

Max Greger - Medley

Volga Boat Song - Santa Lucia - Tiger Rag

Easy Swing $\text{♩} = 72$

Arrangement: Roland Kreid

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Solo-Tenorsaxophon B:** Rests throughout.
- 1./2. Flöte C:** Enters in the 5th measure with a melodic line, marked *f*.
- Oboe C:** Enters in the 5th measure with a melodic line, marked *f*.
- 1. Klarinette B:** Enters in the 5th measure with a melodic line, marked *f*.
- 2./3. Klarinette B:** Enters in the 5th measure with a melodic line, marked *f*.
- Fagott/ Bassklarinette:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./2. Altsaxophon Es:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./2. Tenorsaxophon B:** Enters in the 5th measure with a melodic line, marked *f*.
- Baritonsaxophon Es:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./3. Trompete B:** Enters in the 5th measure with a melodic line, marked *f*.
- 2./4. Trompete B:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./3. Horn F:** Enters in the 5th measure with a melodic line, marked *f*.
- 2./4. Horn F:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./2. Bariton C:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./3. Posaune C:** Enters in the 5th measure with a melodic line, marked *f*.
- 2./4. Posaune C:** Enters in the 5th measure with a melodic line, marked *f*.
- 1./2. Tuba C:** Enters in the 5th measure with a melodic line, marked *f*.
- E-Bass:** Enters in the 5th measure with a melodic line, marked *f*.
- Gitarre:** Rests throughout.
- Keyboard:** Rests throughout.
- Schlagzeug:** Starts with a "Solo ad lib." in the 5th measure, marked *f*. Features triplet patterns in measures 5, 7, and 9.
- Percussion:** Enters in the 9th measure with a "Handbecken" pattern, marked *f*.

7

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

The musical score for page 2, starting at measure 7, features a variety of instruments. The Solo-Tenorsax, Flute (1./2.), Oboe, Clarinet (1.), Clarinet (2./3.), Bassoon/Bass Clarinet, Alto Saxophone (1./2.), Tenor Saxophone (1./2.), Baritone Saxophone, Trumpet (1./3.), Trumpet (2./4.), Horn (1./3.), Horn (2./4.), Baritone, Trombone (1./3.), Trombone (2./4.), E-Bass, Guitar, Keyboard, Snare Drum (Schlgz.), and Percussion are all represented. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *f*. Chordal textures are indicated by *Dm6* above the keyboard and guitar staves. The percussion part features specific techniques like *Ride* and *Rim*.

13

Solo-Tenorsax.

Musical staff for Solo-Tenorsax. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*. A long slur covers the first two measures.

1./2. Fl.

Musical staff for 1./2. Flute. Treble clef, key signature of one flat (Bb). Starts with a rest, then a melodic line marked *mf* starting at measure 2. Includes annotation "1.x tacet Solo ad lib."

Ob.

Musical staff for Oboe. Treble clef, key signature of one flat (Bb). Entire staff is a rest.

1. Klar.

Musical staff for 1. Clarinet. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*. Includes annotation "a 1" above the first measure.

2./3. Klar.

Musical staff for 2./3. Clarinet. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*. Includes annotation "a 1" above the first measure.

Fag./Bassklar.

Musical staff for Bassoon/Bass Clarinet. Bass clef, key signature of one flat (Bb). Entire staff is a rest.

1./2. Altsax.

Musical staff for 1./2. Alto Saxophone. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*.

1./2. Tenorsax.

Musical staff for 1./2. Tenor Saxophone. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*.

Baritonsax.

Musical staff for Baritone Saxophone. Bass clef, key signature of one sharp (F#). Entire staff is a rest.

1./3. Trp.

Musical staff for 1./3. Trumpet. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*. Includes annotation "1.x tacet" above the first measure.

2./4. Trp.

Musical staff for 2./4. Trumpet. Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mf*. Includes annotation "1.x tacet" above the first measure.

1./3. Hr.

Musical staff for 1./3. Horn. Treble clef, key signature of one sharp (F#). Entire staff is a rest.

2./4. Hr.

Musical staff for 2./4. Horn. Treble clef, key signature of one sharp (F#). Entire staff is a rest.

1./2. Bar.

Musical staff for 1./2. Baritone. Bass clef, key signature of one flat (Bb). Entire staff is a rest.

