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LA FLEUR EN PAPIER DORÉ

(THE GOLDEN PAPER FLOWER)

A Surrealist Fantasy For Symphonic Wind Orchestra

Nigel CLARKE

I. LA LAMPE PHILOSOPHIQUE (THE PHILOSOPHER'S LAMP)

Allegro ♩ = c.132

rit

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2 (with a 2nd optional), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet in Bb, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpets 1 & 2, Bb Trumpets 3 & 4, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums 1 & 2, and Tubas 1 & 2. The string section includes String Bass and Timpani. The percussion section is divided into four parts: Percussion 1 (High, Medium & Low Tom Toms, Snare Drum, Bass Drum), Percussion 2 (Tubular Bells), Percussion 3 (Suspended Cymbal), and Percussion 4 (Glockenspiel). The score features a variety of dynamic markings such as *sfzp*, *ff*, *f*, *f subito*, and *rit*. It also includes performance instructions like 'Use Snare Drum Sticks', 'Use Beater (B. D.)', and 'Use Glockenspiel (Glock.)'. The piece concludes with a *rit* marking.

A Larghetto (♩ = c.60)

Molto Drammat

Score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, English Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone, Euphonium, Tubas (1, 2), Solo Bass, and Timpani. The score includes various dynamics such as *ff*, *f*, *mp*, *p*, and *ff subito*, along with performance instructions like *Soli*, *ff drammatico*, and *alleg.*



15

Picc. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Fl. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Ob. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Bsn. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

1 player on a part

1 player only

legato

E♭ Clar. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Clar. 1 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

1 player only

Soli

legato

Clar. 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

1 player only

Soli

legato

Clar. 3 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

1 player only

Soli

legato

B. Clar. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

A. Sax. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

T. Sax. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

B. Sax. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Tpt. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

Tpt. 3, 4 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

3. Soli

legato

Hns. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

Hns. 3, 4 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

Trb. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

B. Trb. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

Euph. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Tubas 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Soli

legato

S. Bass *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

pizz.

arco

Timp. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

L.v.

Perc. 1 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Perc. 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

B. D.

Vibra motor on

legato

Perc. 3 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

T. Tam

T. Bells

Perc. 4 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Glock.

26

Picc. *Solo* *mf* *f* *mf* *mf* *rit.* **D** *A tempo* (♩ = c.60)

Fl. 1, 2 *pp* *Solo* *mf* *p*

Ob. 1, 2 *pp* *Solo* *p* *pp*

Bsn. *p* *pp*

E♭ Clar. *Soli* *p* *pp*

Clar. 1 *Div. Soli* (1 player on part only) *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *p* *pp*

