

Commissioned by the Davison, Michigan, High School Band - Ray D. MacLean, Director

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City Of Flags

Stephen Bulla (ASCAP)

CONDUCTOR

Lento sostenuto (♩ = 66) 3 4 5 6 7 8 *rall.*

Picc. *1. Solo* *espressivo*

Flute 1&2 *Solo* *p* *espressivo*

Oboe *1. Solo* *p* *espressivo*

Bb Clarinet 1 *p* *div.* *a2* *div.*

Bb Clarinet 2&3 *p* *div.* *a2* *div.*

Fin Alto Clarinet *p*

Bb Bass Clarinet *p*

Bassoon *p*

E♭ Alto Sax 1&2 *div.* *a2* *div.* *Oboe* *1. Solo* *p* *Horn 1*

Bb Tenor Sax *p*

E♭ Baritone Sax *p*

Lento sostenuto (♩ = 66) 3 4 5 6 7 8 *rall.*

2b Trumpet 1 *div.* *a2* *div.*

2b Trumpet 2&3 *p*

F Horn 1&2 *div.* *a2* *div.* *1. Solo* *p*

F Horn 3&4 *div.* *a2* *div.* *p*

Trombone 1 *p*

Trombone 2&3 *p*

Baritone B.C. *p*

Tuba *p*

String Bass *p*

Mallet Percussion *Bells - plastic mallets* *p* *rit. on slow*

Timpani (4) *G♭, A, B♭, E♭* *p*

Percussion 1 *Shake Drum, Bass Drum* *p*

Percussion 2 *Triangle, Gong, Tom-toms, Susp. Cymbal, Small Shaker, Congas, Wind Chimes, Crash Cymbals* *p*

6

Presto - In two (♩ = 120) 10 11 12 13 14 15

Picc. *f*

Fl. 1,2 *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2,3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax *f*

Tenor Sax *f*

Bar. Sax. *f*

Presto - In two (♩ = 120) 10 11 12 13 14 15

Tot. 1 *f marc.* *div.*

Tot. 2,3 *f marc.* *div.*

F Horn 1,2 *f marc.* *div.*

F Horn 3,4 *f marc.* *div.*

Tbn. 1 *f marc.* *div.*

Tbn. 2,3 *f marc.* *div.*

Bar. B.C. *f marc.* *div.*

Tuba *f marc.* *div.*

String Bsn. *f marc.* *div.*

Mallets *f marc.* *div.*

Temp. *Medium mallets* *f marc.*

Perc. 1 *Sn. Dr.* *p* *cresc.* *f*

Perc. 2 *Susp. cym. - Sticks* *p* *cresc.* *f*

38 39 40 41 42 43

Picc. Fl. 1, 2 Oboe Bb Clar. 1 Bb Clar. 2, 3 Alto Clar. Bass Clar. Baritone Alto Sax. Tenor Sax. Bass Sax.

38 39 40 41 42 43

Tpt. 1 Tpt. 2, 3 F Horn 1, 2 F Horn 3, 4 Tbn. 1 Tbn. 2, 3 Bari. B.C. Euba. Shing. Bsn. Mallets Timp. Perc. 1 Perc. 2

44 45 46 47 48 49

Picc. Fl. 1, 2 Oboe Bb Clar. 1 Bb Clar. 2, 3 Alto Clar. Bass Clar. Baritone Alto Sax. Tenor Sax. Bass Sax.

44 45 46 47 48 49

Tpt. 1 Tpt. 2, 3 F Horn 1, 2 F Horn 3, 4 Tbn. 1 Tbn. 2, 3 Bari. B.C. Tubo. Shing. Bsn. Mallets Chimes Timp. Perc. 1 Bass Drum Perc. 2

50 51 52 53 54

Picc.

Fl 1,2

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

50 51 52 53 54

Tpt 1

Tpt 2,3

F Horn 1,2

F Horn 3,4

Trp. 1

Trp. 2,3

Bari. B.C.

Euxa

String Bb.

Mallets

Temp.

Perc. 1

Perc. 2

pp *p*

55 56 57 58 59 60

Picc.

Fl 1,2

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

55 56 57 58 59 60

Tpt 1

Tpt 2,3

F Horn 1,2

F Horn 3,4

Trp. 1

Trp. 2,3

Bari. B.C.

Euxa

String Bb.

Mallets

Temp.

