

Full Conductor Score

RYAN NOWLIN

# Mid-American Sketches

SAMPLE

Full Conductor Score

Commissioned by the Thornapple Kellogg High School Symphonic Band, Middleville, Michigan, Ray Rickert, Conductor,  
to commemorate the opening of their new Performing Arts Center on November 21, 2010.

# Mid-American Sketches

Approx. performance time—5:50

## I. New Horizons

Ryan Nowlin  
(ASCAP)

With energy (♩ = 152)

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) play melodic lines with dynamic markings of *f* and accents. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with *f* dynamics and accents. The percussion section includes Timpani (F, B♭, E♭), Chimes, Bells, Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Hi-Hat, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f*, *mp*, and *f*, and performance instructions like "w/med. mts." and "B.D. w/med. mts.".

8

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Chimes

C. Cym.

S. Cym.

S.D.  
B.D.

*mp* *f* *mp*

*sfz* *sfz* *fp* *fp* *fp*

*mp* *f* *mp*

*sfz* *sfz* *fp* *fp* *fp*

*mp* *f* *mp*

*sfz* *sfz* *fp* *fp* *fp*

15

13 14 16 17

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Chimes

C. Cyms.

S. Cym.

S.D.  
B.D.

*ff* *mf* *mp* *f* *ff* *mf* *p*

*a2*

*div.*

15

15

15

18 19 a2 20 21 22

Fls. 1 2 *mf*

Ob. *mf*

B♭ Cls. 1 2 3

B♭ B. Cl. *mf mp*

Bsn. *mf mp*

E♭ A. Saxes 1 2 *mf*

B♭ T. Sax. *mf mp*

E♭ B. Sax. *mf mp*

B♭ Tpts. 1 2 3 *mp mf mp* unis.

F Hn. *mp mf mp*

Trbs. 1 2 *mp mf mp* a2

Euph. *mf mp*

Tuba *mf mp*

Timp. *mf mp*

Chimes *mp mf mp*

Tri. *mp mf mp* Triangle

S. Cym.

S.D.  
B.D. *mp f*

25

23 24 26 27 28 a2

Fls. 1 2 *mp*

Ob. *mp*

B $\flat$  Cls. 1 *mp*

2 3 *f* *mp*

B $\flat$  B. Cl. *f* *mp*

Bsn.

E $\flat$  A. Saxes 1 2 *f* *mp*

B $\flat$  T. Sax. *f*

E $\flat$  B. Sax. *f*

25

B $\flat$  Tpts. 1 *f* *mp*

2 3 *f* *mp*

F Hn. *f*

Trbs. 1 2

Euph.

Tuba

25

Timp.

Chimes *mp* *mf*

Tri. *mf*

S. Cym.

S.D. *mf*

B.D.

33

29 30 31 32 34

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

33

1 2 3

B $\flat$  Tpts.

F Hn.

Trbs. 1 2

Euph.

Tuba

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

33

Timp.

Chimes

Tri.

S. Cym.

S.D.  
B.D.

*mp* *f* *mf* *f* *p* *f* *p* *f* *mp* *f*





Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Chimes

C. Cyms.

S. Cym.

S.D.  
B.D.

41 42 43 44 45

*mp* *f* *mp* *f*

This page contains the musical score for measures 46 through 50. The instruments are arranged as follows:

- Flutes (Fls. 1 & 2):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Oboe (Ob.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- B♭ Clarinets (B♭ Cls. 1 & 2):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- B♭ Bass Clarinet (B♭ B. Cl.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Bassoon (Bsn.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- E♭ Alto Saxophones (E♭ A. Saxes 1 & 2):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- E♭ Baritone Saxophone (E♭ B. Sax.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- B♭ Trumpets (B♭ Tpts. 1 & 2):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- F Horns (F Hn. 3):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Trombones (Trbs. 1 & 2):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Euphonium (Euph.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Tuba (Tuba):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Timpani (Timp.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Chimes:** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Cymbals (C. Cyms.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Snare Cymbal (S. Cym.):** Measure 46 has dynamics *sfz* and *ff*. Measure 49 has a *ff* dynamic.
- Small Drums (S.D.) and Bass Drum (B.D.):** Measure 46 has dynamics *sfz* and *f*. Measure 49 has a *ff* dynamic.

