

DAS WERK

In REDITUS SOLIS, eine Auftragskomposition der Musikkapelle Tschengls, werden zwei wesentliche Themen verarbeitet: Zum wurde die Auftragskomposition auf Grund des 10-Jährigen Kapellmeisterjubiläums des Kapellmeisters Josef Tschenett vergeben. Diesen Umstand verdankt das Werk sein feierliches, heiteres Anfangs- bzw. Hauptthema.

Der zweite Aspekt, der in diesem Werk verarbeitet wird, liegt in einer Besonderheit des Ortes Tschengls. Diese liegt im Umstand, dass die Sonne im Winter für ca. 2 Monate hinter den Bergen verschwindet und ihre Strahlen den Ortskern nicht mehr erreichen. Um dieser besonderen Stimmung Ausdruck zu verleihen, besteht der Mittelteil aus einem ausgesprochen ruhigem, ausdrucksvollem Thema. Das sich langsam und mit zunehmender Spannung zu einem Maestoso aufbaut, mit dem die langersehnten ersten Sonnenstrahlen willkommen geheißen werden. Schließlich findet das Werk wieder zum Anfangsthema zurück, das schließlich über einen getragenen Grandioso-Teil in den furiosen Schluss führt.

ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Instrumentation

REDITUS SOLIS

Armin Kofler

Dauer / Durée / Duration:

7.00''

Schwierigkeitsgrad / Degré de difficulté / Grade:

3.5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bassclarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Flugelhorn Bb

2nd Flugelhorn Bb

1st Horn Eb/F

2nd Horn Eb/F

3rd Horn Eb/F

1st Trombone Bb/C

2nd Trombone Bb/C

3rd Trombone Bb/C

Euphonium Bb/C

Baritone Bb/C

Tuba Bb/Eb/C

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Auftragskomposition der Musikkapelle Tschengls

Armin Kofler

A musical score for piano and violin. The piano part is on the left, and the violin part is on the right. The score is for a piece in 2/4 time, marked 'Allegretto' and 'Moderato'. The piano part begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'. The violin part begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato'. The score is for a piece in 2/4 time. A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the entire page.

31

50

55

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

50

65 67 75

Picc. *fp* *f*

1st Fl. *fp* *f*

2nd Fl. *fp* *f*

Ob. *fp* *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Mllts. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

65

DEMO SCORE

79

95 97 Andante (♩=80) Rit. 105 Poco meno mosso (♩=76) Rit. 109 Andante espressivo (♩=80)

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bssn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Flgh. *p*

2nd Flgh. *p*

1st & 2nd Hn. *p*

3rd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Bar. *p*

Tb. *p*

Timp. *p*

Stabsp. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *mp*

Wind Chimes

Bass Kl. *p*

Bass Kl. *p*

Bass Kl. *p*

DEMO SCORE

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stabsp.

1st Perc.

2nd Perc.

3rd Perc.

112

DEMO SCORE

124

122

Picc. *p poco a poco cresc.*

1st Fl. *poco a poco cresc.*

2nd Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bssn. *poco a poco cresc.*

E♭ Cl. *p poco a poco cresc.*

1st Cl. *poco a poco cresc.*

2nd Cl. *poco a poco cresc.*

3rd Cl. *poco a poco cresc.*

Bcl. *poco a poco cresc.*

1st Asax. *poco a poco cresc.*

2nd Asax.

Tsax.

Barsax. *poco a poco cresc.*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *p poco a poco cresc.*

2nd Flgh. *p poco a poco cresc.*

1st & 2nd Hn. *p poco a poco cresc.*

3rd Hn.

1st Trb. *p poco a poco cresc.*

2nd Trb.

3rd Trb.

