

TURBULENCES

Duration: 8:15

Alexandre KOSMICKI

♩ = 116

5

Piccolo

Flutes 1/2

Oboes 1/2

Bassoon 1

Bassoon 2

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

B Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B Trumpets 1/2

B Trumpets 3/4

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphoniums 1/2

C Tuba

String Bass

Timpani

Mallets (Xylophone)

Drumset (S.D., Ride cymb., H.H. closed/open)

Bass Drum/Tam-Tam/Triangle

Cymb./Triangle/Wood Block

21 22

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *p* *f* *mp* *mf*

E. Cl. *f*

Cl. 1 *p* *f* *mp*

Cl. 2 *p* *f* *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *f* *mp* *mf* *Play*

A. Sax. 1 *p* *f* *mf* *staccato, ma non troppo*

A. Sax. 2 *p* *f* *mf* *staccato, ma non troppo*

T. Sax. *f*

B. Sax. *p* *f* *mf*

B. Trp. 1/2 *mp* *p*

B. Trp. 3/4 *p* *f*

F Hrn. 1/2 *p* *f* *mp* *mf* *2.*

F Hrn. 3/4 *p* *f* *mp* *mf* *3.* *4.*

C Trb. 1/2 *p* *f* *mp* *p*

C Trb. 3 *p* *f*

C Euph. 1/2 *f* *mf* *staccato, ma non troppo*

C Tuba *f*

St. B. *p* *f* *mp* *mf* *Arco* *Pizz.* *Arco*

Timp. *f* *mp*

Mar. *f*

D. S. *p* *f* *mf* *p* *M. Tom* *H. Tom*

B. D./ T-Tl./ Tgl. *f* *mf* *[B. D.]* *[B. D. + T. T.]*

Cymb./ Tgl./ W. B. *p* *f* *[Susp. Cymb.]*

31 35 35

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

B. Trp. 1/2 *f*

B. Trp. 3/4 *f*

F. Hrn. 1/2 *f* *à 2*

F. Hrn. 3/4 *f* *à 2*

C. Trb. 1/2 *f*

C. Trb. 3 *f*

C. Euph. 1/2 *f*

C. Tuba *f* *mf*

St. B. *f* *mf*

Timp. *f*

Mal. *f* [Glockenspiel]

D. S. *mf* L. Tom *f* [Crash]

B. D./ T-L/Tgl. *mf* [B. D.]

Cymb./ Tgl./W. B. *p*



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40

Picc. *mf* *f* *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. 1 *f* *p* *fp* *f*
 Bsn. 2 *f* *p* *fp* *f*
 E. Cl. *mf* *f* *mf* *f*
 Cl. 1 *mf* *f* *mf* *f*
 Cl. 2 *mf* *f* *p* *f*
 Cl. 3 *mf* *f* *p* *mf* *f*
 B. Cl. *fp*
 A. Sax. 1 *mf* *f* *f*
 A. Sax. 2 *mf* *f* *p* *f*
 T. Sax. *mf* *f* *p* *f*
 B. Sax. *f* *p* *fp*
 B. Trp. 1/2 *mf* *f* *mf* *f*
 B. Trp. 3/4 *f* *à 2* *f*
 F. Hrn. 1/2 *mf* *f* *à 2*
 F. Hrn. 3/4 *mf* *f* *à 2*
 C. Trb. 1/2 *p* *f*
 C. Trb. 3 *p* *f*
 C. Euph. 1/2 *p* *f*
 C. Tuba *f* *p* *fp*
 St. B. *f* *p* *fp*
 Timp. *f* *p* *fp*
 Mal. *mf*
 D. S. *pp* *pp* *mf*
 B. D./T-Tl./Tgl. *f* Tam-Tam
 Cymb./Tgl./AW. B. *f*

