

KEYIF

(Profoundly living the moment)

Hardy MERTENS

Wind Band

1. with Nil on the Bosphorus Ferry
2. with Flavia at the Sultanahmet Mosque
3. with Semiha at the Ayvacik Bazaar

Program notes

Bosphorus is the connecting strait between Marmara Sea and Black Sea. It is the natural border between Europe and Asia and divides Istanbul in two worlds.

Sultanahmet Mosque is the famous blue mosque of Istanbul. It was built in the 6th century and still is a showpiece of extraordinary design.

Ayvacik is a town in the Marmara region, close to the ruins of Troy. Step into its bazaar and you will see the history of Turkey laid before you in edible form.

INSTRUMENTATION

KEYIF

Wind Band

| | |
|-------------------------|--|
| 1x Full Score | 2x Horn 1 F // E \flat |
| 2x Flute 1 | 1x Horn 2 F // E \flat |
| 2x Flute 2 | 1x Horn 3 F // E \flat |
| 1x Oboe 1 | 1x C Trombone 1 |
| 1x Oboe 2 | 1x C Trombone 2 |
| 1x Bassoon 1 | 1x C Trombone 3 |
| 1x Bassoon 2 | 1x B \flat Trombone 1 $\text{B}\flat$ // $\text{C}\flat$ |
| 5x B \flat Clarinet 1 | 1x B \flat Trombone 2 $\text{B}\flat$ // $\text{C}\flat$ |
| 5x B \flat Clarinet 2 | 1x B \flat Trombone 3 $\text{B}\flat$ // $\text{C}\flat$ |
| 5x B \flat Clarinet 3 | 2x B \flat Euphonium $\text{B}\flat$ // $\text{C}\flat$ |
| 1x Bass Clarinet | 1x C Euphonium |
| 1x Alto Saxophone 1 | 2x B \flat Basses $\text{B}\flat$ // $\text{C}\flat$ |
| 1x Alto Saxophone 2 | 1x E \flat Basses $\text{E}\flat$ // $\text{F}\flat$ |
| 2x Tenor Saxophone | 2x C Bass |
| 1x Baritone Saxophone | 1x String Bass |
| 3x B \flat Trumpet 1 | 1x Doumbek (ad lib. Bongo E) |
| 3x B \flat Trumpet 2 | 1x Darbuka (ad lib. Conga Dr.) |
| 3x B \flat Trumpet 3 | 1x Davul (ad lib. Low Tom) |
| | 1x Def (ad lib. Tambourine) |
| | 1x Shekere (ad lib. Cabassa) |
| | 1x Finger Cymbals (Turkish) |



KEYIF

Hardy MERTENS

Duration: ± 10:00

I. WITH NIL ON THE BOSPHORUS FERRY

$\downarrow = \pm 90$

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B \flat Clarinet 1

B \flat Clarinets 2/3

Bass Clarinet

E \flat Alto Sax. 1/2

B \flat Tenor Sax.

E \flat Baritone Sax.

B \flat Trumpet 1

B \flat Trumpets 2/3

F Horn 1

F Horns 2/3

C Trombone 1

C Trombones 2/3

B \flat Euphonium

B \flat Bass

String Bass

Doumbek
(ad lib. Bongo Dr.)

Darbuka
(ad lib. Conga Dr.)

Davul
(ad lib. Low Tom)

Def
(ad lib. Tambourine)

Shaker
(ad lib. Cabassa)

Finger Cymbals
(Turkish Zils)

LOW = CENTER, HIGH = RIM

mf

mf

mf

mf

mf

mf

4.

1



FL.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

B \flat Euph.

B \flat Bass

St. Bass

LOW = CENTER, HIGH = RIM

Doumbek

Darbuka

Davul

Def

Shekere

Fg. Cymb.

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This musical score is arranged in two systems. The first system contains 18 staves for the symphony orchestra, and the second system contains 6 staves for the percussion ensemble. The orchestral staves are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, Trb. 1, Trb. 2/3, B♭ Euph., B♭ Bass, and St. Bass. The percussion staves are: Doumbek, Darbuka, Davul, Def, Shekere, and Fg. Cymb. The score is in 4/4 time with a key signature of one flat (B♭). The percussion parts feature complex rhythmic patterns, including a dense sixteenth-note figure for the Doumbek and various combinations of eighth and sixteenth notes for the other instruments. A dynamic marking of *f* is present at the end of the Def part.

3

This page of a musical score covers measures 24 through 29. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), B♭ Euphonium (B♭ Euph.), B♭ Bass (B♭ Bass), and St. Bass. The percussion section includes Doumbek, Darbuka, Davul, Def, Shekere, and Fg. Cymb. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and percussion. The flute part includes a '2nd time only' marking. Measure numbers 24, 25, 26, 27, 28, and 29 are marked at the beginning of their respective staves.

4



Fl.

Ob.

Bsn. 30 *mf*

B. Cl. 1

B. Cl. 2/3

Bass Cl. 30 *mf* 2nd time only

Alto Sax. *mf* 2nd time only

Ten. Sax. *mf* 2nd time only

Bar. Sax. 30 *mf*

B. Trp. 1

B. Trp. 2/3

Hrn. 1

Hrn. 2/3 30

Trb. 1

Trb. 2/3

B. Euph.

B. Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Eg. Cymb. 30

mf 2nd time only

3

5 2nd time only

This musical score is for a jazz ensemble, featuring a variety of instruments and percussion. The score is divided into two main sections, with the second section labeled "2nd time only" and marked with a box containing the number "5".

