

Spaceflight

Florian Moitzi

- A Rocket Ride -

"Preparation"
Maestoso (♩ = ca. 120)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, transitioning to mezzo-forte (*mf*) and mezzo-piano (*mp*).
- Oboe:** Mirrors the flute's initial melody with a forte (*f*) dynamic.
- Bassoon:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- B♭ Clarinet 1 & 2:** Both play a melodic line starting forte (*f*), moving to *mp*.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mp*.
- E♭ Alto Saxophone:** Plays a melodic line starting forte (*f*), moving to *mf* and then *mp*.
- B♭ Tenor Saxophone:** Plays a melodic line starting forte (*f*), moving to *mf* and then *mp*.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mp*.
- F Horn:** Plays a melodic line starting forte (*f*), moving to *mf* and then *mp*.
- B♭ Trumpet 1 & 2:** Both play a melodic line starting forte (*f*), moving to *mp*.
- Trombone:** Plays a melodic line starting forte (*f*), moving to *mp*.
- Euphonium:** Plays a melodic line starting forte (*f*), moving to *mp*.
- Tuba:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mp*.
- String Bass:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mp*. Includes an *arco* marking.
- Timpani:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mp*.
- Glockenspiel:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mp*.
- Drum Set:** Includes Snare Drum (starting forte (*f*), moving to *mf*) and Bass Drum (starting forte (*f*), moving to *mf*).
- Percussion 1:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mf*.
- Percussion 2:** Plays a rhythmic accompaniment starting forte (*f*), moving to *mf*. Includes a *Crash (Pair)*.
- E-Piano:** Provides harmonic support with a forte (*f*) dynamic, including a *Voice Sound* effect.

9

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

E \flat A.sax.

B \flat T.sax.

E \flat B.sax.

F Hrn.

B \flat Trp. 1

B \flat Trp. 2

Tbn.

Euph.

Tub.

String B.

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

E. Pno.

String Sound

String Sound

p *mp* *p* *mp* *p* *mp* *p* *mp*

opt. Solo

opt. with Trp. 1

Tutti

Tutti

Sus. Cymb.

9 10 11 12 13 14 15 16 17 18

A "Countdown"
Furioso

Shout: "Ten!" "Nine!" "Eight!" "Seven!"

Fl. *f* *p* (*f*) *p*

Ob. *f* *p* (*f*) *p*

Bsn. *f* *p* (*f*) *p*

B♭ Cl. 1 *f* *p* (*f*) *p*

B♭ Cl. 2 *f* *p* (*f*) *p*

Bass Cl. *f* *p* (*f*) *p*

E♭ A.sax. *f* *p* (*f*) *p*

B♭ T.sax. *f* *p* (*f*) *p*

E♭ B.sax. *f* *p* (*f*) *p*

F Hrn. *f* *p* (*f*) *p*

B♭ Trp. 1 *f* *p* (*f*) *p*

B♭ Trp. 2 *f* *p* (*f*) *p*

Tbn. *f* *p* (*f*) *p*

Euph. *f* *p* (*f*) *p*

Tub. *f* *p* (*f*) *p*

String B. *f* *p* (*f*) *p*

Timp. *p* *p* (*f*) *p*

Glock. *f* *p* (*f*) *p*

D. S. *f* *mp* (*f*) *mp* (*f*) *mp* (*f*) *mp*

Perc. 1 *mp* (*f*) *mp* (*f*) *mp*

Perc. 2 *f* *p* (*f*) *p* (*f*) *p* (*f*) *p*

E. Pno.

Vocal sempre forte!

27

Fl. "Six!" *mp* "Five!" "Four" *mf* "Three!"

Ob. "Six!" *mp* "Five!" "Four" *mf* "Three!"

Bsn. *mp* *mf*

B♭ Cl. 1 "Six!" *mp* "Five!" "Four" *mf* "Three!"

B♭ Cl. 2 "Six!" *mp* "Five!" "Four" *mf* "Three!"

Bass Cl. *mp* *mf*

E♭ A.sax. "Six!" "Five!" "Four" *mf* "Three!"