Euph. *p poco a poco cresc.*

Bar. *p poco a poco cresc.*

Tb. *p poco a poco cresc.*

Timp. *p poco a poco cresc.*

Stabsp.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

128

132 Più mosso, risoluto (♩=86)

Picc. ... poco a poco cresc. ... *f*

1st Fl. ... poco a poco cresc. ... *f*

2nd Fl. ... poco a poco cresc. ... *f*

Ob. ... poco a poco cresc. ... *f*

Bssn. ... poco a poco cresc. ... *f*

E♭ Cl. ... poco a poco cresc. ... *f*

1st Cl. ... poco a poco cresc. ... *f*

2nd Cl. ... poco a poco cresc. ... *f*

3rd Cl. ... poco a poco cresc. ... *f*

Bcl. ... poco a poco cresc. ... *f*

1st Asax. ... poco a poco cresc. ... *f*

2nd Asax. ... *f*

Tsax. ... *f*

Barsax. ... poco a poco cresc. ... *f*

1st Trp. ... *f*

2nd Trp. ... *f*

3rd Trp. ... *f*

1st Flgh. ... poco a poco cresc. ... *f*

2nd Flgh. ... poco a poco cresc. ... *f*

1st & 2nd Hn. ... poco a poco cresc. ... *f*

3rd Hn. ... *f*

1st Trb. ... *f*

2nd Trb. ... *f*

3rd Trb. ... *f*

Euph. ... poco a poco cresc. ... *f*

Bar. ... poco a poco cresc. ... *f*

Tb. ... poco a poco cresc. ... *f*

Timp. ... poco a poco cresc. ... *f*

Stabsp. ... *f*

1st Perc. ... *f*

2nd Perc. ... *f*

3rd Perc. ... *f*

DEMO SCORE

134 139

Picc. *ff* *mp*

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

Ob. *f* *ff* *mp*

Bssn. *ff* *mp*

E♭ Cl. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

Bcl. *ff* *mp*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff* *mp*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Flgh. *ff* *mp*

2nd Flgh. *ff*

1st & 2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff* *mp*

Tb. *ff* *mp*

Timp. *ff*

Stabsp. *ff* *mp*

1st Perc. *ff*

2nd Perc. *ff* *mp*

3rd Perc. *ff*

DEMO SCORE

141

Rit. 143 A tempo, maestoso

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Flgh. *mf*

2nd Flgh. *mf*

1st & 2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

Stabsp. *mf* *f*

1st Perc. *f*

2nd Perc.

3rd Perc.

141

147

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stabsp.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

a2

f

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 153 at the top left. The score is written for a large ensemble of instruments, including:

- Piccolo
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Flgh.
- 2nd Flgh.
- 1st & 2nd Hn.
- 3rd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Bar.
- Tb.
- Timp.
- Stabsp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number 153 appears at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 158 in the top left corner. The score is written for a large ensemble, with staves for the following instruments: Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Figh., 2nd Figh., 1st & 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Timp., Stabsp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'marcato'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

164 **Meno mosso** (♩=80) **Rit.** 170 **Allegro giocoso** (♩=110)

