 1
Parc. 2
Parc. 3

mf *f* *con calore* *f* *Marimba*



73 74 75 76 77 78

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3



79 80 81 82 83 84

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bsn. Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Baritone Sax.
Trp. 1
Trp. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Baritone 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3

85 86 87 88 89

Fl. 1

Ob. 1/2

Bsn. 1/2
con forza

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.
f con forza

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Tp. 1
f con forza

Tp. 2/3
f con forza

Hrn. 1/3
f con forza

Hrn. 2/4
f con forza

Tbn. 1
f con forza

Tbn. 2/3
f con forza

Bar. 1/2

Euph.

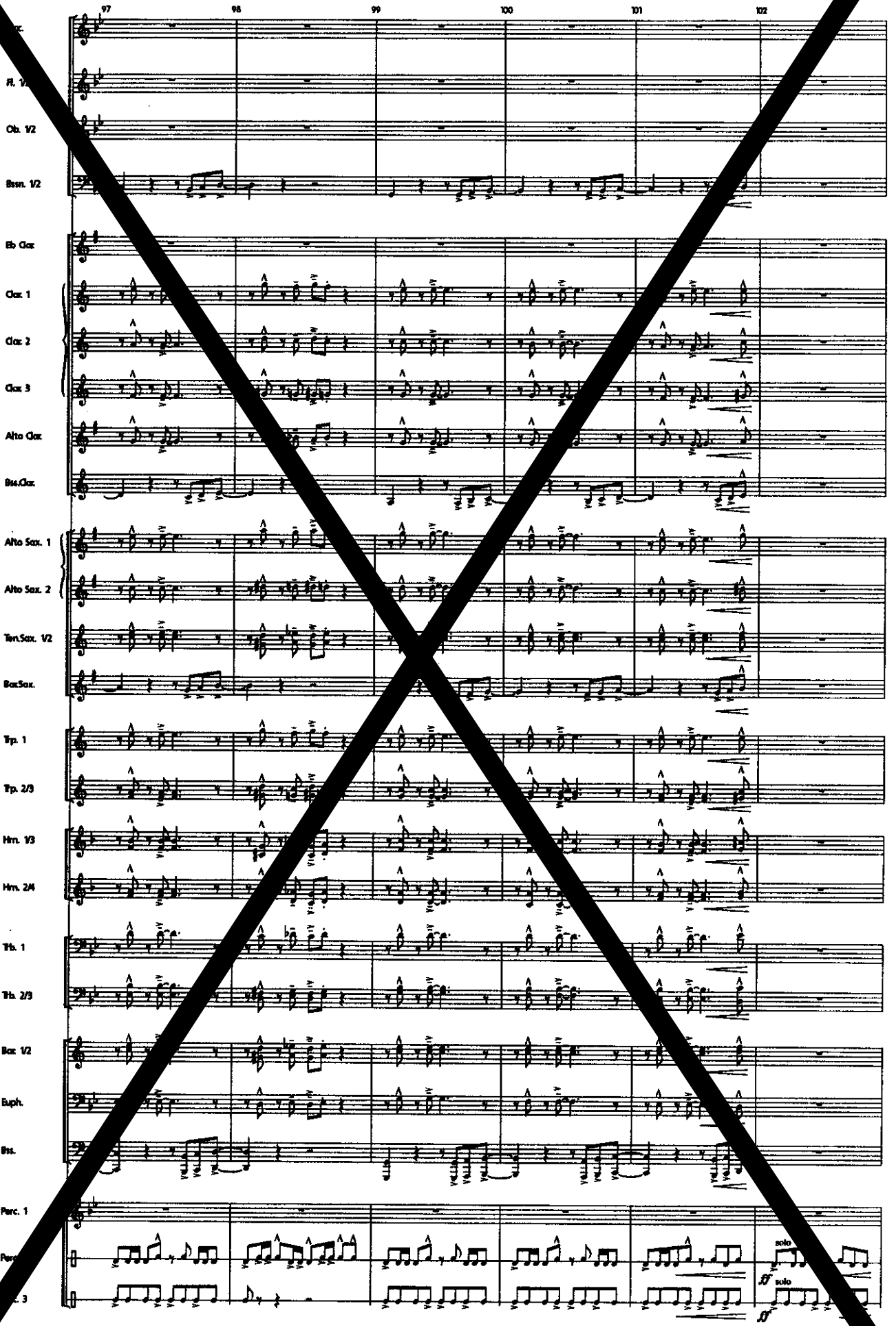
Bss.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 37, is for a large orchestra. The staves are arranged vertically and include the following parts from top to bottom: Picc., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bss. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bar. Sax., Tpt. 1, Tpt. 2/3, Hrn. 1/3, Hrn. 2/4, Tbn. 1, Tbn. 2/3, Bar. 1/2, Euph., Bss., Perc. 1, Perc. 2, and Perc. 3. The score features complex musical notation, including notes, rests, and dynamics such as *ff* and *f*. A large black 'X' is drawn across the entire page, indicating that this section of the score is to be omitted or is a placeholder.



