

Molenaar Edition

Choral and Rock Out

Rock Group and Band

Ted Huggens

Art.nr: 011325080

Difficulty: C

Duration: 6:30

Concert Band

Recorded on: Something Special with Ted and Michael (311044720)

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Ted Huggens

CHORAL AND ROCK-OUT

For Band

Harmonie / Fanfare

Condensed Score

03.1325.08

Uitgave, Verlag,
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Wormerveer
Holland



INSTRUMENTATION "CHORAL AND ROCK OUT" - 03.1325.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|---|---|--|
| 1 | Condensed Score | 2 | Tenorhorn I + II |
| 8 | Flute/Piccolo C | 2 | Trombone I C |
| 2 | Oboe/Soprano Saxophone | 2 | Trombone II C |
| 2 | Bassoon | 2 | Trombone III C |
| 1 | E♭ Clarinet/E♭ Flügelhorn | 2 | Barit. Euph. C |
| 8 | Solo + Clarinet I/
Solo + Flügelhorn I | 2 | Barit. Euph. B♭+J: |
| 4 | Clarinet II/Flügelhorn II | 4 | Basses (Tuba) C I + II |
| 4 | Clarinet III/Flügelhorn III | 3 | Rockgroup (guitar,
bass guitar, stringbass) |
| 1 | Alto Clarinet | 3 | Percussion (b.d., s.d.,
cymb., tom-tom, tambourine) |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Cornet/Trumpet I | | |
| 3 | Cornet/Trumpet II | | |
| 3 | Cornet/Trumpet III | | |
| 2 | Horn I + II | | |
| 2 | Horn III + IV | | |
-

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CHORAL AND ROCK-OUT

Conductor (C)

FOR BAND
HARMONIE - FANFARE
WITH OPTIONAL ROCK-GROUP

duration 6 min. 30

CHORAL

TED HUGGENS

Medium Slow ♩ (♩.) = ± 72 M.M

Meadow Lark (Op. 24, No. 1) by George Gershwin

Clar. 1, 2, 3.
(Flug. 1 in Fanf. Band)

Sax.
Horns.
Flug. 2, 3
Bar.

piece stacc.
[Basses (C.I. Bass optional or Bass guitar)]

Electric
Guitar
optional

Drums
(Trap-set)

or separated Bass drum, snare drum and Cymbals

Chords: Eb, Ab, Eb, Fm, Eb, Fm, Cm, Bb7

Lyrics: on hi-hat

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03 1325 08



2

+ Fl, Ob., E^b Clar.

mf

portato

mf

mf

mf

E^b B^b A^b E^b Fm E^b B^b 7 Cm B^b B^b 7

G Cm F B^b D Gm F B^b F B^b

3

mf

mf

mf

mf

E^b 7 A^b F 7 B^b E^b A^b 7 E^b maj 7 A^b maj 7

03 1325 08

3

mf

mf

mf

mf

E^b B^b E^b A^b Gm Fm E^b

Cym. on top

crash (let ring)

crash (let ring)

crash

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4

mf

mf

mf

mf

E^b 7 A^b F 7 B^b E^b A^b 7 E^b maj 7 A^b maj 7

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4

CODA

mf

mf

mf

mf

F 7 B^b B^b 7 E^b E^b maj 7 Cm E^b 6 A^b E^b

rall.

rall.

rall.

Fm E^b B^b 7 E^b

5

ROCK-OUT

Medium Rock, ♩ = 120 (steady)

mf

mf

mf

mf

Bass (electric bass or bass guitar optional)

Tambourine (separated)

Bass - drum only

03 1325 08

5

mf

mf

mf

mf

Hrns. (cued in alto sax)

Bac.

1/2 closed Hi-Hat

6

mf

mf

mf

mf

Clar. (Flüg.)

Cym. on top

6

mf

mf

mf

mf

Crns. (en dehors)

Hrns. Alto sax.

Tri. Sax.

B^b F E^b Dm Cm E^b 7

With hi-hat

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D Tutti
Fl, Ob, Clar. (Flog.)

E tutti
Fl, Ob, Clar. (Flog.)

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K High wood winds

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F Fl, Ob. (Flog.) Cnts.

G Cnts.

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N tutti
W.W. 1st Cnt.

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First system of a musical score, measures 1-5. The score is written for a band with five staves. The first staff (treble clef) contains the melody, with a first horn part (+ 1st Hrn.) starting in measure 4. The second staff (treble clef) contains woodwinds. The third staff (bass clef) contains the bass line. The fourth staff (treble clef) contains a keyboard part. The fifth staff (bass clef) contains a drum part. Chord symbols Eb, Dm, Bb, F, Eb, F, Bb, Eb, F7, Dm are written below the keyboard staff.

Second system of a musical score, measures 6-10. The score is written for a band with five staves. The first staff (treble clef) contains the melody, with a first horn part (+ 1st Hrn.) starting in measure 6. The second staff (treble clef) contains woodwinds. The third staff (bass clef) contains the bass line. The fourth staff (treble clef) contains a keyboard part. The fifth staff (bass clef) contains a drum part. Chord symbols Cm, Gm, Eb, Cm6, D, D7, Eb, Cm, D7, G are written below the keyboard staff. Performance markings include *poco a poco*, *rallentando*, *+ 8^{va} Largo*, and *Fine*. A watermark "Mini Score" is visible across the score.