Measure numbers 46, 47, 48, 49, and 50 are clearly marked at the top of the score.

## II. Home

Reflectively, con rubato (♩ = 72)

The score is divided into three systems, each starting with the tempo and metronome marking: **Reflectively, con rubato (♩ = 72)**. The first system includes Flutes (1 & 2), Oboe, B♭ Clarinets (1 & 2/3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, & 3), F Horn, Trombones (1 & 2), Euphonium, and Tuba. The third system includes Timpani (E♭, A♭, B♭, E♭), Percussion I (Bells), Percussion II (Crash Cymbals, Triangle), Percussion III (Suspended Cymbal, Tambourine, Hi-Hat), and Percussion IV (Snare Drum, Bass Drum). The score features various dynamics such as *p*, *mp*, and *mf*, along with performance instructions like *div.*, *unis.*, and *with soft mallets*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

6 unis. 7 8 9 1. Solo 10 rit.

Fls. 1 2 *mf* *pp* *mp*

Ob. *mf* *pp*

B $\flat$  Cls. 1 *mf* *pp* *mp* unis.

2 3 *mf* *pp* *mp*

B $\flat$  B. Cl. *mf* *pp* *mp*

Bsn. *mf* *pp*

E $\flat$  A. Saxes 1 2 *mf* *pp* *p* *mp*

B $\flat$  T. Sax. *mf* *pp* *p* *mp*

E $\flat$  B. Sax. *mf* *pp* *p* *mp*

B $\flat$  Tppts. 1 Solo *mp* *mp* rit.

2 3

F Hn. *mf* *pp*

Trbs. 1 2

Euph. *mf* *pp* *p* *mp*

Tuba *mf* *pp* *p* *mp*

Timp. *mp* *pp* with soft mallets 8 rit.

Bells *mp*

Tri.

S. Cym. *mf*

S.D. B.D. *mf*

11 Slowly (♩ = 60)

12 13 14 15 16

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

*p* *mp* *a2* *p* *a2*

11 Slowly (♩ = 60)

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

*p* *p*

11 Slowly (♩ = 60)

Timp.

Bells

Tri.

S. Cym.

S.D.

B.D.

*p* *p* *mp*

scrape with triangle beater

17 18 19 20 21 22

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Bells

Tri.

S. Cym.

S.D.  
B.D.

*p* *mp* *p* *mp* *p* *mp*

Triangle *p* lightly with sticks *p*

25 **poco accel.**

Fls. 1 2 *p mp mp*

Ob. *p mp*

B $\flat$  Cls. 1 2 3 *mp*

B $\flat$  B. Cl. *mp p*

Bsn. *p mp p*

E $\flat$  A. Saxes 1 2 *p mp p*

B $\flat$  T. Sax. *p mp p*

E $\flat$  B. Sax. *p mp p*

25 **poco accel.** **Tutti**

B $\flat$  Tpts. 1 2 3 *mp* *a2 mp*

F Hn. *mp p*

Trbs. 1 2 *mp p a2*

Euph. *mp p*

Tuba *mp p*

25 **poco accel.**

Timp. *p mp p mp*

Bells *mp*

Tri. *with mallets p*

S. Cym. *p*

S.D. B.D. *p < mp > p p*

29 Moving ahead ( $\text{♩} = 72$ )

*molto rit.*

Fls. 1 2  
Ob.  
B $\flat$  Cls. 1 2 3  
B $\flat$  B. Cl.  
Bsn.  
Eb A. Saxes 1 2  
B $\flat$  T. Sax.  
Eb B. Sax.

29 Moving ahead ( $\text{♩} = 72$ )

*molto rit.*

B $\flat$  Tpts. 1 2 3  
F Hn.  
Trbs. 1 2  
Euph.  
Tuba

29 Moving ahead ( $\text{♩} = 72$ )

*molto rit.*

Timp.  
Bells  
C. Cyms.  
S. Cym.  
S.D.  
B.D.