Perc. 1

Perc. 2

p *pp*

To St. Mute

mf

61 62 63 64 65

Picc. *mp cresc.* *f div.*

Fl. 1,2 *cresc.*

Oboe *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2,3 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. *cresc.*

Tenor Sax. *mp*

Bari Sax. *mp*

Tpt. 1 *mp* *St. Mute* *Open*

Tpt. 2,3 *mp* *St. Mute* *Open*

F Horn. 1,2 *cresc.*

F Horn. 3,4 *cresc.*

Euph. 1 *p* *cresc.*

Euph. 2,3 *p* *cresc.*

S Bari. B.C. *cresc.*

Tuba *cresc.*

String Bb. *cresc.* *Arco* *Pizz.* *Arco*

Mallets *Bells* *p* *f*

Tmpano. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

66 67 68 69 70 71

Picc. *mf* *mf*

Fl. 1,2 *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bari Sax. *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

F Horn. 1,2 *mf*

F Horn. 3,4 *mf*

Ton. 1 *mf*

Ton. 2,3 *mf*

Bari. B.C. *mf*

Tuba *mf*

String Bb. *mf*

Mallets *Chimes* *mf*

Timp. *mf*

Perc. 1 *mf* *Snares on*

Perc. 2 *mf*

Musical score for page 17, measures 72-77. Includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Bass, Percussion, and Strings.

Measures 72-77. Dynamics include *mf*, *fp*, *f*, *Arco*, *cresc.*, and *mf*. Includes markings for *Xylo.* and *Snare off*.

Musical score for page 18, measures 78-83. Includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Bass, Percussion, and Strings.

Measures 78-83. Dynamics include *f*, *dim.*, *p*, *mp*, *cresc.*, and *f*. Includes markings for *To St. Mute*, *St. Mute*, and *Vibes*.

84 85 86 87 88 89

Picc. *mp cresc.* *f*

Fl. 1, 2 *f*

Oboe *f*

E♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

Alto Clar. *mp*

Bass Clar. *f*

Bsn. *div.*

Alto Sax. *f*

Tenor Sax. *mp*

Bari Sax. *mp*

84 85 86 87 88 89

Trpt. 1 *f* Open

Trpt. 2, 3 *f* Open

F Horn. 1, 2 *f*

F Horn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bari. B.C. *f*

Tuba *f*

Shrng. Bsn. *Arco*

Mallets *f* Bells Chimes

Temp. *f* Change Eb to Db

Perc. 1 *f* dampen

Perc. 2 *p* *f*

90 *Molto rall.* 91 [22] *Lento sostenuto* (♩ = 66) 93 94 95 96

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Oboe *mf* *p*

E♭ Clar. 1 *mf* *p*

B♭ Clar. 2, 3 *mf* *dim.* *p*

Alto Clar. *mf* *dim.* *p*

Bass Clar. *mf* *dim.* *p*

Bsn. *dim.* *p*

Alto Sax. *dim.* *p*

Tenor Sax. *dim.* *p*

Bari Sax. *dim.* *p*

90 *Molto rall.* 91 [22] *Lento sostenuto* (♩ = 66) 93 94 95 96

Trpt. 1 *mf* *dim.* *p*

Trpt. 2, 3 *mf* *dim.* *p*

F Horn. 1, 2 *dim.* *p*

F Horn. 3, 4 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2, 3 *dim.* *p*

Bari. B.C. *dim.* *p* Solo

Tuba *dim.* *p*

Shrng. Bsn. *dim.* *p*

Mallets *dim.* *p* Change A to A♭

Temp. *mf* *dim.* *p*

Perc. 1 *mf* *dim.* *p*

Perc. 2 *mf* *dim.* *p* *pp* Susp. cym. - Sticks Gong Tri. Susp. cym. - Soft mallets

