

Aus Maximilians Zeit

Renaissance-Suite für Blasorchester

Albert Loritz
(^c 1953)

Partitur

I. Quodlibet

$\text{♩} = \text{M.M. } 120 - 126$

Flöte
Oboe

1. u. 2.
Klarinette in B \flat

Altsax.
(E \flat)

Tenor-
Saxophon in B \flat

Fagott
Bassklarinete
Baritonsaxophon

1. u. 2.
Trompete in B \flat

Horn in F

1. u. 2.
Posaune

Bariton

Tuba

Schlagzeug
I
II

Pauken
I
II

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Artikel - Nr. 1874

2

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Basskl.
Bar. Sax.

1. u. 2.
Trop. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
I
II

Aus Maximilians Zeit - I. Quodlibet - Partitur

3

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Basskl.
Bar. Sax.

1. u. 2.
Trop. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
I
II

Aus Maximilians Zeit - I. Quodlibet - Partitur

4

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Basskl.
Bar. Sax.

1. u. 2.
Trop. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
I
II

Aus Maximilians Zeit - I. Quodlibet - Partitur

ca. M.M. 1001 (70)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Ans Maximilians Zeit - I. Quodlibet - Partitur

(75) (80)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Ans Maximilians Zeit - I. Quodlibet - Partitur

M.M. 120-126 (85)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Ans Maximilians Zeit - I. Quodlibet - Partitur

(90) (95)

Fl.
Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott
Bass/Mar.
Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlagz.
Pauken

Ans Maximilians Zeit - I. Quodlibet - Partitur

Musical score for page 13, measures 98-100. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1. u. 2. Klar. (Bb)), Alto Saxophone (Altsax. (Eb)), Tenor Saxophone (Ten. Sax. (Bb)), Bassoon (Fagott), Bass Clarinet (Basisklar.), Baritone Saxophone (Bar. Sax.), Trumpets (1. u. 2. Trp. (Bb)), Horn (Horn (F)), Trombones (1. u. 2. Pos.), Baritone (Bar.), Tuba (Tuba), Snare Drum (Schlagg.), and Cymbals (Pauken). The key signature is one flat (Bb) and the time signature is 4/4. A fermata is placed over measure 100. The dynamic marking is *mf*.

Ans Maximilians Zeit - I. Quodlibet - Partitur

Musical score for page 14, measures 105-110. The score continues from page 13 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1. u. 2. Klar. (Bb)), Alto Saxophone (Altsax. (Eb)), Tenor Saxophone (Ten. Sax. (Bb)), Bassoon (Fagott), Bass Clarinet (Basisklar.), Baritone Saxophone (Bar. Sax.), Trumpets (1. u. 2. Trp. (Bb)), Horn (Horn (F)), Trombones (1. u. 2. Pos.), Baritone (Bar.), Tuba (Tuba), Snare Drum (Schlagg.), and Cymbals (Pauken). The key signature is one flat (Bb) and the time signature is 4/4. A fermata is placed over measure 110. The dynamic marking is *mf*.

Ans Maximilians Zeit - I. Quodlibet - Partitur

Musical score for page 15, measures 111-115. The score continues from page 14 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1. u. 2. Klar. (Bb)), Alto Saxophone (Altsax. (Eb)), Tenor Saxophone (Ten. Sax. (Bb)), Bassoon (Fagott), Bass Clarinet (Basisklar.), Baritone Saxophone (Bar. Sax.), Trumpets (1. u. 2. Trp. (Bb)), Horn (Horn (F)), Trombones (1. u. 2. Pos.), Baritone (Bar.), Tuba (Tuba), Snare Drum (Schlagg.), and Cymbals (Pauken). The key signature is one flat (Bb) and the time signature is 4/4. A fermata is placed over measure 115. The dynamic marking is *mf*.

