

Duration - 5:30

Vertical Acceleration

Rossano GALANTE

♩ = 160 - Con Fuoco

The score is for a full symphonic band and percussion ensemble. It begins with a tempo of 160 beats per minute and a dynamic of *Con Fuoco*. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinets in Bb 1, 2, 3
- Bass Clarinet in Bb
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpets in Bb 2, 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tubas 1, 2
- String Bass
- Mallets 1 (Xylophone-plastic mallets)
- Mallets 2
- Percussion 1 (S. D., B. D.)
- Percussion 2 (C. C.)
- Percussion 3
- Timpani (Hard Mallets)

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *a2* (second octave). The score is arranged in a standard orchestral layout with multiple staves for each instrument.

11

Picc. *mf* *ff* *mf* *ff*

Fl. 1, 2 *mf* *ff* *mf* *ff*

Ob. 1, 2 *mf* *ff* *mf* *ff*

Bsn. 1, 2 *mf* *ff* *mf* *ff*

Clar. 1 *mf* *ff* *mf* *ff*

Clar. 2 *mf* *ff* *mf* *ff*

Clar. 3 *mf* *ff* *mf* *ff*

B. Clar. *mf* *ff* *mf* *ff*

A. Sax. 1, 2 *mf* *ff* *mf* *ff*

T. Sax. *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2, 3 *mf* *ff* *mf* *ff*

Hn. 1, 2 *mf* *ff* *mf* *ff*

Hn. 3, 4 *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2, 3 *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

Tubas *mf* *ff* *mf* *ff*

S. Bass *mf* *ff* *mf* *ff*

Mallets 1 *mf* *ff* *mf* *ff*

Mallets 2 *ff*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3 *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Glockenspiel

S. C. *mf* *ff* *mf* *ff*



Picc. *ff* *mf* *f*

Fl. 1, 2 *ff* *mf* *f*

Ob. 1, 2 *ff* *mf* *f*

Bsn. 1, 2 *ff* *mf* *f*

Clar. 1 *ff* *mf* *f*

Clar. 2 *ff* *mf* *f*

Clar. 3 *ff* *mf* *f*

B. Clar. *ff* *mf* *f*

A. Sax. 1, 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2, 3 *ff* *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2, 3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tubas *ff* *mf* *f*

S. Bass *ff* *mf* *f*

Mallets 1 *ff* *mf* *f*

Mallets 2 *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Timp. *mf* *f*

To Mar.

A To Gb

31

Picc. *f* *ff* *f* *ff* *f*

Fl. 1, 2 *f* *ff* *f* *ff* *f*

Ob. 1, 2 *f* *ff* *f* *ff* *f*

Bsn. 1, 2 *ff* *f* *ff* *f*

Clar. 1 *f* *ff* *f* *ff* *f*

Clar. 2 *f* *ff* *f* *ff* *f*

Clar. 3 *f* *ff* *f* *ff* *f*

B. Clar. *ff* *f* *ff* *f*

A. Sax. 1, 2 *f*

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2, 3 *a2* *mf* *f* *ff* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2, 3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tubas *ff* *f* *ff* *f*

S. Bass *ff* *f* *ff* *f*

Mallets 1

Mallets 2 *f*

Perc. 1 *mf* Tam-tam

Perc. 2 *mf* Triangle

Perc. 3

Timp. *f* *ff* *f* *ff*



49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

tutti

a2

mf

tutti

a2

mf

mp

mf

tutti St. Mute

mp

mf

open

St. Mute

open a2

mp

mf

mf

mp

mf

mp

mf

arco

mf

mp

mf

p

mp

mf

mf

mf

E \flat to D



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

f

mf

mp

to: B. D.

67

Picc. *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *sfz* *mf*

Bsn. 1, 2 *mf* *f* *sfz*

Clar. 1 *sfz*

Clar. 2 *tutti* *mf* *sfz*

Clar. 3 *mf* *sfz*

B. Clar. *mp* *mf* *f* *sfz*

A. Sax. 1, 2 *sfz* *f*

T. Sax. *mf* *sfz* *sfz*

Bar. Sax. *mp* *mf* *f* *sfz*

Tpt. 1 *f* *sfz*

Tpt. 2, 3 *f* *sfz*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f* *sfz*

Tbn. 2, 3 *mp* *mf* *f* *sfz*

Euph. *mp* *mf* *f* *sfz*

Tubas *mp* *mf* *f* *sfz*

S. Bass *mp* *mf* *f* *sfz*

Mallets 1

Mallets 2

Perc. 1 *mp* *f* *sfz*

Perc. 2 *mp* *mf* *mf*

Perc. 3 *sfz*

Timp. *mp* *f* *sfz*

Tam-tam *mp* to: B. D.

E♭ to C

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* a2

Bsn. 1, 2 *f* a2

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1, 2 *f* Bold and expressive a2

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* Bold and expressive

Tpt. 2, 3 *f* a2 Bold and expressive a2 *mf*

Hn. 1, 2 *f* Bold and expressive a2

Hn. 3, 4 *f* Bold and expressive a2

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f*

Mallets 1

Mallets 2 *f*

Perc. 1 *f* B. D.