A. Sax. 1, 2 *Soli* *p* *pp* *Soli* *ff*

T. Sax. *Soli* *p* *pp* *Soli* *ff*

B. Sax. *Soli* *p*

Tpt. 1, 2 *Soli con sord.* *p* *6* *p*

Tpt. 3, 4 *3rd Soli con sord.* *p* *6* *p*

Hns. 1, 2 *6* *6* *1, 2 Soli* *ff*

Hns. 3, 4 *6* *6* *3, 4 Soli* *ff*

Trb. 1, 2 *con sord.* *6* *p* *pp*

B. Trb. *con sord.* *6* *p* *pp*

Euph. 1, 2 *ff*

Tubas 1, 2 *p*

S. Bass *f* *(Solo)* *ff*

Timp. *p* *pp* *f* *(Solo)* *ff*

Perc. 1 *S. D.* *ff*

Perc. 2 *Soli* *p* *pp* *p*

Perc. 3 *T. Bells* *mp*

Perc. 4 *Wind Chimes* *pp* *lv.*



40

Picc. *mp* *mp* *mp* *p* *mp*

Fl. 1, 2 *mp* *mp* *mp* *p* *mp*

Ob. 1, 2 *mp* *mp* *p* *mf* *mf* *mp*

Bsn. *Solo* *mf* *f* *mp* *pp* *p subito* *mp* *mp* *Soli*

E♭ Clar. *mp* *mp* *p* *mp*

Clar. 1 *1 player only* *p* *mp* *mp* *p* *mp*

Clar. 2 *1 player on a part* *p* *mp* *mp* *p* *mp*

Clar. 3 *1 player only* *p* *mp* *mp* *p* *mp*

B. Clar. *Soli (with Bsn)* *mp* *pp* *p subito* *mp*

A. Sax. 1, 2 *p* *mp* *p subito* *mp* *1. Soli*

T. Sax. *p* *mp* *p subito* *mp* *Soli*

B. Sax. *mp*

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *p* *pp* *p subito* *mp*

Hns. 3, 4 *p* *pp* *p subito* *mp*

Trb. 1, 2 *mp* *senza sord.*

B. Trb. *mp* *senza sord.*

Euph. 1, 2 *p*

Tuba 1, 2 *1 player only* *mp*

S. Bass *p* *mp* *pizz.*

Timp. *p* *mp*

Perc. 1 *p* *pp* *p* *S. C.* *pp* *p* *l.v.*

Perc. 2 *Vibra.* *p* *pp* *p subito*

Perc. 3 *W. Chimes* *pp* *l.v.* *T. Bells* *p*

Perc. 4 *Glock.* *p* *pp* *p* *p subito* *mf* *mf* *mp*

58

Picc. *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Fl. 1, 2 *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Ob. 1, 2 *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Bsn. *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f* *ff*

E♭ Clar. *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Clar. 1 *mf* *p* *mp* *p* *mp* *mp* *mp* *mp* *f* *ff* *f*

Clar. 2 *mf* *p* *mp* *p* *pp* *p* *mp* *mp* *f* *ff* *f*

Clar. 3 *mf* *p* *mp* *p* *pp* *p* *mp* *mp* *f* *ff* *f* *ff*

B. Clar. *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f* *ff*

A. Sax. 1, 2 *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f subito* *f* *ff*

T. Sax. *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f subito* *ff* *f*

B. Sax. *p* *mp* *f*

Tpt. 1, 2 *mp* *p* *mf* *ff* *f* *ff*

Tpt. 3, 4 *mp* *p* *mf* *ff* *f* *ff*

Hns. 1, 2 *mf* *p* *pp* *mf* *f* *ff* *f*

Hns. 3, 4 *mf* *p* *pp* *mf* *f* *ff* *f*

Trb. 1, 2 *mf* *p* *pp* *p* *mp* *f*

B. Trb. *mf* *p* *pp* *p* *mp* *f*

Euph. 1, 2 *mf* *f*

Tubas 1, 2 *mf* *p* *pp* *f*

S. Bass *pizz.* *mf* *p* *pp* *arco* *f*

Timp. *mf* *p* *pp* *f*

Perc. 1 Toms *f*

Perc. 2 *mf Lv.* *pp* *Lv.*

Perc. 3 T Bells *ff*

Perc. 4 Glock. *mf* *mp* *p* *mp* *p*

65

Picc. *f* *ff* *f* *p* *pp* *mp* *mf*

Fl. 1, 2 *f* *ff* *f* *f* *p* *pp* *mp* *mf*

Ob. 1, 2 *f* *ff* *f* *f* *p* *pp* *mp* *mf*

Bsn. *f* *ff* *pp*

E♭ Clar. *f* *ff* *p* *pp* *mp* *mf*

Clar. 1 *f* *ff* *p* *pp* *1 player only*

Clar. 2 *f* *ff* *p* *pp* *1 player only*

Clar. 3 *f* *ff* *pp* *1 player only*

B. Clar. *f* *ff* *pp*

A. Sax. 1, 2 *f* *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Tpt. 1, 2 *f* *ff* *f* *mp legato* *mf* *mp* *mf* *Soli*

Tpt. 3, 4 *f* *ff* *f* *mp legato* *mf* *mp* *mf* *3. Soli*

Hns. 1, 2 *ff* *pp*

Hns. 3, 4 *ff* *pp*

Trb. 1, 2 *ff* *pp*

B. Trb. *ff* *pp*

Euph. 1, 2 *ff* *pp*

Tubas 1, 2 *ff* *pp*

S. Bass *ff* *pp*

Timp. *ff* *mp* *pp*

Perc. 1 *ff* *pp* S. D.

Perc. 2 *ff* *pp* S. C. Lv.

Perc. 3 *mp* *pp* *pp*

Perc. 4 *f* *mp* *mf* *f* Glock.

rit.

