

illyrian dances

I Rondeau

Guy Woolfenden

Allegro moderato $\text{♩} = 120$

Score for *illyrian dances I Rondeau* by Guy Woolfenden. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1. 2.
- Oboes 1. 2.
- E♭ Clarinet
- B♭ Clarinets 1. 2. 3.
- E♭ Alto Clar.
- Bass Clar.
- Bassoons 1. 2.
- Alto Sax. 1. 2.
- Tenor Sax.
- Baritone Sax.
- Trumpets in B♭ 1. 2. 3.
- Horns in F 1. 2. 3. 4.
- Trombones 1. 2. 3.
- Baritone
- Tuba/St. Bass
- Timpani
- Side Drum 1.
- Percussion
- Tamb. 2.
- Xylophone 3.

The score is marked *Allegro moderato* with a tempo of $\text{♩} = 120$. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 4, 5, and 6 indicated. The percussion section includes a solo for the Timpani, marked *cresc.* and *mp*. The Side Drum 1. part is marked *S.D. Snares off* and *Tamb.* The Xylophone 3. part is marked *mp* and *cresc.*

Piccolo
 Flutes 1. 2.
 Oboes 1. 2.
 E♭ Clarinet
 B♭ Clarinets 1. 2. 3.
 E♭ Alto Clar.
 Bass Clar.
 Bassoons 1. 2. *a 2*
 Alto Sax. 1. 2.
 Tenor Sax.
 Baritone Sax.
 7 8 9 10 11
 Trumpets in B♭ 1. 2. 3.
 Horns in F 1. 2. 3. 4.
 Trombones 1. 2. 3.
 Baritone
 Tuba/St. Bass
 Timpani
 S.D. Percussion 1.
 Tamb. 2. 3.

Piccolo
 Flutes 1. 2. *a 2*
 Oboes 1. 2. *a 2*
 E♭ Clarinet
 B♭ Clarinets 1. 2. 3.
 E♭ Alto Clar.
 Bass Clar.
 Bassoons 1. 2.
 Alto Sax. 1. 2.
 Tenor Sax.
 Baritone Sax.
 12 13 14 15 16 17 18
 Trumpets in B♭ 1. 2. 3. *unis.*
 Horns in F 1. 2. 3. 4. *unis.*
 Trombones 1. 2. 3.
 Baritone
 Tuba/St. Bass *Bass*
 Timpani
 S.D. Percussion 1.
 Tamb. 2. 3.

Created by
 www.notenotato.com

N.B. $\text{♩} = \text{♩} = \text{♩}$ i.e. do not reattack 2nd beat

Piccolo

Flutes 1. 2.

Oboes 1. 2. *unis.*

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

19 20 21 22 23 24 25

Trumpets 1. 2. 3. *unis.* *div.*

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani *Bk. D*

S.D. Percussion 1.

Tamb. 2. 3.

B

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3. *mf* *poco f*

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

26 27 28 29 30 31 32

B

Trumpets 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani *D - E♭* *G - G♯*

Percussion 1.

Tamb. 2. 3.

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Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

Tuba solo mp

61 62 63 64 65 66 67

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone solo mp

Tuba/St. Bass I solo mp Str. Bass Tacet unis. tutti

Timpani

S.D. Percussion 1. 2.

Xylo. 3.

E

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

68 69 70 71 72 73 74

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/ St. Bass...

Str. Bass pizz.

Timpani

TomToms 1. 2.

Percussion

Xylo. 3.

A - G

TomToms

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www.noteandparts.com

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

89 90 91 92 93 94 95

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

Tom/Toms 1.

Percussion

Triang. 2. 3.

poco f *cresc.* *un.* *p* *legg.* *dim.* *To S.D.* *Triang.*

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

96 97 98 99 100 101 - 102

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

Percussion

Triang. 2. 3.

un. *p* *cresc.* *un.* *p* *cresc.* *un.* *pizz.* *div.* *G - F D - E♭* *To Tamb.* *Tamb.*

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet 1.

B♭ Clarinets 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

103 104 105 106 107

Trumpets 1. 2. 3. tutti open poco f tutti 2. open poco f 3 open

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

S.D. Percussion 1. S.D.

Tamb. 2. 3.

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet 1.

B♭ Clarinets 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

108 109 110 111 112

Trumpets 1. 2. 3. mf cresc. 2.

Horns in F 1. 2. 3. 4. p cresc. p cresc.

Trombones 1. 2. 3. a 2

Baritone

Tuba/St. Bass p pizz. p cresc. unis. arco f

Timpani pp cresc. sempre

S.D. Percussion 1.

Tamb. 2. p cresc. sempre

3.

