

Choral Nr. 64

aus dem 'Weihnachtsoratorium'

Johann Sebastian Bach
Arrangement: Gerd Philipp

1. Trompete B
2. Trompete B

Posaune / Horn
Tuba C

Pauken

Orgel

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

f

mf

f

cresc.

f

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Reinau

11

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

f

f

mf

14

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

mf

Musikverlag
REINAU

17

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

mf

mf

f

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

21

f *mf*

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

24

p *mf*

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

27

f *mf*

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

31

f

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

35

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1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

38

mf

f

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

Musical score for measures 42-44. The score is in 2/4 time with a key signature of one flat. It features five staves: 1. Trp. B and 2. Trp. B (top staff), Pos. / Hrn. Tba. (second staff), Pauk. (third staff), and Orgel (bottom two staves). Measure 42 starts with a rest for the trumpets and a bass line for the tubas. Measure 43 has a forte (f) dynamic for the trumpets and tubas, and a forte (f) dynamic for the organ. Measure 44 has a mezzo-forte (mf) dynamic for the trumpets and tubas, and a mezzo-forte (mf) dynamic for the organ.

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

Musical score for measures 45-48. The score continues with the same five staves. Measure 45 has a mezzo-forte (mf) dynamic for the trumpets and tubas. Measure 46 has a forte (f) dynamic for the trumpets and tubas. Measure 47 has a mezzo-forte (mf) dynamic for the trumpets and tubas. Measure 48 has a mezzo-forte (mf) dynamic for the trumpets and tubas. A large diagonal watermark "Musikverlag REINAU" is overlaid across the middle of this section.

1. Trp. B
2. Trp. B

Pos. / Hrn.
Tba.

Pauk.

Orgel

Musical score for measures 49-51. The score continues with the same five staves. Measure 49 has a forte (f) dynamic for the trumpets and tubas. Measure 50 has a forte (f) dynamic for the trumpets and tubas. Measure 51 has a forte (f) dynamic for the trumpets and tubas and a ritardando (rit.) marking above the staff.