I **Sonore**
A tempo ♩ = c.60

1 player on a part

1 player only

1 player only

1 player only



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76

Picc. *mf* *mp < mf* *p* *pp delicato* Solo *mf* *f*

Fl. 1, 2 *mf* *mp < mf* *p* *pp delicato* Solo *pp* 1 player on a part *pp*

Ob. 1, 2 *mf* *mp < mf* *p* *pp delicato* Solo *mp* 1. *pp*

Bsns. *mf* *mp* *pp* Soli (with 1st Euph.) *p*

E♭ Clar. *mf* *mp < mf* *p* *pp delicato* *pp*

Clar. 1 *mf* *mp* *mf* *p* *pp delicato* Solo (1 player only) *mf* *pp* 1 player only *pp*

Clar. 2 *mf* *mp* *mf* *p* *pp delicato* 1 player only *pp*

Clar. 3 *mf* *mp* *mf* *p* *pp delicato* 1 player only *pp*

B. Clar. *mp* *pp* Soli (with Bsns) *p*

A. Sax. 1, 2 *mp* *mf* *p* *pp delicato*

T. Sax. *mp* *mf* *p* *pp delicato*

B. Sax. *mp* *mf* *p* *pp delicato*

Tpt. 1, 2 *p* 1.2 con sord. *mf*

Tpt. 3, 4 *p* 3. con sord. *mf*

Hns. 1, 2 *mf* *mp* *p* *pp delicato* *p* *pp*

Hns. 3, 4 *mf* *mp* *p* *pp delicato* *p* *pp*

Trb. 1, 2 *mf* *mp*

B. Trb. *mf* *mp*

Euph. 1, 2 *mf* *mp* *p* 1. Soli (with Bsns) *mf*

Tubas 1, 2 *mf* *mp* *p* 2. *p*

S. Bass *p*

Timp. *mf* *mp* *p*

Perc. 1 *p* S. C. *p*

Perc. 2 *mf* Vibra. *pp*

Perc. 3 *pp* T. Bells *mf*

Perc. 4 *mp* *mf* *mp* *mp*

89 **rit.** **L** **A tempo** (♩ = c.60) **A tempo** (♩ = c.60)

Picc. *mf dolce* *p* *pp < p > pp < p > pp* *mp* *mf* *mp* *mf*

Fl. 1, 2 *mf dolce* *p* *p* *pp < p > pp < p > pp* *pp* *mp* *mf* *mp* *mf*

Ob. 1, 2 *p* *p* *pp < p > pp < p > pp* *pp* *ppp*

Bssn. *p* *p* *pp < p > pp < p > pp* *ppp* *mp* *mf* *mp* *mf*

E♭ Clar. *p* *pp* *p* *ppp*

Clar. 1 (1 player only) *p* *pp* *pp < p > pp* *ppp* *mp* *mf* *mp* *mf*

Clar. 2 (1 player only) *p* *pp* *pp < p > pp* *ppp*

Clar. 3 (1 player only) *p* *pp* *pp < p > pp* *ppp*

B. Clar. *pp* *pp < p > pp* *ppp* *mp* *mf* *mp* *mf*

A. Sax. 1, 2 *pp* *mp* *mf* *mp*

T. Sax. *p* *pp < p > pp* *pp* *mp < mf >*

B. Sax. *mp < mf >*

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *p* *pp* *mp* *mf* *mp < mf > mp < mf >* *mp* *mf*

Hns. 3, 4 *p* *pp* *mp* *mf* *mp < mf > mp < mf >* *mp* *mf*

Trb. 1, 2 (1, 2. con sord.) *p* *pp* *mp* *mf* *mp < mf > mp < mf >* *mp* *mf*

B. Trb. (con sord.) *p* *mp < mf > mp < mf >*

Euph. 1, 2 *p* *pp* *mp* *mf*

Tuba 1, 2 *mp* *mf* *mp < mf > mp < mf >*

S. Bass *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *p* *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 *p* *pp* *mp* *T-Tam*

Perc. 2 *p* *pp* *pp* *ppp* *mp* *mf* *mf*

Perc. 3 *mf*

Perc. 4 *W. Chimes* *pp* *p* *pp* *p* *pp* *ppp* *mp* *mf* *mf*



M give a feeling of being in two

Molto Ritmico

101

Picc. *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Fl. 1, 2 *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Ob. 1, 2 *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Bssn. *mp subito* *ff*

En Clar. *mf* *mp* *ff* *ff* *fff* *ff subito*

Clar. 1 *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Clar. 2 *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Clar. 3 *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

B. Clar. *mp subito* *mf* *mp* *mf* *ff subito*

A. Sax. 1, 2 *mp* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Trb. 1, 2 *mp subito* *mf* *mp* *mp* *ff subito*

B. Trb. *ff*

Euph. 1, 2 *mp subito* *mf* *mp* *mf* *ff subito*

Tubas 1, 2 *ff subito*

S. Bass *mp* *mf* *mp* *mf* *ff subito*

Timp. *mp* *mf* *mp* *mf* *ff subito*

Perc. 1 *ff* S. D.

