

# LUX FUTURA

Kevin Houben

Concert Band

\*Start audio sample 1 ad lib. and start after approx. 1'18", after the last bell sound

**Largo drammatico (♩ = 50)**

Flute 1 Solo *mp* *mf* *p* *mf < f*

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1 Solo *pp* *pp* *pp* *pp*

E♭ Alto Saxophone 2 Solo *pp* *pp* *pp* *pp*

B♭ Tenor Saxophone Solo *pp* *pp* *pp* *pp*

E♭ Baritone Saxophone Solo *pp* *pp* *pp* *pp*

**Largo drammatico (♩ = 50)**

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass *pp* *arco*

Timpani *pp* *(medium mallets)* *(d.v.)* *pp* *(hard plastic hammers)* *(d.v.)*

Mallet Percussion 1 *pp* *Turn-tare (scraps with coils)* *(d.v.)* *(scraps with coils)*

Mallet Percussion 2 *pp* *Turn-tare (scraps with coils)* *(d.v.)* *(scraps with coils)*

Percussion 1 *pp* *Bass Drum (soft mallets)*

Percussion 2 *pp* *Banjoes (soft glass, of the upper part with hands)*

Picc. *mp* *mf* *mp* *mf*

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2 *mp* *mf* *mp* *mf*

E♭ Cl.

B♭ Cl. 1 *pp* *pp* *pp* *pp*

B♭ Cl. 2 *pp* *pp* *pp* *pp*

B♭ Cl. 3 *pp* *pp* *pp* *pp*

B♭ Bs. Cl. *pp* *pp* *pp* *pp*

B♭ Cbs. Cl. *pp* *pp* *pp* *pp*

E♭ A. Sax. 1 *pp* *pp* *pp* *pp*

E♭ A. Sax. 2 *pp* *pp* *pp* *pp*

B♭ T. Sax. *pp* *pp* *pp* *pp*

E♭ B. Sax. *pp* *pp* *pp* *pp*

B♭ Tpt. 1 *pp* *pp* *pp* *pp*

B♭ Tpt. 2 *pp* *pp* *pp* *pp*

B♭ Tpt. 3 *pp* *pp* *pp* *pp*

F Hn. 1, 3 *pp* *pp* *pp* *pp*

F Hn. 2, 4 *pp* *pp* *pp* *pp*

Tbn. 1 *pp* *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp* *pp*

Bs. Tbn. *pp* *pp* *pp* *pp*

Bar. / Euph. 1, 2 *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp*

Str. Bs.

Temp.

Mall. Perc. 1 *pp* *pp* *pp* *pp*

Mall. Perc. 2 *pp* *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp* *pp*

15

Picc. *p*

Fl. 1 *p* *Soli* (Two players) *p espress.*

Fl. 2 *p*

Ob. 1 *p espress.*

Ob. 2

Eng. Hn.

Bsn. 1, 2 *leggero e giocoso*

E♭ Cl. *mp*

B♭ Cl. 1 *mp* *Play*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ A. Sax. 1 *p* *lento, leggero e giocoso* *pp*

E♭ A. Sax. 2 *p* *lento, leggero e giocoso* *pp*

B♭ T. Sax. *p* *lento, leggero e giocoso* *pp*

E♭ B. Sax. *p* *lento, leggero e giocoso* *pp*

19

B♭ Tpt. 1 *pp* *mp* *pp* *pp* *mf*

B♭ Tpt. 2 *pp* *mp* *pp* *pp* *mf*

B♭ Tpt. 3 *pp* *mp* *pp* *pp* *mf*

F Hn. 1, 3 *pp* *mp* *pp* *pp* *mf*

F Hn. 2, 4 *pp* *mp* *pp* *pp* *mf*

Tbn. 1 *mp* *pp* *pp* *pp* *mf*

Tbn. 2 *mp* *pp* *pp* *pp* *mf*

Bs. Tbn. *mp* *pp* *pp* *pp* *mf*

Bar. / Euph. 1, 2 *leggero e giocoso* *mp*

Tuba

Str. Bs.

Timp.

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1 *(hand beater)* *p*

Perc. 2 *(Cymbals 1, 2)* *p*

21

Picc. *mp*

Fl. 1 *All.* *mp cantabile* *Play* *mf* *p*

Fl. 2 *mp cantabile* *Play* *mf* *p*

Ob. 1 *mp cantabile* *Play* *mf* *p*

Ob. 2 *mp cantabile* *Play* *mf* *p*

Eng. Hn.

Bsn. 1, 2 *mp*

E♭ Cl. *mp* *mf* *p*

B♭ Cl. 1 *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

B♭ Cl. 2 *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

B♭ Cl. 3 *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

B♭ Bs. Cl. *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

B♭ Cbs. Cl. *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

E♭ A. Sax. 1 *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

E♭ A. Sax. 2 *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

B♭ T. Sax. *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

E♭ B. Sax. *p* *pp* *mp* *pp* *p* *mf* *pp* *mf* *p*

24

B♭ Tpt. 1 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

B♭ Tpt. 2 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

B♭ Tpt. 3 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

F Hn. 1, 3 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

F Hn. 2, 4 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

Tbn. 1 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

Tbn. 2 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

Bs. Tbn. *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

Bar. / Euph. 1, 2 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

Tuba *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p* *open*

Str. Bs.

Timp. *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p*

Mall. Perc. 1 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p*

Mall. Perc. 2 *pp* *mp* *pp* *pp* *mf* *pp* *mf* *p*

Perc. 1 *(soft beater)* *p*

Perc. 2 *(T.D. (or Low Tom))* *pp* *Bachibucos (1, 2)* *(1, 2)* *T.D. (or Low Tom) (down stick)* *p*

28 *Poco accel.* *Molto rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.



Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

*(soft beaters)*

32 *Mestoso* ( $\text{♩} = 60$ )

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

*(hard plastic hammers)*

Cymb. 42




38 42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es-B. Sax.

38 42

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




43 46

*Subito molto accel.*

**Allegro ritmico** ( $\text{♩} = 144-152$ )

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es-B. Sax.

43 46

*Subito molto accel.*

**Allegro ritmico** ( $\text{♩} = 144-152$ )

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

*Tub. Bells (hard plastic Ansonner)*

*Snare Drum*




48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1  
Marimba (medium mallets)

Mall. Perc. 2

Perc. 1

Perc. 2  
Hi-Hat (closed)

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

straight mute

open



76 79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Chs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

B.D. (soft beaters)

*p* *f*




84 87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Chs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2



Perc. 1

Perc. 2

Hard Beaters

Soft Beaters

*pp* *mf*

94 95 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94 95 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2





109 112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. Bs. Cl.

Bb. Cbs. Cl.

Es. A. Sax. 1

Es. A. Sax. 2

Bb. T. Sax.

Es. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Suspended Cymbal (soft mallets)

117 122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. Bs. Cl.

Bb. Cbs. Cl.

Es. A. Sax. 1

Es. A. Sax. 2

Bb. T. Sax.

Es. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

T.D. (or Low Tom) (from dicit)

Snare Drum (enter out)

H.D. (Hard Battery)

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 2

Perc. 1

Perc. 2

134

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

145

\*Start audio sample 2 ad lib.  
Poco a poco rit.

147 **150**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Tenor Drum (or Low Tom)



155 **156** *Molto rit.* *Largo drammatico* ( $\text{♩} = 50$ )

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



straight mace, Solo  
lontano

straight mace, Solo  
lontano

Cue Str. Bs. (optional breathing)

Glock. (medium mallets)

half beater





179 Più mosso (♩ = 68)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

179 Più mosso (♩ = 68)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




187

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

187

190

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




196 *Molto rit.* [197] *Con calore* (♩ = 54) *Rall.* [201] *Adagio meditativo* (♩ = 48)

Picc. *Play, Solo* *mp* *p* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Fl. 1 *mp* *p* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Fl. 2 *mp* *p* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Ob. 1 *Play, Solo* *mf* *mp* *Solo* *mp molto espress. e quasi legato*

Ob. 2 *mp* *p* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Eng. Hn. *mp* *p* *Solo* *mp molto espress. e quasi legato*

Bsn. 1, 2 *mp* *p* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

E♭ Cl. *mp* *p* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

B♭ Cl. 1 *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

B♭ Cl. 2 *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

B♭ Cl. 3 *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

B♭ Bs. Cl. *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

B♭ Cbs. Cl. *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

E♭ A. Sax. 1 *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

E♭ A. Sax. 2 *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

B♭ T. Sax. *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

E♭ B. Sax. *All.* *mp* *mf* *pp* *p ben sempre e quasi legato*

B♭ Tpt. 1 *Molto rit.* [197] *Con calore* (♩ = 54) *Rall.* [201] *Adagio meditativo* (♩ = 48)

B♭ Tpt. 2 *f* *pp*

B♭ Tpt. 3 *f* *pp*

F Hn. 1, 3 *f* *pp*

F Hn. 2, 4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Bs. Tbn. *f* *pp*

Bar. / Euph. 1, 2 *f* *pp* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Tuba *f* *pp* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Str. Bs. *f* *pp* *Cue Eng. Str. Solo* *mp molto espress. e quasi legato*

Timp. *p*

Mall. Perc. 1 *Gluck: Anvil on millers* *mp* *p*

Mall. Perc. 2 *p*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *pp* *mf* *pp*

204 *Poco stentando* [210] *Più mosso*

Picc. *Play, Solo* *mf* *mp* *p* *Solo* *p*

Fl. 1 *mf* *mp* *p* *Solo* *p*

Fl. 2 *mf* *mp* *p* *Solo* *p*

Ob. 1 *mf* *mp* *p* *Solo* *p*

Ob. 2 *mf* *mp* *p* *Solo* *p*

Eng. Hn. *mf* *mp* *p* *Solo* *p*

Bsn. 1, 2 *mf* *mp* *p* *Solo* *p*

E♭ Cl. *mf* *mp* *p* *Solo* *p*

B♭ Cl. 1 *mp* *p* *Solo* *p*

B♭ Cl. 2 *mp* *p* *Solo* *p*

B♭ Cl. 3 *mp* *p* *Solo* *p*

B♭ Bs. Cl. *mp* *p* *Solo* *p*

B♭ Cbs. Cl. *mp* *p* *Solo* *p*

E♭ A. Sax. 1 *Play molto espress. e quasi legato* *mp* *mf* *pp* *p*

E♭ A. Sax. 2 *mp* *mf* *pp* *p*

B♭ T. Sax. *mp* *mf* *pp* *p*

E♭ B. Sax. *mp* *mf* *pp* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *mp* *mf* *pp* *p* *Play*

Tuba *mp* *mf* *pp* *p* *Play*

Str. Bs. *mp* *mf* *pp* *p* *Play*

Timp. *mp* *mf* *pp* *p* *Play*

Mall. Perc. 1 *Solo* *p*

Mall. Perc. 2 *mp* *p*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *pp* *mf* *pp*



233 *Poco a poco accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

*Stacc drum (snare on)*

*(marimba sticks)*



239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bb Cbs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

