



Molenaar Edition

# La Sierra Negra

**Latin Fantasy**  
Eduardo M. Brito

D

Concert Band  
01.3705.07.0  
10:00

Colofon

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Mini - Score

WVWmolenaarMusic

Molenaar Edition

# La Sierra Negra

**Latin Fantasy**  
Eduardo M. Brito



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# La Sierra Negra

*Latin Fantasy*

Eduardo M. Brito

Full Score 01.3705.07 Mini Score

Instrumentation:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st/2nd Oboe
- English Horn
- 1st/2nd Bassoon
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Aho Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st/2nd Horn in F
- 2nd/3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st/2nd Euphonium in C
- Tuba
- String Bass
- Timples
- Percussion 1 (Clock/Bongos/Handcymbals)
- Percussion 2 (Shaker, Drumsticks, Triangle)
- Percussion 3 (Conga, Bongo, Suspended Cymbals, Claves)
- Percussion 4 (Drumset, Congas, Shaker, Triangle, Glissocymbal, Tambourine)
- Percussion 5 (Bass Drums, Congas, Shakers)

# La Sierra Negra

**Latin Fantasy**

Eduardo M. Brito

**01.3705.07**

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 1 Trombone III Bb (TC) |
| 1 Piccolo             | 1 Trombone III Bb (BC) |
| 2 Flute I             | 2 Euphonium I C        |
| 2 Flute II            | 2 Euphonium I Bb (BC)  |
| 1 Oboe I              | 2 Euphonium II (TC)    |
| 1 Oboe II             | 2 Euphonium II C       |
| 1 English Horn        | 2 Euphonium II Bb (BC) |
| 1 Bassoon I           | 2 Euphonium II Bb (TC) |
| 1 Bassoon II          | 2 Bas Bb (TC)          |
| 1 Clarinet Eb         | 2 Bas Bb (BC)          |
| 4 Clarinet I          | 2 Bas Eb (TC)          |
| 4 Clarinet II         | 2 Bas Eb (BC)          |
| 4 Clarinet III        | 4 Tuba C               |
| 1 Alto Clarinet Eb    | 1 Percussion I         |
| 1 Bass Clarinet       | 1 Percussion II        |
| 2 Alto Saxophone I    | 1 Percussion III       |
| 2 Alto Saxophone II   | 1 Percussion IV        |
| 2 Tenor Saxophone     | 1 Percussion V         |
| 1 Baritone Saxophone  | 1 Timpani              |
| 2 Trumpet I           | 1 Double Bass          |
| 2 Trumpet II          |                        |
| 2 Trumpet III         |                        |
| 1 Horn I Eb           |                        |
| 1 Horn I F            |                        |
| 1 Horn II Eb          |                        |
| 1 Horn II F           |                        |
| 1 Horn III Eb         |                        |
| 1 Horn III F          |                        |
| 1 Horn IV Eb          |                        |
| 1 Horn IV F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |
| 1 Trombone II Bb (BC) |                        |
| 2 Trombone III C      |                        |



2

A tempo Machtlos (♩=70)

10

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*Mini Score*

3

Meno mosso

12

13

14

15

16

17

18 Allegro con fuoco (♩=144)

19

20

21

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*Mini Score*

4

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

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*Mini Score*

5

32

33

34

35

36

37

38

39

40

41

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*Mini Score*

46

This page shows measures 42 through 51 of an orchestra score. The instrumentation includes Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., 1st/2nd Bsn., B♭ Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bart. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/3rd Hn., 1st Tha., 2nd Tha., 3rd Tha., 1st/2nd Eng., Tha., S. Bass., Timpani., Glock., Dr., Cbs., Tab. B., B. D., and Cast. Measure 46 starts with a dynamic of *mf*. Measures 47-49 feature a *Tutti* dynamic. Measure 50 includes a *Straight Mute* instruction. Measure 51 concludes with a *fp* dynamic.

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Mini Score

56

This page shows measures 52 through 59 of an orchestra score. The instrumentation is identical to page 46. Measures 52-55 are primarily woodwind sections. Measures 56-59 introduce brass instruments like the trumpet, tuba, and timpani. Measure 56 is marked *Open*, while measures 57-59 are marked *Closed*.

