

HUBERT HOCHÉ

TWOFACE

FOR CONCERT BAND

FULLSCORE

The composition is ordered by the Musikakademie  
Hammelburg for the festival UNerHÖRTes 2013, Germany

GRADE 2 - 3

Duration: 4 Minutes

**Instrumentation/original parts/optional parts (opt. parts  
are not listed in the score):**



Flute  
Oboe  
Bassoon


Clarinet in B-flat 1, 2  
Bass-Clarinet in B-flat

Alto Saxophone in E-flat  
Tenor Saxophone in B-flat  
Baritone Saxophone in E-flat

French Horn in F 1, 2

Trumpet in B-flat 1, 2, 3

Trombone 1, 2  
*Trombone 1, 2 in B-flat*   
Euphonium  
*Euphonium in B-flat* 

Tuba  
*Tuba in E-flat* 

Timpani (1 Player)

Percussion:  
Glockenspiel, Xylophone, Tubular Bells, Triangel, Suspend-  
ed Cymbal, Claves, Snare Drum, Bass Drum

Auftragskomposition der Bayerischen Musikakademie  
Hammelburg anlässlich des Festivals UNerHÖRTes  
2013

GRADE 2 - 3

Dauer: 4 Minuten

**Besetzung/Originale Stimmen/optionale Stimmen  
(sind in der Partitur nicht angegeben):**



Flöte  
Oboe  
Fagott


Klarinette in B 1, 2  
Bass-Klarinette in B

Alt-Saxophon in Es  
Tenor-Saxophon in B  
Bariton-Saxophon in Es

Horn in F 1, 2

Trompete in B 1, 2, 3

Posaune 1, 2  
*Posaune 1, 2 in B*   
Euphonium  
*Euphonium in B* 

Tuba  
*Tuba in Es* 

Pauken (1 Spieler)

Percussion:  
Glockenspiel, Xylophon, Röhrenglocken, Triangel,  
Hängendes Becken, Claves, kleine Trommel, Grosse  
Trommel

More details about Hubert Hoche look at  
[www.Hubert-Hoche.com](http://www.Hubert-Hoche.com)

Mehr Informationen zu Hubert Hoche finden sie unter  
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# TWOFACE

for Concert Band

HUBERT HOCHÉ

(2012)

♩ = 144

Flute  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass-Clarinet  
E♭ Alto-Saxophone  
B♭ Tenor-Saxophone  
E♭ Baritone-Saxophone  
Horn in F 1  
Horn in F 2  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Xylophone  
Claves

7

Musical score for woodwinds and strings, measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B♭ Bass-Clar.), Alto Saxophone (E♭ A.-Sax.), Tenor Saxophone (B♭ T.-Sax.), and Baritone Saxophone (E♭ Bar.-Sax.).

- Measures 7-8: Flute and Oboe play a melodic line with a slur and a dynamic marking of *mf*. Bassoon plays a sustained note with a dynamic marking of *mf*.
- Measures 9-10: Flute and Oboe play a rhythmic pattern with a dynamic marking of *f*. Bassoon plays a sustained note with a dynamic marking of *f*.

7

Musical score for brass and percussion, measures 7-10. The score includes parts for Horns (Hrn. F 1, Hrn. F 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tub.).

- Measures 7-8: Horns play a sustained note with a dynamic marking of *mf*. Trumpets 1, 2, and 3 play a rhythmic pattern with a dynamic marking of *p* and are marked as "muted".
- Measures 9-10: Horns play a rhythmic pattern with a dynamic marking of *f*. Trumpets 1, 2, and 3 play a rhythmic pattern with a dynamic marking of *p* and are marked as "muted".

7

Musical score for percussion, measures 7-10. The score includes parts for Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), and Cymbals (Clv.).

- Measures 7-8: Glockenspiel plays a rhythmic pattern with a dynamic marking of *mf*.
- Measures 9-10: Cymbals play a rhythmic pattern.

12

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass-Clar.

E♭ A.-Sax. *f*

B♭ T.-Sax. *mf* *f*

E♭ Bar.-Sax. *f*

12

Hrn. F 1 *mf* *f*

Hrn. F 2 *mf* *f*

B♭ Tpt. 1 *open* *mf* *f*

B♭ Tpt. 2 *open* *mf* *f*

B♭ Tpt. 3 *open* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tub.

12

Timp. *mf*

Glock.

Clv.

T.B. *f*

18

Fl. 

Ob. 

Bsn. 

B $\flat$  Clar. 1 

B $\flat$  Clar. 2 

B $\flat$  Bass-Clar. 

E $\flat$  A.-Sax. 

B $\flat$  T.-Sax. 

E $\flat$  Bar.-Sax. 

18

Hrn. F 1 

Hrn. F 2 

B $\flat$  Tpt. 1 

B $\flat$  Tpt. 2 

B $\flat$  Tpt. 3 

Tbn. 1 

Tbn. 2 

Euph. 

Tub. 

18

Timp. 

Glock. 

Clv. 

T.B. 

24

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bass-Clar. *mf* *f* *mf*

E $\flat$  A.-Sax. *mf*

B $\flat$  T.-Sax. *mf*

E $\flat$  Bar.-Sax. *mf* *f* *mf*

24

Hrn. F 1 *mf* *f* *mf*

Hrn. F 2 *mf* *f* *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph. *mf* *f* *mf*

Tub.