107 *Pluv* 108 109 110 111

Picc. *mp* *cresc.* *f* *mp*

Fl. 1,2 *mp* *cresc.* *f* *mp*

Oboe *All* *mp* *cresc.* *f* *mp*

B♭ Clar. 1 *All* *mp* *cresc.* *f* *mp*

B♭ Clar. 2,3 *mp* *cresc.* *f* *mp*

Alto Clar. *mp* *cresc.* *f* *mp*

Bass Clar. *mp* *cresc.* *f* *mp*

Bsn. *mp* *cresc.* *f* *mp*

Alto Sax. *mp* *cresc.* *f* *mp*

Tenor Sax. *mp* *cresc.* *f* *mp*

Bari Sax. *mp* *cresc.* *f* *mp*

Trpt. 1 *mp* 108 *cresc.* 109 110 *All* 111 *mp*

Trpt. 2,3 *p* *mp*

F Horn. 1,2 *mp* *cresc.* *f* *mp*

F Horn. 3,4 *mp* *cresc.* *f* *mp*

Tbn. 1 *div* *mp* *a2* *cresc.* *f* *mp* *div*

Tbn. 2,3 *mp* *cresc.* *f* *mp*

Bari B.C. *All* *mp* *cresc.* *f* *mp*

Udo. *mp* *cresc.* *f* *mp*

String Bs. *Acco* *mp* *cresc.* *f* *mp*

Mallets *f* *pp* *p*

Temp. *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *p*

112 113 114 *poco accel.* 115

Picc. *cresc.* *f* *mp*

Fl. 1,2 *cresc.* *f* *mp*

Oboe *cresc.* *f* *mp*

B♭ Clar. 1 *cresc.* *f* *mp*

B♭ Clar. 2,3 *cresc.* *f* *mp*

Alto Clar. *cresc.* *f* *mp*

Bass Clar. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Alto Sax. *cresc.* *f* *mp*

Tenor Sax. *cresc.* *f* *mp*

Bari Sax. *cresc.* *f* *mp*

Trpt. 1 *cresc.* *f* *mp*

Trpt. 2,3 *cresc.* *f* *mp*

F Horn. 1,2 *cresc.* *f* *mp*

F Horn. 3,4 *cresc.* *f* *mp*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2,3 *cresc.* *f* *mp*

Bari B.C. *cresc.* *f* *mp*

Udo. *cresc.* *f* *mp*

String Bs. *cresc.* *f* *mp*

Mallets *cresc.* *f* *mp*

Temp. *cresc.* *f* *mp*

Perc. 1 *mf* *fp*

Perc. 2 *p*

Snares on *p*

116 *Piu marcato* (♩ = 69)

117 **118** 119

Picc. *f*

Fl. 1, 2 *f*

Oboe *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *div. f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari Sax. *f*

116 *Piu marcato* (♩ = 69)

117 **118** 119

Trp. 1 *f*

Trp. 2, 3 *f*

F Horn 1, 2 *div. f*

F Horn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *div. f*

Bass B.C. *f*

Tuba *f*

String Bb. *f*

Chimes *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f *p* *f*

120 121 122 123

Picc. *f*

Fl. 1, 2 *f*

Oboe *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *div. f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *sostenuto*

Alto Sax. *f*

Tenor Sax. *f*

Bari Sax. *sostenuto*

120 121 122 123

Trp. 1 *f*

Trp. 2, 3 *f*

F Horn 1, 2 *f*

F Horn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bass B.C. *f*

Tuba *f*

String Bb. *f*

Chimes *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f *p* *f*

135 136 137 138 139 140

Picc. *1. Solo* *p*

Fl. 1,2 *1. Solo* *p*

Oboe

B♭ Clar. 1 *All* *p*

B♭ Clar. 2,3 *div.* *p*

Alto Clar. *p*

Bass Clar. *p*

Sax.

Alto Sax. *1. Solo* *p*

Tenor Sax. *Bariitone* *p*

Bari. Sax. *Plus* *p*

Trpt. 1 135 136 137 138 139 140 *Open*

Trpt. 2,3 *a2* *div.* *a2* *div.* *Open*

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1 *Open*

Tbn. 2,3 *div.* *Open*

Bari. B.C. *Solo* *p*

Tuba *All* *p*

String Bc. *Pizz.* *p*

Mallets

Timp. *Snares off* *p*

Perc. 1 *Wind chimes* *p*

Perc. 2 *p*

141 142 [143] *Accel. poco a poco* 144 145 146

Picc. *1. All div.* *p* *cresc.*

Fl. 1,2 *1. All div.* *p* *cresc.*

Oboe *p* *cresc.*

B♭ Clar. 1 *p* *cresc.*

B♭ Clar. 2,3 *div.* *a2* *cresc. div.* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Sax.