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Mini Score

64

This page shows measures 60 through 67 of an orchestra score. The instrumentation remains the same. Measures 60-63 are woodwind-driven. Measures 64-67 introduce brass instruments. Measures 64-66 are marked *mf*, while measure 67 is marked *f*.

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Mini Score

73

This page shows measures 68 through 77 of an orchestra score. The instrumentation is consistent with previous pages. Measures 68-71 are woodwind dominated. Measures 72-77 introduce brass instruments. Measures 72-75 are marked *fp*, while measures 76-77 are marked *mf*.

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Mini Score

Orchestra score page 10. The page shows musical staves for various instruments: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Eng. Bassoon, 1st/2nd Bassoon, El. Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bart. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/3rd Hn., 1st Tha., 2nd Tha., 3rd Tha., 1st/2nd Engph., Tha., S. Bass., Tim., Glock., Dr., Cbs., Shk., Cast. The page includes measure numbers 76, 77, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

01.3705.07

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

Orchestra score page 11. The page shows musical staves for various instruments: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Eng. Bassoon, 1st/2nd Bassoon, El. Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bart. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/3rd Hn., 1st Tha., 2nd Tha., 3rd Tha., 1st/2nd Engph., Tha., S. Bass., Tim., Glock., Dr., Cbs., Shk., Cast. The page includes measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

01.3705.07

Orchestra score page 12. The page shows musical staves for various instruments: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Eng. Bassoon, 1st/2nd Bassoon, El. Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bart. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/3rd Hn., 1st Tha., 2nd Tha., 3rd Tha., 1st/2nd Engph., Tha., S. Bass., Tim., Glock., Dr., Cbs., Shk., Cast. The page includes measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

01.3705.07

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

Orchestra score page 13. The page shows musical staves for various instruments: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Eng. Bassoon, 1st/2nd Bassoon, El. Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bart. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/3rd Hn., 1st Tha., 2nd Tha., 3rd Tha., 1st/2nd Engph., Tha., S. Bass., Tim., Glock., Dr., Cbs., Shk., Cast. The page includes measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

01.3705.07

Fl.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsc.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Skr.

Cast.



01.3705.07

120

Fl.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsc.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Skr.

Cast.



01.3705.07

Fl.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsc.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Skr.

Cast.



01.3705.07

120

Fl.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsc.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Skr.

Cast.



01.3705.07

147 148 149 150 151 152 153 154 155

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/6th Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engp.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Tab. B.

Cast.

01.3705.07

156 Andante (♩=80) poco rubato 157 158 159 160 161 162 163 164

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/6th Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engp.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Tab. B.

Cast.

Solo

Tutti

01.3705.07

166 Andante (♩=80), senza rubato 167 168 169 170 171 172 173 174 175

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/6th Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engp.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Tab. B.

Cast.

B.C. No. 2

*p*

01.3705.07

176 177 178 Andante (♩=80) 179 180 181 182

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/6th Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engp.

The.

S. Bass

Tim.

Xyl.

Dr.

Cymb.

Tab. B.

Cast.

Solo

Solo Hn.

*p*

01.3705.07

picc. 196 197 198 199 200 201 202 203 204 205 206

picc. accel. — Poco più mosso (e=88)

01.3705.07

198 199 200 201 202 203 204 205 206 207 208

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204 205 206 207 208 209 210 211

01.3705.07

212 213 214 215 216 217 218 219 220

poco rit. — Moderato (e=94)

01.3705.07

26

222 223 224 225 poco acc. 226 poco più mosso (e=144) 227 228

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

Tha.

S. Bass

Timp.

Glock.

Drt.

Cbs.

Tab. R.

Mmk.

01.3705.07

27

229 230 231 232 233 234 235 236 237

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

Tha.

S. Bass

Timp.

Glock.

Drt.

Cbs.

Tab. R.

Mmk.

01.3705.07

28

238 239 240 241 242 243 244 245 246 247

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

Tha.

S. Bass

Timp.

Glock.

Drt.

Cbs.

Tab. R.

Mmk.

01.3705.07

29

248 249 250 251 252 253 254 255 256 257 258 259

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

Tha.

S. Bass

Timp.

Glock.

Drt.

Cbs.

