

### 1. Fröhlicher Ausflug

Allegretto (♩ = 132)

Instrumentation list:

- Piccolo in C
- Flöte in C 1/2
- Oboe 1/2
- Fagott 1/2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinetten in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Horn in Es 1/2
- Horn in Es 3/4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn in B
- Tenorhorn in B 2/3
- Euphonium in C
- Trompete in B 1/2
- Trompete in B 3/4
- Posaune in C 1/2
- Posaune in C 3
- Tuba in C 1/2
- Pauken
- Kleine Trommel (Holzklapper auf Holz)
- Gr. Trommel u. Becken



Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. Es 1/2

Hrn. Es 3/4

Fltrn. B 1

Fltrn. B 2

Thrn. B 1

Thrn. 2/3

Euph. C

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2

Pos. 3

Tub. 1/2

Pauk.

Kl. Tr.

Gr. Tr.



The image displays a page of a musical score for the piece 'AUS DEM SCHWARZWALD'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in E-flat 1/2, Horn in E-flat 3/4, Flute in B-flat 1, Flute in B-flat 2, Trombone in B-flat 1, Trombone 2/3, Euphonium in C, Trumpet in B-flat 1/2, Trumpet in B-flat 3/4, Positone 1/2, Positone 3, Tuba 1/2, Snare Drum, Kettel (Cymbal), and Grand Drum. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *p*, *sfz*), and articulation marks. A large, semi-transparent watermark 'www.helbling.com' is overlaid diagonally across the entire page.



Langsam (♩ = 76)      Tempo I      Langsam      Tempo I

Picc. *p* *ff* *p* *mf* *fz*

Fl. 1/2 *p* *ff* *p* *mf* *fz*

Ob. 1/2 *ff* *mf* *fz*

Fag. 1/2 *p* *ff* *p* *fz*

Klar. Es *p* *ff* *p* *mf* *fz*

Klar. B 1 *f* *ff* *f* *fz*

Klar. B 2/3 *p* *ff* *p* *fz*

Bassklar. B *p* *ff* *p* *fz*

Altsax. Es 1/2 *p* *ff* *p* *fz*

Tensax. B *p* *ff* *p* *fz*

Barsax. Es *ff* *p* *fz*

Hrn. Es 1/2 *p* *ff* *p* *fz*

Hrn. Es 3/4 *ff* *p* *fz*

Fihrn. B 1 *p* *ff* *p* *fz*

Fihrn. B 2 *p* *ff* *p* *fz*

Thrn. B 1 *p* *ff* *p* *fz*

Thrn. 2/3 *p* *ff* *p* *fz*

Euph. C *p* *ff* *p* *fz*

Trp. B. 1/2 *mf* *ff* *mf* *fz*

Trp. B. 3/4 *ff* *fz*

Pos. 1/2 *ff* *p* *fz*

Pos. 3 *mf* *p* *ff* *p* *fz*

Tub. 1/2 *p* *ff* *p* *fz*

Pauk. *ff* *fz*

Kl. Tr. *mf* *ff* *fz*

Gr. Tr. *mf* *ff* *fz*

*tr* *tr*

*Kuckuck*

*Bar.* *Bar.*

*kl. Trommel*

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2. Blick ins Tal

Andantino (♩ = 76)

2. x rit. Fine

Piccolo in C

Flöte in C 1/2

Oboe 1/2

Fagott 1/2

Klarinette in Es

Klarinette in B 1

Klarinette in B 2/3

Bassklarinetten in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in Es 1/2

Horn in Es 3/4

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn in B

Tenorhorn in B 2/3

Euphonium in C

Trompete in B 1/2

Trompete in B 3/4

Posaune in C 1/2

Posaune in C 3

Tuba in C 1/2

Pauken

Kleine Trommel

Gr. Trommel u. Becken

Triangel

Gr. Glocken

*dolce*

*mf*

*p*

*f*

*sol*

1.

2.

