

For Lt. Colonel Frank Renton

FÊTE GALANTE

I PAVANE

Joseph Horowitz

Andante $\text{♩} = 50$

Woodwind and string staves for measures 1-6. The Flute I part includes a key signature change to A major (a2) and dynamics of *mf* and *dolce*. The Clarinet I part includes a *(Div.)* marking and *mf dolce* dynamics. The Bassoon I part includes *mf* dynamics. The string section includes *pizz.* and *mf* markings.

Andante $\text{♩} = 50$

Solo 1st

3rd Solo

String and percussion staves for measures 1-6. The Flute II part includes a *3rd Solo* marking and dynamics of *mf*, *p*, and *pp*. The string section includes *pizz.* and *mf* markings.

Picc.

Fl. I
II

Oba.
I
II

E♭ Clar.
I
II

B♭ Clars. II
III

B♭ Bass Clar.

Bans. I
II

E♭ Alto Saxs.
I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hns.
I
II
III
IV

B♭ Tpts.
I
II
III

Tbns.
I
II
III

Euph.
Tubas

Strg. Bass

Timpani

S.D.

Trgl.
Cym.

Glock.

8 9 10 11 12

14

Picc.

Fl. I II

Solo

Obs. I II

p *f* *ma espressivo* *mf* *f*

E♭ Clar. I II

fp

B♭ Clars. II III

fp

B♭ Bass Clar. I II

fp

Bans. I II

E♭ Alto Sax. I II

B♭ Tenor Sax. I II

E♭ Bar. Sax. I II

14

F Hns. I II III IV

B♭ Tpts. I II III

Tbns. I II III

Euph. I II

Tubes I II

Strg. Bass I II

p *mf*

Timpani

S.D.

Trgl. Cym.

Glock.

The image shows a page of a musical score for a symphony orchestra, numbered 4 at the top left and 22 in a box at the top center. The tempo markings 'poco rubato' and 'a tempo' are present at the top and in the middle of the page. The score includes staves for various instruments: Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Obs. I, II), Eb Clarinets (Eb Clar. I), Bb Clarinets (Bb Clars. II, III), Bb Bass Clarinet (Bb Bass Clar.), Bassoons (Bans. I, II), Eb Alto Saxophone (Eb Alto Sax. I, II), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), French Horns (F Hns. I, II, III, IV), Bb Trumpets (Bb Tpts. I, II, III), Trombones (Tbns. I, II, III), Euphonium (Euph.), Tubas, String Bass (Strg. Bass), and Timpani (Timpani). There are also staves for S.D., Trgl, and Cym. The score is mostly blank, with some musical notation visible in the Oboe, Clarinet, Bass Clarinet, and String Bass parts. A large black 'X' is drawn across the entire page, crossing out the musical score.

28 Un poco meno (♩ = 45)*

* Just enough to emphasise the 'tenuto' notes.

Plcc.

Fl. I
II

Obs. I
II

E♭ Clar. I
II

1st solo
mf espress. (simile) mp

Div.

B♭ Clars. II
III

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

25

1st
3rd

28 Un poco meno (♩ = 45)

F Hns. I
II
III
IV

B♭ Tpts. I
II
III

Tbns. I
II
III

Euph.

Div.

Tubes

Strg. Bass

pizz. arco

Timpani

S.D.

Trgl. Cym.

Glock.

Picc.
Fl. I
II
Obs.
Eb Clar.
I
Bb Clars. II
III
Bb Bass Clar.
Bans. I
II
Eb Alto Saxs.
I
II
Bb Tenor Sax.
Eb Bar. Sax.
I
II
F Hns.
III
IV
Bb Tpts.
I
II
III
Tbns.
I
II
III
Euph.
Tubes
Strg. Bass
Timpani
S.D.
Trgl.
Cym.
Glc.

mp mf mp mf
p mp
1st
mf p
mf p
mf p
Tutti
p
mf

30 31 32 33 34

ritenuto 36 Tempo I

The image shows a page of a musical score for a large orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are: Picc., Fl. I & II, Obs. I & II, Eb Clar. I & II, Bb Clars. II & III, Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., F Hns. I, II, III, IV, Bb Tpts. I, II, III, Tons. I, II, III, Euph., Tubas, Strg. Bass, Timpani, S.D., Trgl. Cym., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pizz.*. There are two instances of the instruction "ritenuto 36 Tempo I" on the page. A large, thick black 'X' is drawn across the entire page, from corner to corner, effectively obscuring the musical notation.

