

HUBERT HOCHÉ

**HOPE**  
FOR WIND BAND

FULLSCORE

FIRST PERFORMANCE:  
German Music Festival 2019 Osnabrück  
1th June 2019, Theatre Osnabrück, Germany  
Polizeiorchester Bayern  
Conductor: Johann Mösenbichler

Grade: 5

Duration: 14 minutes

**Instrumentation:**

Piccolo  
Flute 1, 2  
Oboe 1  
Oboe 2/Englishhorn in F  
Bassoon 1  
Bassoon 2/Contrabassoon

Clarinet in E $\flat$   
Clarinet in B $\flat$  1, 2, 3  
Bass Clarinet in B $\flat$ /Contrabass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1/Soprano Saxophone in B $\flat$   
Alto Saxophone in E $\flat$  2  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1, 2, 3,4  
Flugelhorn in B $\flat$  1, 2  
French Horn in F 1, 2, 3, 4  
Trombone 1, 2  
Trombone 3/Basstrombone  
Euphonium 1, 2  
Tuba 1, 2, 3

5 String Bass

Harp

4 Timpanis

Percussion: Big Drum, Chimes (Metal), Glockenspiel,  
Marimbaphone, Snare Drum, Suspended Cymbal, Tam Tam,  
Tambourine, 2 Tenor Drums, 2 Triangles (big/small), Tubular  
Bells, Vibraphone, Woodblocks, Xylophone

URAUFFÜHRUNG:  
Deutsches Musikfest 2019 Osnabrück  
1. Juni 2019, Theater Osnabrück, Deutschland  
Polizeiorchester Bayern  
Dirigent: Johann Mösenbichler

Grade: 5

Dauer: 14 Minuten

**Besetzung:**

Piccolo  
Flöte 1, 2  
Oboe 1  
Oboe 2/Englischhorn in F  
Fagott 1  
Fagott 2/Kontrafagott

Klarinette in Es  
Klarinette in B 1, 2, 3  
Bassklarinetten in B/Kontrabassklarinetten in B

Alt-Saxophon in Es 1/Sopransaxophon  
Alt-Saxophon in Es 2  
Tenor-Saxophon in B  
Bariton-Saxophon in Es

Trompete in B 1, 2, 3, 4  
Flügelhorn in B 1, 2  
Horn in F 1, 2, 3, 4  
Posaune 1, 2  
Posaune 3/Bassposaune  
Euphonium 1, 2  
Tuba 1, 2, 3

Kontrabass (5 sautig)

Harfe

4 Pauken

Perkussion: Becken (hängend), Chimes (Metall), Glockenspiel,  
Grosse Trommel, Marimbaphone, Röhrenglocken, Snaredrum,  
Tam Tam, Tambourin, 2 Tenortoms, 2 Triangel (groß/klein),  
Vibraphon, Woodblocks, Xylophone

For further details about Hubert Hoche see  
[www.Hubert-Hoche.com](http://www.Hubert-Hoche.com)

Mehr Informationen zu Hubert Hoche finden sie unter  
[www.Hubert-Hoche.com](http://www.Hubert-Hoche.com).

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# HOPE

for Wind Band

Hubert Hoche  
2018/2019

hopeless ♩ = 52

Piccolo

Flute 1

Flute 2

Oboe 1

Englishhorn

Bassoon 1

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Contrabass Clarinet in Bb

Alto Saxophone in Eb 1

Alto Saxophone in Eb 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Flugelhorn in Bb 1

Flugelhorn in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Tuba 3

5 String Bass

Harp

Timpani

Vibraphone

Marimbaphone

Tam-tam

Big Drum

Picc.   
 Fl. 1   
 Fl. 2   
 Englhrn.   
 Bsn. 1   
 Cbsn.   
 E $\flat$  Clar.   
 B $\flat$  Clar. 1   
 B $\flat$  Clar. 2   
 B $\flat$  Clar. 3   
 C.B. Clar.   
 E $\flat$  A. Sax. 1   
 E $\flat$  A. Sax. 2   
 B $\flat$  T. Sax.   
 E $\flat$  Bar. Sax.   
 B $\flat$  Tpt. 1   
 B $\flat$  Tpt. 2   
 B $\flat$  Tpt. 3   
 B $\flat$  Tpt. 4   
 B $\flat$  Flhrn. 1   
 B $\flat$  Flhrn. 2   
 Hrn. F 1   
 Hrn. F 2   
 Hrn. F 3   
 Hrn. F 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph. 1   
 Euph. 2   
 Tuba 1   
 Tuba 2   
 Tuba 3   
 Str. Bass   
 Hrp.   
 Timp.   
 Glock.   
 Xyl.   
 Vib.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Englhrn.
- Bsn. 1
- Cbsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- C.B. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Flhrn. 1
- B♭ Flhrn. 2
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Tuba 3
- Str. Bass
- Hrp.
- Timp.
- Glock.
- Xyl.
- Vib.
- Mrb.

