

FOR THE NEXT THOUSAND

Otto M. Schwarz

Moderato (♩ = 96)

2

3

4

Flute 1 / Piccolo

Flute 2

Oboe 1, 2

Bassoon 1, 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone 1, 2

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Bass/String.B./E-B.

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1

Percussion 2

5

6

7

8

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



9

10

11

12

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

- Picc. Solo

p

Solo

p

Solo

p

Solo Oboe

p

9

10

11

12

Soli

mf

1/2 Horn

Soli

mf

Solo

p



Fl. 1 / Picc. *mf* +Picc.

Fl. 2 *Soli mf*

Ob. 1, 2 *Soli mf*

Bsn. 1, 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb A. Cl. *mf*

Bb B. Cl. *mf*

Eb A. Sax. 1, 2 *Soli mf*

Bb T. Sax. 1, 2

Eb Bari. Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Bass *mf*

Mall. Perc. 1 *Soli mf*

Mall. Perc. 2

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

13 14 15 16

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

This musical score covers measures 17 through 20. The instrumentation includes:
 - Flutes: Fl. 1 / Piccolo, Fl. 2
 - Oboes: Ob. 1, 2
 - Bassoons: Bsn. 1, 2
 - Clarinets: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb B. Cl.
 - Saxophones: Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb Bari. Sax.
 - Trumpets: Bb Tpt. 1, Bb Tpt. 2, 3
 - Horns: F Hn. 1, 2, F Hn. 3, 4
 - Trombones: Tbn. 1, 2, Tbn. 3
 - Baritone: Bari.
 - Bass: Bass
 - Percussion: Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2
 The score features various musical notations including notes, rests, and dynamic markings such as 'Soli' and '7'. A large watermark 'WWW.MUSICFORUM.NET' is present across the entire page.

21 22 23 24

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

21 22 23 24

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Marimba (Xylo.)

25 26 27 28

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

25 26 27 28

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

This is a page of a musical score for a symphony orchestra, covering measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl. 1/Picc., Fl. 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Bb Cl. 1, 2, 3, Eb A. Cl., Bb B. Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb Bari. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bari.), Bass, Mallet Percussion (Mall. Perc. 1, 2), and Timpani (Timp.). Percussion 1 and 2 are also indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'WWW.MUSICMART.COM' is oriented diagonally across the page. The word 'crescendo' is written at the end of each staff line for measures 30 and 32, indicating a dynamic increase. Measure numbers 29, 30, 31, and 32 are printed above their respective columns of staves.

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

This musical score covers measures 33 through 36. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Bass) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a similar eighth-note pattern. The percussion section includes Mallet Percussion, Timpani, and other Percussion instruments. Dynamics include *f* (forte) and *f* brassy. The score is in 4/4 time with a key signature of one sharp (F#).

37

38

39

40

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Marmba (Xylo.)

This page of a musical score covers measures 37 through 40. It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, three B-flat Clarinets, an E-flat Alto Clarinet, a B-flat Bass Clarinet, two E-flat Alto Saxophones, two B-flat Tenor Saxophones, and an E-flat Baritone Saxophone. The brass section consists of one B-flat Trumpet, two B-flat Trumpets, four French Horns, two Trombones, one Baritone, and one Bass. The percussion section includes Mallet Percussion 1 (Marmba/Xylophone), Mallet Percussion 2, Timpani, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading 'WWW.MUSICMATERIALS.COM' is overlaid across the entire page.

41 42 43 44

Fl. 1 / Picc.
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. Sax. 1, 2
Bb T. Sax. 1, 2
Eb Bari. Sax.
41 42 43 44
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bari.
Bass
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

45

46

47

48

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 45 through 48. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoons 1 and 2, three B-flat Clarinets, an E-flat Alto Clarinet, and a B-flat Bass Clarinet. The saxophone section consists of two E-flat Alto Saxophones, two B-flat Tenor Saxophones, and one E-flat Baritone Saxophone. The brass section includes one B-flat Trumpet, two B-flat Trumpets, three Trombones (one 1st, two 2nd/3rd), a Baritone, and a Bass. The percussion section includes Mallet Percussion 1 and 2, Timpani, Snare Drum (Perc. 1), and Tom-toms (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 45 and 46 feature a trill in the woodwinds. Measure 47 shows a change in the brass and woodwind parts. Measure 48 concludes the section with a final chord and melodic lines.