97 98 99 100 101 102

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bass Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bass 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

solo

ff *solo*

ff

poco meno

Epilogo

103

104

105

106

107

108

Flc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Tp. 1

Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

p triste

play with accents

pp

pp

109 110 111 112 113 114 115

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

n def. Bar. Clar.

Tranquillo

116 117 118 119 120 121 122

Flc.

F. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Tp. 1

Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

perdendosi

ppp < p

Suspended

III. Os Pássaros no Carnaval

Samba - Vivo $\text{♩} = 158$

(Picc.)

f

crescendo...

(1)

Piccolo C

Piccolo 2 C

Oboe 1

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Saxophone 1 E♭

Alto Saxophone 2 E♭

Tenor Saxophone 1/2 B♭

Baritone Saxophone E♭

Trumpet 1 B♭

Trumpet 2/3 B♭

French Horn 1/3 F

French Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone 1/2 B♭

Euphonium C

Bass (Tuba) C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is a full orchestral arrangement for a Samba - Vivo piece. It features a large woodwind section with parts for Piccolo, Oboe, Bassoon, various Clarinets, and Saxophones. The brass section includes Trumpets, French Horns, and Trombones. The percussion section is detailed with parts for Timp., Sn.Dr., Pa.Cymb., and B.Dr. The score is marked with dynamics such as f and *crescendo...*, and includes performance instructions like (Picc.) and 'open'. The tempo is set at $\text{♩} = 158$. The score is divided into measures, with some measures containing first endings marked (1). A large black 'X' is drawn over the entire score.



7 9 10 11 12 13

Picc. *ff*

R. V2 *ff*

Ob. V2 *ff*

Bsn. V2 *ff* 1st time *mf*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

B♭ Clar. *ff* 1st time *mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. V2 *ff*

B♭ Sax. *ff* 1st time *mf*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hrn. V3 *ff*

Hrn. 2/4 *ff*

Tb. 1 *ff*

Tb. 2/3 *ff*

B♭ Sax. V2 *ff*

Euph. *ff* 1st time *mf*

B♭ *ff*

Perc. 1 *ff* Cowbells *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* Maracas *mf*

Perc. 4 *ff* Conga's *mf*

cresc. poco a poco

Musical score for various instruments including Picc., Fl., Ob. 1/2, Bass. 1/2, Eb Clar., Clar. 1, 2, 3, Alto Clar., Bass Clar., Alto Sax. 1, 2, Ten. Sax. 1/2, Bar. Sax., Tpt. 1, 2/3, Hrn. 1/3, 2/4, Tbn. 1, 2/3, Bar. 1/2, Euph., Bas., Perc. 1, 2, and Perc. 4. The score is divided into measures 14 through 20. The percussion parts at the bottom show rhythmic patterns with dynamic markings such as *mp*.