Woodwind Section:

- Flute (Fl.):** Features a melodic line with triplet markings.
- Oboe (Ob.):** Features a melodic line with triplet markings.
- Bassoon (Bsn.):** Features a melodic line with triplet markings.
- B♭ Clarinet 1 (B♭ Cl. 1):** Features a melodic line with triplet markings.
- B♭ Clarinet 2/3 (B♭ Cl. 2/3):** Features a melodic line with triplet markings.
- Bass Clarinet (Bass Cl.):** Features a melodic line with triplet markings.
- Alto Saxophone (Alto Sax.):** Features a melodic line with triplet markings.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with triplet markings.
- Baritone Saxophone (Bar. Sax.):** Features a melodic line with triplet markings.

Brass Section:

- B♭ Trumpet 1 (B♭ Trp. 1):** Features a melodic line starting in the second section, marked *mf*.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Features a melodic line starting in the second section, marked *mf*.
- Horn 1 (Hrn. 1):** Features a melodic line starting in the second section.
- Horn 2/3 (Hrn. 2/3):** Features a melodic line starting in the second section.
- Trumpet 1 (Trb. 1):** Features a melodic line starting in the second section, marked *mf*.
- Trumpet 2/3 (Trb. 2/3):** Features a melodic line starting in the second section, marked *mf*.
- B♭ Euphonium (B♭ Euph.):** Features a melodic line starting in the second section.
- B♭ Bass (B♭ Bass):** Features a melodic line starting in the second section.
- St. Bass (St. Bass):** Features a melodic line starting in the second section, marked *mf*.

Percussion Section:

- Doumbek:** Features a rhythmic pattern of eighth notes.
- Darbuka:** Features a rhythmic pattern of eighth notes.
- Davul:** Features a rhythmic pattern of eighth notes.
- Def:** Features a rhythmic pattern of eighth notes.
- Shekere:** Features a rhythmic pattern of eighth notes.
- Fg. Cymb. (Fg. Cymb.):** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, dynamic markings (*mf*), and articulation marks. The percussion parts are written in a simplified notation style, focusing on rhythm and dynamics.

6 2nd time only



FL. *3*
 Ob. *3*
 Bsn. 39
 B♭ Cl. 1 *3*
 B♭ Cl. 2/3 *3*
 Bass Cl. 39
 Alto Sax. *3*
 Ten. Sax.
 Bar. Sax. 39
 B♭ Trp. 1 *3*
 B♭ Trp. 2/3 *3*
 Hrn. 1 *mf*
 Hrn. 2/3 39 *mf*
 Trb. 1 *f*
 Trb. 2/3
 B♭ Fuph. *mf*
 B♭ Bass *mf*
 St. Bass
 Doumbek
 Darbuka
 Davul
 Def
 Shekere
 Fg. Cymb. 39

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This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced section. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), and Bass Clarinet (Bass Cl.). The third system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), and Horn 2/3 (Hrn. 2/3). The fifth system includes Trumpet 1 (Trb. 1), Trumpet 2/3 (Trb. 2/3), Euphonium (B♭ Euph.), Bass (B♭ Bass), and String Bass (St. Bass). The sixth system includes Doumbek, Darbuka, Davul, Def, Shekere, and Fagot (Fg. Cymb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a tempo of 44. The key signature is one sharp (F#).

7

FL. *p mp mf f*

Ob. *p mp mf f*

Bsn. 49 *p mp mf f*

B. Cl. 1 *p mp mf f*

B. Cl. 2/3 *p mp mf f*

Bass Cl. 49 *p mp mf f*

Alto Sax. *p mp mf f*

Ten. Sax. *p mp mf f*

Bar. Sax. 49 *p mp mf f*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

Hrn. 1 *mp mf f*

Hrn. 2/3 40 *mp mf f*

Trb. 1 *mf f*

Trb. 2/3 *mf f*

B. Euph. *mf f*

B. Bass *f*

St. Bass *f*

Doumbek

Darbuka

Davul

Def

Shekere

Fg. Cymb. 49



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8 SPEED UP

Fl.

Ob.

Bsn. 53

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 53

Alto Sax.

Ten. Sax.

Bar. Sax. 53

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3 53

Trb. 1

Trb. 2/3

B♭ Euph.

B♭ Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Eg. Cymb.

LONG HOLD $\bullet = \pm 60$

FL. *p*

Ob. *one* *mf*

Bsn. 58

B♭ Cl. 1 *one cue Oboe* *mf*

B♭ Cl. 2/3 *p*

Bass Cl. 58 *p*

Alto Sax. 3

Ten. Sax. 3

Bar. Sax. 58

B♭ Trp. 1 *Str. mute* 3

B♭ Trp. 2/3 *Str. mute* 3

Hrn. 1 *Stopped*

Hrn. 2/3 *Stopped* 58

Trb. 1

Trb. 2/3

B♭ Euph. *p*

B♭ Bass *p*

St. Bass *p*

Doumbek

Darbuka

Davul

Def

Shkere

Fg. Cymb. 58