Alto Sax. *1. All* *p* *cresc.*

Tenor Sax. *Plus* *p* *cresc.*

Bari. Sax. *p* *cresc.*

Trpt. 1 141 142 [143] *Accel. poco a poco* 144 145 146

Trpt. 2,3

F Hrn. 1,2 *1. Solo* *p* *1. All div.* *a2* *p*

F Hrn. 3,4 *Open* *p* *cresc.*

Tbn. 1 *Open* *p* *cresc.*

Tbn. 2,3 *p* *cresc.*

Bari. B.C. *p* *cresc.*

Tuba *St. Bass* *p* *cresc.*

String Bc. *Arco* *p* *cresc.*

Mallets *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *Scrape cym.* *p*

Perc. 2 *p*

147 148 149 **Presto - in two (♩ = 120)** 150 151 152

Picc. *mp cresc.* *f marc.*

Fl. 1,2 *f marc.*

Oboe *f marc.*

B♭ Clar. 1 *f marc.*

B♭ Clar. 2,3 *a2 div. a2 div. marc. a2 marc.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *f marc.*

Alto Sax. *f marc.*

Tenor Sax. *f marc.*

Bari Sax. *f marc.*

Trp. 1 *f marc.*

Trp. 2,3 *f marc.*

F. Horn 1,2 *mp*

F. Horn 3,4 *mp* *f marc. div.*

Tbn. 1 *f marc.*

Tbn. 2,3 *f marc.*

Ban. B.C. *All f marc. Fluv.*

Tuba *f marc.*

String Bb. *f marc.*

Mallets *f*

Trmp. *f*

Perc. 1 *Shaves on p cresc. marc. f*

Perc. 2 *mf cresc. S.C. f*




153 154 155 156 157 158

Picc. *f marc.*

Fl. 1,2 *a2 div. a2*

Oboe *f marc.*

B♭ Clar. 1 *f marc.*

B♭ Clar. 2,3 *div. a2*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *f marc.*

Alto Sax. *f marc.*

Tenor Sax. *f marc.*

Bari Sax. *f marc.*

Trp. 1 *f marc.*

Trp. 2,3 *f marc.*

F. Horn 1,2 *f marc.*

F. Horn 3,4 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2,3 *f marc.*

Ban. B.C. *f marc.*

Tuba *f marc.*

String Bb. *f marc.*



Mallets *Xylo. f*

Trmp. *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. cym. - Soft mallets *f*

159 160 161 162 163

Picc.

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari Sax.

159 160 161 162 163

Trp. 1

Trp. 2, 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2, 3

Bass B.C.

Tuba

String B.

Mallets

Trm.

Perc. 1

Perc. 2

p

164 165 166 167 168

Picc.

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari Sax.

164 165 166 167 168

Trp. 1

Trp. 2, 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2, 3

Bass B.C.

Tuba

String B.

Mallets

Trm.

Perc. 1

Perc. 2

Scrape cym.

f

169 170 171 172 173 35

Picc. Fl. 1, 2 Oboe Sb Clar. 1 Bb Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 F Horn 1, 2 F Horn 3, 4 Tbn. 1 Tbn. 2, 3 Bari. B.C. Tuba String Bb. Mallets Chimes Hard mallets Timpani Perc. 1 Mallets f Gong Perc. 2 Mallets p f mp

174 *Accel. poco a poco* 175 176 **Piu presto** 177 178 36

Picc. Fl. 1, 2 Oboe Sb Clar. 1 Bb Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 F Horn 1, 2 F Horn 3, 4 Tbn. 1 Tbn. 2, 3 Bari. B.C. Tuba String Bb. Mallets Xylo Small shaker Tamb. Perc. 1 Perc. 2

179 180 181 182

Picc.
Fl. 1,2
Oboe
Bb Clar. 1
Bb Clar. 2,3
Ato Clar.
Bass Clar.
Bsn.
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2,3
F Horn. 1,2
F Horn. 3,4
Tbn. 1
Tbn. 2,3
Bar. B.C.
Tuba
String Bs.
Mallets
Timp.
Perc. 1
Perc. 2

183 184 185 186

Picc.
Fl. 1,2
Oboe
Bb Clar. 1
Bb Clar. 2,3
Ato Clar.
Bass Clar.
Bsn.
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2,2
F Horn. 1,2
F Horn. 3,4
Tbn. 1
Tbn. 2,3
Bar. B.C.
Tuba
String Bs.
Mallets
Timp.
Perc. 1
Perc. 2

p ----- *f*

187 188 189 190

Picc.

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2, 3

Alto Clar.


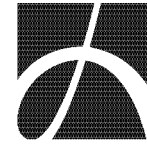
Bass Clar.

Ban.

Alto Sax.

Tenor Sax.

Bari Sax.

187 188 189 190

Tpt. 1

Tpt. 2, 3

Fl. Wn. 1, 2

Fl. Wn. 3, 4

Bsn. 1

Tbn. 2, 3

Bari. H.C.

Tuba

String B.

Mallets

Wood mallets

Teno.

Perc. 1

Perc. 2

Casinetts

Crash cym.

choke

div.

rit.

dampen