B♭ T.sax. *mp* *mf*

E♭ B.sax. *mp* *mf*

F Hrn. "Six!" "Five!" "Four" *mf* "Three!"

B♭ Trp. 1 *mp* *mf*

B♭ Trp. 2 *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

String B. *mp* *mf*

Timp. *mp* *mf*

Glock. "Six!" *mp* "Five!" "Four" *mf* "Three!"

D. S. "Six!" *mp* "Five!" "Four" *mf* "Three!"

Perc. 1 "Six!" *mp* "Five!" "Four" *mf* "Three!"

Perc. 2 "Six!" *mp* "Five!" "Four" *mf* "Three!"

E. Pno.

B "Start"

This musical score is for the section "Start" of the piece "Spaceflight". It begins at measure 35 and spans to measure 42. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 3/4 at measure 39. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *pizz.* (pizzicato) for the String Bass and "Voice Sound" for the Piano. The score is divided into measures 35 through 42, with a large watermark "PREMIUM SCORE" overlaid across the page.

This musical score page, numbered 10, covers measures 43 to 50. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large 'PREMIUM SCORE' watermark is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Flute (Fl.):** Measures 43-46: *mf*; Measures 47-50: *p*
- Oboe (Ob.):** Measures 43-46: *mf*; Measures 47-50: *p*
- Bassoon (Bsn.):** Measures 43-46: *mf*; Measures 47-50: *p*
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 43-46: *mf*; Measures 47-50: *p*
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 43-46: *mf*; Measures 47-50: *p*
- Bass Clarinet (Bass Cl.):** Measures 43-46: *mf*; Measures 47-50: *p*
- E♭ Alto Saxophone (E♭ A.sax.):** Measures 43-46: *mf*; Measures 47-50: *p*
- B♭ Tenor Saxophone (B♭ T.sax.):** Measures 43-46: *mf*; Measures 47-50: *p*
- E♭ Baritone Saxophone (E♭ B.sax.):** Measures 43-46: *mf*; Measures 47-50: *p*
- F Horn (F Hrn.):** Measures 43-46: *mf*; Measures 47-50: *p*
- B♭ Trumpet 1 (B♭ Trp. 1):** Measures 43-46: *mf*; Measures 47-50: *p*
- B♭ Trumpet 2 (B♭ Trp. 2):** Measures 43-46: *mf*; Measures 47-50: *p*
- Trombone (Tbn.):** Measures 43-46: *mf*; Measures 47-50: *p*
- Euphonium (Euph.):** Measures 43-46: *mf*; Measures 47-50: *p*
- Tuba (Tub.):** Measures 43-46: *mf*; Measures 47-50: *p*
- String Bass (String B.):** Measures 43-46: *mf*; Measures 47-50: *p*
- Drum Set (D. S.):** Measures 43-46: *mf*; Measures 47-50: *p*
- Percussion 1 (Perc. 1):** Measures 43-46: *mf*; Measures 47-50: *p*
- Percussion 2 (Perc. 2):** Measures 43-46: *mf*; Measures 47-50: *p*
- Electric Piano (E. Pno.):** Measures 43-46: *mf*; Measures 47-50: *p*

Measure Numbers: 43, 44, 45, 46, 47, 48, 49, 50

51

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bass Cl. *f* *p*

E♭ A.sax. *f* *p*

B♭ T.sax. *f* *p*

E♭ B.sax. *f* *p*

F Hrn. *f* *p*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2 *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tub. *f* *p*

String B. *f* *p*

Timp.

Glock. *f* *p*

D. S. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

E. Pno. *f* *p*

C "In Space"
Misterioso (♩ = ca. 74)

Spaceflight - Seite 12 - Score

58

Fl. *f* *p* opt. Crystal Glass (opt. Piano or play)

Ob. *f* *p* opt. Crystal Glass (opt. Piano or play)

Bsn. *f* Breathe through instrument!

B♭ Cl. 1 *f* *p* opt. Crystal Glass (opt. Piano or play)

B♭ Cl. 2 *f* *p* Breathe through instrument!

Bass Cl. *f* Breathe through instrument!

E♭ A.sax. *f* Breathe through instrument!

B♭ T.sax. *f* Breathe through instrument!

