

For my friend Ivo Stoykov

# MARTENIZZA

Piet Smeets

Score CONCERT BAND / HARMONIE

*Allegro vivo*

( Spring Overture )

The image shows a full page of a musical score for concert band/harmonie. The score is for the piece 'Martenzizza' by Piet Smeets, dedicated to Ivo Stoykov. The tempo is 'Allegro vivo' and it is a 'Spring Overture'. The score includes parts for various instruments: Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Cornet I, Bb Trumpet/Cornet II/III, F Horns I/II, F Horns III/IV, C Trombone I, C Trombone II/III, Baritone C, Basses, String Bass, Timpani, Percussion I (Glockenspiel), Percussion II (Piatti), and Percussion III/IV (Xylophone and Hard sticks). The score is written in 4/4 time and features a variety of musical notations including dynamics (ff), articulation (accents), and phrasing. A large black 'X' is drawn across the entire page, crossing out the musical score.

8 \*

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

\* first time only

B.D. *f*

Xylohard str

*mf*

*mp* Temple Blocks

10

Picc.

Fts. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass


Timp.

Perc. I

Perc. II

Perc. III/IV

Glockenspiel



Picc. *p*

Fls. I/II *mp*

Obs. I/II *f*

Bsns. I/II *f*

E♭ Cl. *mf*

Cl. I *f*

Cl. II *f*

Cl. III *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt./Cor. I *f*

Tpt., Cor. II/III *f*

Hns. I/II *f*

Hns. III/IV *sp*

C Tbn. I *ff*

C Tbn. II/III *ff*

Bar. C *all*

Basses

St. Bass

Timp.

Perc. I *f*

Perc. II *f*

Perc. III/IV

Picc.

Fis. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

mp B.D.



Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

Glockenspiel

Xylo.

Plattl

*mp*

*ff*

*f*

*mf*

*cresc.*

*ff hard sticks*

*ff*

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

Maracas

*mp*

*p*

*III.*

*1.*

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III



Picc. *f*

Fls. I/II *a2* *f*

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mp*

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II *mp*

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses *mp*


St. Bass

Timp. *mp*

Perc. I *f* Glockenspiel

Perc. II

Perc. III/IV



Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*f*

*f a2 ad lib*

*mf pizz*

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

*sf*

*a2*

(8va ad lib.)

*f*

*arco*

*f* Glockenspiel

*f* Xylo.

This image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score includes parts for various instruments, with the following labels on the left side:

- Picc.
- Fls. I/II
- Obs. I/II
- Bsns. I/II
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt./Cor. I
- Tpt., Cor. II/III
- Hns. I/II
- Hns. III/IV
- C Tbn. I
- C Tbn. II/III
- Bar. C
- Basses
- St. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score contains musical notation including notes, rests, and dynamic markings such as *ff* and *loco*. The 'X' is a prominent graphic element that obscures the musical content.

Picc.

Fis. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

Tambourine

*p*

Picc.

Fis. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III



Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

*sfz*

*p*

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV



Picc.  
Fls. I/II  
Obs. I/II  
Bsns. I/II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt./Cor. I  
Tpt./Cor. II/III  
Hns. I/II  
Hns. III/IV  
C Tbn. I  
C Tbn. II/III  
Bar. C  
Basses  
St. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

take Claves Claves  
3 Woodblocks





Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

Piatti >

*sfz*

*sfz*



Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt. Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

70

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

To Coda ◊

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fs. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV





Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV



Picc. *mp*

Fls. I/II *mp*

Obs. I/II I. *p e cresc.*

Bsns. I/II *p e cresc.*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *e cresc.*

Cl. III *p e cresc.*

A. Cl. *p e cresc.*

B. Cl. *p e cresc.*

A. Sax. *p e cresc.*

T. Sax. *p e cresc.*

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III II. *p e cresc.*

Hns. I/II *p e cresc.*

Hns. III/IV I. *p e cresc.*

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III

90

Picc.  
Fls. I/II  
Obs. I/II  
Bsns. I/II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt./Cor. I  
Tpt./Cor. II/III  
Hns. I/II  
Hns. III/IV  
C Tbn. I  
C Tbn. II/III  
Bar. C  
Basses  
St. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III/IV

*mf*  
*mf e cresc.*

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

B.D.

D.S.al Coda

⊕ CODA

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

⊕ CODA

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

Piatti

B.D.

Picc.

Fls. I/II

Obs. I/II

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt., Cor. II/III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II/III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Perc. III/IV

Glockenspiel

Glockenspiel

Platti

B.D.