Picc. *f* *mf*

1st Fl. *f* *mf* *p* *leggiere*

2nd Fl. *f* *mf* *p* *leggiere*

Ob. *f* *mf* *p* *leggiere*

Bssn. *f* *mf* *p* *leggiere*

E♭ Cl. *f* *mf* *p* *leggiere*

1st Cl. *f* *mf* *p* *leggiere*

2nd Cl. *f* *mf* *p* *leggiere*

3rd Cl. *f* *mf* *p* *leggiere*

Bcl. *f* *mf* *p* *leggiere*

1st Asax. *f* *mf* *p* *leggiere*

2nd Asax. *f* *mf* *p* *leggiere*

Tsax. *f* *mf* *p* *leggiere*

Barsax. *f* *mf* *p* *leggiere*

1st Trp. *f* *mf* *p* *leggiere*

2nd Trp. *f* *mf* *p* *leggiere*

3rd Trp. *f* *mf* *p* *leggiere*

1st Flgh. *f* *mf* *p* *leggiere*

2nd Flgh. *f* *mf* *p* *leggiere*

1st & 2nd Hn. *f* *mf* *p* *leggiere*

3rd Hn. *f* *mf* *p* *leggiere*

1st Trb. *f* *mf* *p* *leggiere*

2nd Trb. *f* *mf* *p* *leggiere*

3rd Trb. *f* *mf* *p* *leggiere*

Euph. *f* *mf* *p* *leggiere*

Bar. *f* *mf* *p* *leggiere*

Tb. *f* *mf* *p* *leggiere*

Timp. *f* *mf* *p* *leggiere*

Stabsp. *f* *mf* *p* *leggiere*

1st Perc. *f* *mf* *p* *leggiere*

2nd Perc. *f* *mf* *p* *leggiere*

3rd Perc. *f* *mf* *p* *leggiere*

DEMO SCORE

178 182 190

Picc. *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *p* *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Flgh. *p* *mf*

2nd Flgh. *mf*

1st & 2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *p* *mf*

Timp. *mf*

Stabsp. *mf*

1st Perc. *mf*

2nd Perc. *p* *mf* Tambourine

3rd Perc. *mf*

178

192

198

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stabsp.

1st Perc.

2nd Perc.

3rd Perc.

192

204 208 212 *Grandioso*

Picc. *p* *mf* *f*

1st Fl. *p* *mf* *f*

2nd Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bssn. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

1st Cl. *p* *mf* *f*

2nd Cl. *p* *mf* *f*

3rd Cl. *p* *mf* *f*

Bcl. *p* *mf* *f*

1st Asax. *p* *mf* *f*

2nd Asax. *p* *mf* *f*

Tsax. *p* *mf* *f*

Barsax. *p* *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *f*

1st Flgh. *f*

2nd Flgh. *mf* *f* *a2*

1st & 2nd Hn. *p* *mf* *f*

3rd Hn. *p* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *p* *f*

Bar. *p* *mf* *f*

Tb. *p* *mf* *f*

Timp. *p* *mf* *f*

Stabsp. *p* *mf* *f*

1st Perc. *mf* *f*

2nd Perc. *mf* *p* *mf* *f*

3rd Perc. *f*

DEMO SCORE

220

228

216

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stabsp.

1st Perc.

2nd Perc.

3rd Perc.

216

DEMO SCORE

229 236 240

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

ff marcato

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

ff marcato

1st Asax.

2nd Asax.

Tsax.

Barsax.

ff marcato

1st Trp.

2nd Trp.

3rd Trp.

ff

1st Flgh.

2nd Flgh.

ff

1st & 2nd Hn.

ff a2

3rd Hn.

ff

1st Trb.

ff

2nd Trb.

ff

3rd Trb.

ff marcato

Euph.

ff

Bar.

ff

Tb.

ff marcato

Timp.

ff marcato

Stabsp.

ff

1st Perc.

ff

2nd Perc.

ff

3rd Perc.

241

Picc. *ff* *fp* *ff*

1st Fl. *ff* *fp* *ff*

2nd Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bssn. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

3rd Cl. *ff* *fp* *ff*

Bcl. *ff* *fp* *ff*

1st Asax. *ff* *fp* *ff*

2nd Asax. *ff* *fp* *ff*

Tsax. *ff* *fp* *ff*

Barsax. *ff* *fp* *ff*

1st Trp. *ff* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

3rd Trp. *ff* *fp* *ff*

1st Flgh. *ff* *fp* *ff*

2nd Flgh. *ff* *fp* *ff*

1st & 2nd Hn. *ff* *fp* *ff*

3rd Hn. *ff* *fp* *ff*

1st Trb. *ff* *fp* *ff*

2nd Trb. *ff* *fp* *ff*

3rd Trb. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tb. *ff* *fp* *ff*

Temp. *ff* *fp* *ff*

Stabsp. *ff* *fp* *ff*

1st Perc. *ff* *fp* *ff*

2nd Perc. *ff* *fp* *ff*

3rd Perc. *ff* *fp* *ff*

241