Ans Maximilians Zeit - I. Quodlibet - Partitur

Musical score for page 16, measures 120-125. The score continues from page 15 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1. u. 2. Klar. (Bb)), Alto Saxophone (Altsax. (Eb)), Tenor Saxophone (Ten. Sax. (Bb)), Bassoon (Fagott), Bass Clarinet (Basisklar.), Baritone Saxophone (Bar. Sax.), Trumpets (1. u. 2. Trp. (Bb)), Horn (Horn (F)), Trombones (1. u. 2. Pos.), Baritone (Bar.), Tuba (Tuba), Snare Drum (Schlagg.), and Cymbals (Pauken). The key signature is one flat (Bb) and the time signature is 4/4. A fermata is placed over measure 125. The dynamic marking is *mf*.

Ans Maximilians Zeit - I. Quodlibet - Partitur

128

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
II

Pauken

Ans Maximilians Zeit - I. Quodlibet - Parititur

(135)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlagz.
II

Pauken

Ans Maximilians Zeit - I. Quodlibet - Parititur

H. Chanson

Id ca. M.M. 661

(5) Flöte ad lib.

mf Oboe ad lib. sempre viva

mf

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott
Bassklar.
Bar. Sax.

Bar. Sax. tacet *mf*

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba tacet *p*

Schlagz.

Pauken

Der Satz der kzechischen Chanson (T. 5 ff.) ist nur dreistimmig:
 Oberstimme: Flöte/Hobblöser, Mittelstimme: Alt- und Tenorsaxophone, Horn.
 Bassstimme: Basson/Bassklarinette, Baritone. Wie stark und in welcher instrumentalen
 Färbemischung die einzelnen Stimmen besetzt werden sollen (besonders: ob Flöten mitspielen
 und in welcher Oktave die Oboe erklingen soll), möge der Dirigent entscheiden.
 Die drei Stimmen des Satzes sind gleich wichtig.

(10)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Schlagz.
II

Pauken

tacet

Ans Maximilians Zeit - II. Chanson - Parititur

Fl. Ob.

1. u. 2. Klar. (Bk)

Altsax. (Ek)

Ten. Sax. (Bk)

Fagott Bassklar.

1. u. 2. Trp. (Bk)

Horn (F)

1. u. 2. Pos.

Bar.

(20) (25)

p *mf* *f*

Fl. Ob.

1. u. 2. Klar. (Bk)

Altsax. (Ek)

Ten. Sax. (Bk)

Fagott Bassklar.

1. u. 2. Trp. (Bk)

Horn (F)

1. u. 2. Pos.

Bar.

(30) (35)

mf *f*

Fl. Ob.

1. u. 2. Klar. (Bk)

Altsax. (Ek)

Ten. Sax. (Bk)

Fagott Bassklar.

1. u. 2. Trp. (Bk)

Horn (F)

1. u. 2. Pos.

Bar.

(40)

mf *f*

Fl. Ob.

1. u. 2. Klar. (Bk)

Altsax. (Ek)

Ten. Sax. (Bk)

Fagott Bassklar.

1. u. 2. Trp. (Bk)

Horn (F)

1. u. 2. Pos.

Bar.

(45) (50)

mf *f*

III. Bauerntanz

[d ca. M.M. 69]

Fl. Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II
III

Fl. Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II
III

Fl. Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II
III

Fl. Ob.
1. u. 2. Klar. (B \flat)
Altsax. (E \flat)
Ten. Sax. (B \flat)
Fagott Bassklar. Bar. Sax.
1. u. 2. Trp. (B \flat)
Horn (F)
1. u. 2. Pos.
Bar.
Tuba
Schlaggr. II
III

Musical score for page 33, measures 68-75. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (Bb)), Alto Saxophone (Altsax. (Ek)), Tenor Saxophone (Ten Sax. (Bk)), Bassoon (Fagott), Bass Clarinet (Bassklar.), and Baritone Saxophone (Bar. Sax.). The second system includes Clarinets (1 u. 2 Klar. (Bb)), Horns (Horn (F)), Trombones (1 u. 2 Trop. (Bb)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure numbers 68, 70, and 75 are indicated.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 34, measures 77-80. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (Bb)), Alto Saxophone (Altsax. (Ek)), Tenor Saxophone (Ten Sax. (Bk)), Bassoon (Fagott), Bass Clarinet (Bassklar.), and Baritone Saxophone (Bar. Sax.). The second system includes Clarinets (1 u. 2 Klar. (Bb)), Horns (Horn (F)), Trombones (1 u. 2 Trop. (Bb)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure numbers 77 and 80 are indicated.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 35, measures 85-90. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (Bb)), Alto Saxophone (Altsax. (Ek)), Tenor Saxophone (Ten Sax. (Bk)), Bassoon (Fagott), Bass Clarinet (Bassklar.), and Baritone Saxophone (Bar. Sax.). The second system includes Clarinets (1 u. 2 Klar. (Bb)), Horns (Horn (F)), Trombones (1 u. 2 Trop. (Bb)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure numbers 85 and 90 are indicated.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

