

El Volador

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I

Jean LECLERCQ

El Arbol de Vida

Allegro ♩ = 144

1

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes I/II
- Oboes I/II
- Bassoon (2x only, *mf*)
- Clarinet I (*mf*)
- Clarinets II/III (*mf*, -III)
- Bass Clarinet (2x only, *mf*)
- Alto Saxophones I/II
- Tenor Saxophone
- Baritone Saxophone (2x only, *mf*)
- Cornets I/II
- Trumpets I/II
- Horn I
- Horn II
- Trombones I/II
- Trombone III
- Baritone I/II
- Basses
- Str. Bass
- Percussion I (susp. cymb.)
- Percussion II (maracas, *p*)
- Percussion III (Tamb. de Basque, *p*)
- Percussion IV



Pic. *ad. li*

Fls. I/II

Obs. I/II

Bsn. *mf*

Cl. I *mf*

Cls. II/III *mf*

B. Cl. *mf*

A. Saxs. I/II *f* *cue Hns.* *mf* *Play*

T. Sax. *mf*

B. Sax. *mf*

Cts. I/II *f*

Tpts. I/II

Hn. I *f* *mf*

Hn. II *f* *mf*

Tbns. I/II

Tbn. III

Bars. I/II *mf*

Basses *mf*

Perc. I *Xylo.* *f* *susp. cymb.* *mf*

Perc. II *mf* *Bongos*

Perc. III *mf*

Perc. IV *Wood Block* *mf*

Pic. (S^{nc})

Fls. I/II

Obs. I/II

Bsn.

Cl. I

Cls. II/III

B. Cl.

A. Saxs. I/II

T. Sax.

B. Sax.

Cts. I/II

Tpts. I/II

Hn. I

Hn. II

Tbns. I/II

Tbn. III

Bars. I/II

Basses

Perc. I

Perc. II

Perc. III

Perc. IV

Cow Bell

mf

mf

mf

muted

mf

mf

13



Pic. *mf*

Fls. I/II *mf*

Obs. I/II *mf*

Bsn. *mf*

Cl. I *mf*

Cls. II/III *mf*

B. Cl. *mf*

A. Saxs. I/II *mf*

T. Sax. *mf*

B. Sax. *mf*

Cts. I/II *mf* *open*

Tpts. I/II *mf*

Hn. I *mf*

Hn. II *mf*

Tbns. I/II *mf*

Tbn. III *mf*

Bars. I/II *mf*

Basses *mf*

Perc. I *mf*

Perc. II

Perc. III

Perc. IV

19

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Pic., Fls. I/II, Obs. I/II, Bsn., Cl. I, Cls. II/III, B. Cl., A. Saxs. I/II, T. Sax., B. Sax., Cts. I/II, Tpts. I/II, Hn. I, Hn. II, Tbns. I/II, Tbn. III, Bars. I/II, Basses, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with some measures containing a 6/8 time signature. Dynamics such as *mf* are indicated. A section of the score is marked with a dashed line and the word *(Sno)*. The number 25 is printed below the staff for the Bassoon, B. Sax., Tpts. I/II, Hn. II, and Basses. The word *Bells* is written above the Perc. I staff. The page number 7 is located in the top right corner.



Musical score for a full orchestra and percussion ensemble. The score is divided into systems for woodwinds, brass, strings, and percussion. A section labeled 'B' is indicated by a box above the staff.

Woodwinds: Piccolo (Pic.), Flutes I/II (Fls. I/II), Oboes I/II (Obs. I/II), Clarinet I (Cl. I), Clarinets II/III (Cls. II/III), Bass Clarinet (B. Cl.), Alto Saxophones I/II (A. Saxs. I/II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).

Brass: Trumpets I/II (Tpts. I/II), Horn I (Hn. I), Horn II (Hn. II), Trombones I/II (Tbns. I/II), Trombone III (Tbn. III).

Strings: Basses.

Percussion: Perc. I (Wood Block), Perc. II (Triangle, maracas), Perc. III, Perc. IV (Guiro, Tamb. de Basque).

Rehearsal mark 31 is present at the beginning of several staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *muted* for the trumpets and *f* for various instruments.

Pic. Fls. I/II Obs. I/II Bsn. Cl. I Cls. II/III B. Cl. A. Saxs. I/II T. Sax. B. Sax. Cts. I/II Tpts. I/II Hn. I Hn. II Tbns. I/II Tbn. III Bars. I/II Basses Perc. I Perc. II Perc. III Perc. IV

37

Bells Vibra.