Fine



Picc. *mf* *mf*

Fl. 1/2 *mf* *p* *mf*

Ob. 1/2

Fag. 1/2 *f* *mf*

Klar. Es *mf* *mf*

Klar. B 1 *mf* *p* *mf*

Klar. B 2/3 *mf* *p* *mf*

Bassklar. B *mf* *mf* *mf*

Altsax. Es 1/2 *f*

Tensax. B *f* *f*

Barsax. Es *mf*

Hrn. Es 1/2 *p* *f* *sol*

Hrn. Es 3/4 *p* *f* *sol*

Fihrn. B 1 *mf* *p* *f* *1. Hr*

Fihrn. B 2 *mf* *p* *f* *2. Hr*

Thrn. B 1 *p* *f* *p* *f*

Thrn. 2/3 *p* *f* *p* *f*

Euph. C *p* *f* *p* *f*

Trp. B. 1/2 *sol* *mf* *mf* *p*

Trp. B. 3/4 *mf* *p*

Pos. 1/2 *p*

Pos. 3

Tub. 1/2 *mf*

Pauc.

Kl. Tr. *mf* Glockenspiel

Gr. Tr.



### 3. In der Bauernstube

Lustig (♩ = 60)

Piccolo in C (derb) *f* *ff* *f*  
 Flöte in C 1/2 (derb) *f* *ff* *f*  
 Oboe 1/2 (derb) *f* *ff* *f*  
 Fagott 1/2 (derb) *f* *ff* *f*  
 Klarinette in Es (derb) *f* *ff* *f*  
 Klarinette in B 1 (derb) *f* *ff* *f*  
 Klarinette in B 2/3 (derb) *f* *ff* *f* *p*  
 Bassklarinete in B (derb) *f* *ff* *f*  
 Altsaxophon in Es 1/2 (derb) *f* *ff* *f*  
 Tenorsaxophon in B (derb) *f* *ff* *f*  
 Baritonsaxophon in Es (derb) *f* *ff* *f*  
 Horn in Es 1/2 (derb) *f* *ff* *f*  
 Horn in Es 3/4 (derb) *f* *ff* *f*  
 Flügelhorn in B 1 (Klar. 1) *f* *ff* *f* *p*  
 Flügelhorn in B 2 (Klar. 2) *f* *ff* *f* *p*  
 Tenorhorn in B (derb) *f* *ff* *f*  
 Tenorhorn in B 2/3 (derb) *f* *ff* *f*  
 Euphonium in C (derb) *f* *ff* *f*  
 Trompete in B 1/2 (derb) *f* *ff* *f* *p*  
 Trompete in B 3/4 (derb) *f* *ff* *f* *p*  
 Posaune in C 1/2 (derb) *f* *ff* *f* *mf*  
 Posaune in C 3 (derb) *f* *ff* *f*  
 Tuba in C 1/2 (derb) *f* *ff* *f* *p*  
 Pauken  
 Kleine Trommel (auf Holz) *f* Triangel *p*  
 Gr. Trommel u. Becken



Fine

*Picc.* *f* *ff* *f* *ff*  
*Fl. 1/2* *f* *ff* *f* *ff*  
*Ob. 1/2* *f* *ff* *f* *ff*  
*Fag. 1/2* *f* *ff* *f* *ff*  
*Klar. Es* *f* *ff* *f* *ff*  
*Klar. B 1* *f* *ff* *f* *ff*  
*Klar. B 2/3* *f* *ff* *f* *ff*  
*Bassklar. B* *f* *ff* *f* *ff*  
*Altsax. Es 1/2* *f* *ff* *f* *ff*  
*Tensax. B* *f* *ff* *f* *ff*  
*Barsax. Es* *f* *ff* *f* *ff*  
*Hrn. Es 1/2* *p* *f* *ff* *f* *ff*  
*Hrn. Es 3/4* *p* *f* *ff* *f* *ff*  
*Flhrn. B 1* *f* *ff* *f* *ff*  
*Flhrn. B 2* *f* *ff* *f* *ff*  
*Thrn. B 1* *f* *ff* *f* *ff*  
*Thrn. 2/3* *f* *ff* *f* *ff*  
*Euph. C* *f* *ff* *f* *ff*  
*Trp. B. 1/2* *f* *ff* *f* *ff* *soli*  
*Trp. B. 3/4* *f* *ff* *f* *ff*  
*Pos. 1/2* *f* *ff* *f* *ff*  
*Pos. 3* *f* *ff* *f* *ff*  
*Tub. 1/2* *f* *ff* *f* *ff*  
*Pauk.* *f* *ff* *f* *ff*  
*Kl. Tr.* (auf Holz) *f* *ff* *f* *ff*  
*Gr. Tr.* *f* *ff* *f* *ff*