**34** Passionately (♩ = 60)

Fls. 1 2  
Ob.  
B♭ Cls. 1 2 3  
B♭ B. Cl.  
Bsn.  
E♭ A. Saxes 1 2  
B♭ T. Sax.  
E♭ B. Sax.

**34** Passionately (♩ = 60)

B♭ Tpts. 1 2 3  
F Hn.  
Trbs. 1 2  
Euph.  
Tuba

**34** Passionately (♩ = 60)

Timp.  
Bells  
C. Cyms.  
S. Cym.  
S.D.  
B.D.

poco rit. 40 Slowly and freely (♩ = 60)

Solo

38 39 41

Fls. 1 2

Ob.

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> B. Cl.

Bsn.

E<sup>b</sup> A. Saxes 1 2

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

ff mp Solo

ff mp

ff mp

ff p mf

ff p mf

ff p mf

poco rit. 40 Slowly and freely (♩ = 60)

Solo Str. Mute

1 2 3

B<sup>b</sup> Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

ff mp mf

ff mp mf

ff p mf

ff p mf

ff p mf

poco rit. 40 Slowly and freely (♩ = 60)

Timp.

Bells

C. Cyms.

S. Cym.

S.D. B.D.

f mf ff

f mf ff

Musical score for measures 42-46, featuring woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of three flats. The instruments and their parts are as follows:

- Fls. 1/2:** Flute 1 and 2. Measure 42: *mf*. Measure 43: *mf*. Measure 44: *mp*. Measure 45: *p*. Measure 46: *p*.
- Ob.:** Oboe. Rest throughout.
- B♭ Cls. 1/2/3:** B♭ Clarinet 1, 2, and 3. Measure 42: *p*. Measure 43: *mp*. Measure 44: *mp*. Measure 45: *p*. Measure 46: *pp*. Includes the instruction "Tutti div." above the staff.
- B♭ B. Cl.:** B♭ Bass Clarinet. Measure 42: *p*. Measure 43: *mp*. Measure 44: *mp*. Measure 45: *p*. Measure 46: *pp*.
- Bsn.:** Bassoon. Rest throughout.
- E♭ A. Sax. 1/2:** E♭ Alto Saxophone 1 and 2. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: *p*. Measure 46: *pp*.
- B♭ T. Sax.:** B♭ Tenor Saxophone. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: *p*. Measure 46: *pp*.
- E♭ B. Sax.:** E♭ Bass Saxophone. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: *p*. Measure 46: *pp*.
- B♭ Tpts. 1/2/3:** B♭ Trumpets 1, 2, and 3. Rest throughout.
- F Hn.:** Flute Horn. Rest throughout.
- Trbs. 1/2:** Trombones 1 and 2. Rest throughout.
- Euph.:** Euphonium. Measure 42: *p*. Measure 43: *mp*. Measure 44: *mp*. Measure 45: *mp*. Measure 46: *pp*. Includes the instruction "Bass Cl. cue" above the staff and "end cue" below the staff.
- Tuba:** Tuba. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: *pp*. Includes the instruction "div." above the staff.
- Timp.:** Timpani. Rest throughout.
- Bells:** Bells. Rest throughout.
- C. Cyms.:** Cymbals. Rest throughout.
- S. Cym.:** Snare Cymbal. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: *pp*. Includes the instruction "w/sticks" above the staff.
- S.D. B.D.:** Snare Drum and Bass Drum. Rest throughout.

### III. Tomorrows

With spirit (♩. = 120)

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit (♩. = 120)

(Open)

B♭ Trumpets 1 2 3

F Horn

Trombones 1 2

Euphonium

Tuba

With spirit (♩. = 120)

E♭, B♭, C

Timpani

Percussion I:  
Chimes  
Bells

Percussion II:  
Crash Cymbals

Percussion III:  
Suspended Cymbal  
Tambourine  
Hi-Hat

Percussion IV:  
Snare Drum  
Bass Drum

w/two med. mlts.