49

Picc. *f* *p* *mf*

Fl. *à 2* *p* *f* *p*

Ob. *à 2* *p* *f* *p* *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

E. Cl. *p* *f* *p* *mf*

Cl. 1 *p* *f* *mf* *p* 2 players

Cl. 2 *p* *f*

Cl. 3 *p* *f* *p*

B. Cl. *p*

A. Sax. 1 *f* *p* *f* *p* *mf* *mp*

A. Sax. 2 *p* *f* *p* *mf* *mp*

T. Sax. *p* *f* *p*

B. Sax. *f* *p*

B. Trp. 1/2 *p* *f*

B. Trp. 3/4 *p* *f*

F. Hrn. 1/2 *p* *f* *mp*

F. Hrn. 3/4 *p* *f* *p* 4.

C. Trb. 1/2 *p* *f*

C. Trb. 3 *p*

C. Euph. 1/2 *p* *f*

C. Tuba *f*

St. B. *f* *p* Pizz.

Timp. *f* *p*

Mal. *f* Xylophone

D. S. *f* *mp* Splash Cymb.

B. D./ T-1/Tgl. *ff* B. D.

Cymb./ Tgl/W. B. *f* Susp. Cymb. wood stick



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

E. Cl. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *p* *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *p Sub* *f*

B. Sax. *p* *f*

B. Trp. 1/2 *p* *f* *mf*

B. Trp. 3/4 *f* *mf*

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf*

C Trb. 1/2 *f*

C Trb. 3 *p* *f Sub* *mf*

C Euph. 1/2 *p* *f Sub*

C Tuba *p* *f* *one* *All*

St. B. *p Sub* *f* *Arco* *Pizz.* *mf*

Timp. *mf* *mf*

Mal. *f*

D. S. *p* *f*

B. D./T-L/Tgl. *p* *[B. D.]*

Cymb./Tgl/W. B. *f* *[Susp. Cymb. ord.]*

78

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B.

Timp.

Mal.

D. S.

B. D./T-T/Tgl.

Cymb./Tgl./AW. B.

Susp. Cymb.

p *mf* *p* *mf* *p* *f*

105

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hr. 1/2

F. Hr. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B.

Timp.

Mal.

D. S.

B. D/
T-T/Tgl.

Cymb/
Tgl/W. B.

B. D.

wood stick



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114

Picc. *ff*

Fl. *mf* *ff* *à 2*

Ob. *mf* *ff* *à 2*

Bsn. 1 *ffp* *ff* *f*

Bsn. 2 *ffp* *ff* *f*

E. Cl. *mf* *ff*

Cl. 1 *mf* *ff* *f*

Cl. 2 *p* *ff* *f*

Cl. 3 *p* *ff* *f*

B. Cl. *ffp* *ff* *f*

A. Sax. 1 *ffp* *ff*

A. Sax. 2 *ffp* *ff*

T. Sax. *ffp* *ff*

B. Sax. *ffp* *ff* *f*

B. Trp. 1/2 *ffp* *ff*

B. Trp. 3/4 *ffp* *ff*

F. Hrn. 1/2 *ffp* *ff* *à 2* *f*

F. Hrn. 3/4 *ffp* *ff* *à 2* *f*

C. Trb. 1/2 *ffp* *ff* *f*

C. Trb. 3 *ffp* *ff* *f*

C. Euph. 1/2 *ffp* *ff* *f*

C. Tuba *ffp* *ff*

St. B. *ffp* *ff* *f*

Timp. *ffp* *ff* *f*

Mal. *ff* Glockenspiel

D. S. *p* *ff* *f*

B. D./ T-L/Tgl. *p* *ff*

Cymb./ Tgl./W. B. *ff* Pair of Cymb.



124

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 Solo *mf* *pp* All *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2 *mf*

C Tuba

St. B.

Timp. *mf* *p* *pp*

Mal.

D. S.

B. D/
T-T/Tgl.

Cymb/
Tgl/W. B.

140

$\text{♩} = 126$

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. 1 *Solo* *mf* *f* *f* *f*

Bsn. 2

E. Cl. *mp*

CL. 1 *Solo* *mp*

CL. 2 *mp*

CL. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf* *mp*

B. Trp. 1/2 *mp* Cup mute

B. Trp. 3/4 *mp* 3. Cup mute

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2 *mf* 2.