Musical score for page 36, measures 95-95. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (1 u. 2 Klar. (Bb)), Alto Saxophone (Altsax. (Ek)), Tenor Saxophone (Ten Sax. (Bk)), Bassoon (Fagott), Bass Clarinet (Bassklar.), and Baritone Saxophone (Bar. Sax.). The second system includes Clarinets (1 u. 2 Klar. (Bb)), Horns (Horn (F)), Trombones (1 u. 2 Trop. (Bb)), Baritone (Bar.), Tuba, and Drums (Schlagzeug). Measure number 95 is indicated.

Aus Maximilians Zeit - III. Bauerntanz - Portitur

IV. Spectaculum

[Auftritt der Spielzeuge]

(A) mindestens $\text{♩} = \text{M.M. 108}$
möglichst noch schneller

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(5)

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(10) (15)

(10) (15)

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(20)

Fl. Ob.

1. u. 2. Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1. u. 2. Trp. (B \flat)

Horn (F)

1. u. 2. Pos.

Bar.

Tuba

Schlaggr. II III

(30)

mit Picc.

(30)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(35) (40) (D)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(45)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(50) (55) (E)

FL
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg.

(60)

FL
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlaggrg.

(70)

Aus Maximilians Zeit - IV. Spectaculum - Partitur

FL
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlaggrg.

(75) (80)

Aus Maximilians Zeit - IV. Spectaculum - Partitur

FL
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlaggrg.

(85)

Aus Maximilians Zeit - IV. Spectaculum - Partitur

FL
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlaggrg.

(90) (95)

Aus Maximilians Zeit - IV. Spectaculum - Partitur

97 (100)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

Fag.

(110)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

ohne Picc.

113 (115) (120)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

pp

121 (125)

Fl.
Ob.

1. u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
Bassklar.
Bar. Sax.

1. u. 2.
Trp. (B \flat)

Horn (F)

1. u. 2.
Pos.

Bar.

Tuba

Schlaggrg. II

11

mf

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(35)

(35)

Aus Maximilians Zeit - V. Lied - Partitur

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(40)

(40)

Aus Maximilians Zeit - V. Lied - Partitur

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(45)

(50)

(45)

(50)

Aus Maximilians Zeit - V. Lied - Partitur

Fl. Ob.

1 u 2 Klar. (B \flat)

Altsax. (E \flat)

Ten. Sax. (B \flat)

Fagott Bassklar. Bar. Sax.

1 u 2 Trp. (B \flat)

Horn (F)

1 u 2 Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(55)

(55)

Aus Maximilians Zeit - V. Lied - Partitur

58 (60)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

64 (65)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(70) (75)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

77 (80)

Fl.
Ob.

1 u. 2
Klar. (B \flat)

Altsax.
(E \flat)

Ten. Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

1 u. 2
Trp. (B \flat)

Horn (F)

1 u. 2
Pos.

Bar.

Tuba

Schlagz \ddot{u} .

Pauken

(H) $\text{♩} = \text{♩}$ (85)

Fl.
Ob.

1 u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

(H) (85)

1 u. 2.
Trp. (B \flat)

Horn (F)

1 u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
F
C

Ans Maximilians Zeit - V. Lied - Partitur

66

(90)

Fl.
Ob.

1 u. 2.
Klar. (B \flat)

Altsax.
(E \flat)

Ten Sax.
(B \flat)

Fagott
BassMar.
Bar. Sax.

(90)

1 u. 2.
Trp. (B \flat)

Horn (F)

1 u. 2.
Pos.

Bar.

Tuba

Schlagz.
I
II

Pauken
F
C

Ans Maximilians Zeit - V. Lied - Partitur