

'THE SUNRISE DANCE II.'

Paul Hertel op.70/02

1 $\text{♩} = 104$

2

3

4

Piccolo In C

Flutes 1&2 In C

Oboe 1&2 In C

Bassoon 1&2 In C

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2&3 In Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Cornet 1 in Bb

Cornet 2 in Bb

Trumpet 1 in Bb

Trumpet 2&3 in Bb

Horn 1&3 In F

Horn 2&4 In F

Trombone 1 in C

Trombone 2&3 in C

Bass Trombone in C

Euphonium 1&2 in Bb

Tuba 1 in C

Tuba 2 in C

Timpani

Drumset

Cymbal

BD

Tubular Bells

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets, Trumpets, Horns, Trombones, Euphonium, and Tubas. The percussion section includes Timpani, Drumset (with Hi-hat closed, Snare, and Cymbal), BD (Bass Drum), and Tubular Bells. The score is marked with a tempo of quarter note = 104 and is divided into four measures. Dynamic markings are used throughout to indicate volume changes, such as *mf*, *mp*, *f*, and *ff*. The woodwinds and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

5 6 7 8 9 10 11 12 13 14

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *mf*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2&3 *mf*

Alto Cl. *mf*

B.Cl. *f*

A. Sax.

T. Sax.

Bar. Sa.

Cnt. 1 *mf*

Cnt. 2 *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

B. Tbn. *f*

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *f*

Timp.

Dr. *mf*

Cy. *mf*

BD *mf*

Tub.B. *f*

