

# Das Gold der Nibelungen

Joe Pinkl

Allegro Moderato (♩ = ca. 118)

1. Flöte C  
2. Flöte C  
Oboe  
Fagott  
Klarinette Eb  
1. Klarinette Bb  
2. Klarinette Bb  
3. Klarinette Bb  
1. Trompete Bb  
2. Trompete Bb  
3. Trompete Bb  
1. Horn F  
2. Horn F  
3. Horn F  
1. Posaune C  
2. Posaune C  
3. Posaune C  
Euphonium  
Tuba C  
Pauken  
Grosse Trommel Becken  
Schlagzeug

Allegro Moderato (♩ = ca. 118)

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G. T.  
mf  
f  
+ Becken

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Allegro (♩ = ca. 132)

Fl. 1

Fl. 2

Ob.

Fg.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Allegro (♩ = ca. 132)

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pk.

+ Becken

Gr. Tr.

Schlg.

9

# Das Gold der Nibelungen

This page of the musical score, labeled '3', contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Klar. Eb
- Klar. 1
- Klar. 2
- Klar. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Euph.
- Tub.
- Pk.
- Gr. Tr.
- Schlg.

The score features a key signature of one flat and a 2/4 time signature. It includes first and second endings, dynamic markings such as *p* (piano), and various articulation marks like accents and breath marks.

# Das Gold der Nibelungen

25

Fl. 1

Fl. 2

Ob.

Fg.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pk.

Gr. Tr. <sup>+ Becken</sup>

Schlg.

25

*f*, *sfz*, *p*, *f*