C Trb. 3 *mf*

C Euph. 1/2

C Tuba *one* *mp*

St. B. *mf* *mp*

Timp. *mf*

Mal. *Vibraphone* *mp* *360*

D. S.

B. D./ T-1/Tgl. *B. D.* *mf* *mp* *p*

Cymb./ Tgl./W. B. *Susp. Cymb. ord.* *p* *mp*

molto rit.



156

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf*

Es. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf* *mp* *mf* Solo *mp* *poco f*

Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf* *mp* *mf* *mp* *mf*

B. Trp. 1/2 *mp* *mf* *mf*

B. Trp. 3/4 *mp*

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2 *mf* *p* *mf* *p*

C. Trb. 3 *mf* *p* *mf* *p*

C. Euph. 1/2

C. Tuba

St. B. Pizz.

Timp.

Vib. *mf* 8 8

D. S.

B. D./ T-E./Tgl. *mf* **B.**

Cymb./ Tgl./W. B.



181

Picc. *[Musical staff]*

Fl. *[Musical staff]* 1. *mf*

Ob. *[Musical staff]* 1. *poco f*

Bsn. 1 *[Musical staff]* *mf*

Bsn. 2 *[Musical staff]* *poco f*

Es. Cl. *[Musical staff]*

Cl. 1 *[Musical staff]* *poco f* All *mf* *poco f* *p*

Cl. 2 *[Musical staff]* *mf* *poco f* *p*

Cl. 3 *[Musical staff]* *mf* *poco f*

B. Cl. *[Musical staff]* *p*

A. Sax. 1 *[Musical staff]* *poco f* *p*

A. Sax. 2 *[Musical staff]* *p*

T. Sax. *[Musical staff]* *p*

B. Sax. *[Musical staff]*

B. Trp. 1/2 *[Musical staff]*

B. Trp. 3/4 *[Musical staff]*

F. Hrn. 1/2 *[Musical staff]*

F. Hrn. 3/4 *[Musical staff]*

C. Trb. 1/2 *[Musical staff]*

C. Trb. 3 *[Musical staff]*

C. Euph. 1/2 *[Musical staff]*

C. Tuba *[Musical staff]*

St. B. *[Musical staff]* *p*

Timp. *[Musical staff]*

Mal. *[Musical staff]* *p* *mp* *p* *mp* *p*

D. S. *[Musical staff]*

B. D./ T-T./Tgl. *[Musical staff]*

Cymb./ Tgl/W. B. *[Musical staff]* Triangle *p*



200

Picc. *mf*

Fl. *mp* *mf* *mp* *mf* *p* *mf* *poco f*

Ob. *mp* *mf* *mp* *mf* *p* *mf* *poco f*

Bsn. 1 *mp* *mf* *mp* *mf* *p* *mf*

Bsn. 2 *mf* *mp* *mf*

E. Cl. *mf* *poco f*

Cl. 1 *mf* *mp* *mf* *p* *mf*

Cl. 2 *p* *mf* *mp* *mf* *p* *mf*

Cl. 3 *mp* *mf* *p* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mp* *mf*

B. Trp. 1/2 *mf* *poco f*

B. Trp. 3/4 *mf* *poco f*

F. Hrn. 1/2 *mp* *poco f* *p* *mf*

F. Hrn. 3/4 *mp* *poco f* *p* *mf*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. 1/2 *p* *mf* *mp* *mf* *p* *mf*

C. Tuba *mf*

St. B. *mp* *mf*

Timp. *mf*

Mal. *mf*

D. S.

B. D./T-T/Tgl. *pp* *mf*

Cymb./Tgl./W. B. *pp* *mf* *wood stick* *mf*

Cup mute

3. Cup mute

Vibraphone

[B. D.]

Susp. Cymb.