Dynamic markings include *pp*, *mp*, *mf*, and *ppp*. A performance instruction "change to OBOE" is present in the English Horn part.

This page contains a full orchestral score for section B, page 25. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *pp*, *mp*, *mf*, and *f* indicating volume levels. Performance instructions like *Glsp* (Glissando) and *Mar* (Maracas) are also present. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1, Eb Clarinet, Bb Clarinet 1, 2, and 3, and C.B. Clarinet. The saxophone section includes Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1-4, Bb Flute Horn 1 and 2, Horn F 1-4, Tbn 1-3, Euphonium 1 and 2, Tuba 1-3, and Str. Bass. The percussion section includes Harp, Timpani, Glockenspiel, and Maracas. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass.



Picc. *mf*  
 Fl. 1 *f*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Bsn. 1 *f*  
 Cbsn. *f*  
 Eb Clar. *ff*  
 Bb Clar. 1 *mf*  
 Bb Clar. 2 *mf*  
 Bb Clar. 3 *mf*  
 C.B. Clar. *mp*  
 Eb A. Sax. 1 *mf*  
 Eb A. Sax. 2 *mf*  
 Bb T. Sax. *mf*  
 Eb Bar. Sax. *mf*  
 Bb Tpt. 1 *mf*  
 Bb Tpt. 2 *mf*  
 Bb Tpt. 3 *mf*  
 Bb Tpt. 4 *mf*  
 Bb Flh. 1 *mf*  
 Bb Flh. 2 *mf*  
 Hrn. F 1 *pp* *mf*  
 Hrn. F 2 *pp* *mf*  
 Hrn. F 3 *pp* *mf*  
 Hrn. F 4 *pp* *mf*  
 Tbn. 1 *pp* *mf*  
 Tbn. 2 *pp* *mf*  
 Tbn. 3 *pp* *mf*  
 Euph. 1 *mf*  
 Euph. 2 *mf*  
 Tuba 1 *mf*  
 Tuba 2 *mf*  
 Tuba 3 *mf*  
 Str. Bass *mf*  
 Hrp. *mf*  
 Timp. *mf*  
 Glock. *Gisp*  
 Mrb. *f*  
 B. Dr. *f*  
 Tamb. *f*



49

D

rit.

♩ = ♩ = 96

♩ = ♩

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Bsn. 1 *mf*

Cbsn.

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *pp* 1 player *pp*

B♭ Clar. 2 *mf* *pp* 1 player *pp*

B♭ Clar. 3 *mf* *pp* 1 player *pp*

C.B. Clar. *mp* change to BASSCLARINET

E♭ A. Sax. 1 *pp* *mf*

E♭ A. Sax. 2 *pp* *mf*

B♭ T. Sax. *pp* *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flh. 1

B♭ Flh. 2

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* change to BASSTROMBONE

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Mrb. *Mar*

B. Dr.

Tamb. *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhr. 1

B♭ Flhr. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Xyl.

Vib.

B. Dr.

*light*

*mf*

*pp*

70 E

Picc. *mf*

Fl. 1 *mf* *light*

Fl. 2 *mf* *light*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Cbsn.

E♭ Clar. *mf*

B♭ Clar. 1 *Tutti*

B♭ Clar. 2 *Tutti*

B♭ Clar. 3 *Tutti*

B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 *mf* *light*

B♭ Tpt. 2 *mf* *light*

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1 *pp*

B♭ Flhrn. 2 *pp*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Tuba 3 *mf*

Str. Bass *mf*

Hrp.

Timp. *mf*

Glock. *mf* *Glsp*

Xyl. *mf* *Xyle*

Vib. *mf* *Vib*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Xyl. *Xyle*

Vib. *Vib*



99

F

*rit.*

♩ = 120

*rit.*

♩ = 100

*rit.*

♩ = 70

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff* change to FAGOTT

E♭ Clar.