Molto rit. (1st time)

49

50 Moderato (♩ = 92) 51

52

53

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score consists of 20 staves. Measures 49-53 are shown. The tempo changes from 'Molto rit.' to 'Moderato' at measure 50. The key signature has one sharp (F#). The score includes various dynamics such as *tr* (trills), *ff* (fortissimo), and *decrescendo*. The percussion parts include mallet percussion (Mall. Perc. 1 & 2), timpani (Timp.), and other percussion (Perc. 1 & 2). The string parts (Bari., Bass) also show *ff* and *decrescendo* markings.

54

55

56

57

58

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

54

55

56

57

58

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Bassoon



59

60

61 Rock feel (slow)

62

63

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

59

60

61 Rock feel (slow)

62

63

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Oboe

Tubular Bells



64 65 66 67 68

Fl. 1 / Picc. *mf*

Fl. 2 *mf*

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2 *Solo*

Bb T. Sax. 1, 2

Eb Bari. Sax.

64 65 66 67 68

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

69

70

71

72

73

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb B. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax. 1, 2

E♭ Bari. Sax.

69

70

71

72

73

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

74 75 76 77 78

Fl 1 / Picc.

Fl 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

74 75 76 77 78

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

79 80 81 82 83

Fl. 1 / Picc.
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. Sax. 1, 2
Bb T. Sax. 1, 2
Eb Bari. Sax.
79 80 81 82 83
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bari.
Bass
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

84 85 86 87 88

Fl. 1 / Picc. *crescendo* *f*

Fl. 2 *crescendo* *f*

Ob. 1, 2 *crescendo* *f*

Bsn. 1, 2 *crescendo* *f*

Bb Cl. 1 *crescendo* *f*

Bb Cl. 2 *crescendo* *f*

Bb Cl. 3 *crescendo* *f*

Eb A. Cl. *f*

Bb B. Cl. *crescendo* *f*

Eb A. Sax. 1, 2 *f*

Bb T. Sax. 1, 2 *crescendo* *f*

Eb Bari. Sax. *crescendo* *f*

Bb Tpt. 1 *crescendo* *f*

Bb Tpt. 2, 3 *f*

F Hn. 1, 2 *crescendo* *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bari. *crescendo* *f*

Bass *crescendo* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *crescendo* *f*

Timp. *crescendo* *f*

Perc. 1 *crescendo* *f*

Perc. 2 *crescendo* *f* Cymb. a2

89 90 91 92

Fl. 1 / Picc.
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. Sax. 1, 2
Bb T. Sax. 1, 2
Eb Bari. Sax.
89 90 91 92
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bari.
Bass
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a symphony orchestra, covering measures 93 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1 / Picc., Fl. 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb B. Cl., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb Bari. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bari., Bass, Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, semi-transparent watermark reading 'WWW.FANFAN.COM' is overlaid diagonally across the entire page. The page numbers 93, 94, 95, and 96 are printed at the top of the page, corresponding to the measures.

97

98

99

100

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

97

98

99

100

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

decrescendo

mf

101

102

103

104 D.S. al Coda

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

101

102

103

104 D.S. al Coda

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

decrescendo

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is for the 'Coda Moderato' section, measures 105 through 108. The tempo is marked as Moderato with a quarter note equal to 96 beats per minute. The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in Eb (A), Clarinet in Bb (B), and Saxophones in Eb (Alto 1, 2), Bb (Tenor 1, 2), and Eb (Baritone). The brass section includes Trumpets in Bb (1, 2, 3) and Horns in F (1, 2, 3, 4). The string section includes Trombones 1, 2, and 3, Baritone, and Bass. The percussion section includes Mallet Percussion 1 and 2 (with Bells and Tubular Bells), Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal 2 (Cymb. a2), Suspended Cymbal (Susp. Cymb.), and Gong. The score features various dynamics, including fortissimo (ff), and articulation marks such as accents and slurs. There are also markings for 'simile' and 'tr' (trills). The percussion parts include specific patterns for the mallets and timpani, with some triplet markings.

109 110 111 112

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

109 110 111 112

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

113

114

115

116

Fl. 1 / Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bari.

Bass

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

fp

fp

113

114

115

116

fp

fp

fp

fp

fp

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