210

Picc. *p* *mf*
 Fl. *poco f* *mf* *poco f* *mf* *à 2*
 Ob. *poco f* *mf* *poco f* *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 E. Cl. *poco f* *mf* *poco f* *mf*
 Cl. 1 *p* *mf*
 Cl. 2 *p* *mf*
 Cl. 3 *mf*
 B. Cl. *p* *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *mf*
 T. Sax. *p* *mf*
 B. Sax. *p* *mf*
 B. Trp. 1/2 *mf* *mf*
 B. Trp. 3/4 *mf* *mf*
 F. Hrn. 1/2 *mf* *p* *mf* *p* *mf* 2.
 F. Hrn. 3/4 *mf* *p* *mf* *p* *mf* 4.
 C. Trb. 1/2 *mf*
 C. Trb. 3 *mf*
 C. Euph. 1/2 *mf*
 C. Tuba *mf*
 St. B. *p* *mf* *Arco*
 Timp. *mf*
 Mal. *mf* *mf* *Marimba* *mf*
 D. S. *mf*
 B. D./T-T/Tgl. *mf* *Triangle*
 Cymb./Tgl./W. B. *ord.* *p* *mf*

231 a tempo

229

Picc.

Fl. 1. *mp* 2. Solo *mf*

Ob.

Bsn. 1 Solo *mf*

Bsn. 2 *mp*

Es. Cl.

Cl. 1 *p* Solo *mf*

Cl. 2 *p* *mp* Others

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B. *p* *mp* Pizz.

Timp.

Mal. *mp* Vibraphone

D. S.

B. D./ T-1/Tgl.

Cymb./ Tgl./W. B.

Picc. *p* *mf*

Fl. *pp* *f*

Ob. *p* *mf*

Bsn. 1 *pp* *f* *p*

Bsn. 2 *pp* *f* *p*

E. Cl. *p* *mf*

Cl. 1 *All* *pp* *mf* *pp* *f*

Cl. 2 *pp* *mf* *pp* *f*

Cl. 3 *pp* *p*

B. Cl. *pp* *pp* *f* *p*
cue Bsn. 2 Play

A. Sax. 1 *p* *mf* *mp* *f*

A. Sax. 2 *p* *mf* *mp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f* *p*

B. Trp. 1/2 *p* Open

B. Trp. 3/4

F. Hrn. 1/2 *mp* *f*

F. Hrn. 3/4 *pp* *f*

C. Trb. 1/2 *pp* *f*

C. Trb. 3 *p*

C. Euph. 1/2

C. Tuba *p* 1.

St. B. *Pizz.* *pp* *f* *psub*

Timp. *pp* *mf*

Mal.

D. S. *mp* *mf* *p*

B. D./T-L/Tgl. *p* B. D.

Cymb./Tgl/W. B.



Picc. *f* *p* *m*
 Fl. *f* *mf*
 Ob. *f* *mf* *p* *m*
 Bsn. 1 *f* *pp*
 Bsn. 2 *f* *pp*
 E. Cl. *f* *mf* *p* *m*
 Cl. 1 *f* *pp* *m*
 Cl. 2 *f* *pp* *m*
 Cl. 3 *f* *pp*
 B. Cl. *f*
 A. Sax. 1 *f* *mf* *p* *m*
 A. Sax. 2 *f* *mf* *p* *m*
 T. Sax. *f* *pp*
 B. Sax. *f*
 B. Trp. 1/2 *f* *mf*
 B. Trp. 3/4 *f* *mf*
 F. Hrn. 1/2 *f* *mf*
 F. Hrn. 3/4 *f* *mf* *pp*
 C. Trb. 1/2 *f*
 C. Trb. 3 *f*
 C. Euph. 1/2 *f* *All*
 C. Tuba *f* *All*
 St. B. *f* *mf* *Pizz.* *pp*
 Timp. *mf* *pp*
 Mal. *f* *Xylophone*
 D. S. *f*
 B. D./T-Tl./Tgl. *f*
 Cymb./Tgl./W. B. *f* *Susp. Cymb.*

Picc. *f*

Fl. *f*

Ob. *pp* *f* *à 2*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

CL. 1 *pp* *f*

CL. 2 *f*

CL. 3 *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1/2 *f* 1.

B^b Trp. 3/4 *f*

F Hrn. 1/2 *mp* *f* *à 2*

F Hrn. 3/4 *f* *à 2*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f* *Arco*

Timp. *f*

Mal. *Splash Cymb.*

D. S. *mp* *f*

B. D/
T-L/Tgl. *f*

Cymb/
Tgl/W. B. *f* *p* *f* *Susp. Cymb.*



287

Picc. *f*

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *sfz*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2 *sfz*

B. Trp. 3/4 *sfz*

F. Hrn. 1/2 *sfz*

F. Hrn. 3/4 *sfz*

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B.