Trio §

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fag. 1/2 *f* *mf*

Klar. Es *mf* (2. Stimme wenn Piccolo besetzt ist)

Klar. B 1 *f* *mf*

Klar. B 2/3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. Es 1/2 *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

Trio §

Hrn. Es 1/2 *f* *mf*

Hrn. Es 3/4 *f* *mf*

Flhrn. B 1 *f* *mf*

Flhrn. B 2 *f* *mf*

Thrn. B 1 *f* *mf*

Thrn. 2/3 *f* *mf*

Euph. C *f* *mf*

Trp. B. 1/2 *f* *mf* *f* (1. Flöh Klar.)

Trp. B. 3/4 *f*

Pos. 1/2 *f* *mf*

Pos. 3 *f* *mf*

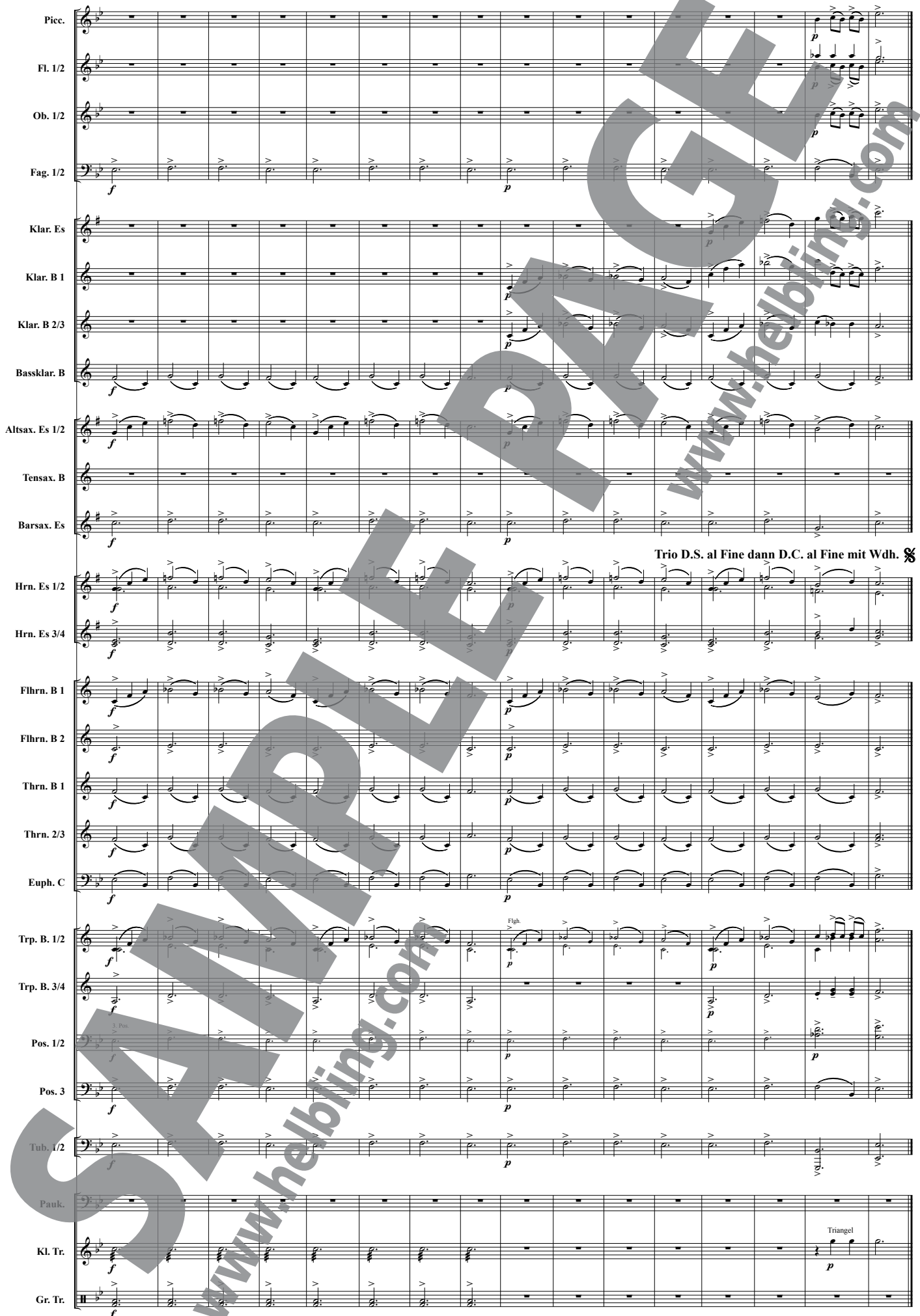
Tub. 1/2 *f* *mf* (in B und F)