II Aubade

Andante con moto $\text{♩} = 80$

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

2 3 4 5 6 7 8

Andante con moto $\text{♩} = 80$

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

TomToms 1. Percussion

Sus. Cym. 2.

Glock. 3.

A

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

9 **A** 10 11 12 14

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

Percussion 1. 2.

Glock. 3.

poco rall

mp dolce espr.

unis.

cresc.

pp

div.

poco rall

poco rall

solo dolce

♩ = one ♩ a tempo

Piccilo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

27 28 29 30 31 32

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/ St. Bass

Timpani

Tom/Toms 1. Percussion 2.

Vibes. 3.

sol

2. (1 player)

play

coperti

** Vibes*

** Do not substitute Glk., if Vibes not available.*

mp

Piccilo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

33 34 35 36 37 38

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/ St. Bass

Timpani

Percussion 1. 2.

Vibes. 3.

1. tutti

2.

cresc.

cresc.

cresc.

cresc.

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www.potential4men.k.net

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clar., Bass Clar., Bassoons, Alto Sax., Tenor Sax., Baritone Sax., Trumpets in Bb, Horns in F, Trombones, Baritone, Tuba/SLBass, Timpani, Percussion, and Glock. The score is divided into measures, with tempo markings such as "rall", "a tempo (as B)", and "rall al" indicating changes in speed. Dynamic markings like "dim. molto", "poco f", and "unis." are used to indicate changes in volume. A large, vertical watermark "www.totenotenpank.net" is overlaid across the center of the page, partially obscuring the musical notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

D *Tempo primo* *poco rall*

Piccolo *mp dolce espr.*

Flutes 1. 2. *mp dolce espr.*

Oboes 1. 2. *mp dolce espr.*

E♭ Clarinet *Tempo primo* *poco rall*

B♭ Clarinets 1. 2. 3. *p dolce espr.* *cresc.* *mp* *div.* *mp*

E♭ Alto Clar. *p cresc.* *mp*

Bass Clar. *p cresc.* *mp*

Bassoons 1. 2. *p cresc.* *mp*

Alto Sax. 1. 2. *pp cresc.* *p* *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

54 **D** *Tempo primo* 55 56 57 58 59 *poco rall*

Trumpets in B♭ 1. 2. 3. *p* *mp*

Horns in F 1. 2. 3. 4. *p cresc.* *mp* *p* *mp*

Trombones 1. 2. 3. *p* *mp*

Baritone *p* *mp*

Tuba/St. Bass *p* *mp*

Timpani *Tempo primo* *G♭ - G♯* *poco rall*

Percussion 1. *Tamb.*

Tamb. 2. *p cresc.* *mp solo*

Glock. 3. *p* *mp*

a tempo *poco rall* *a tempo*

Piccolo *p* *mp* *ba*

Flutes 1. 2. *mp* *mp*

Oboes 1. 2. *mp* *mp*

E♭ Clarinet *a tempo* *poco rall* *a tempo*

B♭ Clarinets 1. 2. 3. *p unis.* *mp* *mp* *unis.* *cresc.*

E♭ Alto Clar. *mp*

Bass Clar. *mp*

Bassoons 1. 2. *mp* *mp*

Alto Sax. 1. 2. *mp* *mp*

Tenor Sax. *mp* *cresc.*

Baritone Sax. *mp* *cresc.*

60 *a tempo* 61 *poco rall* 62 *a tempo* 63 64 65

Trumpets in B♭ 1. 2. 3. *div. St. mute* *tutti p* *mp* *open* *mp* *cresc.*

Horns in F 1. 2. 3. 4. *p* *mp* *mp* *mp* *cresc.*

Trombones 1. 2. 3. *p* *mp* *mp* *mp* *cresc.*

Baritone *p* *mp* *div. unis.* *mp* *mp*

Tuba/St. Bass *p* *mp* *mp* *mp*

Timpani *a tempo* *poco rall* *a tempo*

Percussion 1. *p cresc.* *mp* *p cresc.* *mp* *mp cresc.* *To Vibes*

Tamb. 2. *p cresc.* *mp* *p cresc.* *mp* *mp*

Glock. 3. *p* *mp* *p cresc.* *mp* *mp*

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71 72 73 74 75

(1 player)
St. mute

(1 Player each part)

pp

pp

pp

pp

Allegro giocoso ♩ = 92

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

1. soli

mp

Bsn. 2

mp stacc.

cresc.

Allegro giocoso ♩ = 92

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/ St. Bass

Timpani

S.D. 1.

Percussion

Tamb. 2. 3.