cresc. ... poco a poco

21

22

23

24

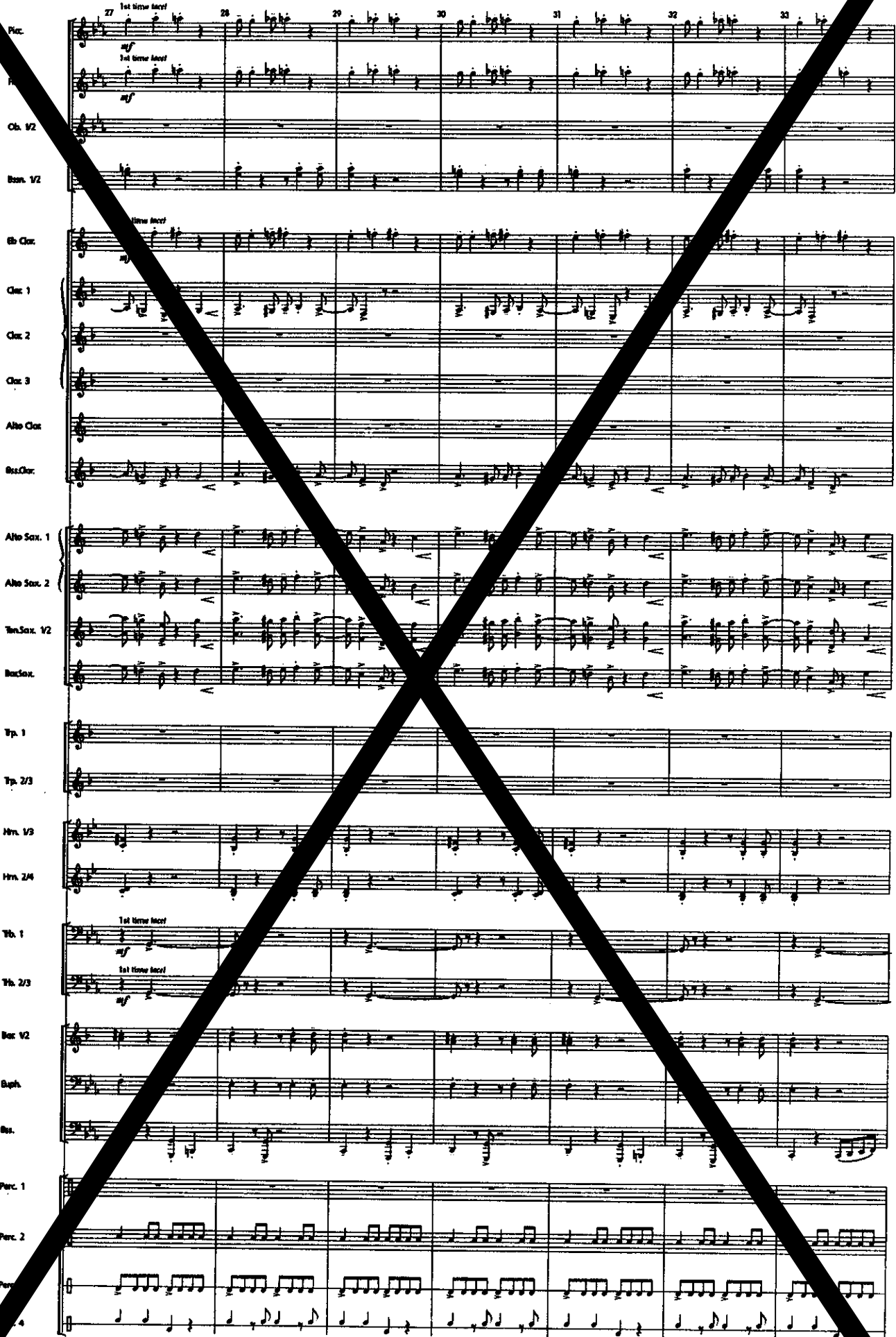
1

2

25

26

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bar. Sax., Tpt. 1, Tpt. 2/3, Hrn. 1/3, Hrn. 2/4, Tbn. 1, Tbn. 2/3, Bar. 1/2, Euph., Bsn., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, and 26 indicated. A large black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, and from the top-right corner to the bottom-left corner. The tempo and dynamics markings are *cresc. ... poco a poco* and *mf*.