B♭ Clar. 1 *ff* Tutti

B♭ Clar. 2 *pp* *ff* *f* *mf* *p* Tutti

B♭ Clar. 3 *f* *mf* *p*

B. Clar. *ff* *f* *mf* *p*

E♭ A. Sax. 1 *ff* *f* change to SOPRANO SAX.

E♭ A. Sax. 2 *ff* *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *ff* *f*

Hrp. *ff* *f* *mf* *p* let sound

Vib. *ff* *f* *mf* *p* *Vib* with more, slowly vibrato!

B. Dr. *mf* *p* *pp*

112

*rit.*

♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1 *p* *p* *pp* 1 player

B♭ Clar. 2 *p* *p* *pp* 1 player

B♭ Clar. 3 *p* *p* *pp* 1 player

B. Clar. *p* *p* *pp*

Hrp. *pp* let sound

Vib. *pp* *Vib*

Tt. *pp*

123

freely (♩ = 56)

Picc. *f* *ppp*  
 Fl. 1 *f* *ppp*  
 Fl. 2 *f* *ppp*  
 Ob. 1 *ff* *p*  
 Ob. 2 *ff* *p* change to ENGLISHHORN  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Eb Clar. *ff* *p*  
 Bb Clar. 1 *mf* *ff* *p* *ppp*  
 Bb Clar. 2 *mf* *f* *mf*  
 Bb Clar. 3 *mf* *f* *mf*  
 B. Clar. *mf* change to CONTRABASSCLARINET  
 Bb S. Sax.  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Bb Tpt. 1 *ff* *p* *ppp* straight mute  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Bb Flhrn. 1 *f* *mf*  
 Bb Flhrn. 2 *f* *mf*  
 Hrn. F 1  
 Hrn. F 2  
 Hrn. F 3  
 Hrn. F 4  
 Tbn. 1 *p* straight mute  
 Tbn. 2 *p* straight mute  
 B. Tbn. *p* straight mute  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Tuba 3  
 Str. Bass  
 Hrp.  
 Timp. *f* SOLO  
 Glock. *f* *Glsp* *Xyle*  
 Xyl. *ff*  
 Vib. *Vib*  
 B. Dr. *p*

accel.

walking bass (♩ = 172)

Picc.

Fl. 1

Fl. 2

Ob. 1

Englhn.

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flh. 1

B♭ Flh. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Vib.

Trgl.

B. Dr.



142

Picc.

Fl. 1

Fl. 2

Ob. 1

Englhm.

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Vib.

Mrb.

Wbl.

mf

mp

mp

mp

straight mute

mp

straight mute

mp

gliss. with pedal

gliss. with pedal

gliss. with pedal

gliss. with pedal

Vib

Mar

mf

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Englhm.

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Vib.

Mrb.

B. Dr.

Wbl.







Picc.

Fl. 1

Fl. 2

Ob. 1

Englhm.

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Vib.

T.B.

B. Dr.

change to CONTRABASSOON

mp

mf

p

change to TROMBONE

arco

pizz.

gliss. with pedal

Vib

202

Picc. *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *mp*

Ob. 1 *p*

Englhrn. *mf*

Bsn. 1 *mf*

Cbsn.

E♭ Clar. *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax. *mf*

E♭ A. Sax. 2 *mf* *mf*

B♭ T. Sax.

E♭ Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1 *p* *pp*

B♭ Flhrn. 2 *p* *pp*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1 *pp* *f* *Gliss*

Tbn. 2 *pp* *f* *Gliss*

Tbn. 3 *pp* *f* *Gliss*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp. *gliss. with pedal*

Timp. *ppp* *p* *mf*

Glock. *Gliss*

Vib. *Vib* *pp*

T.B.

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Englhn. -

Bsn. 1 *mf*

Cbsn. *mf*

E♭ Clar. -

B♭ Clar. 1 *p* *mp*

B♭ Clar. 2 *p* *mp*

B♭ Clar. 3 *p* *mp*

C.B. Clar. *mf*

B♭ S. Sax. *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

B♭ Tpt. 4 -

B♭ Flhrn. 1 -

B♭ Flhrn. 2 -

Hrn. F 1 -

Hrn. F 2 -

Hrn. F 3 -

Hrn. F 4 -

Tbn. 1 *sf* *pp*

Tbn. 2 *sf* *pp*

Tbn. 3 *sf* *pp*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 -

Tuba 3 *mf*

Str. Bass *mf* *arco*

Hrp. -

Timp. *mf*

Mrb. -

T.B. *f* *mf* *p*

Tt. -

B. Dr. *mp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Englhm.

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhm. 1

B♭ Flhm. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Mrb.