Tab. R.

Mmk.

01.3705.07

260 261 262 263 264 265 266 267 268 269 270

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E: Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

Thn.

S. Bass

Timp.

Xylo.

Dr.

Cbs.

Glock.

Msk.



01.3705.07

271 272 273 274 275 276 277 278 279 280

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E: Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

Thn.

S. Bass

Timp.

Xylo.

Dr.

Cbs.

Glock.

Msk.



01.3705.07

280 281 282 283 284 285 286 287

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E: Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

Thn.

S. Bass

Timp.

Xylo.

Trl.

Cbs.

Tsnk.

Cast.

01.3705.07



290 291 292 293 294 295

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E: Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

Thn.

S. Bass

Timp.

Xylo.

Drum Set.

Cbs.

Tsnk.

Cast.

01.3705.07



296 297 298 299 300 301 302 303

**302**

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

The.

S. Bass

Tim.

NxL

Dr.

Cbs.

Brass  
Triangle  
Timb.

Tamb.

Cast.

01.3705.07

304 305 306 307 308 309 310 311 312 313

**310**

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

The.

S. Bass

Tim.

NxL

Dr.

Cbs.

Brass  
Triangle  
Timb.

Tamb.

Cast.

01.3705.07

314 315 316 317 318 319 320 321 322 323

**322**

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

The.

S. Bass

Tim.

Glock.

Dr.

H.C.

Brass  
Triangle  
Timb.

Tamb.

Cast.

Fl. Sanc. Cym.

01.3705.07

324 325 326 327 328 329 330 331 332

**326**

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Euph.

The.

S. Bass

Tim.

Glock.

Dr.

H.C.

Brass  
Triangle  
Timb.

Tamb.

Cast.

01.3705.07

333 334 335 336 337 338 339 340

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsk.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thm.

2nd Thm.

3rd Thm.

1st/2nd Euph.

The.

S. Bass.

Tim.

Glock.

Dr.

H.C.

Tank.

Cast.

*Mini Score*

01.3705.07

341 342 343 344 345 346 347

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsk.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thm.

2nd Thm.

3rd Thm.

1st/2nd Euph.

The.

S. Bass.

Tim.

Glock.

Dr.

H.C.

Tank.

Cast.

*Mini Score*

01.3705.07

350 351 352 353 354 355 356 357 358 359

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsk.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thm.

2nd Thm.

3rd Thm.

1st/2nd Euph.

The.

S. Bass.

Tim.

To Xyl.

Glock.

Dr.

H.C.

Tank.

Cast.

*Mini Score*

01.3705.07

360 361 362 363 364 365 366 367 368

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Brsk.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thm.

2nd Thm.

3rd Thm.

1st/2nd Euph.

The.

S. Bass.

Tim.

Glock.

Dr.

Cymb.

Tank.

Cast.

*Mini Score*

01.3705.07

42

270 271 272 273 374 with energy 275 276 277

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xylo.

Dr.

Cym.

Tamb.

Cast.

01.3705.07

01.3705.07

43

278 279 280 281 282 283 284 285

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xylo.

Dr.

Cym.

Tamb.

Cast.

01.3705.07

01.3705.07

44

286 287 288 390 289 291 292 293

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xylo.

Dr.

Cym.

Tamb.

Cast.

01.3705.07

01.3705.07

45

394 395 396 397 398 399 400 401 402 403

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brk.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alo. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

The.

S. Bass

Tim.

Xylo.

Dr.

Cym.

Tamb.

Cast.

01.3705.07

01.3705.07

46

404 405 406 407 408 409 410 411 412

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Esg. Hn.

1st/2nd Brsk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Abs. Sax.

Tutti

2nd Abs. Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

Thn.

S. Bass

Tim.

Glock.

Dt.

Cymb.

Tamb.

Cast.

01.3705.07

47

413 414 415 416 417 418 419 420 421 422

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

Esg. Hn.

1st/2nd Brsk.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Abs. Sax.

pp col.

2nd Abs. Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/3rd Hn.

1st Thn.

2nd Thn.

3rd Thn.

1st/2nd Engph.

Thn.

S. Bass

Tim.

Glock.

Dt.

Cymb.

Tamb.

Cast.

01.3705.07