77 *1st time here!* 28 29 30 31 32 33

Flac. *mf* *1st time here!*

Fl. *mf*

Ob. 1/2

Basn. 1/2

E♭ Clar. *mf* *1st time here!*

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bass Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1 *mf* *1st time here!*

Tbn. 2/3 *mf* *1st time here!*

Bsn. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Flc.

Fl. V2

Ob. V2

Ban. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bass Sax.

Tp. 1

Tp. 2/3

Hrn. V3

Hrn. 2/4

Tb. 1

Tb. 2/3

Ban. V2

Euph.

Bsn.

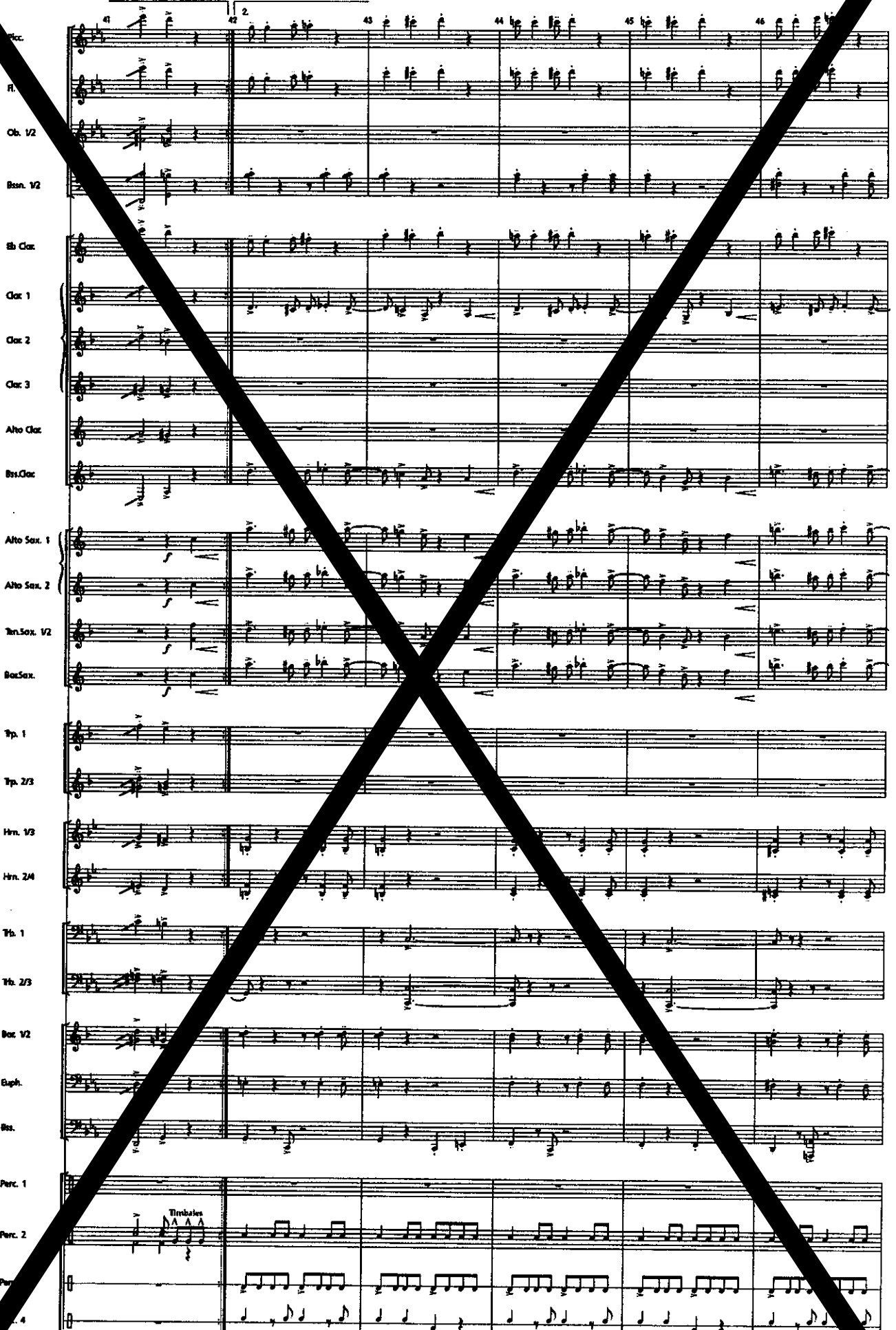
Perc. 1

Perc. 2

Perc. 3

Perc. 4

34 35 36 37 38 39 40



Flc. 41 42 43 44 45 46

Fl.

Ob. 1/2

Bsn. 1/2

Sb. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bsn. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timbales



Picc. 47 48 49 50 51 52 53

Fl. V2

Ob. V2

Bsn. V2

Bb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bs. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bas. Sax.

Trp. 1

Trp. 2/3

Hrn. V3

Hrn. 2/4

Tb. 1

Tb. 2/3

Bar. V2

Euph.

Bs.