E♭ B.sax. *f* Breathe through instrument!

F Hrn. *f* Breathe through instrument! *play*

B♭ Trp. 1 *f* Breathe through instrument! *p play*

B♭ Trp. 2 *f* Breathe through instrument! *p play*

Tbn. *f* Breathe through instrument! *p*

Euph. *f* Breathe through instrument! F Hrn. *p*

Tub. *f* Breathe through instrument! *p*

String B. *f* *pp* *arco*

Timp. *f* *pp*

Glock. *f* *pp* *p* Play single notes slow out of time / repeat (Rubato)

D. S. *f*

Perc. 1 *f* Whirly Tube *p*

Perc. 2 *f* Sus. Cymb. *p*

E. Pno. *f* *ppp*

58 59 60 61 62 63 64 65

D

Fl. *play* *mp* *p*

Ob.

Bsn. *play* *mp* *p*

B♭ Cl. 1 *play* *mp* *p*

B♭ Cl. 2 *play* *mp* *p*

Bass Cl. *play* *mp* *p*

E♭ A.sax. *play* *mp* *p*

B♭ T.sax. *play* *mp* *p*

E♭ B.sax. *play* *mp* *p*

F Hrn. *play* *mp*

B♭ Trp. 1 *play* *mp* *p* B♭ Clar. 1

B♭ Trp. 2 *play* *mp*

Tbn. *play* *mp*

Euph. *play* *mp*

Tub. *play* *mf* Bsn. *mp* *p*

String B.

Timp.

Glock. *opt. with Trp. 1*

D. S.

Perc. 1

Perc. 2 *Wind Chimes* *p*

E. Pno. *p* *mf*

74

Fl. *p* *mf* *p* opt. Crystal Glass (opt. Piano or play)

Ob. *p* *mf* *p* opt. Crystal Glass (opt. Piano or play) Breathe through instrument!

Bsn. *mf* *p* Breathe through instrument!

B♭ Cl. 1 *mf* *p* opt. Crystal Glass (opt. Piano or play)

B♭ Cl. 2 *mf* *p* Breathe through instrument!

Bass Cl. *mf* *p* Breathe through instrument!

E♭ A.sax. *mf* *mf* *p* *mp* *f* F Hm. Breathe through instrument!

B♭ T.sax. *mf* *p* *mp* *f* Breathe through instrument!

E♭ B.sax. *mf* *p* *mp* *f* Breathe through instrument!

F Hrn. *mf* *play* *p* *mp* *f* Breathe through instrument!

B♭ Trp. 1 *mf* *p* *mp* *mf* Breathe through instrument!

B♭ Trp. 2 *mf* *p* *mp* *mf* Breathe through instrument!

Tbn. *mf* *p* *mp* *f* Breathe through instrument!

Euph. *mf* *p* *mp* *f* Breathe through instrument!

Tub. *mf* *play* *p* *mp* *p* *p* Breathe through instrument!

String B. *p* *p*

Timp. *p* *mp* *p*

Glock. *p* *mp* *p*

D. S.

Perc. 1 Whirly Tube *p*

Perc. 2 Sus. Cymb. *p* *mp* *p*

E. Pno. *mp* *p* *p* *mp* *p*

74 75 76 77 78 79 80 81 82

E "Landing" (♩ = ca. 120)

The score is for the piece "Landing" in E-flat major, 4/4 time, with a tempo of approximately 120 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Bassoon, Trombones, Euphonium, Tuba, String Bass) play a melodic line starting on page 86. The brass (Trumpets, Trombones) provides harmonic support. The percussion section includes a "Rock Groove (Ride Cym.)" on the D.S. (Da Capo) section, Bongos, and a Shaker (optional). The electric piano (E. Pno.) provides a steady accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark "demo" is visible across the score.

91

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
E♭ A.sax.
B♭ T.sax.
E♭ B.sax.
F Hrn.
B♭ Trp. 1
B♭ Trp. 2
Tbn.
Euph.
Tub.
String B.
Timp.
Glock.
D. S.
Perc. 1
Perc. 2
E. Pno.

91 92 93 94 95 96 97