Pauk. *f* *p*

Kl. Tr. *f* *mf* (Trommel)

Gr. Tr.





The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. Es, Klar. B 1, Klar. B 2/3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Hrn. Es 1/2, Hrn. Es 3/4, Flhrn. B 1, Flhrn. B 2, Thrn. B 1, Thrn. 2/3, Euph. C, Trp. B. 1/2, Trp. B. 3/4, Pos. 1/2, Pos. 3, Tub. 1/2, Pauk., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *f* and *p*, and performance instructions like 'Trio D.S. al Fine dann D.C. al Fine mit Wdh.' and 'Flgh.'. A large diagonal watermark 'www.helbling.com' is overlaid across the score.



### 4. Zum Abschied

Im Marschtempo (♩ = 108)

The musical score is arranged in two systems. The first system includes:

- Piccolo in C
- Flöte in C 1/2
- Oboe 1/2
- Fagott 1/2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinetten in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es

The second system includes:

- Horn in Es 1/2
- Horn in Es 3/4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn in B
- Tenorhorn in B 2/3
- Euphonium in C
- Trompete in B 1/2
- Trompete in B 3/4
- Posaune in C 1/2
- Posaune in C 3
- Tuba in C 1/2
- Pauken
- Kleine Trommel (with 1. and 2. Triangel)
- Gr. Trommel u. Becken

Dynamic markings include *ff*, *p*, and *mf*. Performance instructions include accents (>) and *soli* for the trumpet parts.



Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff*  
 Fag. 1/2 *ff* *mf*  
 Klar. Es *ff*  
 Klar. B 1 *ff* *mf*  
 Klar. B 2/3 *ff* *mf*  
 Bassklar. B *ff* *mf*  
 Altsax. Es 1/2 *ff* *mf*  
 Tensax. B *ff* *mf*  
 Barsax. Es *ff* *mf*  
 Hrn. Es 1/2 *ff* *mf*  
 Hrn. Es 3/4 *ff* *mf*  
 Flhrn. B 1 *ff* *mf* 1. Trpt.  
 Flhrn. B 2 *ff* *mf* *f*  
 Thrn. B 1 *ff*  
 Thrn. 2/3 *ff* *mf*  
 Euph. C *ff* *mf*  
 Trp. B. 1/2 *ff* *mf*  
 Trp. B. 3/4 *ff* *mf*  
 Pos. 1/2 *mf*  
 Pos. 3 *ff* *mf*  
 Tub. 1/2 *ff* *mf*  
 Pauk.  
 Kl. Tr. *f* *p* kl. Trommel  
 Gr. Tr. *f*



This page contains the musical score for the 13th page of Victor Hasselmann's 'AUS DEM SCHWARZWALD'. The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fag. 1/2
- Klar. Es
- Klar. B 1
- Klar. B 2/3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Hrn. Es 1/2
- Hrn. Es 3/4
- Flhrn. B 1
- Flhrn. B 2
- Thrn. B 1
- Thrn. 2/3
- Euph. C
- Trp. B. 1/2
- Trp. B. 3/4
- Pos. 1/2
- Pos. 3
- Tub. 1/2
- Pauk.
- Kl. Tr.
- Gr. Tr.