Perc. 1

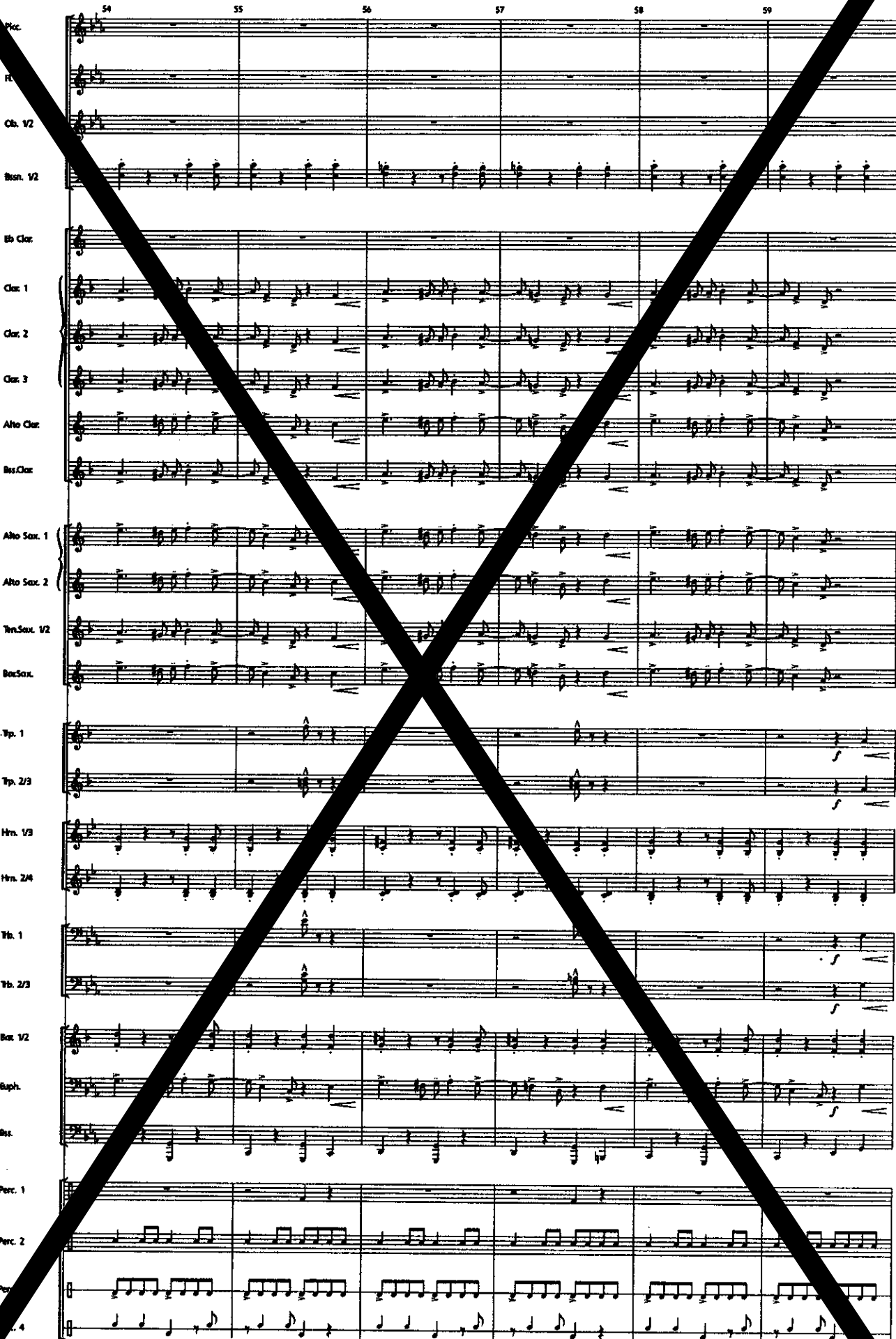
Perc. 2

Perc. 3

Perc. 4

Triangles

Cowbells



54 55 56 57 58 59

Picc.
Fl.
Ob. 1/2
Bsn. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bsn. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tp. 1
Tp. 2/3
Hrn. 1/3
Hrn. 2/4
Tb. 1
Tb. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3/4