Perc. 2 *mp* *mf* *mp* *mp*

Perc. 3 *ff* Cymb. *lv*

Perc. 4 *mp subito* *mf* *mp* *mf*

Molto Ritmico

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn.

Es. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Trb. 1, 2

B. Trb.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lv.

Lv.



II. L'ÉCHELLE DE FEU (THE LADDER OF FIRE)
Allegro ♩ = c.132

Brutale!

This page contains the musical score for the 15th measure of the second movement, 'L'ÉCHELLE DE FEU'. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with *pp* and moving to *f* and *ff*.
- Fl. 1, 2**: Flutes, starting with *pp* and moving to *f* and *ff*. Includes the instruction "1 player on a part".
- Ob. 1, 2**: Oboes, starting with *pp* and moving to *f* and *ff*.
- Bssn.**: Bassoon, starting with *pp* *leggiero* and moving to *f* *subito*. Includes the instruction "1 player only".
- Es Clar.**: E♭ Clarinet, starting with *pp* and moving to *f* and *ff*.
- Clar. 1, 2, 3**: Clarinets, starting with *pp* *leggiero* and moving to *f* and *ff*. Includes instructions for "1 player on a part" and "2 players only".
- B. Clar.**: Bass Clarinet, starting with *pp* *leggiero* and moving to *f* *subito*. Includes the instruction "Soli".
- A. Sax. 1, 2**: Alto Saxophones, starting with *pp* *leggiero* and moving to *f* *subito*. Includes the instruction "Soli".
- T. Sax.**: Tenor Saxophone, starting with *pp* *leggiero* and moving to *f* *subito*. Includes the instruction "Soli".
- B. Sax.**: Baritone Saxophone, starting with *p* and moving to *f* *subito*.
- Tpt. 1, 2**: Trumpets, starting with *pp* and moving to *f*.
- Tpt. 3, 4**: Trumpets, starting with *pp* and moving to *f*. Includes the instruction "3.".
- Hns. 1, 2**: Horns, starting with *pp* and moving to *f*.
- Hns. 3, 4**: Horns, starting with *pp* and moving to *f*. Includes the instruction "3.".
- Trb. 1, 2**: Trombones, starting with *pp* *subito, leggiero* and moving to *f*.
- B. Trb.**: Baritone Trombone, starting with *pp* *subito, leggiero* and moving to *f*.
- Euph. 1, 2**: Euphonium, starting with *pp* and moving to *f*.
- Tubas 1, 2**: Tubas, starting with *p* *subito, leggiero* and moving to *f*. Includes the instruction "1. Soli".
- S. Bass**: Double Bass, starting with *p* *pizz.* and moving to *f* *arco*.
- Timp.**: Timpani, starting with *p* *leggiero* and moving to *f*. Includes the instruction "Solo" and "sec.".
- Perc. 1**: Tom-toms, starting with *pp* *leggiero* and moving to *f*. Includes the instruction "Toms".
- Perc. 2**: Vibraphone (Soli), starting with *pp* and moving to *f*. Includes the instruction "Vibra. (Soli)".
- Perc. 3**: Snare Drum (S. D.), starting with *p* *leggiero* and moving to *f* *subito*. Includes the instruction "S. D.".
- Perc. 4**: Glockenspiel (Soli), starting with *pp* and moving to *f*. Includes the instruction "Glock. (Soli)".

The score includes various dynamic markings (*pp*, *p*, *f*, *ff*, *subito*), articulation marks (accents), and performance instructions such as "Soli", "Tutti", and "Brutale!".

