

Commissioned by 'Musikverein Werkspkelle Lenzing' (AT) on the occasion of their 100th anniversary in 2019

A LITTLE STRESS MUSIC

Thomas Doss

Satire in Four Parts

Tempo agitato (♩ = 150)

I. Rush Hour

This page contains the musical score for the first part of the piece, 'I. Rush Hour'. It features 22 staves for various instruments: Flute 1, 2 / Piccolo (optional); Oboe 1 / English Horn / Oboe 2; Bassoon 1, 2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1, 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone / Euphonium; Tuba; String Bass (optional); Timpani; Percussion 1 (Xylophone); Percussion 2 (Drum Set / Hi-Hat); and Percussion 3 (Snare Drum). The score includes dynamic markings such as *f*, *fp*, *f*, *mf*, and *mf < f*. A large black 'M' watermark is placed over the first few measures of the woodwind and brass sections.

This page contains the musical score for the second part of the piece. It continues with the same 22 staves as the first page. The score includes dynamic markings such as *f*, *mf*, and *f*. A large black 'M' watermark is placed over the middle of the page, covering the woodwind and brass staves.

11 12

Fl. 1, 2 / Picc. (opt.)
Ob. 1 / Eng. Hn. / Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

17 21

Fl. 1, 2 / Picc. (opt.)
Ob. 1 / Eng. Hn. / Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

23

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. (on rim)

28

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Tabular Bells

Wind Chimes

Glöckchen

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt)

Timp.

Perc. 1

Perc. 2

Perc. 3

34

All *mp*

sim.

M

f

mp

All, mute *f*

mute *f*

1, straight mute *f*

All *mp*

Cue Str. Bs. *mp*

Play *mp*

S1) *f*

mp

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt)

Timp.

Perc. 1

Perc. 2

Perc. 3

39

+ Picc. *f*

- Picc. *p*

M

f

mp

straight mute *mp*

All, straight mute *f*

straight mute *f*

Cue Str. Bs. *f*

mp

f

p

44

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

49

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

54

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

B. D. + Tam-tam

61

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

66 Fl. 1, 2 / Picc. (opt.) + Picc. mp

Ob. 1 / Eng. Hn. Ob. 2 f mp

Bsn. 1, 2 sfz sfz p

E♭ Cl. f mp

B♭ Cl. 1 f mp

B♭ Cl. 2 f mp

B♭ Cl. 3 f mp

E♭ A. Cl. p

B♭ Bs. Cl. p

E♭ A. Sax. 1 sfz sfz p

E♭ A. Sax. 2 p mp

B♭ T. Sax. f mp

E♭ B. Sax. mp

66 B♭ Tpt. 1 open p mp

B♭ Tpt. 2 open p mp

B♭ Tpt. 3 p mp

F Hn. 1, 2 f

F Hn. 3, 4 f

Tbn. 1, 2 All f All p All

Tbn. 3 f p

Bar. / Euph. p

Tuba p

Str. Bs. (opt.) sfz sfz

Timp. sfz sfz

Perc. 1 + Crash Cymbal sfz

Perc. 2 + Floor Tom sfz

Perc. 3 Gluck. mp dim.

71




72 Fl. 1, 2 / Picc. (opt.) mp

Ob. 1 / Eng. Hn. Ob. 2 mp mf

Bsn. 1, 2 mp mf

E♭ Cl. mp mf

B♭ Cl. 1 mp mf

B♭ Cl. 2 mf f

B♭ Cl. 3 mf f

E♭ A. Cl. mp mf

B♭ Bs. Cl. mp mf

E♭ A. Sax. 1 mp mf

E♭ A. Sax. 2 mp mf

B♭ T. Sax. mp mf

E♭ B. Sax. mp mf

72 B♭ Tpt. 1 mp mf

B♭ Tpt. 2 mp mf

B♭ Tpt. 3 mp mf

F Hn. 1, 2 mp mf

F Hn. 3, 4 mp mf

Tbn. 1, 2 1 mp mf All

Tbn. 3 mp mf

Bar. / Euph. mp mf

Tuba mp mf

Str. Bs. (opt.) mp mf

Timp. mp mf

Perc. 1 mp mf

Perc. 2 mp mf

Perc. 3 p mp mf

71




77 + Picc.
Fl. 1, 2 / Picc. (opt.)
Ob. 1 / Eng. Hn. / Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

83 + Picc.
Fl. 1, 2 / Picc. (opt.)
Ob. 1 / Eng. Hn. / Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

88

Fl. 1, 2 / Picc. (opt.) *p*

Ob. 1 / Eng. Hn. Ob. 2 *p*

Bsn. 1, 2 *ff*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *ff* *Cut Hn.*

E♭ A. Sax. 2 *ff* *Cut Hn.*

B♭ T. Sax.

E♭ B. Sax.

88

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph.

Tuba

Str. Bs. (opt.) *arco* *ff*

Timp. *ff*

Perc. 1

Perc. 2 *S.D.* *ff*

Perc. 3 *Tubular Bells* *p* *B.D.* *f*

91

94

Fl. 1, 2 / Picc. (opt.) *ff*

Ob. 1 / Eng. Hn. Ob. 2 *ff*

Bsn. 1, 2 *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *All*

Tbn. 3 *All*

Bar. / Euph.

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

100

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

103

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Glock.

This musical score page (page 19) covers measures 100 through 103. It features 16 staves for various instruments. A large black 'M' watermark is overlaid on the score, centered vertically and horizontally across the first half of the page. The score includes dynamics such as *f* and *p*, and performance markings like *Play* and *ff*.

106

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

106

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms

S.D.

This musical score page (page 20) covers measures 106 through 110. It features 16 staves for various instruments. A large black 'M' watermark is overlaid on the score, centered vertically and horizontally across the first half of the page. The score includes dynamics such as *f* and *p*, and performance markings like *All* and *+ Picc.*.

13 *Poco rall.* **21** *All* **A tempo**

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

23

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

53

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2
p *gentile*

E♭ Cl.

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

E♭ A. Cl.
p *gentile*

B♭ Bs. Cl.
p

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.
p *gentile*

Tuba
Cue Str. Bs.
p

Str. Bs. (opt.)
pizz.
p

Timp.

Perc. 1

Perc. 2

Perc. 3

65

69

Fl. 1, 2 /
Picc. (opt.)
p

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2
p *mf*

E♭ Cl.

B♭ Cl. 1
p *mf*

B♭ Cl. 2
p *mf*

B♭ Cl. 3
p *mf*

E♭ A. Cl.
p *mf*

B♭ Bs. Cl.
p *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.
mf

E♭ B. Sax.

65

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2
mf

F Hn. 3, 4
mf

Tbn. 1, 2

Tbn. 3

Bar. / Euph.
p *Play*

Tuba
p *mf*

Str. Bs. (opt.)
p *arco* *mf*

Timp.
mf

Perc. 1

Perc. 2
p

Perc. 3
Glock.
p

98
Fl. 1, 2 / Picc. (opt.)
Ob. 1 / Eng. Hn. / Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

101
mf

101

All
mp
f non vibrato

108
Fl. 1, 2 / Picc. (opt.)
Ob. 1 / Eng. Hn. / Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

109
+ Picc.
f
All
f
Play
mp

117
- Picc.
mp

109
All
f
mp
All
mp

117
1.
mp
B.D.
f
Glock.
mp

118 **Un poco viennese**

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

118 **Un poco viennese**

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

118 **Un poco viennese**

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

118 **Un poco viennese**

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

137

Fl. 1, 2 / Picc. (opt.) 140 Picc.

Ob. 1 / Eng. Hn. Ob. 2 to Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 140

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba All

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 Glock

146 (Senza rit.) Picc.

Fl. 1, 2 / Picc. (opt.)

Eng. Hn.

Bsn. 1, 2 to Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. Cut Tube solo

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. Cut Tube solo

E♭ B. Sax.

B♭ Tpt. 1 (Senza rit.)

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 wah-wah mute

Tbn. 3

Bar. / Euph.

Tuba Solo

Str. Bs. (opt.)

Timp.

Perc. 1 Xylo

Perc. 2

Perc. 3

III. Romance

Adagio e molto espressivo (in 2/1) (♩ = ca. 40)

1., Solo (- Picc.)

Flute 1, 2 / Piccolo (optional)

Oboe 1 / English Horn
Oboe 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio e molto espressivo (in 2/1) (♩ = ca. 40)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Percussion 1

Percussion 1

Percussion 3

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

23

28

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

32

37

Rall.

All

Più mosso (♩ = ca. 52)

sim.

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. / Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3