

ORIENT ET OCCIDENT

GRANDE MARCHE

C. SAINT-SAËNS
OP:25

Allegro $\text{♩} = 116$

Picc.,
Fls.
1 & 2

Oboe
1
2

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.
(ad lib.)

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bso.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD



Balance brass *meno f*, wind *piu f*

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1
play *f*ve If no E♭ Cl.

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsa.

Hrn. 1

Hrn.s 2 & 3
unis

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2
unis

Trb. 1 & 2

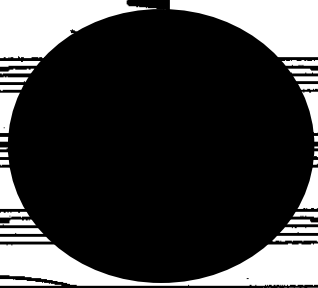
Bass Trb.

Euph.

Tubas
divisi

Tri. & SD

Cym.s & BID



1. Match attack; pay particular attention to the low instruments

2. Possibly play bars 20-23 *meno f*

A

25

Picc. Fl. 1 & 2

Oboe

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

2nd Euph.

Bsn.

Hrn. 1

Hrns 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

1. In main theme, release the dotted minim/half note
2. Lighten the staccato crotchets/quarter notes after initial attack

33 unis

Picc., Fls. 1 & 2

Oboe unis

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bso.

Hrn. 1

Hrn.s 2 & 3 unis

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2 unis

Bass Trb.

Euph. unis

Tubas

Tri. & SD

Cym.s & BD *cresc. f*

A'

Picc., Fla. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Only poco ff for brass; make sure harmony is balanced, 2nd & 3rd players as strong as 1st

p

50

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Trp. 1^o & 2^o

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

unis

Trb.
1 & 2

Bass
Trb.

Euph.

[this note corrected
from the original

Tubas

Tri. &
SD

Cym.s
& BD

poco piu f

58

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Cresc.

unis



65

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD



poco crescendo in last bars of cadence

Start *diminuendo ff*

79

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

† If no E♭ Cl., play solo on either Flt. 1 or Cl. 1

86

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

C

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Try solo players for this section

102

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1
Saxes

Cl. 2
Saxes & Hm.s

Solo

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1
2nd & 3rd Hm.s

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tuba

Tri. & SD

Cym.s & BD

f

p

mf

unis

Solo Alto Sax

Solo

only *poco f*

poco marcato in Hrn.s, Euph., and 1st Tuba

Picc.
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

Hm. & Euph.

Solo Ten. Sax

2nd Euph

Barl. Sax

stagger breathing

†Play if no 2nd Euph or 2nd & 3rd Horns

66

Picc.,
Fl.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

D

146

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Tri. & SD

Cym.s & BD

unis or solo

152

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Ban.

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

dim.

170

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

p

Solo

mf

unis

dim.

p dim.

Accents added to horns; not in original

176

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Ban.

Hrn. 1

Hrns.
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.
& M.



p *pp* *ppp*

E¹

Tempo I

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsa.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym. & BD

unis

meno p

meno p

NB Accents in Tuba and Euph. not in the original



Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bar.
Trb.

Euph.

Tuba

Tri. &
SD

Cym
& BD

[meno p]

F

200

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tuba

Tri. &
SD

Cym.s
& BD

p

meno p

1°

ba

Picc. Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn. 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bas. Trb.

Euph.

Tuba

Tri. & SD

Cym. & B.D.

216

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD



1^o Solo

Trp.s

unis

Solo

tutti

unis

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cat. 1

Cat. 2

Cat. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.
& B

G Poco a poco Crescendo e Stringendo

Picc., Fla. 1 & 2
 Oboe
 Eb Cl.
 Cl. 1
 Cl. 2
 Alto Sax
 Ten. Sax
 Bar. Sax
 Bsn.
 Hrn. 1
 Hrn. 2 & 3
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Trp. 1
 Trp. 2
 Trb. 1 & 2
 Bass Trb.
 Euph.
 Tubas
 Tri. & SD
 Cym. & BD

2 & 3 Cnts
 2nd divisi Cnt. 1*
pp

Do not allow the orchestra to crescendo or stringendo too soon; there are 50 bars to go to *ff* *Animato* and a further 60 bars to the end

247

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

unis

Euph.

cresc.

cresc.

H

Flute

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrns. 2 & 3

Cat. 1

Cat. 2

Cat. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tuba

Tri. & SD

Cy. & BD

unis

Picc.,
Fla.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2
(Oboe)

Alto
Sax

Ten.
Sax

Bar.
Sax
Bass Tr.

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.
& BD

Play crotchets and minims (quarter & half notes) *meno ff* until 2 bars before *Animato*

286

Picc., Fla. 1 & 2

Oboe unis

Cl. 1

Cl. 2 (Omnia)

Alto Sax

Ten. Sax

Bar. Sax

Bso.