Detailed description: This page of a musical score covers measures 37 through 42. The score is for a percussion section and includes parts for Piccolo (Pic.), Flutes I/II (Fls. I/II), Oboes I/II (Obs. I/II), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinets II/III (Cls. II/III), Bass Clarinet (B. Cl.), Alto Saxophones I/II (A. Saxs. I/II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cymbals I/II (Cts. I/II), Trumpets I/II (Tpts. I/II), Horn I (Hn. I), Horn II (Hn. II), Trombones I/II (Tbns. I/II), Trombone III (Tbn. III), Baritone I/II (Bars. I/II), Basses, and four different Percussion parts (Perc. I-IV). The score is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8). Percussion I includes Bells and Vibraphone (Vibra.). Percussion II and III play a steady eighth-note pattern. Percussion IV plays a steady quarter-note pattern. The number 37 is printed at the beginning of the first staff and below the Basses staff.

Pic. *mf*
 Fls. I/II *mf*
 Obs. I/II
 Bsn. *mp*
 Cl. I *mp* *mf*
 Cls. II/III *mp* *mf*
 B. Cl. *mp*
 A. Saxs. I/II *mf*
 T. Sax. *mf*
 B. Sax. *mp*
 Cts. I/II *open* *mp*
 Tpts. I/II *open* *mp*
 Hn. I *mf*
 Hn. II *mf*
 Tbns. I/II *mp*
 Tbn. III *mp*
 Bars. I/II *mf*
 Basses *mp*
 Perc. I *mp* *mf*
 Perc. II *mp*
 Perc. III *mp*
 Perc. IV *Cow Bell*



Pic.

Fls. I/II

Obs. I/II

Bsn.

55

Cl. I

Cls. II/III

B. Cl.

55

A. Saxs. I/II

T. Sax.

B. Sax.

55

Cts. I/II

Tpts. I/II

55

Hn. I

Hn. II

55

Tbns. I/II

Tbn. III

55

Bars. I/II

Basses

55

Perc. I

Perc. II

Perc. III

Perc. IV

55

mf

[D]

Pic. *mf*

Fls. I/II *mf*

Obs. I/II *mf*

Bsn. *mf*

Cl. I *mf*

Cls. II/III *mf*

B. Cl. *mf*

A. Saxs. I/II *mf*

T. Sax. *mf*

B. Sax. *mf*

Cts. I/II *mf*

Tpts. I/II *mf*

Hn. I

Hn. II

Tbns. I/II *mf*

Tbn. III *mf*

Bars. I/II *mf*

Basses *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

61

F

Pic.

Fls. I/II

Obs. I/II

Bsn.

85

Cl. I

Cl. II/III

B. Cl.

85

A. Saxs. I/II

T. Sax.

B. Sax.

85

Cts. I/II

Tpts. I/II

85

Hn. I

Hn. II

85

Tbns. I/II

Tbn. III

85

Bars. I/II

Basses

85

Perc. I

Perc. II

Perc. III

Perc. IV

F

maracas



Pic. *91*

Fls. I/II

Obs. I/II

Bsn. *91*

Cl. I

Cls. II/III

B. Cl. *91*

A. Saxs. I/II

T. Sax.

B. Sax. *91*

Cts. I/II *- II*

Tpts. I/II *- II* *91*

Hn. I

Hn. II *91*

Tbns. I/II

Tbn. III *91*

Bars. I/II

Basses *91*

Perc. I *Bells*

Perc. II *Tamb. de Basque*

Perc. III *Bongos*

Perc. IV *91*

This page of a musical score contains 19 staves for various instruments. The score is written in 6/8 time and features a complex, multi-measure rest pattern for the first six measures. The instruments and their parts are as follows:

