

"Commissioned by the "Arlequino"- youth band (cond. R. Van Maris), Marke (Belgium)

full score concert band/harmonie

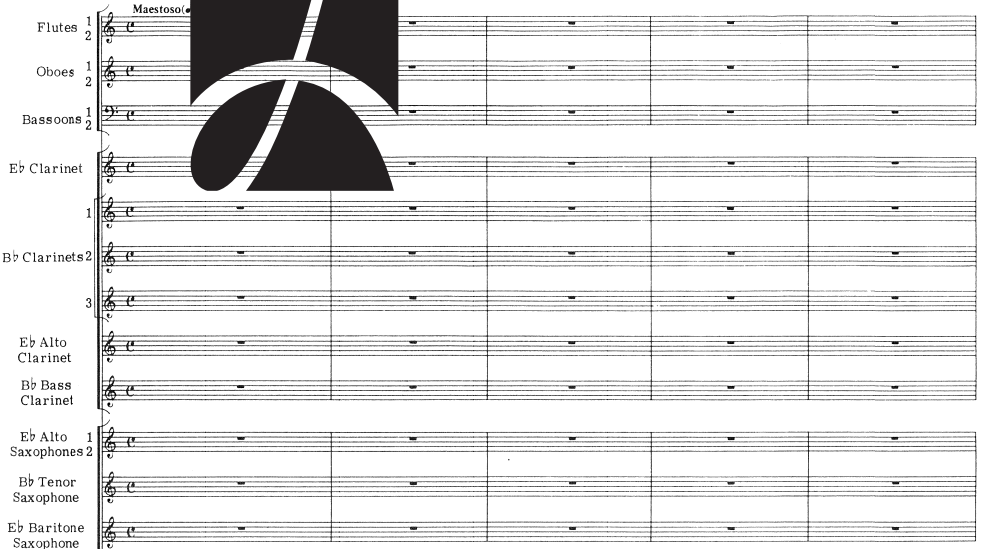
FLASHING WINDS

Jan Van der Roost

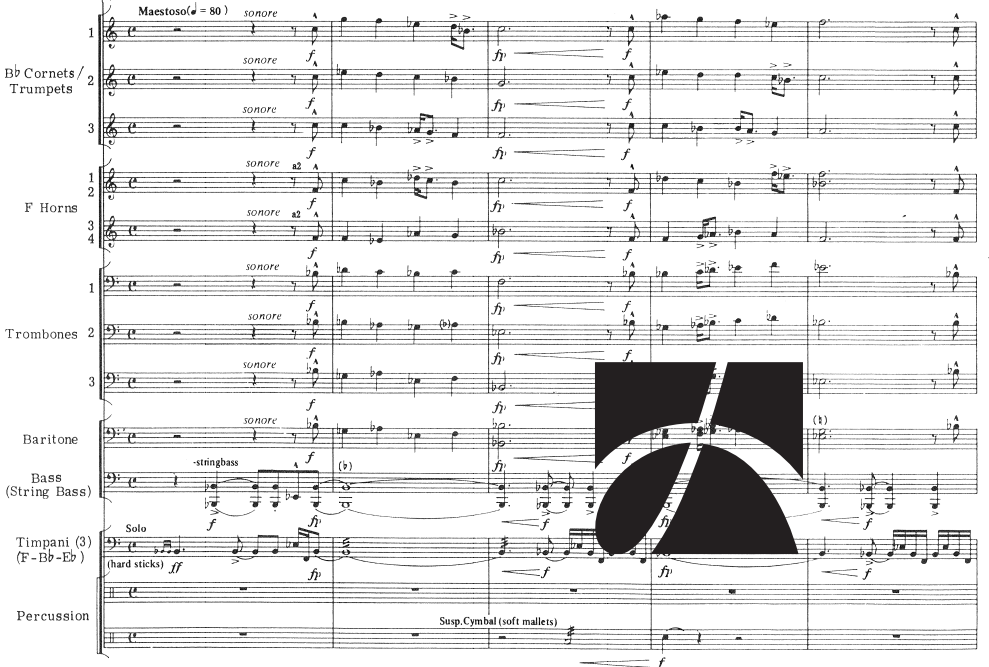
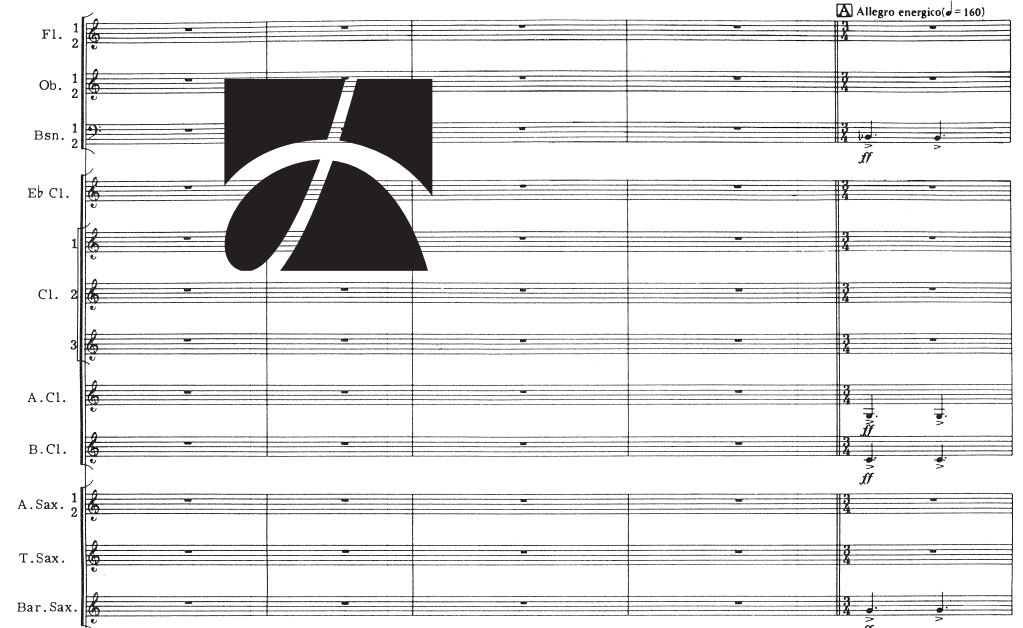
for band