Timp. *f*

Mal. *f*

D. S. *f*

B. D./ T-L/Tgl. *f*

Cymb./ Tgl/W. B.

B. D.

296

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f* *à 2*

Ob. *ff* *mf* *f* *à 2*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *f*

E. Cl. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f* *f declamato*

Cl. 3 *ff* *mf* *f* *f declamato*

B. Cl. *ff* *p* *f*

A. Sax. 1 *ffp* *f*

A. Sax. 2 *ffp* *f*

T. Sax. *ffp* *f declamato*

B. Sax. *ff* *p* *f*

B. Trp. 1/2 *ff* *p* *f declamato* *à 2*

B. Trp. 3/4 *ff* *p* *f* *mf* *f declamato* *à 2*

F. Hrn. 1/2 *ffp* *f declamato*

F. Hrn. 3/4 *ffp* *f declamato*

C. Trb. 1/2 *ffp* *f*

C. Trb. 3 *ffp* *f* *declamato*

C. Euph. 1/2 *ffp* *f* *declamato*

C. Tuba *ffp* *f*

St. B. *ffp* *f*

Timp. *ffp* *f*

Mal. *ff* *f*

D. S. *ff* *p* *f*

B. D./T-T/Tgl. *p* *f*

Cymb./Tgl/W. B. *p* *f* *Susp. Cymb.* *Susp. Cymb.*

304

Picc. *ff* *f* *f*

Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *f* *f*

E. Cl. *ff* *f* *f*

Cl. 1 *ff* *f* *f* 2 players

Cl. 2 *ff* *f* *f*

Cl. 3 *ff* *f* *f*

B. Cl. *mf* *f* *f*

A. Sax. 1 *ff* *f* *f*

A. Sax. 2 *ff* *f* *f*

T. Sax. *ff* *f* *f*

B. Sax. *mf* *f* *f*

B. Trp. 1/2 *f* *f* *f*

B. Trp. 3/4 *f* *f* *f* Straight mute

F. Hrn. 1/2 *f* *f* *f*

F. Hrn. 3/4 *f* *f* *f*

C. Trb. 1/2 *f* *f* *f*

C. Trb. 3 *f* *f* *f*

C. Euph. 1/2 *f* *f* *f*

C. Tuba *mf* *f* *f*

St. B. *mf* *f* *f*

Timp. *mf* *f* *f*

Mal. *f* *f* *f*

D. S. *p* *f* *f*

B. D./ T-L/Tgl. *mf* *f* *f* [B. D.]

Cymb./ Tgl/W. B. *mf* *f* *f*



312

Picc. *f*

Fl. *f*

Ob. *f* à 2

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E. Cl. *f*

Cl. 1 *f* All

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *p* *f*

B. Trp. 1/2 *f* à 2

B. Trp. 3/4 *f* Open à 2

F Hrn. 1/2 *mf* *f*

F Hrn. 3/4 *mf* *f*

C Trb. 1/2 *mf* *f*

C Trb. 3 *mf* *f*

C Euph. 1/2 *mf* *f*

C Tuba *f*

St. B. *mf* *f*

Timp. *f*

Mal. *f*

D. S. *p* *f*

B. D./ T-Tl./Tgl. *f* [B. D.]

Cymb./ Tgl./AW. B. *p* *f* [Susp. Cymb.]

338

Picc.

Fl.

Ob.

Bsn. 1

Bsn. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph. 1/2

C. Tuba

St. B.

Timp.

Mal. Glockenspiel

D. S. B. D.

B. D./T./Tgl.

Cymb./Tgl./W. B. Susp. Cymb.