T.B.

Tt.

B. Dr.

Picc. *f sf*

Fl. 1 *f sf*

Fl. 2 *f sf*

Ob. 1 *f sf*

Englhm. *f sf*

Bsn. 1

Cbsn.

E♭ Clar. *f sf*

B♭ Clar. 1 *f sf*

B♭ Clar. 2 *f sf*

B♭ Clar. 3 *f sf*

C.B. Clar.

B♭ S. Sax. *f sf*

E♭ A. Sax. 2 *f sf*

B♭ T. Sax. *f sf*

E♭ Bar. Sax.

B♭ Tpt. 1 *f sf* open

B♭ Tpt. 2 *f sf* open

B♭ Tpt. 3 *f sf* open

B♭ Tpt. 4 *f sf* open

B♭ Flhm. 1 *f sf*

B♭ Flhm. 2 *f sf*

Hrn. F 1 *f sf*

Hrn. F 2 *f sf*

Hrn. F 3 *f sf*

Hrn. F 4 *f sf*

Tbn. 1 *f sf*

Tbn. 2 *f sf*

Tbn. 3 *f sf*

Euph. 1 *f sf*

Euph. 2 *f sf*

Tuba 1 *f sf*

Tuba 2 *f sf*

Tuba 3 *f sf*

Str. Bass

Hrp.

Timp. *f sf*

Mrb. *f sf* Mar

T.B. *f sf* muffle

Tt. *f sf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Englhm.

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Trgl.

S. Cymb.

Tt.

B. Dr.

change to OBOE

change to ALTO SAX.

mf

light

let ring!

damp slowly

This page of a musical score, marked with rehearsal sign 'L', contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Cbsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- C.B. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Flhrn. 1
- B♭ Flhrn. 2
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Tuba 3
- Str. Bass
- Hrp.
- Timp.
- Glock.
- Vib.
- Mrb.

This page contains a musical score for 35 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Cbsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, C.B. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Flhrn. 1, B♭ Flhrn. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Tuba 3, Str. Bass, Hrp., Timp., Glock., Vib., and Mrb. The score is written in 7/8 time and consists of 12 measures. Dynamics such as *f* and *mf* are indicated throughout. The woodwinds and strings have specific melodic lines, while the brass and percussion parts are more rhythmic and harmonic.

Picc. *f* *ff* *p* *mf*

Fl. 1 *f* *mf subito*

Fl. 2 *f* *mf subito*

Ob. 1 *f* *mf subito*

Ob. 2 *f* *mf subito*

Bsn. 1 *ff* *f* *ff* *p*

Cbsn. *ff* *f* *ff* *p*

E♭ Clar. *f* *ff* *p* *mf*

B♭ Clar. 1 *f* *mf subito*

B♭ Clar. 2 *f* *mf subito*

B♭ Clar. 3 *f* *mf subito*

C.B. Clar. *ff* *f* *ff* *p*

E♭ A. Sax. 1 *f* *mf subito*

E♭ A. Sax. 2 *f* *mf subito*

B♭ T. Sax. *f* *mf subito*

E♭ Bar. Sax. *ff* *f* *mf subito*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

B♭ Flhrn. 1 *f* *ff* *p* *mf*

B♭ Flhrn. 2 *f* *ff* *p* *mf*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Tbn. 1 *f* *fp* *f* *ff* *p*

Tbn. 2 *f* *fp* *f* *ff* *p*

Tbn. 3 *f* *fp* *f* *ff* *p*

Euph. 1 *f* *ff* *p*

Euph. 2 *f* *ff* *p*

Tuba 1 *f* *ff* *p*

Tuba 2 *f*

Tuba 3 *f*

Str. Bass *f*

Hrp. *mf*

Timp. *f*

Glock. *mf* *Gls* *ff* *p* *mf*

S. Cymb. *mf* *f*

Ch. *f*

Sn. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Wbl. *f*

284

Picc. *mf*  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1 *f*  
 Cbsn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 C.B. Clar.  
 Eb A. Sax. 1 *f*  
 Eb A. Sax. 2  
 Bb T. Sax. *f*  
 Eb Bar. Sax. *f*  
 Bb Tpt. 1 *mf*  
 Bb Tpt. 2 *mf* cup mute  
 Bb Tpt. 3 *mf* cup mute  
 Bb Tpt. 4 *mf* cup mute  
 Bb Flhrn. 1  
 Bb Flhrn. 2  
 Hrn. F 1  
 Hrn. F 2  
 Hrn. F 3  
 Hrn. F 4  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn.  
 Euph. 1 *f*  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Tuba 3  
 Str. Bass  
 Hrp.  
 Glock. *Glsp*  
 Xyl.  
 Mrb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

C.B. Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Flhrn. 1

B $\flat$  Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Vib.