S.D. solo Snare off

p cresc.

mp

Tamb.

mp

2 3 4 5 6

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

mp stacc. cresc.

cresc.

mp cresc.

mp stacc.

cresc.

cresc.

mp stacc.

cresc.

mp cresc.

mp cresc.

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/ St. Bass

Timpani

S.D. 1.

Percussion

Tamb. 2. 3.

mp

p

mp

mp cresc.

mp cresc.

7 8 9 11 12

www.nogetatenbank.net

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16
A

B²

This is a page from a musical score, likely for a symphony or concert band, showing measures 37 through 42. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clar., Bass Clar., Bassoons (1 and 2), Alto Sax. (1 and 2), Tenor Sax., Baritone Sax., Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba/St. Bass, Timpani, S.D. Percussion, and Tamb. The score features complex rhythmic patterns, often in sixteenth or thirty-second notes. Dynamics include fortissimo (f) and non troppo forte (non troppo f). Performance directions like "loco", "div.", "Bring out", and "soli" are present. A key signature change to D major is marked with a box containing the letter "D" above measure 41. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below their respective staves.

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clar., Bass Clar., Bassoons (1 and 2), Alto Sax. (1 and 2), Tenor Sax., Baritone Sax., Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba/St. Bass, Timpani, Percussion (1 and 2), and Glock. The score includes musical notation, dynamics like 'loco', 'diva', 'tutti soli', 'non troppo', 'St. mute', and 'unis.', and a large vertical watermark 'www.createscore.com'.

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Piccolo, Flutes (1. and 2.), Oboes (1. and 2.), Eb Clarinet, Bb Clarinets (1., 2., and 3.), Eb Alto Clar., Bass Clar., Bassoons (1. and 2.), Alto Sax., Tenor Sax., Baritone Sax., Trumpets in Bb (1., 2., and 3.), Horns in F (1., 2., 3., and 4.), Trombones (1., 2., and 3.), Baritone, Tuba/St. Bass, Timpani, S.D. Percussion (1. and 2.), and Glock. (3.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *stacc.* (staccato), and *dim.* (diminuendo). Performance instructions like *1. loco*, *2. loco*, *div. 2. Soli*, and *Horns 3. 4.* are also present. The page is numbered 49 at the top left and 50, 51, 52, 53, and 54 at the bottom of the staves.

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

Trumpets in B♭ 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St.Bass

Timpani

S.D. Percussion 1.

Tamb. 2.

Glock. 3.

55 56 58 59 60

unis. soli
+ solo
div. 2 Soli
stacc.
Tamb.
mf dolce

f, *mf cant.*, *a 2*, *mp dolce espr.*, *mf stacc.*

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2. 3.

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

61 62 63 64 65 66

Trumpets in B♭ 1. 2. 3. (2 Soli) 1 solo *mf stacc.*

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

Percussion 1.

Tamb. 2.

Glock. 3.

G

Piccolo

Flutes 1. 2. (a 2)

Oboes 1. 2. (a 2)

E♭ Clarinet

B♭ Clarinets 1. 2. 3. a 2 (Alto Saxes)

E♭ Alto Clar.

Bass Clar.

Bassoons 1. 2.

Alto Sax. 1. 2. a 2

Tenor Sax.

Baritone Sax.

67 68 69 70 71 72

Trumpets in B♭ 1. 2. 3. **G** (2 Soli) *mf stacc.* (1 Solo) *stacc.*

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone

Tuba/St. Bass

Timpani

Percussion 1.

Tamb. 2.

Glock. 3.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes musical notation, dynamics, and a large watermark.

The instruments listed on the left side of the page are:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clar.
- Bass Clar.
- Bassoons (1, 2)
- Alto Sax. (1, 2)
- Tenor Sax.
- Baritone Sax.
- Trumpets in B♭ (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba/St. Bass
- Timpani
- S.D. Percussion
- Tamb.
- Xylo.

The score includes musical notation, dynamics, and a large watermark. The watermark text is "www.noletatenbink.net" and "Created by".

The score is divided into measures, with measure numbers 79, 80, 81, 83, and 84 visible. The score includes various musical notations, including notes, rests, and dynamics.