60 *marcato*

61

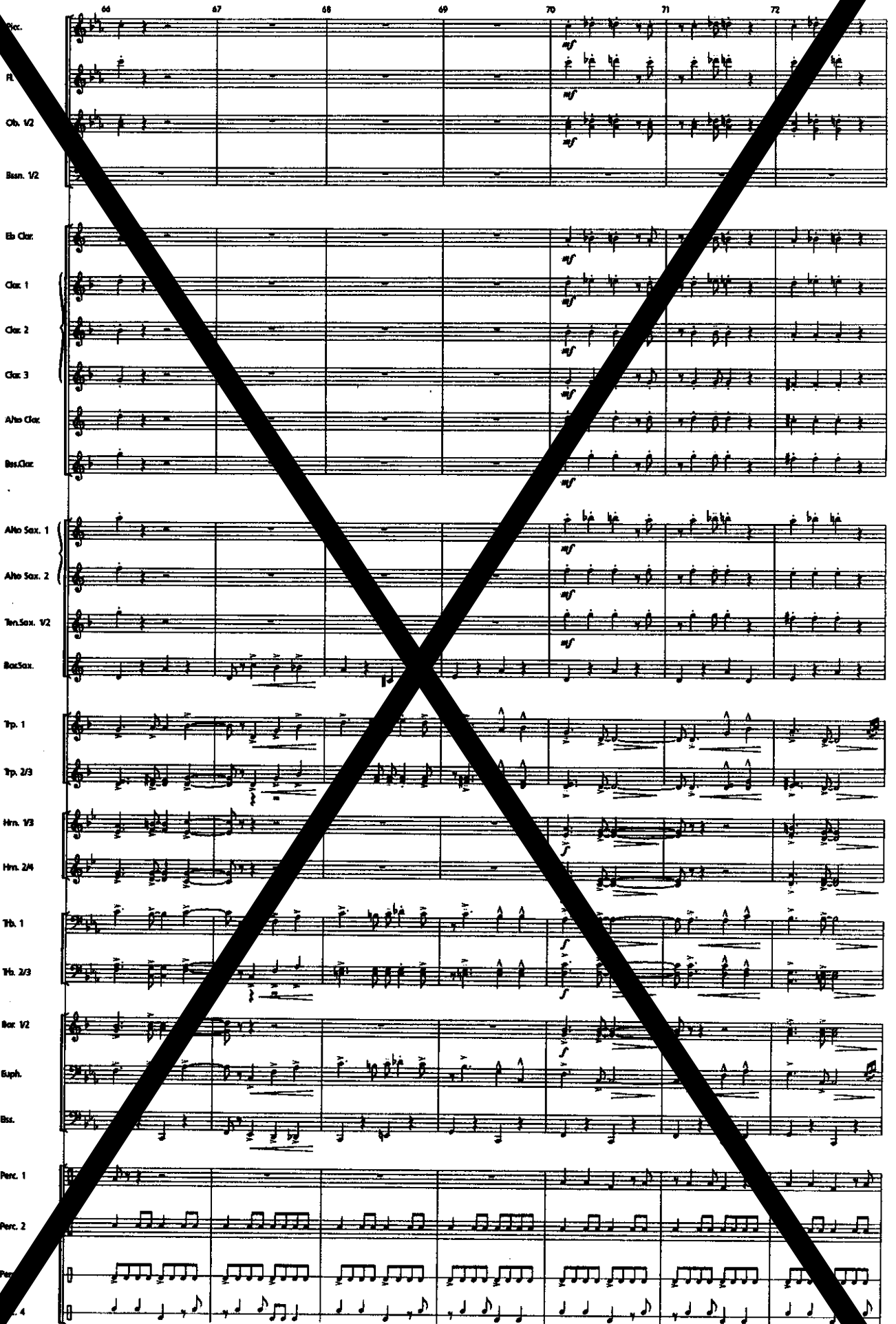
62 *leggiere*

63

64


65

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1/2, Baritone Sax., Trp. 1, Trp. 2/3, Horn. 1/3, Horn. 2/4, Tbn. 1, Tbn. 2/3, Bar. 1/2, Euph., Bass., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A large black 'X' is superimposed over the entire page, crossing out the musical notation.



60 67 68 69 70 71 72

Flc.
Fl.
Ob. 1/2
Bsn. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A/ho Clar.
Bsn. Clar.
A/ho Sax. 1
A/ho Sax. 2
Ten. Sax. 1/2
Bass Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3/4