Mrb.



299 N

This page contains the musical score for measures 299 through 308. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), E-flat Clarinet (E♭ Clar.), Bass Clarinet 1 (B♭ Clar. 1), Bass Clarinet 2 (B♭ Clar. 2), Bass Clarinet 3 (B♭ Clar. 3), Contrabass Clarinet (C.B. Clar.), E-flat Alto Saxophone 1 (E♭ A. Sax. 1), E-flat Alto Saxophone 2 (E♭ A. Sax. 2), Baritone Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 4 (B♭ Tpt. 4), Bass Flute 1 (B♭ Flhrm. 1), Bass Flute 2 (B♭ Flhrm. 2), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Horn F4 (Hrn. F 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, Tuba 2, Tuba 3, String Bass (Str. Bass), Harp (Hrp.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mrb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and articulation marks. A specific instruction for the second Oboe part reads "change to ENGLISHHORN". A "Mar" (Maracas) instruction is present in the Maracas part at the beginning of measure 308. The music is in 2/4 time and features complex rhythmic patterns and melodic lines across multiple staves.

307

*rit.*

$\text{♩} = 36$

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Englhrn.

Bsn. 1 *ppp*

Cbsn. *ppp*

E♭ Clar. *ppp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

C.B. Clar. *ppp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp* change to TROMBONE

Euph. 1 *ppp*

Euph. 2

Tuba 1 *ppp*

Tuba 2

Tuba 3

Str. Bass *ppp*

Hrp. *ppp* Pincé

Timp.

Glock. *pp* Glsp

Xyl.

Mrb. *ppp* Mar



Q

333 hopeful ♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Englhrn.

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

Str. Bass

Hrp.

Vib.



343

R

Picc.

Fl. 1

Fl. 2

Ob. 1

Englhrn.

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

Str. Bass

Hrp.

Vib.

352

S

♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Vib.

Trgl.

T. Dr.

B. Dr.

Wbl.

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Bsn. 1 - Cbsn. - E $\flat$  Clar. - B $\flat$  Clar. 1 - B $\flat$  Clar. 2 - B $\flat$  Clar. 3 - C.B. Clar. - B $\flat$  S. Sax. - E $\flat$  A. Sax. 2 - B $\flat$  T. Sax. - E $\flat$  Bar. Sax. - B $\flat$  Tpt. 1 - B $\flat$  Tpt. 2 - B $\flat$  Tpt. 3 - B $\flat$  Tpt. 4 - B $\flat$  Flhrn. 1 - B $\flat$  Flhrn. 2 - Hrn. F 1 - Hrn. F 2 - Hrn. F 3 - Hrn. F 4 - Tbn. 1 - Tbn. 2 - Tbn. 3 - Euph. 1 - Euph. 2 - Tuba 1 - Tuba 2 - Tuba 3 - Str. Bass - Hrp. - Timp. - Vib. - Trgl. - T. Dr. - B. Dr. - Wbl.

Dynamics: *mf*, *p*, *mp*.

Performance markings: *Vib*,  $\Delta$  SMALL.

370

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Glock.

Vib.

S. Cymb.

Wbl.

Tamb.

*sf*

*mf*

*mp*

*p*

*cup mute*

*Vib*

U

hopeful ♩ = 60

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Cbsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- C.B. Clar.
- B♭ S. Sax.
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Flh. 1
- B♭ Flh. 2
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Tuba 3
- Str. Bass
- Hrp.
- Timp.
- Glock.
- S. Cymb.
- Sn. Dr.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *ff*, *mp*, *pp*). Performance instructions like "open" and "Glissando" are present. The time signature is 4/4, and the tempo is marked as ♩ = 60.



384

*molto rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

C.B. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Tuba 3

Str. Bass

Hrp.

Timp.

Glock.

Vib.

Mar.

S. Cymb.

Sn. Dr.

T. Dr.

B. Dr.