Perc. 2 *mf* *mf*

Perc. 3 *f*

Timp. *f* *mf* *f*



79 Picc. *ff*

Fl. 1, 2 *ff* *a2* *p* *mp* *mf* *legato*

Ob. 1, 2 *ff* *a2* *p* *mp* *mf* *legato*

Bsn. 1, 2 *ff* *a2* *mf* *mp*

Clar. 1 *ff* *mf* *mp* *mf* *mf* *legato*

Clar. 2 *ff* *mf* *mp* *mf* *mp* *mf*

Clar. 3 *ff* *mf* *mp* *mf* *mp* *mf*

B. Clar. *ff* *mf* *mp*

A. Sax. 1, 2 *ff* *1st* *ff* *a2* *mf* *mp* *mf* *mp*

T. Sax. *ff* *mf* *mp* *mf* *mp*

Bar. Sax. *ff* *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tbn. 1 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 2, 3 *ff* *mp* *mf* *mp* *mf* *mp*

Euph. *ff* *mp* *mf* *mp* *mf* *mp*

Tubas *ff* *a2* *mp* *mf* *mp* *mf* *mp*

S. Bass *ff* *pizz.* *mp* *mf* *mp* *mf* *mp*

Mallets 1

Mallets 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp*

Perc. 3 *ff* *mf* *to: Shakers*

Timp. *ff* *mp*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f* *ff* *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f* *ff* *mf* *f*

A. Sax. 1, 2 *f* a2 Soli

T. Sax. *f*

Bar. Sax. *f* *ff* *mf* *f*

Tpt. 1 St. Mute *f*

Tpt. 2, 3 St. Mute *f*

Hn. 1, 2 *f* a2 Soli

Hn. 3, 4 *f* a2 Soli

Tbn. 1 *f* *ff* *mf* *f*

Tbn. 2, 3 *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Tubas *f* *ff* *mf* *f*

S. Bass *f* *ff* *mf* *f*

Mallets 1 Marimba soft cord mallets *f*

Mallets 2 *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

Timp. *f* *mf* *f*

E♭ to D♭, B♭ to C



95

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *mf* *ff* *sff* *f* *sfz* *sfp* *open*

102

Picc. *sfz* *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *f*

Clar. 1

Clar. 2

Clar. 3

B. Clar. *f*

A. Sax. 1, 2 *a2*

T. Sax.

Bar. Sax. *f*

Tpt. 1 *ff* *sfz* *f* *sfp* *ff* *f*

Tpt. 2, 3 *ff* *sfz* *f* *sfp* *ff* *a2* *f*

Hn. 1, 2 *ff* *f* *sfp* *ff* *a2* *f*

Hn. 3, 4 *ff* *f* *sfp* *ff* *a2* *f*

Tbn. 1 *f*

Tbn. 2, 3 *f* *a2*

Euph. *f*

Tubas *f*

S. Bass *f*

Mallets 1

Mallets 2

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

Timp.



108

Picc. *ff* *mf* *ff*

Fl. 1, 2 *ff* *mf* *ff* ^{a2}

Ob. 1, 2 *ff* *mf* *ff* ^{a2 2nd}

Bsn. 1, 2 ^{a2} *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2 *ff* *mf* *ff*

Clar. 3 *ff* *mf* *ff*

B. Clar. *ff* *mf* *ff*

A. Sax. 1, 2 *ff* *mf* *ff* ^{a2}

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2, 3 *ff* *mf* *ff* ^{a2}

Hn. 1, 2 *ff* *mf* *ff*

Hn. 3, 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2, 3 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tubas *ff* *mf* *ff*

S. Bass *ff* *mf* *ff*

Mallets 1 *ff* *mf* *ff* To Vib.

Mallets 2 *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *mp* *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff* to: Triangle

Timp. *mp* *ff* *mf* *ff* _{G♭ to A♭, A♭ to B♭}

116

Picc. *mp*

Fl. 1, 2 *mp* solo-bring out *p* *7* *mp* *mp*

Ob. 1, 2 *mp* *mf* *a2 tutti mp* *mf*

Bsn. 1, 2 *mp* *a2 p* *mp*

Clar. 1 *mp* *1 only* *mf*

Clar. 2 *mp* *1 only* *mf*

Clar. 3 *mf* *mf*

B. Clar. *mp* *p* *mp*

A. Sax. 1, 2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *p* *a2 mf* *a2 mf*

Hn. 3, 4 *p* *mf*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tubas *mp* *1 only p* *mp*

S. Bass *mp* *pizz. p* *mp*

Vibraphone *mp* *To Mar.*

Mallets 1 *mp*

Mallets 2 *mp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *Triangle mp*

Timp. *mp*



124

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

Clar. 1 *tutti* *solo* *tutti*

Clar. 2 *tutti* *mp* *mf*

Clar. 3 *mp* *mf*

B. Clar. *mf* *mp* *mf*

A. Sax. 1, 2 *a2* *mf*

T. Sax. *mf* *1 only* *mp* *tutti* *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f* a2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas *mf* *tutti*

S. Bass *mf* arco

Mallets 1

Mallets 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3

Timp. *mf*

133 Picc.

Fl. 1, 2 1st a2 2nd a2 1st solo 1 player

Ob. 1, 2

Bsn. 1, 2 a2

Clar. 1 1 player

Clar. 2

Clar. 3

B. Clar. 1 player

A. Sax. 1, 2 a2

T. Sax. f mf

Bar. Sax.