1./3. Pos.

Musical staff for 1./3. Trombone. Bass clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*. Includes annotation "1.x tacet" above the first measure.

2./4. Pos.

Musical staff for 2./4. Trombone. Bass clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*. Includes annotation "1.x tacet" above the first measure.

1./2. Tb.

Musical staff for 1./2. Trombone. Bass clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*.

E-Bass

Musical staff for Electric Bass. Bass clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*.

Guitar

Musical staff for Guitar. Treble clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*. Includes chord symbols: Dm6, Gm6, Dm6, Eo, Dm6, Gm6, Dm6, Eo.

Keyboard

Musical staff for Keyboard. Treble clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*. Includes chord symbols: Gm6, Dm6, Eo, Gm6, Dm6, Eo.

Schlgz.

Musical staff for Snare Drum. Treble clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*. Includes annotations "Ride" and "Rim" above the first two measures.

Percussion

Musical staff for Percussion. Bass clef, key signature of one flat (Bb). Starts with a melodic line marked *mf*.

17

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Dm6 Gm6 Dm6 Gm6 Dm6 Gm6 Dm6 A7 Dm6

Gm6 Dm6 Gm6 Dm6 A7 Dm6

[3]

22

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

28

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

34

Solo-Tenorsax. *p*

1./2. Fl.

Ob.

1. Klar. *p*

2./3. Klar. *p*

Fag./Bassklar.

1./2. Altsax. *p*

1./2. Tenorsax. *p*

Baritonsax.

1./3. Trp. *mf* *p*

2./4. Trp. *mf* *p*

1./3. Hr.

2./4. Hr.

1./2. Bar. *fp*

1./3. Pos. *mf* *p* *fp*

2./4. Pos. *mf* *p* *fp*

1./2. Tb. *fp*

E-Bass *mf* *p*

Guitar *mf* *p*

Keyboard *mf* *p*

Schlgz.

Percussion

39 Slow Rock ♩=74

Solo-Tenorsax. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Fag./Bassklar. *mf*

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp. *mf* Harmon mute

2./4. Trp. *mf* Harmon mute

1./3. Hr. *mf* 1.x tacet

2./4. Hr. *mf* 1.x tacet

1./2. Bar. *mf*

1./3. Pos. *mf*

2./4. Pos. *mf*

1./2. Tb. *mf*

E-Bass *mf*

Guitar *mf* G^b7_Δ E^bm6_Δ G^b7_Δ E^bm6_Δ G^b_Δ D^b_Δ D^b7_Δ

Keyboard *mf* G^b7_Δ E^bm6_Δ G^b7_Δ E^bm6_Δ G^b_Δ D^b_Δ D^b7_Δ

Schlgz. *mf* Hi Hat cl. Triangel

Percussion *mf* Cabassa

46

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

1. 2.

Solo-Tenorsax. *f*

1./2. Fl.

Ob.

1. Klar. *f*

2./3. Klar. *f*

Fag./Bassklar.

1./2. Altsax. *f*

1./2. Tenorsax. *f*

Baritonsax.

1./3. Trp. *mf* offen 1.x tacet

2./4. Trp. *mf* offen 1.x tacet

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass *f*

Guitar *f*
 G \flat F \circ G \flat D \flat C \flat 6 G \circ G \flat G \flat D \flat 7 F \circ G \flat D \flat D \flat 7

Keyboard *f*
 G \flat F \circ G \flat D \flat C \flat G \circ G \flat G \flat D \flat 7 F \circ G \flat

Schlgz. *f*

Percussion *f*

1. 2.

61 Fast Swing $\text{♩} = 120$

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

77

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

The musical score for page 13, starting at measure 77, features a variety of instruments. The Solo-Tenorsax part is the primary melodic line, characterized by eighth-note patterns and slurs. The woodwind section, including Flute, Oboe, Clarinets, Bassoon, and Saxophones, provides harmonic support with sustained notes and rhythmic patterns. The brass section, consisting of Trumpets, Horns, Baritone, and Positives, adds depth with block chords and rhythmic motifs. The Electric Bass, Guitar, and Keyboard parts provide a solid harmonic foundation, while the Percussion section maintains a consistent rhythmic pulse with a mix of drums and cymbals.

86

Solo-Tenorsax.