41

Un pochis. rallent.

Picc.

Fl. I

Fl. II

Obs.

E♭ Clar.

B♭ Clara. I

B♭ Clara. II

B♭ Bass Clar.

Bens. I

Bens. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

41

Un pochis. rallent.

F Hrn.

B♭ Tpte.

Tbns. I

Tbns. II

Tbns. III

Euph.

Tubes

Strg. Bass

Timpani

S.D.

Trgl. Cym.

Gloch.

poco rubato... **46** a tempo rubato Tempo I

Picc.
 Fl. I
 II
 Obs.
 I
 II
 Eb Clar.
 I
 II
 Bb Clars. II
 III
 Bb Bass Clar.
 Bsns. I
 II
 Eb Alto Saxs.
 I
 II
 Bb Tenor Sax.
 Eb Bar. Sax.
 F Hns. II
 III
 IV
 Bb Tpts.
 I
 II
 III
 Tbns.
 I
 II
 III
 Euph.
 Tubas
 Strg. Bsns.
 arco pizz.
 Timpani
 S.D.
 Trgl.
 Cym.
 Glock.

Solo
 espressivo
 a2
 dolce
 dolce
 arco pizz.

46 47 48 49

The image shows a page of a musical score, page 10, which has been completely obscured by a large, thick black 'X' drawn across it. The score is for a symphony or concert band and includes parts for various instruments. The visible parts on the left side of the page are:

- Picc.
- Fl. I, II
- Obs. I, II
- E♭ Clar. I
- B♭ Clar. II, III
- B♭ Bass Clar.
- Bassoon I, II
- E♭ Alto Sax. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- F Horn I, II, III, IV
- B♭ Trumpets I, II, III
- Tubas I, II, III
- Euphonium
- Strg. Bass
- Timpani
- S.D.
- Trgl.
- Cym.

At the bottom of the page, the measure numbers 50, 51, 52, 53, and 54 are visible. The musical notation includes notes, rests, and dynamic markings such as *espress.*, *mf*, *ff*, *pp*, and *arco*. There are also performance instructions like "1st solo" and "Two" written above the staves.

55

Un poco rubato

57

a tempo

Picc.

Fl. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

B♭ Bass Clar.

Bans. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hns. I II III IV

B♭ Tpts. I II III

Tbns. I II III

Euph.

Tubae

Strg. Bass

Timpani

S.D.

Trgl. Cym.

Glock.

(Tutti Div.)

Tutti

Tutti

mp

pp

p

mf

f

mp (sempre)

pizz.

arco

56 57 58 59

poco più moto ritenuto [64] Poco più moto: $\text{♩} = 52$

The image shows a page of a musical score for a symphony orchestra, numbered 12 at the top left. The score is for measures 60 through 64. The instruments listed on the left are: Picc., Fl. I & II, Obs. I & II, Eb Clar. I, Bb Clara. II & III, Bb Bass Clar., Bass. I & II, Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Hns. I, II, III, IV, Bb Tpts. I, II, III, Tbns. I, II, III, Euph., Tubas, Strg. Bass, Timpani, S.D., and Glock. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'poco più moto', 'ritenuto', and 'poco più moto: $\text{♩} = 52$ '. A large black 'X' is drawn across the entire page, crossing out the musical score. At the bottom of the page, the measure numbers 60, 61, 62, 63, and 64 are visible.