73 74 75 76 77 78

Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

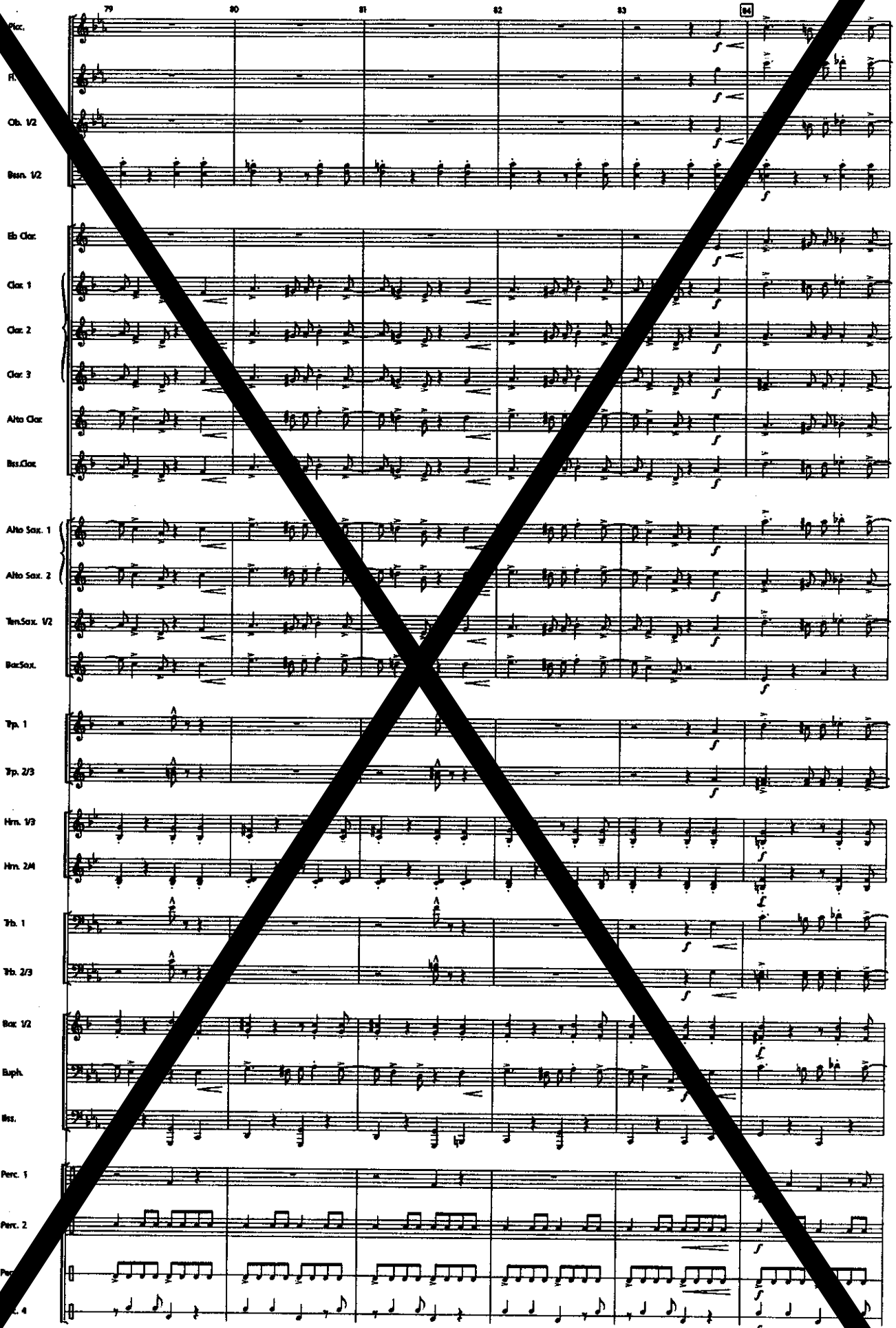
Perc. 1

Perc. 2

Perc. 3


Perc. 4

Timbales



79 80 81 82 83 84

Flac.
Fl.
Ob. 1/2
Bsn. 1/2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bss. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tp. 1
Tp. 2/3
Hrn. 1/3
Hrn. 2/4
Tb. 1
Tb. 2/3
Bax. 1/2
Euph.
Bst.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



85 86 87 88 89 90 91

Picc.
Fl. V2
Ob. V2
Bsn. V2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. V2
Bass Sax.
Trp. 1
Trp. 2/3
Hrn. V2
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Baph.
Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Ad lib. Improvisato

92 93 94 95 96 97 98 99

Flc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bass Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bsn. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 4

obl.

crescendo...

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with measures 100 through 106 indicated at the top. The instruments listed on the left are: Flc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bar. Clar., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1/2, Bar. Sax., Tpt. 1, Tpt. 2/3, Horn 1/3, Horn 2/4, Tbn. 1, Tbn. 2/3, Bar. 1/2, Baph., Bss., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. A large black 'X' is drawn across the entire page, crossing out the musical score.

114 115 116 117 118 119 120



Flc.

Fl. V2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

B♭ Sax.

Tp. 1

Tp. 2/3

Hrn. V3

Hrn. 2/4

Tb. 1

Tb. 2/3

B♭ V2

Euph.

B♭

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121 122 123 124 125 126 127

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bass Sax.

Tp. 1

Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Euph.

B♭

Perc. 1

Perc. 2

Cym.

Cym. 4



Flc.

Fl. V2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. V2

Bas. Sax.

Trp. 1

Trp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bsn. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timbales



134 135 136 137 138 139 140

Picc.

Fl.

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bari Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bas. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bax. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



140 141 142 A

Picc.

R. V2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Trpt. Sax. 1/2

Bass Sax.

Tp. 1

Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Bsn. 1/2

Euph.

Obs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timbales