

Easy Band Music

Good Friends

4 parts/ also available separately

Ennio Salvere

Concert Band:	<input checked="" type="checkbox"/>	Fanfare Band:	<input checked="" type="checkbox"/>	Brass Band:	<input checked="" type="checkbox"/>
Track:	6/7/8/9	Duration:	8'46"	Recording:	
Difficulty:	B	Price:	www.molenaar.com		
Art.nr.: Con B.	01.2811.05	Art.nr.Fanf.B.	02.2811.05	Art.nr.: Brass B.	04.0237.05

English

Besides "Happy Hour" and "Adventure Games", Ennio Salvere wrote this excellent suite for youth band. The first movement "Good Friends" is a light sounding parade march; the second movement "Lonely Bird" is rather a lyrical ballad with a slightly swinging accompaniment; the third part "Rock-A-Cha-cha" brings a fine contrast, whereas the final part "Spring Song" is a kind of rhythmical folk dance. Skilled conductors might recognize the hand of the master using this new pen name.

Nederlands

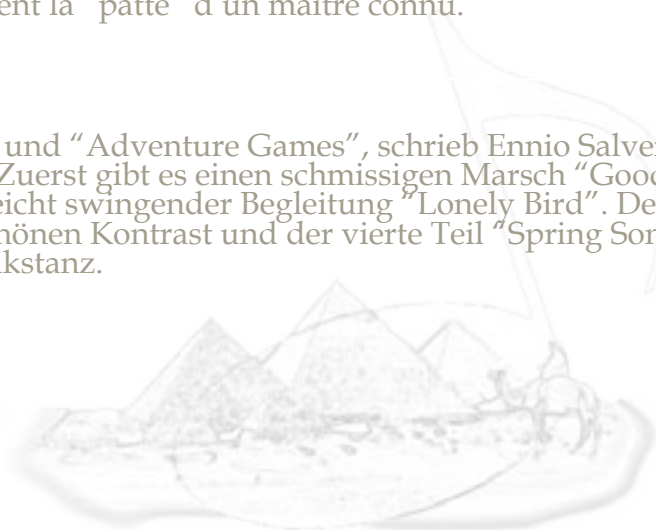
Naast o.m. "Happy Hour" en "Adventure Games" schreef Ennio Salvere deze fijne suite voor jeugdorkest. Na de lichte maar vlotte loopmars "Good Friends" is er het lyrische "Lonely Bird" met licht swingende begeleiding. Het derde deel "Rock-A-Chacha" zorgt dan weer voor een leuk contrast, terwijl het slotdeel "Spring Song" een ritmische volksdans brengt. Ervaren dirigenten ontdekken vast wel de hand van de "meester".

Français

Outre "Happy Hour" et "Adventure Games", Ennio Salvere a également écrit cette belle suite pour orchestre junior. D'abord il y a la marche de défilé entraînant "Good Friends" (de bons amis), suivie d'un chant lyrique "Lonely Bird" (l'oiseau solitaire) avec un léger accompagnement swing. La troisième partie "Rock-A-Chacha" forme un beau contraste, quand à la partie finale "Spring Song" (chant de printemps) celle-ci nous apporte une danse populaire rythmée. Les chefs chevronnés reconnaîtront certainement la "patte" d'un maître connu.

Deutsch

Außer den herrlichen Werken "Happy Hour" und "Adventure Games", schrieb Ennio Salvere diese reizende Suite für Jugendblasorchester. Zuerst gibt es einen schmissigen Marsch "Good Friends"; dann kommt ein lyrischer Teil mit leicht swingender Begleitung "Lonely Bird". Der dritte Teil „Rock-A-Chacha“ erweckt einen schönen Kontrast und der vierte Teil "Spring Song" (Frühlingslied) bringt einen rhythmischen Volkstanz.



GOOD FRIENDS

for Youthband



Ennio Salvere

Score in C

GOOD FRIENDS

March ♩ = 116

5 *tp. play 2nd time only*

Part 1 *f* *mf* *tp. play 2nd time only*

Part 2 *f* *mf* *tp. play 2nd time only*

Part 3 *f* *mf*

Part 4 *f* *mf*

Timpani *f* *mf*

Percussion *Glockenspiel* *f* *mf* *2nd time only*

Drum Set *B.D. + Cymb. à 2* *f* *sfz* *mf*

1

2

3

4

Timp. *mf*

Perc.

D. S.

13

Musical score for measures 13-21. The score is in 3/4 time and B-flat major. It features four staves for strings (1-4), a snare drum (D. S.), and a tom-tom (Timp.). The strings play a rhythmic pattern of quarter notes and eighth notes. The snare drum plays a steady eighth-note pattern. The tom-tom plays a single note on the first beat of each measure.

22

Musical score for measures 22-29. The score is in 3/4 time and B-flat major. It features four staves for strings (1-4), a snare drum (D. S.), and a tom-tom (Timp.). The strings play a rhythmic pattern of quarter notes and eighth notes. The snare drum plays a steady eighth-note pattern. The tom-tom plays a single note on the first beat of each measure. The score includes first and second endings for measures 22-23. The first ending leads back to the beginning of the section, and the second ending leads to a new section starting in measure 24. The new section features a dynamic marking of *f* (forte) and a change in the string pattern to eighth notes.