- Pic.**: Piccolo, measures 97-102.
- Fls. I/II**: Flutes I and II, measures 97-102.
- Obs. I/II**: Oboes I and II, measures 97-102.
- Bsn.**: Bassoon, measures 97-102.
- Cl. I**: Clarinet I, measures 97-102.
- Cls. II/III**: Clarinets II and III, measures 97-102.
- B. Cl.**: Bass Clarinet, measures 97-102.
- A. Saxs. I/II**: Alto Saxophones I and II, measures 97-102.
- T. Sax.**: Tenor Saxophone, measures 97-102.
- B. Sax.**: Baritone Saxophone, measures 97-102.
- Cts. I/II**: Contrabassoons I and II, measures 97-102.
- Tpts. I/II**: Trumpets I and II, measures 97-102.
- Hn. I**: Horn I, measures 97-102.
- Hn. II**: Horn II, measures 97-102.
- Tbns. I/II**: Trombones I and II, measures 97-102. A **+ II** marking is present above the staff in measure 98.
- Tbn. III**: Trombone III, measures 97-102.
- Bars. I/II**: Baritone Saxophones I and II, measures 97-102.
- Basses**: Double Basses, measures 97-102.
- Perc. I**: Percussion I, measures 97-102.
- Perc. II**: Percussion II, measures 97-102.
- Perc. III**: Percussion III, measures 97-102.
- Perc. IV**: Percussion IV, measures 97-102.

The score includes various musical notations such as rests, notes, and dynamic markings. The page number 97 is printed at the bottom left.



Pic. G

Fls. I/II

Obs. I/II

Bsn. mf cue St. B.

Cl. I G

Cls. II/III

B. Cl. mf

A. Saxs. I/II G

T. Sax. mf

B. Sax. mf

Cts. I/II G

Tpts. I/II G

Hn. I

Hn. II

Tbns. I/II G

Tbn. III

Bars. I/II

Basses only String Bass

Perc. I Xylo.

Perc. II susp. cymb.

Perc. III

Perc. IV

103

Pic.

Fls. I/II

Obs. I/II

Bsn.

109

Cl. I

Cls. II/III

B. Cl.

109

A. Saxs. I/II

T. Sax.

B. Sax.

109

Cts. I/II

muted Cue I/II Oboes

Tpts. I/II

109

Hn. I

Hn. II

109

Tbns. I/II

Tbn. III

109

Bars. I/II

Basses

109

Perc. I

Perc. II

Perc. III

Perc. IV

109



Pic. [H]
 Fls. I/II
 Obs. I/II
 Bsn.
 Cl. I 115 [H]
 Cls. II/III
 B. Cl. 115
 A. Saxs. I/II [H]
 T. Sax.
 B. Sax. 115
 Cts. I/II [H]
 Tpts. I/II 115
 Hn. I
 Hn. II 115
 Tbn. I/II [H]
 Tbn. III 115
 Bars. I/II
 Basses All
 Perc. I [H]
 Perc. II
 Perc. III
 Perc. IV 115

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I

Pic.

Fls. I/II

Obs. I/II

Bsn.

121

Cl. I

Cl. II/III

B. Cl.

121

A. Saxs. I/II

T. Sax.

B. Sax.

121

Cts. I/II

Tpts. I/II

Hn. I

Hn. II

121

Tbns. I/II

Tbn. III

121

Bars. I/II

Basses

121

Perc. I

Perc. II

Perc. III

Perc. IV

121



Pic. K

Fls. I/II

Obs. I/II

Bsn.
 127

Cl. I K

Cls. II/III

B. Cl.
 127

A. Saxs. I/II K

T. Sax.

B. Sax.
 127

Cts. I/II
 open - II *Play* K

Tpts. I/II
 127

Hn. I

Hn. II
 127

Tbns. I/II K
 + II

Tbn. III
 127

Bars. I/II

Basses
 127

Perc. I
 Bells K

Perc. II

Perc. III

Perc. IV
 127

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed on the left are: Pic. (Piccolo), Fls. I/II (Flutes), Obs. I/II (Oboes), Bsn. (Bassoon), Cl. I (Clarinet), Cls. II/III (Clarinets), B. Cl. (Bass Clarinet), A. Saxs. I/II (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Cts. I/II (Trumpets), Tpts. I/II (Trumpets), Hn. I (Horn), Hn. II (Horn), Tbns. I/II (Trombones), Tbn. III (Trombone), Bars. I/II (Baritone), Basses, Perc. I (Percussion), Perc. II (Percussion), Perc. III (Percussion), and Perc. IV (Percussion). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with a 6/8 time signature interspersed with the 3/4. Some parts include performance markings such as '133' and '+ II'. The page number '133' is printed at the bottom left.

Musical score for page 27, measures 145-150. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Bass Saxophone, Cor Anglais I/II, Trumpets I/II, Horns I and II, Trombones I/II and III, Baritone I/II, Basses, and Percussion I-IV. The score features various musical notations including rests, notes, and dynamic markings such as 'M', 'All', and 'muted Cue I/II Oboes'.