Picc.
Fl. I
Fl. II
Obs.
E♭ Clar.
B♭ Clar. II
B♭ Bass Clar.
Bans. I
Bans. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Hrn.
B♭ Tpts.
Tbns.
Euph.
Tubes
Strg. Bass
Timpani
S.D.
Trgl.
Cym.

65 66 67 68

70

poco rub. a tempo

non troppo forte

ritenuto

A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, and from the top-right corner to the bottom-left corner, crossing in the center. This 'X' obscures the musical notation and instrument labels.

70

poco rub. a tempo

ritenuto

73 Tempo I (ma un poco più delibramento)

Picc. *f*

Fl. I II *f*

Obs. I II *f*

E♭ Clar. I *più f*

E♭ Clar. II *più f*

B♭ Clar. II *più f*

B♭ Clar. III *più f* Div. Unis. *f*

B♭ Bass Clar. *più f*

Bans. I II *f*

E♭ Alto Sax. I II *f*

B♭ Tenor Sax. I II *f*

E♭ Bar. Sax. I II *f*

73 Tempo I (ma un poco più delibramento)

F Hns. I II *mf*

F Hns. III IV *mf*

B♭ Tpts. I II *mf*

B♭ Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Euph. *mf*

Tuba *mf*

Strg. Bass *pizz.* *f*

Timpani *mf*

S.D. *p dolce*

Trgl. *p dolce*

Cym. *p dolce*

Glock. *p dolce*

82 Poco meno

The page contains a full orchestral score for measures 78 through 82. The instruments listed on the left are: Picc., Fl. I & II, Obs. I & II, Eb Clar. I & II, Bb Clar. I, II, & III, Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., F Hns. I, II, III, & IV, Bb Tpts. I, II, & III, Tbn. I, II, & III, Euph., Tubas, Strg. Bass, Timpani, S.D., and Rock. The score includes various musical notations such as notes, rests, dynamics (p, mf, dim.), and performance instructions like 'Solo' and '(Solo)'. A large black 'X' is superimposed over the entire score.

* A "mini-moment" of silence should be made.

II Menuet

Tempo: ♩ = 88

Picc.

Fl.

Oba. *mf grazioso*

E♭ Clar.

B♭ Clara. II *mf*

B♭ Bass Clar.

Bans.

Tempo: ♩ = 88

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrn.

Strg. Bass *pizz.*

S.D.

Trgl. Cym.

1 Percussion used in this movement:
 2 very shallow Side Drum, a triangle,
 3 and a pair of hand-clashed cymbals.
 4
 5

Picc. [9]

Fl. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III Two

B♭ Bass Clar.

Bans. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrn. I II

Strg. Bass

S.D.

Trgl. Cym.

7 8 9 10

24

poco rit. a tempo

Picc.

Fl. I

Fl. II

Obs. I *fp*

Obs. II *fp*

E♭ Clar. I

B♭ Clar. II

B♭ Clar. III

B♭ Bass Clar.

Bass. I *f*

Bass. II *f*

24

poco rit. a tempo

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrn. I *fp*

F Hrn. II *fp*

Strg. Bass *mp*

S.D.

Trgl. Cym. *pp*

22 *p*

23

24

25 *mf*

△ Solo

26

28

Picc.

Fl. I

Fl. II

Obs. I

Obs. II

E♭ Clar. I

B♭ Clar. II

B♭ Clar. III

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrn. I

F Hrn. II

Strg. Bass

S.D.

Trgl. Cym.

p *mf* *f* *fff*

△

27 28 29 30 *p*

40

Picc.

Fl. I

Fl. II

Obs. I

Obs. II

E♭ Clar. I

E♭ Clar. II

B♭ Clar. III

B♭ Clar. IV

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrn. I

F Hrn. II

Strg. Bass

S.D.

40

poco rubato a tempo

Picc.
 I
 FL.
 II
 I
 Obs.
 II

E♭ Clar.
 I
 B♭ Clar. II
 III
 B♭ Bass Clar.

Solo
 Bsns.
 I
 II
 (poco rubato)
 cresc.

poco rubato a tempo

E♭ Alto Saxs.
 I
 II
 B♭ Tenor Sax.
 E♭ Bar. Sax.

I
 F Hns.
 II

Strg. Bass

S.D.
 Trgl. Cym.

48 Un poco accelerando

a tempo

Picc. *mf* *p* *f* *pp* *ppp* *p dolce*
 Fl. I *mf* *p cresc.* *f* *pp*
 Fl. II *mf* *p* *f* *pp*
 Obs. I *mf* *p* *f* *pp*
 Obs. II *mf* *p* *f* *pp*
 Eb Clar. I *mf* *p* *f* *pp*
 Bb Clars. II *mf* *p* *f* *pp*
 Bb Clars. III *mf* *p* *f* *pp*
 Bb Bass Clar. *mf* *p* *f* *pp*
 Bsns. I *f* *p* *f* *pp*
 Bsns. II *f* *p* *f* *pp*
 Eb Alto Saxs. I *f* *p* *f* *pp*
 Eb Alto Saxs. II *f* *p* *f* *pp*
 Bb Tenor Sax. *f* *p* *f* *pp*
 Eb Bar. Sax. *f* *p* *f* *pp*
 F Hns. *f* *p* *f* *pp*
 Strg. Bass *mf* *p* *f* *pp* arco *V*
 S.D. *pp* *ppp* Solo *V*
 Trgl. Cym. *mf* *p* *pp* *ppp* *cym. V* *p dolce*



III BOUREE DES MASQUES

Allegro: $\text{♩} = 110$

The page contains a full orchestral score for the third movement, 'Bouree des Masques'. The score is organized into two systems of staves. The first system includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat (I and II), Bass Clarinet, Bassoon I and II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horns I, II, III, and IV, Trumpets in B-flat (I, II, III), Trombones I, II, and III, Euphonium, Tubas, String Bass, Timpani, Snare Drum (S.D.), and Cymbals (Cym.). The second system includes parts for French Horns I, II, III, and IV, Trumpets in B-flat (I, II, III), Trombones I, II, and III, Euphonium, Tubas, String Bass, Timpani, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *pp*, *sf*), articulation (e.g., *sempre forte*), and performance instructions (e.g., *only*, *S.D.*). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The page number '28' is in the top left corner, and the title 'III BOUREE DES MASQUES' is centered at the top. A large black 'X' is drawn across the entire page, crossing out the musical score.

7

Plcc.

Fl. I
II

Obs. I
II

E♭ Clar. I
II

B♭ Clar. I
II
III

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hns. I
II
III
IV

B♭ Tpts. I
II
III

Tbns. I
II
III

Euph.

Tuba

Strg. Bass

Timpani

S.D.

Trgl.

Cym.

Glor.

5 6 7 8 9

cresc.

f

ff

mp

7

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left are: Fl. I, Fl. II, Obs. I, Obs. II, Eb Clar. I, Bb Clars. II, Bb Bass Clar., Bsns. I, Eb Alto Sax. I, Eb Alto Sax. II, Bb Tenor Sax., Eb Bar. Sax., F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Bb Tpts. I, Bb Tpts. II, Bb Tpts. III, Tbn. I, Tbn. II, Euph., Tubas, Strg. Bass, Timpani, S.D., Trgl. Cym., and Gong. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, *pizz.*, and *arco*. A large black 'X' is drawn across the entire page, crossing out the musical score.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Woodwinds:** Flute (Fl.), Oboe (Obs.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clara.), Bb Bass Clarinet (Bb Bass Clar.), Eb Alto Saxophone (Eb Alto Saxe.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), and French Horns (F Hrn.).
- Brass:** Bb Trumpets (Bb Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tubas, and String Basses (Strg. Bases).
- Percussion:** Timpani (Timpani), Snare Drum (S.D.), and Cymbals (Cym.).

The page is numbered at the bottom with measures 15, 16, 17, 18, 19, and 20. The word 'sec.' is visible in the percussion part at measure 19.

20

23

20

23

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with measures 20 and 23 marked in boxes. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, effectively obscuring the musical notation. The instruments listed on the left include Flute (Fl.), Oboe (Obs.), E-flat Clarinet (Eb Clar.), B-flat Clarinet (Bb Clara.), Bass Clarinet (Bb Bass Clar.), Bassoon (Bsns.), E-flat Alto Saxophone (Eb Alto Saxs.), B-flat Tenor Saxophone (Bb Tenor Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), French Horns (F Hns.), B-flat Trumpets (Bb Tpta.), Trombones (Tbns.), Euphonium (Euph.), Tubas, String Bass (Strg. Bass), Timpani (Timpani), Snare Drum (S.D.), and Triangle/Cymbal (Trgl. Cym.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *p*), and performance instructions like *pizz.* and *mf*. The page number '32' is in the top left corner.

This image shows a page of a musical score for a large orchestra, including woodwinds, brass, and strings. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Woodwinds:** Flute (Fl.), Oboe (Obs.), Clarinet in E-flat (E♭ Clar.), Clarinet in B-flat (B♭ Clars.), Bass Clarinet (B♭ Bass Clar.), Bassoon (Bsns.), Alto Saxophone (E♭ Alto Saxs.), Tenor Saxophone (B♭ Tenor Sax.), and Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** Horns (F Hns.), Trumpets (B♭ Tpts.), Trombones (Tbns.), Euphonium (Euph.), and Tubas.
- Strings:** String Bass (Strg. Bass), Timpani, Snare Drum (S.D.), Triangle/Cymbal (Trgl. Cym.), and Glockenspiel (Glock.).

Measure numbers 25, 26, 27, 28, and 29 are visible at the bottom of the page. The number 29 is also enclosed in a box within the score at the top right and middle right. Performance markings such as *f* (forte) and *pizz.* (pizzicato) are present.

33

33

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 30 through 34. A large black 'X' is drawn across the page, obscuring the musical notation. The instruments listed on the left are: Fl. I & II, Obs. I & II, Eb Clar. I, Bb Clars. II & III, Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., F Hns. I, II, III, IV, Bb Tpts. I, II, III, Tbrns. I, II, III, Euph., Tubas, Strg. Bass, Timpani, S.D., Trgl., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, and *arco*. Measure numbers 30, 31, 32, 33, and 34 are printed at the bottom of the page.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is for measures 35 through 39. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation. The instruments listed on the left include Flute (Fl.), Oboe (Obs.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clar.), Bassoon (Bass Clar.), Baritone Saxophone (Bans.), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), French Horns (F Hns.), Bb Trumpets (Bb Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tubas, String Bass (Strg. Bass), Timpani (Timpani), Snare Drum (S.D.), Triangle and Cymbal (Trgl. Cym.), and Gong (Glo.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *f*. The tempo marking 'Molto ritmico' is present at the top right and bottom right of the page.

Pic.

Fl. I
II

Oboe. I
II

E♭ Clar. I
II

B♭ Clar. I
II
III

B♭ Bass Clar.

Bans. I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hns. I
II
III
IV

B♭ Tpta. I
II
III

Tbns. I
II
III

Euph.

Tubas

Strg. Bass

Timpani

S.D.

Trogl.
Cym.

40 41 42 43 44

One Tutti

1st both 1st

pp

normal dry

(only if low A available)

49

Picc.

Fl. I
Fl. II

Obs. I
Obs. II

E♭ Clar. I
E♭ Clar. II
E♭ Clar. III

B♭ Clar. I
B♭ Clar. II
B♭ Clar. III

B♭ Bass Clar.

Bans. I
Bans. II

E♭ Alto Sax. I
E♭ Alto Sax. II

B♭ Tenor Sax. I
B♭ Tenor Sax. II

E♭ Bar. Sax. I
E♭ Bar. Sax. II

F Hns. I
F Hns. II
F Hns. III
F Hns. IV

B♭ Tpts. I
B♭ Tpts. II
B♭ Tpts. III

Tbns. I
Tbns. II
Tbns. III

Euph.

Tubas

Strg. Bass

Timpani

S.D.

Trgl.

Cym.

Glo.

normal

cresc.

Div.

both

2nd

arco

f

mf

mp

p

45 46 47 48 49



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and strings. The score is for measures 50 through 54. A large black 'X' is drawn across the page, crossing out the musical notation. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Eb Clarinet, Bass Clarinet, Bassoon I & II, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, French Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Euphonium, Tubas, String Bass, Timpani, Snare Drum (S.D.), and Trigon/Cymbal (Trgl. Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf cresc.*, *cresc.*, *ff*, *pizz.*, *normal*, and *poco a poco cresc.*. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the page. There are also boxed measure numbers 54 at the beginning and end of the page.

Picc. *mf elegante*

Fl. II *mf elegante* 1st

Obs. *mf elegante* Solo *p*

E♭ Clar. *p* One

B♭ Clars. II *p* One

B♭ Bass Clar. *p* One

Bsns. I *p* Cue Clar. I

E♭ Alto Sax. *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

F Hns. *p*

B♭ Tpts. *mf*

Tbns. *p*

Euph. *p*

Tubes *p*

Strg. Bass *p*

Timpani *p*

S.D. *pp*

Trgl. Cym. *p*

Glock. *p*

68 Molto ritmico

Picc.
Fl. I
II
Obs.
I
II
Eb Clar.
I
II
Bb Clars. II
III
Bb Bass Clar.
Bans. I
II
Alto Sax.
I
II
Bb Tenor Sax.
Eb Bar. Sax.
I
II
III
IV
F Hns.
a2
Bb Tpts.
I
II
III
Tbns.
I
II
III
Euph.
Tubas
Strg. Bases
arco
pizz. dry
Timpant
sec
S.D.
Trgl.
Cym.
Gloc.

Tutti
Tutti
Tutti
3rd
2nd
3rd
3rd
sec

65 66 67 68 69



Fl.
Obs.
Eb Clar.
Bb Clars. II
III
Bb Base Clar.
Bsns. II
I
Eb Alto Saxs.
II
Bb Tenor Sax.
Eb Bar. Sax.
I
II
F Hns.
III
IV
Bb Tpts.
II
III
Tbns.
II
III
Euph.
Tuba
Strg. Bass
Timpani
S.D.
Trgl.
Cym.

70 71 72 73 74

normal

dry

sec

normal

opt.

pp

76

Picc.
Fl. I
Fl. II
Obs. I
Obs. II
E♭ Clar.
B♭ Clara. II
B♭ Bass Clar.
Bens. I
Bens. II
Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.

76

F Hns. I
F Hns. II
F Hns. III
F Hns. IV
B♭ Tpts. I
B♭ Tpts. II
B♭ Tpts. III
Tbns. I
Tbns. II
Tbns. III
Euph.
Tubas
Strg. Bass
Timpani
S.D.
Trgl. Cym.
Glock.

76

77

78

79



Fl. I II

Obs. I II

E♭ Clar. I II

B♭ Clar. II III

B♭ Bass Clar.

Bans. I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrn. I II III IV

B♭ Tpts. I II III

Tbns. I II III

Euph.

Tubas

Strg. Bass

Timpani

S.D.

T.

Drum.

80 81 82 83 84

83

83

1st

arco

cresc.

f (sec)

S.D.

only

This image shows a page of a musical score for a large orchestra, spanning measures 85 to 88. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Picc.
- Fl. I & II
- Obs. I & II
- E♭ Clar. I
- B♭ Clar. II
- B♭ Bass Clar.
- Bass. I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- F Hrn. I, II, III, IV
- B♭ Tpts. I, II, III
- Tbns. I, II, III
- Euph.
- Tubes (E♭ Tuba only)
- Strg. Bass
- Timpani
- S.D.
- Trgl. Cym.
- Glock.

Measure numbers 85, 86, 87, and 88 are visible at the bottom of the page.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with measures 89 through 93 visible at the bottom. A large, thick black 'X' is drawn across the entire page, crossing out the musical notation. The score includes various performance instructions such as *(loco)*, *(pizz.)*, *(Tutti)*, and *(Opt.)*. The instruments listed on the left include Flute I, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat I, II, and III, Bass Clarinet in B-flat, Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, French Horns I, II, III, and IV, Trumpets in B-flat I, II, and III, Trombones I, II, and III, Euphonium, Tubas, String Bass, Timpani, Snare Drum (S.D.), Triangle (Tri.), Cymbals (C.), and Kettles (K.). The number 91 is circled in a box at the top and middle of the page.

Picc.

Fl. I

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

B♭ Tpte. I

B♭ Tpte. II

Tbns. I

Tbns. II

Tbns. III

Euph. (Obl.)

Tubas

Strg. Bass

Timpani

S.D.

Trgl. Cym.

Glocl.

103

Picc.

Fl. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. I II III

B♭ Bass Clar.

Bans. I II

Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

F Hrs. I II III IV

B♭ Tpts. I II III

Tbns. I II III

Euph.

Tubas

Strg. Bass

Timpani

S.D.

Trgl. Cym.

Glock.

Cue E♭ Cit.

103

104 105 106



The image shows a page of a musical score for a symphony orchestra, numbered 110. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. The instruments listed on the left side of the page are: Fl. I & II, Obs. I & II, Eb Clar. I & II, Bb Clar. I, II, & III, Bb Bass Clar., Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., F Hns. I, II, III, & IV, Bb Tpts. I, II, & III, Tbns. I, II, & III, Euph., Tubas, Strg. Bass, Timpani, S.D., Trgl., and Ck. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *poco cresc.*, *f*, and *ff*. A measure number '10' is visible in the lower right area of the page. At the bottom of the page, the measure numbers 107, 108, 109, 110, and 111 are printed.

The image shows a page of a musical score for a large orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Obs. I), Oboe II (Obs. II), English Clarinet (E♭ Clar.), Bass Clarinet I (B♭ Clar. I), Bass Clarinet II (B♭ Clar. II), Bass Clarinet III (B♭ Clar. III), Bass Clarinet IV (B♭ Clar. IV), Bassoon I (Bsns. I), Bassoon II (Bsns. II), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I (Tenor Sax. I), Tenor Saxophone II (Tenor Sax. II), Baritone Saxophone (E♭ Bar. Sax.), French Horn I (F Hns. I), French Horn II (F Hns. II), French Horn III (F Hns. III), French Horn IV (F Hns. IV), Trumpet I (B♭ Tpts. I), Trumpet II (B♭ Tpts. II), Trumpet III (B♭ Tpts. III), Trombone I (Tbns. I), Trombone II (Tbns. II), Trombone III (Tbns. III), Euphonium (Euph.), Tuba (Tuba), String Bass (Strg. Base), Timpani (Timpani), Snare Drum (S.D.), Triangle (Trgl.), Cymbal (Cym.), and Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are two rehearsal marks labeled "116" with the instruction "Con gusto: sempre un". The page number "116" is also visible at the bottom right. A large black 'X' is drawn across the entire page, crossing out the musical score.

poco(!) accel.....

Picc.
 Fl.
 Obs. I
 II
 Eb Clar.
 I
 II
 Bb Clars. II
 III
 Bb Bass Clar.
 Bsns. II
 I
 Eb Alto Sxns.
 II
 Bb Tenor Sax.
 Eb Bar. Sax.
 poco(!) accel.
 F Hns. II
 III
 IV
 Bb Tpts. I
 II
 III
 Tbps. I
 II
 III
 Euph.
 Tubas
 Strg. Bass
 Timpani
 S.D.
 Glock.

Bass Drum

mf