The score features various dynamics such as *p*, *ff*, and *mf*. A large watermark 'www.helbling.com' is visible across the page. The bottom right corner contains the publisher's logo and the code 'HI - B3293'.



Score for Victor Hasselmann's 'AUS DEM SCHWARZWALD'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat/2/3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in E-flat 1/2 and 3/4, Flute Horns in B-flat 1 and 2, Trumpets in B-flat 1 and 2, Trumpets in B-flat 3/4, Trombones in E-flat 1/2 and 3, Euphonium in C, Trumpet in B-flat 1/2 and 3/4, Positone in E-flat 1/2 and 3, Tuba in B-flat 1/2, Snare Drum, and Cymbal. The score is written in 2/4 time and features dynamic markings such as *f*, *ff*, *mf*, and *sol*. A large watermark 'www.helbling.com' is overlaid on the score.

D.C. al Coda

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *f* *mf*

Fag. 1/2 *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf* *Kuckuck*

Klar. B 2/3 *f* *mf* *Kuckuck*

Bassklar. B *f* *mf*

Altsax. Es 1/2 *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

Hrn. Es 1/2 *f* *mf* *D.C. al* Coda

Hrn. Es 3/4 *f* *mf* *D.C. al* Coda

Fihrn. B 1 *f* *mf*

Fihrn. B 2 *f* *mf*

Thrn. B 1 *f* *mf*

Thrn. 2/3 *f* *mf*

Euph. C *f* *mf*

Trp. B. 1/2 *f* *mf*

Trp. B. 3/4 *f* *mf*

Pos. 1/2 *f* *mf*

Pos. 3 *f* *mf*

Tub. 1/2 *f* *mf*

Pauk. *f* *mf*

Kl. Tr. *f* *mf* *Triangel*

Gr. Tr. *f* *mf*



Picc. *decresc.* *morendo* *sfz*

Fl. 1/2 *decresc.* *morendo* *sfz*

Ob. 1/2 *p decresc.* *pp* *sfz*

Fag. 1/2 *decresc.* *mf* *morendo* *sfz*

Klar. Es *decresc.* *morendo* *sfz*

Klar. B 1 *decresc.* *mf* *morendo* *sfz*

Klar. B 2/3 *decresc.* *mf* *morendo* *sfz*

Bassklar. B *decresc.* *mf* *morendo* *sfz*

Altsax. Es 1/2 *decresc.* *mf* *morendo* *sfz*

Tensax. B *decresc.* *mf* *morendo* *sfz*

Barsax. Es *decresc.* *mf* *morendo* *sfz*

Hrn. Es 1/2 *decresc.* *mf* *morendo* *sfz*

Hrn. Es 3/4 *decresc.* *mf* *morendo* *sfz*

Flhrn. B 1 *decresc.* *morendo* *sfz*

Flhrn. B 2 *decresc.* *mf* *morendo* *sfz*

Thrn. B 1 *decresc.* *mf* *morendo* *sfz*

Thrn. 2/3 *decresc.* *mf* *morendo* *sfz*

Euph. C *decresc.* *mf* *morendo* *sfz*

Trp. B. 1/2 *decresc.* *mf* *morendo* *sfz*

Trp. B. 3/4 *decresc.* *mf* *morendo* *sfz*

Pos. 1/2 *decresc.* *mf* *morendo* *sfz*

Pos. 3 *decresc.* *mf* *morendo* *sfz*

Tub. 1/2 *decresc.* *mf* *morendo* *sfz*

Pauk. *sfz*

Kl. Tr. *decresc.* *mf* *morendo* *sfz*

Gr. Tr. *sfz*