Picc. *ff* *f* *ff* *f*

Fl. 1, 2 *ff* *f* *ff* *f*

Ob. 1, 2 1, 2 *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

E♭ Clar. *ff* *f* *ff* *f*

Clar. 1 *ff* *f* *ff* *f*

Clar. 2 *ff* *f* *ff* *f*

Clar. 3 *ff* *f* *ff* *f*

B. Clar. *ff* *f* *ff* *f*

A. Sax. 1, 2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

B. Sax. *ff* *f* *ff* *f*

Tpt. 1, 2 *ff* *f* *ff* *f*

Tpt. 3, 4 *ff* *f* *ff* *f*

Hns. 1, 2 *ff* *f* *ff* *f*

Hns. 3, 4 *ff* *f* *ff* *f*

Trb. 1, 2 *ff* *f* *ff* *f*

B. Trb. *ff* *f* *ff* *f*

Euph. 1, 2 *ff* *f* *ff* *f*

Tubas 1, 2 *ff* *f* *ff* *f*

S. Bass *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 B. D. *f*

Perc. 3 Rim Shot *ff* *f* *ff* *f* Rim Shot S. C. *f*

Perc. 4 *ff* *f* *ff* *f*



129

Picc. *ff* *f* *ff* *f* *f* *ff*
 Fl. 1, 2 *ff* *f* *ff* *f* *f* *ff*
 Ob. 1, 2 *ff* *f* *ff* *f* *f* *ff*
 Bssn. *ff* *f* *ff* *f* *f* *ff*
 Eb Clar. *ff* *f* *ff* *f* *f* *ff*
 Clar. 1 *f* *ff* *f* *ff* *f* *ff* *Tutti*
 Clar. 2 *f* *ff* *f* *ff* *f* *ff* *Tutti*
 Clar. 3 *f* *ff* *f* *ff* *f* *ff*
 B. Clar. *ff* *f* *ff* *f* *f* *ff*
 A. Sax. 1, 2 *ff* *f* *ff* *f* *f* *ff*
 T. Sax. *ff* *f* *ff* *f* *f* *ff*
 B. Sax. *ff* *f* *ff* *f* *f* *ff*
 Tpt. 1, 2 *f* *ff* *f* *ff* *f* *ff*
 Tpt. 3, 4 *f* *ff* *f* *ff* *f* *ff*
 Hns. 1, 2 *ff* *f* *ff* *f* *f* *ff*
 Hns. 3, 4 *ff* *f* *ff* *f* *f* *ff*
 Trb. 1, 2 *ff* *f* *ff* *f* *f* *ff*
 B. Trb. *ff* *f* *ff* *f* *f* *ff*
 Euph. 1, 2 *ff* *f* *ff* *f* *f* *ff*
 Tubas 1, 2 *ff* *f* *ff* *f* *f* *ff*
 S. Bass *f* *ff* *f* *ff* *f* *ff*
 Timp. *f* *ff* *f* *ff* *f* *ff*
 Perc. 1 *ff* *f* *ff* *f* *f* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff* *f* *ff* *f* *ff* *sec.*
 Perc. 4 *ff* *f* *ff* *f* *ff* *sec.* *S. D.* *ff*

Molto Brutale!

Picc. *f ff f sub. ff*

Fl. 1, 2 *f ff f sub. ff*

Ob. 1, 2 *f ff f sub. ff*

Bsn.

E♭ Clar. *f ff f sub. ff*

Clar. 1 *f ff*

Clar. 2 *f ff f sub. ff*

Clar. 3 *f ff f sub. ff*

B. Clar.

A. Sax. 1, 2 *f ff f sub. ff*

T. Sax. *f ff f sub. ff*

B. Sax.

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Trb. 1, 2 *ff*

B. Trb.

Euph. 1, 2 *f ff*

Tuba 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *1/2 C. Lv. ff*

Perc. 4 *S. D. ff*



Picc. *f subito*

Fl. 1, 2 *f subito*

Ob. 1, 2 *f subito*

Bsn. *f* *ff* *f* *ff* *f*

Es. Clar. *f subito*

Clar. 1 *f* *ff* *f* *ff* *f*

Clar. 2 *f subito*

Clar. 3 *f subito*

B. Clar. *f* *ff* *f* *ff* *f*

A. Sax. 1, 2

T. Sax. *f* *ff* *f* *ff* *f*

B. Sax.

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Trb. 1, 2 *ff*

B. Trb. *f*

Euph. 1, 2 *f* *ff* *f* *ff* *f*

Tuba 1, 2 *f*

S. Bass *f* arco *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2 B. D. *ff*

Perc. 3

Perc. 4 *f*



Q

155

Picc. *p subito* *pp* *Soli* *p* *pp* *pp leggiero*

Fl. 1, 2 *p subito* *pp* *1 player on a part* *1. Soli* *p* *pp* *pp leggiero*

Ob. 1, 2 *p subito* *pp* *1. Soli* *p* *pp* *pp leggiero*

Bsn. *p subito* *pp* *1 player only* *Soli (with B.Clar.)* *mf* *mp < mf*

E♭ Clar. *p subito* *pp*

Clar. 1 *p subito* *pp* *1 player on a part* *leggiero*

Clar. 2 *p subito* *pp* *1 player on a part* *leggiero* *1 player only* *pp leggiero* *1 player on a part*