Recording on / Opname op / Enregistrement sur /
Aufnahme auf CD "FLASHING WINDS"

Maestoso



Maestoso ($\text{♩} = 80$) *sonore*

ff *Allegro energico* ($\text{♩} = 160$)



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Musical score for page 8, featuring a large black watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Trb.), Baritone (Bar.), Bass, and Percussion (Perc.). The instrumentation includes a Tamboeurine. The score is marked with a dynamic of *mp* and includes a section marked *(P)* for the Horn and Clarinet parts.

Musical score for page 9, featuring a large black watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Trb.), Baritone (Bar.), Bass, and Percussion (Perc.). The instrumentation includes a Tamboeurine. The score is marked with a dynamic of *mf* and includes a section marked *(+Picc.)* for the Flute and Oboe parts, and *Soli* for the Horn and Clarinet parts.

Fl. 1 2

Ob. 1 2

C 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

mp *mf* *f* *ad lib.* *(+8va ad lib.)*

1.

(1 & 2 & Pec.)

2.

play *mf*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

mf *f* *con sord.*

mf *f* *con sord.* *con sord.* *con sord.*

1.

2.

mf *mf* *f* *mf*

mf *f* *mf* *p* *f*

mf *f* *con sord.* *mf*

Xylophone

1. & 2. 1. Sva -
+Picc. Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. (Solo) Tutti

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. al Coda

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

1. Sva (ad lib.)

Fl. 1 2 *2nd x only* *(mf)*

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2 *2nd x only* *(mf)*

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *mp*

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3 *sol* *f* *mf* *f* *f* *f*

Hn. 1 2 3 4 *mp* *f*

Trb. 1 2 3 *mp* *mf* *mf*

Bar.

Bass *mp*

Timp.

Perc. *Tambourine* *mp*

Fl. 1 2 *1.* *1. & 2. + Picc.* *2.* *play mf*

Ob. 1 2

Bsn. 1 2 *mf ad lib.* *play mf* *play mf*

E♭ Cl. 1 2 *play mf* *play mf*

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3 *mf* *mf* *mf*

Bar.

Bass *mf* *+Sva ad lib.*

Timp. *mf* *(f)*

Perc.

Musical score for page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor./Trumpet (Cor./ Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3), Baritone (Bar.), Bass, Snare Drum (Timp.), and Percussion (Perc.). The percussion part includes a tambourine (tamb.). The score features various dynamics such as *mf*, *f*, and *ff*. A large black watermark is visible over the woodwind section. The page number "18" is located in the bottom left corner.

Musical score for page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor./Trumpet (Cor./ Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3), Baritone (Bar.), Bass, Snare Drum (Timp.), and Percussion (Perc.). A dynamic marking of *ff* is present at the bottom of the percussion part. A large black watermark is visible over the woodwind section. The page number "19" is located in the bottom right corner.