Hrn. 1

Hrn. 2 & 3 unis

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2 unis

Bass Trb.

Euph. unis

Tubas

Tri. & SD

Cym. & B.

Take care that this section is not too loud: *più ff* N.B Contrast full-length minims/half-notes with short crotchets/quarter-notes

I

Picc.
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cat. 1

Cat. 2

Cat. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

Ossia.....

Ossia.....

Ossia.....

divisi

unis
be

unis

(BD)

ff



309

Picc. Fls. 1 & 2

Oboes

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Orca

Flute

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hra. 1

Hra. 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Trb.

Euph.

Tuba

Tri. & SD

Cym. & BD

unis

Cash

Euph.

unis

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsa.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

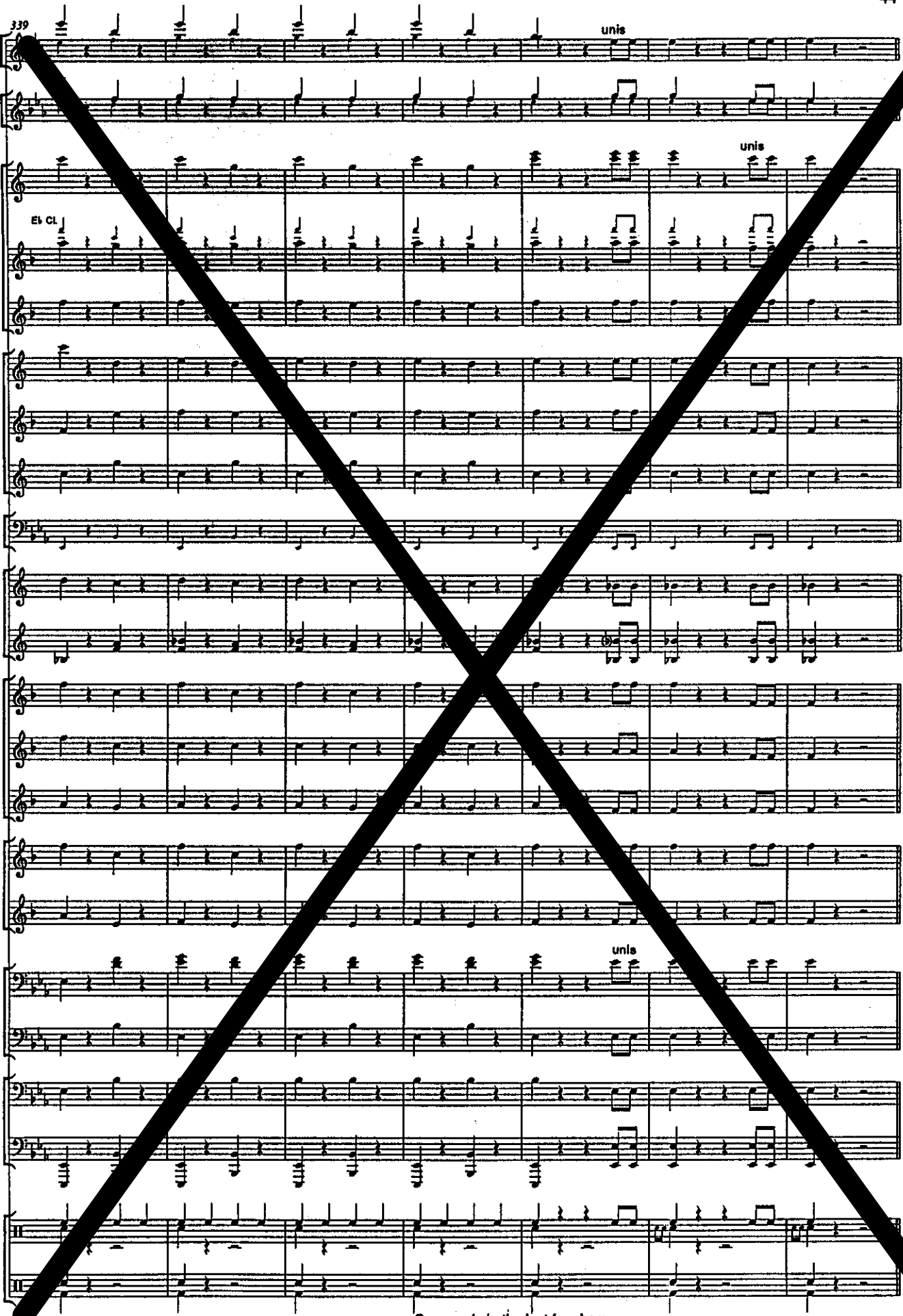
Tubas

Tri. &
SD

Cym.
& BD

piu f tutti

Make quavers/eighth notes very clear



339

Flute

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tuba

Tri. & SD

Cym.s & BD

unis

unis

unis

Crescendo in the last four bars