Clar. 3 *p subito* *pp* *1 player on a part* *leggiero*

B. Clar. *p subito* *pp* *Soli (with Bsn)* *mf* *mp < mf*

A. Sax. 1, 2 *1. Soli* *p* *pp* *1. Solo* *mf* *mp < mf > mp*

T. Sax. *Soli* *p* *pp* *Solo* *mf*

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *pp leggiero*

Hns. 3, 4 *pp leggiero*

Trb. 1, 2 *pp leggiero*

B. Trb. *pp leggiero*

Euph. 1, 2 *1.* *pp leggiero* *1.*

Tubas 1, 2

S. Bass *pizz.* *pp*

Timp. *pp*

Perc. 1 *Toms Solo* *p*

Perc. 2 *Solo - Vibra* *mf* *mp* *mf* *mp*

Perc. 3

Perc. 4 *Glock.* *p*

Picc. *p leggiero* *mf* *mp* *mf* *mp* *mf*
 Fl. 1, 2 *p leggiero* *mf* *p subito*
 Ob. 1, 2 *p leggiero* *mf* *p subito*
 Bssn. *pp* *p*
 E♭ Clar. *p leggiero* *mf* *p subito*
 Clar. 1 *1 player only* *p leggiero* *mf* *p subito*
 Clar. 2 *1 player only* *p leggiero* *mf* *p subito*
 Clar. 3 *1 player only* *p leggiero* *mf* *p*
 B. Clar. *pp* *p*
 A. Sax. 1, 2 *p* *mp*
 T. Sax. *pp* *mp*
 B. Sax. *p*
 Tpt. 1, 2
 Tpt. 3, 4
 Hns. 1, 2 *mp*
 Hns. 3, 4 *mp*
 Trb. 1, 2 *mp*
 B. Trb. *p* *mp*
 Euph. 1, 2 *p*
 Tubas 1, 2 *pp* *p*
 S. Bass *arco* *pp* *pizz.* *p*
 Timp. *pp* *p*
 Perc. 1 *mp* B.
 Perc. 2 *pp* *mp* *p*
 Perc. 3 T. Bells *mp* *p* *mp*
 Perc. 4 S. D. *p*



S

Pic. *f* *ff* *f* *ff*
 Fl. 1, 2 *f* *ff* *f* *ff*
 Ob. 1, 2 *f* *ff* *f* *ff*
 Bsn. *ff*
 Eb Clar. *f* *ff* *f* *ff*
 Clar. 1 *Tutti* *f* *ff* *f* *ff*
 Clar. 2 *Tutti* *f* *ff* *f* *ff*
 Clar. 3 *Tutti* *f* *ff* *f* *ff*
 B. Clar. *ff*
 A. Sax. 1, 2 *ff* *ff* *f* *ff* *ff*
 T. Sax. *ff* *ff* *f* *ff* *ff*
 B. Sax. *ff*
 Tpt. 1, 2 *ff* *ff* *f* *ff*
 Tpt. 3, 4 *ff* *ff* *f* *ff*
 Hns. 1, 2 *ff* *ff* *f* *ff* *ff*
 Hns. 3, 4 *ff* *ff* *f* *ff* *ff*
 Trb. 1, 2 *ff* *f* *ff* *ff*
 B. Trb. *ff*
 Euph. 1, 2 *ff*
 Tubas 1, 2 *ff*
 S. Bass *arco* *f* *ff* *ff*
 Timp. *ff*
 Perc. 1 *f* *ff* *f* *ff* *ff*
 Perc. 2
 Perc. 3
 Perc. 4 *S. D.* *f* *ff* *S. C. (Use S. D. sticks)* *S. D.* *ff*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hns. 1, 2
 Hns. 3, 4
 Trb. 1, 2
 B. Trb.
 Euph. 1, 2
 Tubas 1, 2
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



(Brutale!)

189 Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bssn. *ff*

Es. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Trb. 1, 2 *ff*

B. Trb. *ff*

Euph. 1, 2 *ff*

Tubas 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Vibra. *ff*

Perc. 3 *ff* Cymb. *ff*

Perc. 4 *f* *ff subito*

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn.

Es. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Trb. 1, 2

B. Trb.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

206

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Trb. 1, 2

B. Trb.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1
Rim Shot!

Perc. 2
norm.

Perc. 3
Whip
ff

Perc. 4