346

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 E. Cl. *mf* *f* 2 players
 Cl. 1 *mf* *f* Others
 Cl. 2 *mf* *f*
 Cl. 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 B. Trp. 1/2 *mf* *f*
 B. Trp. 3/4 *f*
 F. Hrn. 1/2 *mf* *f*
 F. Hrn. 3/4 *mf* *f*
 C. Trb. 1/2 *mf* *f*
 C. Trb. 3 *mf* *f*
 C. Euph. 1/2 *mf* *f*
 C. Tuba *mf* *f*
 St. B. *mf* *f*
 Timp. *mf* *f*
 Mal. *f*
 D. S. *mf* *f*
 B. D./T-L/Tgl. *p* [B. D.] *f*
 Cymb./Tgl/W. B. *p* [Susp. Cymb.] *f*



353

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *à 2*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

E. Cl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *All*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B. Trp. 1/2 *mf* *f* *mf*

B. Trp. 3/4 *mf* *f* *mf*

F. Hrn. 1/2 *mf* *f* *mf* *à 2*

F. Hrn. 3/4 *mf* *f* *mf* *à 2*

C. Trb. 1/2 *mf* *f* *mf*

C. Trb. 3 *mf* *f* *mf*

C. Euph. 1/2 *mf* *f* *mf*

C. Tuba *mf* *f* *mf*

St. B. *mf* *f* *mf*

Timp. *f*

Mal. *mf*

D. S. *mf* *f* *mf*

B. D./ T-L/Tgl. *f* *p*

Cymb./ Tgl./W. B. *f* *p* *Susp. Cymb.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Es. Cl. *f* 2 players

Cl. 1 *f* Others

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1/2 *f*

B. Trp. 3/4 *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Mal. *f*

D. S. *f*

B. D/
T-L/Tgl. *f*

Cymb/
Tgl/W. B. *f*



365

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *mf* *2.*

Bsn. 1 *mf* *f* *ff* *mf*

Bsn. 2 *mf* *f* *ff* *mf*

E. Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff* *mf*

Cl. 3 *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff* *mf*

A. Sax. 2 *mf* *f* *ff* *mf*

T. Sax. *mf* *f* *ff* *mf*

B. Sax. *mf* *f* *ff* *mf*

B* Trp. 1/2 *mf* *f* *ff*

B Trp. 3/4 *mf* *f* *ff*

F Hrn. 1/2 *mf* *f* *ff* *à 2*

F Hrn. 3/4 *mf* *f* *ff* *à 2*

C Trb. 1/2 *mf* *f* *ff*

C Trb. 3 *mf* *f* *ff*

C Euph. 1/2 *mf* *f* *ff*

C Tuba *mf* *f* *ff*

St. B. *mf* *f* *ff* *mf*

Timp. *f* *ff*

Mal. *mf* *ff*

D. S. *mf* *f* *ff* *mf* *on ring*

B. D./T-Tl./Tgl. *p* *f* *ff*

Cymb./Tgl/W. B. *p* *f* *ff* *mp* *Wood Block*

380

Picc.

Fl.

Ob. *à 2*

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba

St. B.

Timp.

Mal.

D. S.

B. D/
T-T/Tgl.

Cymb/
Tgl/AW. B.

declamato molto

f

Open à 2

à 2

Crash



accel.

This page of the musical score, numbered 388, is the final page of a section, as indicated by the page number 43 in the top right corner. The score is for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- E. Cl.** (English Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Trp. 1/2** and **B. Trp. 3/4** (Bass Trumpets)
- F. Hrn. 1/2** and **F. Hrn. 3/4** (French Horns)
- C. Trb. 1/2** and **C. Trb. 3** (Cornets/Trombones)
- C. Euph. 1/2** (Euphonium)
- C. Tuba** (Tuba)
- St. B.** (Snare Drum)
- Timp.** (Timpani)
- Mal.** (Mallets, including Xylophone)
- D. S.** (Drum Set)
- B. D./T-T/Tgl.** (Bass Drum/Tom-Tom/Triangle)
- Cymb./Tgl./W. B.** (Cymbal/Triangle/Water Drum)

The score is marked with a tempo of **accel.** (accelerando). Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The page contains multiple staves for each instrument, showing their respective parts and dynamics throughout the measures.

