

A SONG FOR YOU

Otto M. Schwarz

$\text{♩} = 84$

Recorder (ad.lib.)

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Tuba

Mallet Percussion
Bells

Timpani

Percussion 1
Triangle
Drumset

Percussion 2
Susp. Cymb.

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Recorder (Rec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), E-flat Alto Saxophone 1 and 2 (Eb A. S. 1,2), B-flat Tenor Saxophone (Bb T. S.), E-flat Baritone Saxophone (Eb B. S.), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 and 3 (Bb Trp. 2/3), F Horn (F Hrn.), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), C Baritone (C Bar.), C Tuba (C Tuba), Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of whole and half notes, with some eighth notes in the woodwind parts. A large, diagonal watermark reading "Created by www.musiciansbank.net" is overlaid across the entire page.

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2

Created by @guntanb@ankn.net

Rec.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 B. Cl.
 Eb A. S. 1,2
 Bb T. S.
 Eb B. S.
 Bb Trp. 1
 Bb Trp. 2/3
 F Hrn.
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Tuba
 Mallet
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, page 6. The score includes parts for woodwinds (Recorder, Flute, Oboe, Bassoon, various Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Horns, Trumpets, Baritone, Tubas), and percussion (Mallet, Timpani, Percussion 1 and 2). The score is in 4/4 time and features a large watermark "Created by MIRENKA" diagonally across the page. Dynamics include *mf* and *mp*. Percussion parts include Drum Set and Sus. Cymbal.

Rec.

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. S. 1,2

B♭ T. S. *mf*

E♭ B. S. *mp*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3

C Bar. *mf*

C Tuba *mp*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for 20 different parts, including woodwinds, brass, and percussion. The parts are: Recorder (Rec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), E-flat Alto Clarinet (Eb A. Cl.), B Clarinet (B. Cl.), E-flat Alto Saxophone 1 and 2 (Eb A. S. 1,2), B-flat Tenor Saxophone (Bb T. S.), E-flat Baritone Saxophone (Eb B. S.), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 and 3 (Bb Trp. 2/3), F Horn (F Hrn.), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), C Baritone (C Bar.), C Tuba (C Tuba), Mallets (Mallet), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, diagonal watermark reading 'WWW.MUSICBYMARTIN.COM' is overlaid across the entire page.

Rec.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

B. Cl.

Eb A. S. 1,2

Bb T. S.

Eb B. S.

Bb Trp. 1

Bb Trp. 2/3

F Hrn.

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Recorder (Rec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), E-flat Alto Clarinet (Eb A. Cl.), B Clarinet (B. Cl.), E-flat Alto Saxophone 1 and 2 (Eb A. S. 1,2), B-flat Tenor Saxophone (Bb T. S.), E-flat Baritone Saxophone (Eb B. S.), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 and 3 (Bb Trp. 2/3), French Horn (F Hrn.), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), C Baritone (C Bar.), C Tuba (C Tuba), Mallet, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score is marked with a large, diagonal watermark that reads "Copyrighted Material".

Rec.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *div.*

B♭ Cl. 3

E♭ A. Cl.

B. Cl.

E♭ A. S. 1,2

B♭ T. S.

E♭ B. S.

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

F Hrn.

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Rec.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B. Cl.

E♭ A. S. 1,2

B♭ T. S.

E♭ B. S.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn.

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Tuba

Mallet

Timp.

Perc. 1

Perc. 2

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Recorder, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, and Bass Clarinet. The brass section includes E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1 and 2/3, and French Horns. The low brass section includes three Cornets (C, B-flat, and C), Baritone, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady eighth-note pattern in Percussion 1. Trills are marked in the Flute and Oboe parts. A 'div.' (divisi) marking is present in the B-flat Clarinet 3 part. A large watermark 'WWW.MUSICBYAMBANI.COM' is overlaid diagonally across the page.

Rec.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B. Cl.

E♭ A. S. 1,2

B♭ T. S.

E♭ B. S.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn.

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Watermark: CREATIVEMUSIC

Annotations:
- Flute: *tr*, *f*
- Oboe: *cresc.*, *tr*, *f*
- Bassoon: *cresc.*, *f*
- Eb Clarinet: *cresc.*, *tr*, *f*
- Bb Clarinet 1: *cresc.*, *f*
- Bb Clarinet 2: *cresc.*
- Bb Clarinet 3: *cresc.*
- Eb Alto Clarinet: *cresc.*
- Bb Bass Clarinet: *cresc.*
- Eb Alto Saxophone 1,2: *cresc.*, *f*
- Bb Tenor Saxophone: *cresc.*
- Eb Baritone Saxophone: *cresc.*
- Bb Trumpet 1: *cresc.*, *f*
- Bb Trumpet 2/3: *cresc.*, *f*
- F Horn: *cresc.*
- C Trumpet 1: *cresc.*, *p*
- C Trumpet 2: *cresc.*, *p*
- C Trumpet 3: *cresc.*, *p*
- C Baritone: *cresc.*
- C Tuba: *cresc.*
- Mallet Percussion: *cresc.*, *f*
- Timpani: *cresc.*
- Percussion 1: *cresc.*
- Percussion 2: *cresc.*

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2

The musical score for page 49 is arranged in a standard orchestral format. It features 20 staves, each labeled with an instrument or section. The instruments listed are: Recorder (Rec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), E-flat Alto Clarinet (Eb A. Cl.), B Clarinet (B. Cl.), E-flat Alto Saxophone 1 and 2 (Eb A. S. 1,2), B-flat Tenor Saxophone (Bb T. S.), E-flat Baritone Saxophone (Eb B. S.), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 and 3 (Bb Trp. 2/3), F Horn (F Hrn.), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), C Baritone (C Bar.), C Tuba (C Tuba), Mallets (Mallet), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'f'). A large, diagonal watermark reading 'www.musicalscore.com' is overlaid across the center of the page.

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2,3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Rec.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
B. Cl.
Eb A. S. 1,2
Bb T. S.
Eb B. S.
Bb Trp. 1
Bb Trp. 2/3
F Hrn.
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Tuba
Mallet
Timp.
Perc. 1
Perc. 2