Piccolo *cresc.* *più f cresc.* *ff*

Flutes 1. *cresc.* *più f cresc.* *ff*
2. *a 2*

Oboes 1. *cresc.* *più f cresc.* *ff*
2. *a 2*

E♭ Clarinet *cresc.* *più f cresc.* *ff*

B♭ Clarinets 1. *cresc.* *più f cresc.* *ff*
2. *a 2*
3. *cresc.* *più f cresc.* *ff*

E♭ Alto Clar. *cresc.* *più f cresc.* *ff*

Bass Clar. *cresc.* *più f cresc.* *ff*

Bassoons 1. *cresc.* *più f cresc.* *ff*
2. *a 2*

Alto Sax. 1. *cresc.* *più f cresc.* *ff*
2. *a 2*

Tenor Sax. *cresc.* *più f cresc.* *ff*

Baritone Sax. *cresc.* *più f cresc.* *ff*

97 98 99 100 101 102

Trumpets in B♭ 1. *cresc.* *più f cresc.* *ff*
2. *a 2*
3. *cresc.* *più f cresc.* *ff*

Horns in F 1. *cresc.* *più f cresc.* *ff*
2. *a 2*
3. *cresc.* *più f cresc.* *ff*
4. *a 2*

Trombones 1. *cresc.* *più f cresc.* *ff*
2. *a 2*
3. *cresc.* *più f cresc.* *ff*

Baritone *cresc.* *più f cresc.* *ff*

Tuba/St.Bass *cresc.* *più f cresc.* *ff*

Timpani *solo* *f cresc.* *ff*

S.D. Percussion 1. *cresc.* *ff*
2. *B.D.* *ff*

Xylo. 3. *ff*

(loco)

Piccolo *f* *più f* *(loco)* *f*

Flutes 1. *(loco)* *f*
2. *f*

Oboes 1. *f* *più f*
2. *f*

E♭ Clarinet *cresc.*

B♭ Clarinets 1. *cresc.*
2. *a 2*
3. *cresc.*

E♭ Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bassoons 1. *cresc.*
2. *cresc.*

Alto Sax. 1. *cresc.*
2. *cresc.*

Tenor Sax. *cresc.*

Baritone Sax. *cresc.*

103 104 105 106 107

Trumpets in B♭ 1. *cresc.* *a 2* *f cresc.*
2. *f cresc.*
3. *f cresc.*

Horns in F 1. *cresc.*
2. *cresc.*
3. *cresc.*
4. *cresc.*

Trombones 1. *f*
2. *f*
3. *f*

Baritone *poco f*

Tuba/St.Bass *poco f*

Timpani *G - G♭* *poco f*

S.D. Percussion 1. *poco f*
2. *poco f*

Xylo. 3. *f*

Piccolo
 Flutes 1. 2.
 Oboes 1. 2.
 Eb Clarinet
 Bb Clarinets 1. 2. 3.
 Eb Alto Clar.
 Bass Clar.
 Bassoons 1. 2.
 Alto Sax. 1. 2.
 Tenor Sax.
 Baritone Sax.
 108 109 110 111 112
 Trumpets in Bb 1. 2. 3. *sol* *(Xylo cue)*
 Horns in F 1. 2. 3. 4.
 Trombones 1. 2. 3.
 Baritone
 Tuba/St. Bass
 Timpani *cresc.*
 S.D. Percussion 1.
 B.D. 2.
 Xylo. 3. *sol* *cresc.*

Piccolo
 Flutes 1. 2.
 Oboes 1. 2.
 Eb Clarinet
 Bb Clarinets 1. 2. 3.
 Eb Alto Clar.
 Bass Clar.
 Bassoons 1. 2. *a 2*
 Alto Sax. 1. 2.
 Tenor Sax.
 Baritone Sax.
 113 114 115 116 117
 Trumpets in Bb 1. 2. 3. *M*
 Horns in F 1. 2. 3. 4.
 Trombones 1. 2. 3. *2*
 Baritone
 Tuba/St. Bass *a 2* *div.*
 Timpani
 S.D. Percussion 1.
 B.D. 2.
 Xylo. 3.

8va -

N

loco

tutti soli

a 2 soli

soli tutti

soli tutti

118 119 120 121 122

N

ossia soli

3.

To Wood Block

Timpani

S.D. Percussion

B.D.

Xylo.

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clar.

Bass Clar.

Bassoons

Alto Sax.

Tenor Sax.

Baritone Sax.

123 124 125 126 127 128

div. 2 Soli

soli

Ob. 2 1 solo

div. 2 Soli

div. 2 Soli

solo

div. 2 Soli

St. mute 1 solo

Bass tacet

Timpani

W. Block Percussion

Xylo.

* W. Bk. Solo

* Large Temple Block preferred

Score for various instruments, including Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clar., Bass Clar., Bassoons, Alto Sax., Tenor Sax., Baritone Sax., Trumpets in Bb, Horns in F, Trombones, Baritone, Tuba/St. Bass, Timpani, Percussion, and Xylo.

Rehearsal marks 129, 130, 131, 132, and 133 are indicated.

Performance instructions include *solo*, *l. solo Xylo*, *mf*, *p*, *tutti*, *tutti unis.*, *tutti a 2*, *open*, and *ff*.



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