Musical score for measures 7-12. The score includes parts for Flutes (1, 2), Oboe, Clarinets (Bb, 1, 2, 3), Bassoon, Saxophones (Eb A, Bb T, Eb B), Trumpets (Bb, 1, 2, 3), Horns (F), Trombones (1, 2), Euphonium, Tuba, Timpani, Chimes, Cymbals, and Snare/Drum (S.D., B.D.). The key signature is Bb major. Measures 7-10 feature a melodic line in the woodwinds and strings, with a steady bass line. Measure 11 is a rest for the woodwinds. Measure 12 features a melodic line in the woodwinds and strings, with a steady bass line. Dynamics include *fp* (fortissimo piano) and *f* (forte). A large 'SAMPLE' watermark is overlaid on the score.

13 14 15 16 17 18

**Fls.** 1 2 *mf*

**Ob.** *mf*

**B<sup>b</sup> Cls.** 1 2 3 *mf* *a2*

**B<sup>b</sup> B. Cl.** *f* *mf*

**Bsn.** *f* *mf*

**E<sup>b</sup> A. Saxs.** 1 2 *f* *mf*

**B<sup>b</sup> T. Sax.** *f* *mf*

**E<sup>b</sup> B. Sax.** *f* *mf*

**B<sup>b</sup> Tpts.** 1 2 3 *f* *mf* *a2*

**F Hn.** *f* *mf*

**Trbs.** 1 2 *f* *mf*

**Euph.** *f* *mf*

**Tuba** *f* *mf*

**Timp.** *f* *mf*

**Chimes** *f*

**C. Cyms.** *f*

**Tamb.** *f* *mf*

**S.D.  
B.D.** *f* *mf*

19 20 21 22 23 24

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.  
B.D.

a2

mf

div.

unis.

SAMPLE

25  
26  
27  
28  
29<sup>a2</sup>  
30

Fls. 1  
2

Ob.

B $\flat$  Cls. 1  
2  
3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hn.

Trbs. 1  
2

Euph.

Tuba

Timp.

Bells  
Bells with plastic mallets  
*mf*

C. Cyms.  
*mf*

Tamb.

S.D.  
B.D.



31 32 a2 33 34 35 36

Fls. 1 2 *mp* *mf*

Ob. *mf*

B $\flat$  Cls. 1 *p* *mf*

2 3 *p* *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Sax. 1 2 *p* *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

32

B $\flat$  Tpts. 1 *mf*

2 3 *mf*

F Hn. *mf*

Trbs. 1 2 *mf*

Euph. *mf*

Tuba *mf*

32

Timp. *p*

Bells *mp* *mf*

C. Cyms. *mf*

Tamb. *mf*

S.D. *mp*

B.D. *mp*

This musical score page covers measures 37 through 42. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1 and 2
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (E♭ A. Saxes) 1 and 2
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1, 2, and 3
- F Horns (F Hn.)
- Trumpets (Trbs.) 1 and 2
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Cymbals (C. Cyms.)
- Hi-Hat
- Snare Drum (S.D.) and Bass Drum (B.D.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *div.* (divisi) for the tuba and *lightly* for the cymbals. A large 'SAMPLE' watermark is overlaid diagonally across the page.

45

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

45

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba unis.

45

Timp.

Bells

C. Cyms.

Hi-Hat Hi-Hat closed

S.D. B.D.

53

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Chimes

C. Cyms.

Hi-Hat

S.D.  
B.D.

*p* *mp* *pp*

*a2*

49 50 51 52 54

SAMPLE

53

53

53



61

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

61

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

61

Timp.

Chimes

C. Cyms.

Tamb.

S.D.  
B.D.

Tamb.  
*f*

67 68 69 70 71 72 a2

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3 a2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2 a2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3 a2

F Hn.

Trbs. 1 2

Euph.

Tuba div. unis.

Timp.

Chimes

C. Cyms.

Tamb.

S.D.  
B.D.

73

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

73

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

73

Timp.

Chimes

C. Cyms.

Tamb.

S.D.  
B.D.

74 75 76 77 78

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*f*

*f*

*f*

*f*

*f*

*f*

*subito p*

*subito mp*

a2

1.

SAMPLE



81

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Chimes

C. Cyms.

Tamb.

S.D.  
B.D.

*mf* < *f*

85 86 87 88 89 90 91

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Chimes

C. Cyms.

Tamb.

S.D.  
B.D.

*fp* *f* *ff*