Musical staff for Solo-Tenorsax. Treble clef, key signature of two flats. Melodic line with eighth and sixteenth notes.

1./2. Fl.

Musical staff for 1./2. Flute. Treble clef, key signature of two flats. Rested in the first system, then plays a chordal accompaniment.

Ob.

Musical staff for Oboe. Treble clef, key signature of two flats. Rested in the first system, then plays a chordal accompaniment.

1. Klar.

Musical staff for 1. Clarinet. Treble clef, key signature of two flats. Rested in the first system, then plays a melodic line.

2./3. Klar.

Musical staff for 2./3. Clarinet. Treble clef, key signature of two flats. Rested in the first system, then plays a melodic line.

Fag./Bassklar.

Musical staff for Bassoon/Bass Clarinet. Bass clef, key signature of two flats. Rested in the first system, then plays a chordal accompaniment.

1./2. Altsax.

Musical staff for 1./2. Alto Saxophone. Treble clef, key signature of one flat. Melodic line with eighth notes.

1./2. Tenorsax.

Musical staff for 1./2. Tenor Saxophone. Treble clef, key signature of two flats. Melodic line with eighth notes.

Baritonsax.

Musical staff for Baritone Saxophone. Treble clef, key signature of one flat. Melodic line with eighth notes.

1./3. Trp.

Musical staff for 1./3. Trumpet. Treble clef, key signature of two flats. Chordal accompaniment.

2./4. Trp.

Musical staff for 2./4. Trumpet. Treble clef, key signature of two flats. Chordal accompaniment.

1./3. Hr.

Musical staff for 1./3. Horn. Treble clef, key signature of two flats. Chordal accompaniment.

2./4. Hr.

Musical staff for 2./4. Horn. Treble clef, key signature of two flats. Chordal accompaniment.

1./2. Bar.

Musical staff for 1./2. Baritone. Bass clef, key signature of two flats. Chordal accompaniment.

1./3. Pos.

Musical staff for 1./3. Bassoon. Bass clef, key signature of two flats. Chordal accompaniment.

2./4. Pos.

Musical staff for 2./4. Bassoon. Bass clef, key signature of two flats. Chordal accompaniment.

1./2. Tb.

Musical staff for 1./2. Trombone. Bass clef, key signature of two flats. Chordal accompaniment.

E-Bass

Musical staff for Electric Bass. Bass clef, key signature of two flats. Melodic line.

Guitar

Musical staff for Guitar. Treble clef, key signature of two flats. Chordal accompaniment with chord symbols: Bb, Eb, Eb9#, Eb, Eb9#, Eb.

Keyboard

Musical staff for Keyboard. Treble clef, key signature of two flats. Chordal accompaniment with chord symbols: Bb, Eb, Eb9#, Eb, Eb9#.

Musical staff for Keyboard. Bass clef, key signature of two flats. Chordal accompaniment.

Schlgz.

Musical staff for Snare Drum. Percussion clef. Rhythmic pattern with 'fill ad lib.' marking.

Percussion

Musical staff for Percussion. Treble clef, key signature of two flats. Chordal accompaniment with 'Glockenspiel' marking.

94 98

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

102

1. 2.

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

The musical score for page 16, measures 102-104, is presented in a standard orchestral layout. It includes parts for Solo-Tenorsax, Flute (1./2.), Oboe, Clarinets (1. and 2./3.), Bassoon/Contrabassoon, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1./3. and 2./4.), Horns (1./3. and 2./4.), Baritone, Positives (1./3. and 2./4.), Tubas (1./2.), E-Bass, Guitar, Keyboard, and Percussion (including Xylophon). The score features a first and second ending for measures 102-103, and a xylophone part in measure 104. The key signature is B-flat major, and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo).

110

Solo-Tenorsax. *f*

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp. *f*

2./4. Trp. *f*

1./3. Hr. *f*

2./4. Hr. *f*

1./2. Bar. *f*

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass *f*

Guitar *f* *Ab* *E_b7*

Keyboard *f* *Ab₆* *E_b13*

Schlgz. *f*

Percussion *f*

Solo-Tenorsax.



1./2. Fl.



Ob.