24

Timp.

Glock. *mf*

Xyl. *mf*

Clv.

30

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass-Clar. *f* *mf*

E♭ A.-Sax. *f*

B♭ T.-Sax. *f*

E♭ Bar.-Sax. *f* *mf*

30

Hrn. F 1 *f* *p*

Hrn. F 2 *f* *p*

B♭ Tpt. 1 *mf* muted (Harmon!) *p*

B♭ Tpt. 2 *mf* muted (Harmon!) *p*

B♭ Tpt. 3 *mf* muted (Harmon!) *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *f* *mf*

Tub. *p*

30

Timp.

Xyl. *mf*

Clv.

Bass Dr.



36

Fl.

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bass-Clar.

E $\flat$  A.-Sax.

B $\flat$  T.-Sax.

E $\flat$  Bar.-Sax.

36

Hrn. F 1

Hrn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

36

Timp.

Xyl.

Clv.

Bass Dr.

42

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bass-Clar.

E $\flat$  A.-Sax.

B $\flat$  T.-Sax. *mf*

E $\flat$  Bar.-Sax.

42

Hrn. F 1

Hrn. F 2

B $\flat$  Tpt. 1 *open*

B $\flat$  Tpt. 2 *mf* *open*

B $\flat$  Tpt. 3 *mf* *open*

Tbn. 1

Tbn. 2

Euph.

Tub.

42

Timp. *p* *mf*

Xyl. *mf*

Susp. Cymb. *mf*

Bass Dr.

48

Fl.  
Ob.  
Bsn.  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Bass-Clar.  
E $\flat$  A.-Sax.  
B $\flat$  T.-Sax.  
E $\flat$  Bar.-Sax.

48

Hrn. F 1  
Hrn. F 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tub.

48

Timp.  
Xyl.  
Clv.  
Bass Dr.

54

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

B $\flat$  Clar. 1 *mf* *fp* *mf*

B $\flat$  Clar. 2 *mf* *fp* *mf*

B $\flat$  Bass-Clar. *f* *mf*

E $\flat$  A.-Sax. *mf* *fp* *mf*

B $\flat$  T.-Sax. *mf* *fp* *mf*

E $\flat$  Bar.-Sax. *f* *mf*

54

Hrn. F 1 *f* *mf*

Hrn. F 2 *f* *mf*

B $\flat$  Tpt. 1 *f* *mf* *fp* *f*

B $\flat$  Tpt. 2 *f* *mf* *fp* *f*

B $\flat$  Tpt. 3 *f* *mf* *fp* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

54

Timp. *f* *mf*

Clv.

Sn. Dr.

Bass Dr.

60

Fl. *f*

Ob. *f*

Bsn. *fp* *mf*

B♭ Clar. 1 *f* *fp* *f*

B♭ Clar. 2 *f* *fp* *f*

B♭ Bass-Clar. *fp* *mf*

E♭ A.-Sax. *f* *f*

B♭ T.-Sax. *f* *f*

E♭ Bar.-Sax. *fp* *mf*

60

Hrn. F 1 *mf* *ff*

Hrn. F 2 *mf* *ff*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Euph. *fp* *mf*

Tub. *fp*

60

Timp. *fp*

Susp. Cymb. *f*

Clv.

Sn. Dr. *mf* *f*

Bass Dr.

66

Fl. *pp*

Ob. *pp*

Bsn. *ppp*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass-Clar.

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax. *ppp*

66

Hrn. F 1 *pp*

Hrn. F 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph. *ppp*

Tub.

66

Timp. *pp*

Xyl.

Susp. Cymb.

Bass Dr. *pp*

72  $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Clar. 1 *pp*

B $\flat$  Clar. 2 *pp*

B $\flat$  Bass-Clar. *pp*

E $\flat$  A.-Sax.

B $\flat$  T.-Sax.

E $\flat$  Bar.-Sax.

72

Hrn. F 1

Hrn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

72

Timp.

Xyl.

Susp. Cymb.

Trgl.

79

Fl.

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bass-Clar.

E $\flat$  A.-Sax.

B $\flat$  T.-Sax.

E $\flat$  Bar.-Sax.

79

Hrn. F 1

Hrn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

79

Timp.

Xyl.

Susp. Cymb.

Trgl.





93

Fl.

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bass-Clar.

E $\flat$  A.-Sax.

B $\flat$  T.-Sax.

E $\flat$  Bar.-Sax.

93

Hrn. F 1

Hrn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

93

Timp.

Xyl.

Trgl.

98

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$  Clar. 1 *ff*

B $\flat$  Clar. 2 *ff*

B $\flat$  Bass-Clar. *ff*

E $\flat$  A.-Sax. *ff*

B $\flat$  T.-Sax. *ff*

E $\flat$  Bar.-Sax. *ff*

98

Hrn. F 1 *ff*

Hrn. F 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tub. *ff*

98

Timp.

Glock. *ff*

Xyl. *ff*

T.B. *ff*

*rit.*

104

Fl.  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Bass-Clar.  
E♭ A.-Sax.  
B♭ T.-Sax.  
E♭ Bar.-Sax.

104

Hrn. F 1  
Hrn. F 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tub.

104

Timp.  
Glock.  
Sn. Dr.  
Bass Dr.  
T.B.