Tpt. 1

Tpt. 2, 3 a2

Hn. 1, 2 f

Hn. 3, 4 f

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass pizz. mp

Mallets 1

Mallets 2

Perc. 1

Perc. 2 mp mf f choke

Perc. 3

Timp. mp mf

F to Eb



140

Picc. *mf* *f*

Fl. 1, 2 *mf* *f* *tutti* *a2*

Ob. 1, 2 *mf* *f* *tutti*

Bsn. 1, 2 *mf* *f*

Clar. 1 *mf* *f* *tutti*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Clar. *mf* *f* *tutti*

A. Sax. 1, 2 *mf* *f* *a2* *2nd 1st*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f* *a2*

Hn. 1, 2 *mf* *f* *a2*

Hn. 3, 4 *mf* *f* *a2*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

S. Bass *mf* *f* *arco* *pizz.* *arco*

Mallets 1

Mallets 2

Perc. 1 *mf* *f* *to: T-1*

Perc. 2 *mf* *f* *Tam-tam*

Perc. 3 *f*

Timp. *mf* *f*

rit.

♩ = 126

Musical score for orchestra and percussion, measures 147-152. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tubas, and Basses. Percussion includes Mallets 1 & 2, Percussion 1, 2, & 3, and Timpani. The score features various dynamics such as *f*, *mf*, *fz*, and *ff*, and includes performance directions like *rit.*, *1st*, *a2*, *2t*, *to: B.D.*, *B. D.*, *to: Shakers*, and *Shakers*. The percussion parts are marked with *Marimba* and *f* dynamics. The score concludes with a key signature change from D major to C major, indicated by "D♭ to C" and "D♭ to C" markings.



156

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

1st 2nd

a2 b2

a2 1st

a2 2nd

a2

a2

a2

mf



Musical score for a large ensemble. The score is divided into several systems of staves, each labeled with an instrument or section:

- Picc.** Piccolo
- Fl. 1, 2** Flutes 1 and 2
- Ob. 1, 2** Oboes 1 and 2
- Bsn. 1, 2** Bassoons 1 and 2
- Clar. 1, 2, 3** Clarinets 1, 2, and 3
- B. Clar.** Bass Clarinet
- A. Sax. 1, 2** Alto Saxophones 1 and 2
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpt. 1, 2, 3** Trumpets 1, 2, and 3
- Hn. 1, 2, 3, 4** Horns 1, 2, 3, and 4
- Tbn. 1, 2, 3** Trombones 1, 2, and 3
- Euph.** Euphonium
- Tubas** Tubas
- S. Bass** Sub-Bass
- Mallets 1, 2** Mallet instruments
- Perc. 1, 2, 3** Percussion 1, 2, and 3
- Timp.** Timpani

The score includes various musical notations such as dynamics (*ff*, *mp*), articulation (*ff*, *choke*), and performance instructions (*1st player-molto legato*, *Triangle to: Shakers*). The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

Picc. *f* *tutti* *ff* *fff*
 Fl. 1, 2 *f* *ff* *fff*
 Ob. 1, 2 *f* *ff* *fff*
 Bsn. 1, 2 *f* *ff* *fff*
 Clar. 1 *f* *ff* *fff*
 Clar. 2 *f* *ff* *fff*
 Clar. 3 *f* *ff* *fff*
 B. Clar. *f* *ff* *fff*
 A. Sax. 1, 2 *f* *ff* *fff*
 T. Sax. *f* *ff* *fff*
 Bar. Sax. *f* *ff* *fff*
 Tpt. 1 *f* *ff* *fff*
 Tpt. 2, 3 *f* *ff* *fff*
 Hn. 1, 2 *f* *ff* *fff*
 Hn. 3, 4 *f* *ff* *fff*
 Tbn. 1 *f* *ff* *fff*
 Tbn. 2, 3 *f* *ff* *fff*
 Euph. *f* *ff* *fff*
 Tubas *f* *ff* *fff*
 S. Bass *f* *ff* *fff*
 Mallets 1 *f* *ff* *fff*
 Mallets 2 *f* *ff* *fff*
 Perc. 1 *f* *ff* *fff*
 Perc. 2 *f* *ff* *fff* *choke*
 Perc. 3 *f* *ff* *fff* *Shakers*
 Timp. *f* *ff* *fff*