Fl. 1 2 *plus 2nd time only*

Ob. 1 2 *mf plus 2nd*

Bsn. 1 2 *mf cantata*

E♭ Cl. 1 2 *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf play 2nd time only*

A. Sax. 1 2 *mf play 2nd time only*

T. Sax. *mf*

Bar. Sax. *mp mf*

C.S. *mf play 2nd time only*

C.S. *mf play 2nd time only*

C.S. *mf play 2nd time only*

Hn. 1 2 3 4 *mp-mf quai legato*

C.S. *mf play 2nd time only Muted*

C.S. *mf play 2nd time only Muted*

C.S. *mf play 2nd time only Muted*

Bar. *mf play 2nd time only*

Bass 1. *mf quai legato*

mf - mf (tutti)

Timp. *tamb. (2nd time only)*

Perc. *mf 2nd time only (timpani player)*

Fl. 1 2 *cresc. poco a poco cresc.*

Ob. 1 2 *1. obl. (1st & 2nd time)*

Bsn. 1 2 *obl. (1st & 2nd x) mf*

E♭ Cl. 1 2 *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f obl. (1st & 2nd x)*

A. Sax. 1 2 *f obl. (1st & 2nd x)*

T. Sax. *f*

Bar. Sax. *f*

Cor./Tpt. 1 2 3 *mp cresc. poco a poco cresc.*

Hn. 1 2 3 4

Trb. 1 2 3 *mf*

Bar. *mf obl. (1st & 2nd x)*

Bass *f all*

Timp. *f*

Perc. *f*

Picc. 1st Bva

Fl. 1

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Cor. / 2

Tpt.

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar.

Bass

Timp.

Perc.

Susp. Cymbal

1. & 2.

f

belli

mf

Fl. 1

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Cor. / 2

Tpt.

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar.

Bass

Timp.

Perc.

f

mf

play 1st and 2nd time muted

open

mf open

mf

S.D.

Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl. 1
2
Cl. 2
3
A. Cl. 1
2
B. Cl. 1
2
A. Sax. 1
2
T. Sax. 1
2
Bar. Sax. 1
2
Cor. / Tpt. 1
2
3
Hn. 1
2
3
4
Trb. 1
2
3
Bar. 1
2
Bass 1
2
Timp. 1
2
Perc. 1
2
3

Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl. 1
2
Cl. 2
3
A. Cl. 1
2
B. Cl. 1
2
A. Sax. 1
2
T. Sax. 1
2
Bar. Sax. 1
2
Cor. / Tpt. 1
2
3
Hn. 1
2
3
4
Trb. 1
2
3
Bar. 1
2
Bass 1
2
Timp. 1
2
Perc. 1
2
3

FL. 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1
Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1 2 3
Hn. 1 2 3 4
Trbn. 1 2 3
Bar.
Bass
Timp.
2 Cymbals
Perc.

Score C **FLASHING WINDS** Jan Van der Roost

for band
"comm..." "youth band (cond. R. Van Maris), Marke (Belgium)"
Maestoso ♩ = 80
basses +8va
trbns
trbs
Timpani (solo)
ff (with hard sticks) fp f
susp. cymb.
(with soft mallets)

Musical score for the first system, featuring piano and bass staves. The piano part includes triplets and a dynamic change from *f* to *mf*. A large black watermark is present over the piano staff.

Musical score for the second system, featuring piano, bass, and drum staves. The piano part includes a tritone bar and dynamic markings of *p* and *mp*. The drum part shows a steady eighth-note pattern. A large black watermark is present over the piano staff.

All^o Energico ♩ = 160

Musical score for the third system, starting with section A. It features piano, bass, and drum staves. The piano part has a forte (*ff*) dynamic. The drum part includes Bells, Hi Hat (closed), and Side drum. A large black watermark is present over the piano staff.

Musical score for the fourth system, starting with section B. It features piano, bass, and drum staves. The piano part includes a soli trumps section and a w.w. (with woodwinds) section. The drum part includes Tambourine and dynamic markings of *f* and *mf*. A large black watermark is present over the piano staff.

Musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. A large black graphic with a white diagonal slash is overlaid on the first two staves. Dynamics include *fp* and *mf*.

Musical score for the second system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. A large black graphic with a white diagonal slash is overlaid on the third and fourth staves. Dynamics include *mf* and *f*. Instrumentation includes fl./clar. and flugel (in fanf.).