1. Klar.



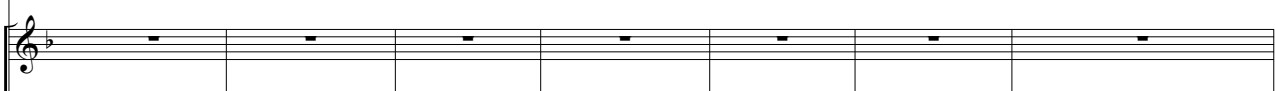
2./3. Klar.



Fag./Bassklar.



1./2. Altsax.



1./2. Tenorsax.



Baritonsax.



1./3. Trp.



2./4. Trp.



1./3. Hr.



2./4. Hr.



1./2. Bar.



1./3. Pos.



2./4. Pos.



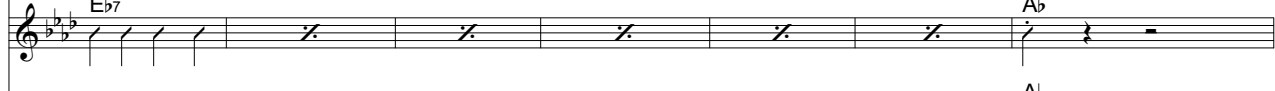
1./2. Tb.



E-Bass



Guitar



Keyboard



Schlgz.



Percussion



Solo-Tenorsax.

Musical staff for Solo-Tenorsax. Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

1./2. Fl.

Musical staff for 1./2. Fl. (Flute). The staff is mostly empty, indicating rests for this instrument in this section.

Ob.

Musical staff for Ob. (Oboe). The staff is mostly empty, indicating rests for this instrument in this section.

1. Klar.

Musical staff for 1. Klar. (Clarinet). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

2./3. Klar.

Musical staff for 2./3. Klar. (Clarinet). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

Fag./Bassklar.

Musical staff for Fag./Bassklar. (Bassoon). The staff is mostly empty, indicating rests for this instrument in this section.

1./2. Altsax.

Musical staff for 1./2. Altsax. (Alto Saxophone). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

1./2. Tenorsax.

Musical staff for 1./2. Tenorsax. (Tenor Saxophone). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

Baritonsax.

Musical staff for Baritonsax. (Baritone Saxophone). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

1./3. Trp.

Musical staff for 1./3. Trp. (Trumpet). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

2./4. Trp.

Musical staff for 2./4. Trp. (Trumpet). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

1./3. Hr.

Musical staff for 1./3. Hr. (Horn). The staff is mostly empty, indicating rests for this instrument in this section.

2./4. Hr.

Musical staff for 2./4. Hr. (Horn). The staff is mostly empty, indicating rests for this instrument in this section.

1./2. Bar.

Musical staff for 1./2. Bar. (Baritone). The staff is mostly empty, indicating rests for this instrument in this section.

1./3. Pos.

Musical staff for 1./3. Pos. (Positone). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

2./4. Pos.

Musical staff for 2./4. Pos. (Positone). Measure 19 starts with a dynamic marking of *f* and features a melodic line with slurs and accents.

1./2. Tb.

Musical staff for 1./2. Tb. (Tuba). The staff is mostly empty, indicating rests for this instrument in this section.

E-Bass

Musical staff for E-Bass. Measure 19 starts with a dynamic marking of *f* and features a rhythmic accompaniment.

Guitar

Musical staff for Guitar. Measure 19 starts with a dynamic marking of *f* and features a rhythmic accompaniment. Chord symbols *Ab*, *Ab*, *G7*, *Ab*, *G7*, *Ab7* are written above the staff.

Keyboard

Musical staff for Keyboard. Measure 19 starts with a dynamic marking of *f* and features a rhythmic accompaniment.

Schlgz.

Musical staff for Schlgz. (Drum). Measure 19 starts with a dynamic marking of *f* and features a rhythmic accompaniment.

Percussion

Musical staff for Percussion. Measure 19 starts with a dynamic marking of *f* and features a rhythmic accompaniment.

131

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

131

20

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

C7 Db Do Ab Do F7

C7 Db Do Ab Do F7

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Schlgz.

Percussion

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score covers measures 137 to 140. The key signature is B-flat major (two flats). The Solo-Tenorsax part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various textures. The guitar part includes chord changes: Bbm, Eb7, Ab, Bbm, Ab, Bbm F#o, Eb7, Ab. The percussion parts include a drum set (Schlgz.) and other percussion instruments (Percussion).

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion