



Molenaar Edition

# Dunkirk

Jose Alberto Pina

## D

Concert Band  
01.3639.08.0  
15:00

### Colofon

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Mini - Score

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Molenaar Edition

## Dunkirk

José Alberto Pina



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## Dunkirk

José Alberto Pina

01.3639.08

- |   |                          |   |                |
|---|--------------------------|---|----------------|
| 1 | Full Score               | 2 | Bas Eb (BC)    |
| 1 | Piano                    | 4 | Tuba C         |
| 1 | Piccolo                  | 1 | Percussion     |
| 2 | Flute I                  | 1 | Percussion I   |
| 2 | Flute II                 | 1 | Percussion II  |
| 1 | Oboe I                   | 1 | Percussion III |
| 1 | Oboe II                  | 1 | Mallets        |
| 2 | Bassoon I + II           | 1 | Timpani        |
| 1 | Clarinet Eb              | 1 | Double Bass    |
| 4 | Clarinet I               | 1 | Violoncello    |
| 4 | Clarinet II              |   |                |
| 4 | Clarinet III             |   |                |
| 1 | Bass Clarinet            |   |                |
| 2 | Alto Saxophone I         |   |                |
| 2 | Alto Saxophone II        |   |                |
| 2 | Tenor Saxophone          |   |                |
| 1 | Baritone Saxophone       |   |                |
| 2 | Trumpet I                |   |                |
| 2 | Trumpet II               |   |                |
| 2 | Trumpet III              |   |                |
| 2 | Horn I + II F            |   |                |
| 2 | Horn I + III Eb          |   |                |
| 2 | Horn III + IV Eb         |   |                |
| 2 | Horn III + IV F          |   |                |
| 2 | Trombone I C             |   |                |
| 1 | Trombone I Bb (TC)       |   |                |
| 1 | Trombone I Bb (BC)       |   |                |
| 2 | Trombone II C            |   |                |
| 1 | Trombone II Bb (TC)      |   |                |
| 1 | Trombone II Bb (BC)      |   |                |
| 2 | Trombone III C           |   |                |
| 1 | Trombone III Bb (TC)     |   |                |
| 1 | Trombone III Bb (BC)     |   |                |
| 2 | Euphonium I + II C       |   |                |
| 2 | Euphonium I + II Bb (BC) |   |                |
| 2 | Euphonium I + II Bb (TC) |   |                |
| 2 | Bas Bb (TC)              |   |                |
| 2 | Bas Bb (BC)              |   |                |
| 2 | Bas Eb (TC)              |   |                |



### PERCUSSION INSTRUMENTS

**TIMPANI:** 4 timpani. Suspended Cymbal

**PERCUSSION 1:** Snare Drum. Barchimes. Tom toms. Military Drum.

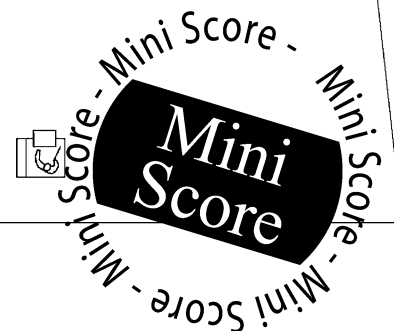
**PERCUSSION 2:** Bass Drum. Suspended Cymbal.

**PERCUSSION 3:** Military Drum. Suspended Cymbal. Large Tam tam. Cymbals (pair). Small triangle.

**MALLETS:** Military Drum. Vibraphone. Large Tam tam. Suspended Cymbal. Bells. Xylophone. Marimba (or Vibes.)

**EXTRA PERCUSSION (Optional):** Military Drums and Marching Bass Drums.

### RECOMMENDED POSITION



CONDUCTOR NOTES

- If bar 133-134 is too high for first trumpet please change all trumpet parts in this way:

Trumpet in B-1

Trumpet in B-2-3

- In order to add more spectacularity, in "S" Maestoso, you can add typical military percussion, for example, Military Drums, Tenor Drums, Bass Drums, like in a parade (Extra percussion part). I recommend you to be creative and use these instruments in the boxes on both sides, or in the audience. If you are still hungry, and you have the necessary resources, you can also add horns located in the audience to achieve a spectacular effect. It will be a triumphant way to finish a great concert!

DUNKIRK.

- The prologue.
- The mole, the beach.
- The bombers.
- The Dunkirk spirit.
- The failed evacuation.
- The hymn.
- The successful evacuation.

Dunkirk is a French city that served as a backdrop for the Allied military operation between May and June 1940. Known as Operation Dynamo, it consisted of the evacuation of Allied troops that had been encircled by the Nazi German army during the Battle of Dunkirk in full invasion of France. Almost the entire British Expeditionary Force, part of the Belgian army and three units of the French army had to evacuate the beaches and the port of Dunkirk before the German offensive. In spite of the bombings and the cornered by the German military, they were able to rescue more than 300,000 soldiers. José Alberto Pina has tried to reflect the most dramatic moments of this operation. The composition is divided into small sections. It begins with "The Prologue" where the main theme of Dunkirk appears, followed by "The mole, the beach", where the long wait was taking over the soldiers. In "The bombers" you can hear how little by little the German planes were getting closer to take a moment and destroy the lives of the soldiers. "The Dunkirk Spirit" is a term in the British war refers to the solidarity of the British people as they played a fundamental role, using small boats to get close to the German ships and transfer of soldiers. "The Failed Evacuation" is related to how the soldiers try to survive without the possibility of surviving. In "The Hymn", the melody of the trumpet, now developed throughout the orchestra and with the drums, put a special emphasis on the "Successful Evacuation", where the full orchestra along with the drums will put a special emphasis on the final moments of the Dunkirk.

JOSÉ ALBERTO PINA.

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Murcia, also getting lessons with teachers like José Rafael Pascual-Vilaplana, Sir Colin Davis (London Symphony Orchestra), Enrique García Asensio, Jerzy Salwarosky, John Phillips (King's College London), Jan Van der Roost, Jan Cober, Paolo Bellomia (Université de Montréal) Thomas Verrier, Lutz Köhler (Universität der Künste, UDK, Berlin), etc.

He is winner of the Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He gets the 1st prize in the composition competition for band in La Font de la Figuera and he is awarded at the Second Latin American Band Composition Competition "Vila de Ortigueira" with the work "The Bermuda Triangle". He has been nominated for the Hollywood Music in Media Awards for the work The Island of Light.

José Alberto Pina conducts some professional and amateur wind orchestras like Banda Municipal de Santiago de Compostela, Banda Municipal de Palma de Mallorca, Gran Canaria Wind Orchestra, Noord Nederlands Jeugd Orkest, Sociedade de Instrução e Recreio de Paços de Serra Portugal, Orquestra de Sopros de la Escola Profissional de Música de Viana do Castelo, Academia d'Artes de Cinfaes, Südbaden Winds, Sinfonisches Blasorchester Freiburg, Musikverein Stadtkapelle Bretten e.V., Pihlani Orkester Kišk, Complexo Strumentale a fiati Amilcare Ponchielli, Sinfonisches Blasorchester Freiburg, la Bläserphilharmonie Thum, etc...

Develops its activity as a composer at Molenaar Edition with which recorded several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClass in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Slovenia, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina.

DUNKIRK has been commissioned by Orchestre Semper Fidelis, France. Conductor: Ludovic Minne. 2020.



Thanks to the orchestras, conductors and musicians for playing this score and for giving me my inspiration!



Full Score

# DUNKIRK

Commissioned by Orchestre Semper Fidelis, France. Conductor: Ludovic Minne. 2020.  
On occasion of the 80th anniversary of Operation "Dynamo" in Dunkerque.

José Alberto Pina

**Solemn**  $\text{♩} = 60$     The prologue    *poco rit.* **A** *a tempo*

Flute 1  
Flute 2  
Oboe 1-2  
Bassoon 1-2  
Clarinet in Bb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Trumpet in Bb 1  
Trumpet in Bb 2-3  
Horn in F 1-2  
Horn in F 3-4  
Trombone 1-2  
Trombone 3  
Euphonium 1-2  
Tuba  
Double Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Mallets  
Piano



rit. a tempo

12 13 14 15 16 17 18 19 20

**B** The mole, the beach

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

**D** The bombers *Misterioso* ♩ = 68 (+8)

39 40 41 42 43 44 45 46 47 48

Perc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mal. Pno.

50 51 52 54

Perc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mal. Pno.

55 56 57 59

**E** Moderato ♩ = 100 (+32)  
The Dunkirk spirit

Perc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mal. Pno.

60 61 62 63 64 65 66 67

Perc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Tmp. Perc. 1 Perc. 2 Perc. 3 Mal. Pno.

68 69 70 71 72 73

F

Musical score for section F, measures 76-82. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Bb Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The score features complex rhythmic patterns and dynamics such as *mf*, *mp*, and *pp*.

G

Musical score for section G, measures 83-89. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Bb Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The score features complex rhythmic patterns and dynamics such as *mf*, *mp*, and *pp*.



H

Musical score for section H, measures 91-97. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Bb Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The score features complex rhythmic patterns and dynamics such as *mf*, *mp*, and *pp*.

I

Musical score for section I, measures 98-103. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Bb Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The score features complex rhythmic patterns and dynamics such as *mf*, *mp*, and *pp*.



I Agresivo  
The failed evacuation

Musical score for section I, measures 103-111. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass (D.B.), Snare Drum (Snp.), Cymbals (Cymb.), Maracas (Mal.), and Bass Drum (Pno.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for section I, measures 112-118. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass (D.B.), Snare Drum (Snp.), Cymbals (Cymb.), Maracas (Mal.), and Bass Drum (Pno.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

J

Musical score for section J, measures 119-124. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass (D.B.), Snare Drum (Snp.), Cymbals (Cymb.), Maracas (Mal.), and Bass Drum (Pno.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

K

Musical score for section K, measures 125-129. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hrn. 1-2, Hrn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass (D.B.), Snare Drum (Snp.), Cymbals (Cymb.), Maracas (Mal.), and Bass Drum (Pno.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

Fl. 1  
 Fl. 2  
 Ob. 1-2  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hrn. 1-2  
 Hrn. 3-4  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Tuba  
 D.B.  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mdl.  
 Pno.

\*See Ossia (Conductor notes)

130 131 132 133 134

**L Dramatico** *poco a poco rit.*  
 Fl. 1  
 Fl. 2  
 Ob. 1-2  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hrn. 1-2  
 Hrn. 3-4  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Tuba  
 D.B.  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mdl.  
 Pno.

135 136 137 138 139 140 141 142 143 144 145

**M Solemne** *The hymn* ♩ = 60  
 Fl. 1  
 Fl. 2  
 Ob. 1-2  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hrn. 1-2  
 Hrn. 3-4  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Tuba  
 D.B.  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mdl.  
 Pno.

146 147 148 149 150 151 152 153 154 155

*poco rit.* **N Più mosso** ♩ = 78 (+18)  
 Fl. 1  
 Fl. 2  
 Ob. 1-2  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hrn. 1-2  
 Hrn. 3-4  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Tuba  
 D.B.  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mdl.  
 Pno.

158 159 160 161 162 163 164 165 166 167

rit. **O** Grandioso ♩ = 60 (-18)

168 169 170 171 172 173 174 175 176

poco rit. a tempo rit. **P** Nostalgically ♩ = 66 (+6)

177 178 179 180 181 182 183 184 185

poco a poco rit. ritenuto **Q** a tempo rit. a tempo

186 187 188 189 190 191 192 193 194 195 196 197

**R** Andantino ♩ = 70  
The successful evacuation

198 199 200 201 202 203 204 205 206 207 208 209 210 211



Musical score for measures 212-220. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion 1-3, and Maracas. The score features various dynamics such as *p*, *mp*, and *mf*. A large watermark "Mini Score" is overlaid on the page.

Musical score for measures 221-228. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion 1-3, and Maracas. The score features various dynamics such as *mf*, *f*, and *sfz*. A large watermark "Mini Score" is overlaid on the page.

Musical score for measures 229-238. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion 1-3, and Maracas. The score features various dynamics such as *mf*, *f*, and *sfz*. A large watermark "Mini Score" is overlaid on the page.

Musical score for measures 239-248. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion 1-3, and Maracas. The score features various dynamics such as *mf*, *f*, and *sfz*. A large watermark "Mini Score" is overlaid on the page.

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**Mini Score**

249 250 251 252 253 254 255 256 257 258

This page contains musical notation for measures 249 through 258. The score is arranged in a standard orchestral layout with parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (E-Cl., Bb-Cl. 1, 2, 3, B-Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Bb-Tpt. 1, Bb-Tpt. 2-3), Horns (Hrn. 1-2, 3-4), Trombones (Tbn. 1-2, 3), Eb Cornet, Tuba, Double Bass, and Timpani. Percussion parts 1, 2, and 3 are also present. The piano part is at the bottom. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

**U**

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

259 260 261 262 263 264 265 266 267 268

This page contains musical notation for measures 259 through 268. The instrumentation is identical to the previous page. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

**V**

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

269 270 271 272 273 274 275 276 277

This page contains musical notation for measures 269 through 277. The instrumentation is identical to the previous pages. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

**W**

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

278 279 280 281 282 283 284 285 286

This page contains musical notation for measures 278 through 286. The instrumentation is identical to the previous pages. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

Orchestral score page showing measures 287 to 294. The score includes parts for:

- Perc
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sn. 1
- A. Sn. 2
- T. Sn.
- B. Sn.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Thu. 1-2
- Thu. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mdr.
- Pno.

Measure numbers: 287, 288, 289, 290, 291, 292, 293, 294.

Dynamic markings: *ff*, *mp*, *mf*, *f*, *fz*, *fz*.

Tempo/Performance markings: *rit.*, *rit. a 4*, *rit. a 8*.

Section markers: 7, 8, 4.

Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**