Musical score for the third system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. A large black graphic with a white diagonal slash is overlaid on the first two staves. Dynamics include *mf* and *p*. Instrumentation includes clar./sax. flugel (in fanf.) and xylophone.

Musical score for the fourth system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. A large black graphic with a white diagonal slash is overlaid on the third and fourth staves. Dynamics include *mf* and *p*. Instrumentation includes picc./fl./ob./trp. and trb. (con sord.).

clar. + 8va + fl./ob. **D** **Al Coda**

fp + hms
mf + trp.
mf

mp

mf

Side drum
p

Detailed description: This system contains the first system of a musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The Clarinet + 8va part has a dynamic marking of *fp*. The Horns part has a dynamic marking of *mf*. The Trumpets part has a dynamic marking of *mf*. The Strings part has a dynamic marking of *mp*. The Flute/Oboe part has a dynamic marking of *mf*. The Side drum part has a dynamic marking of *p*. There is a section marked **D** and **Al Coda**. A large blacked-out area covers the first two staves in the first two measures.

E *tr.*

2nd time only

mp

fp

f

Tambourine
mp

Detailed description: This system contains the second system of a musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The Clarinet + 8va part has a dynamic marking of *fp*. The Horns part has a dynamic marking of *mp*. The Trumpets part has a dynamic marking of *mp*. The Strings part has a dynamic marking of *mp*. The Flute/Oboe part has a dynamic marking of *f*. There is a section marked **E** and *tr.*. A large blacked-out area covers the first two staves in the first two measures. The Tambourine part has a dynamic marking of *mp*.

+8va

ff +8va
ff hms
mp soli trps
f trbs
f

ff

f

f

ff

Detailed description: This system contains the third system of a musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The Clarinet + 8va part has a dynamic marking of *ff*. The Horns part has a dynamic marking of *mp*. The Trumpets part has a dynamic marking of *f*. The Strings part has a dynamic marking of *f*. There is a section marked *tr.*. A large blacked-out area covers the first two staves in the last two measures. The Tambourine part has a dynamic marking of *ff*.

1.

mf fl./clar.
mf obli.
f flug. (in fanf.)

f

mf

Detailed description: This system contains the fourth system of a musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The Clarinet + 8va part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The Strings part has a dynamic marking of *mf*. There is a section marked 1. A large blacked-out area covers the first two staves in the last two measures. The Tambourine part has a dynamic marking of *mf*.

2. clar./sax.
flugel (in fanf.)
mf

mf

p

p

p

picc./fl./ob./trp.
+8va

clar.
+8va

mf

+8va

+hms

xylophone
mf

mf

sax./trps

+8va

mf

tutti (+8va)

fp *f* *ff* *ff*

mp *ff* *ff*

mp *f* *ff*

timpani

mp *f* *ff*

Side drum

mp *f* *mf*

G (3+2)

2nd time + 8va
clar. (flugel)/sax.

mf bar. (8va)

play 2nd time

mf

play 2nd time or

mf

mp quasi legato

mf 2nd time

Tambourine

mp

triangle 2nd time only

mf

tr

clar. (flugel)

mf

ff

ff

mp Cresc. poco a poco

mp Cresc. poco a poco

mp Cresc. poco a poco

p

p

p

Musical score for the first system, featuring a piano and strings. The score includes a *cresc.....* marking and a *p* dynamic. The percussion part includes a triangle and a suspended cymbal (*susp.cymb.*) with a *p* dynamic.

Musical score for the second system, featuring a piano and strings. The score includes a *+8va tr* marking, a *hms* marking, and a *mf* dynamic. The percussion part includes Bells (*Bells*) and a Side drum, both with a *mf* dynamic.

Musical score for the third system, featuring a piano and strings. The score includes a *H* marking, a *f* dynamic, and a *mf* dynamic. The percussion part includes Bells (*Bells*) and a suspended cymbal (*susp.cymb.*) with a *mf* dynamic.

Musical score for the fourth system, featuring a piano and strings. The score includes a *D.S. al Coda* marking, a *f* dynamic, and a *mf* dynamic. The percussion part includes timpani (*timpani*) and a Hi Hat (closed) (*Hi Hat (closed)*) with a *mf* dynamic.

⊕

trps
hms/trbs
mp
f
+8va

(l.v.)
f

+ bar.
f
mp

f
mp

ff

ff

ff

2cymb.

ff

ff

+8^{va}

ff^{8^{va}}

fp

fp

fp

ff

ff

secco

