



Molenaar Edition

Three Inventions

Drie Verzinzels

Composer

Scheffer, P

Arranger

The Best Original Pieces for Concert Band / Original Pieces.... for more and updated information: see www.molenaar.com

Order number

030774070

Duration

Diff

E

Mini - Score

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INSTRUMENTATION "THREE INVENTIONS" - 03.0774.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn I }	2 Barit.Euph. Bb 7
1 Piccolo C	1 Horn II }	2 Eb Bass }
8 Flute	1 Horn III }	2 Eb Bass }
1 Oboe I	1 Horn IV }	
1 Oboe II	2 Trombone I C }	1 Soprano Saxophone
2 Bassoon I + II	2 Trombone II C }	1 Eb Flügelhorn
1 Eb Clarinet	2 Trombone III C }	1 Solo Flügelhorn
4 Solo Clarinet	2 Barit.Euph. C }	2 Flügelhorn I
4 Clarinet I	2 Barit.Euph. Bb }	2 Flügelhorn II
4 Clarinet II	4 Basses (Tuba) C }	1 Flügelhorn III
4 Clarinet III	1 Stringbass	
1 Alto Clarinet	3 Percussion	
1 Bass Clarinet	(S.D., B.D.)	
2 Alto Saxophone	1 Timpani	
2 Tenor Saxophone		
1 Baritone Saxophone		
2 Cornet/Trumpet I	Additional Parts	
2 Cornet/Trumpet II	1 Trombone I Bb }	
2 Cornet/Trumpet III	1 Trombone II Eb }	
2 Cornet/Trumpet IV	1 Trombone III Bb }	

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THREE INVENTIONS

SYMPHONIC BAND

PI SCHEFFER

Directie C

I. Flippant

Andante Pomposo

1e Clar.
2e, 3e Clar.
Cors.
Treb., Bar.
Horn, Saxen.
Bassen.
Carillon
Fl., Picc., Hobo.
Cymb.
Timp.

poco dim.

1
Allegro Vivace
2e, 3e Clar.
Cors.
Horn, Tromb.
Baritone
Timp.

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2

Clar. Ten. Sax.

Tromb.

Hrns.

Timp.

Carillon,
Fl., Hobo., Picc.

+ Barytens

cresc.

le Tromb.

cresc.

cresc.

3

4

5

6

7

7

+ Picc., Hobs, Fl. + Carillon.

8

Clar. Hobs.

9

1 2 3 4 5 6 7 8 9

Corns cresc. ff

Tromb. cresc. ff

Cymb. cresc. ff

10 11 12 13

mf dim.

mf dim.

mf dim.

14 15 16 17

mf

18 19 20 21

mf

22 23 24 25

mf

26 27 28 29

mf

Bar. Ten. Sax. Bar. Sax.

mf

This system contains measures 1 through 13 of the musical score. It features a saxophone section with four staves: Baritone 1, Tenor, Saxophone, and Baritone 2. The music is in 4/4 time with a key signature of two flats. The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line. A dynamic marking of *mf* is present in the second measure.

14 + Sax

mf

This system contains measures 14 through 17. Measure 14 is marked with a box containing the number 14 and the text "+ Sax". The saxophone section continues with various musical figures, including some sixteenth-note patterns. The dynamic marking *mf* is present in measure 14.

Bar. Ten.

mf

This system contains measures 18 through 21. The saxophone section continues. The dynamic marking *mf* is present in measure 18. The notation includes various musical symbols such as beams, slurs, and accidentals.

cresc.

This system contains measures 1 through 4 of the musical score on page 9. The saxophone section continues. The dynamic marking *cresc.* (crescendo) is present in the first measure. The music features complex rhythmic patterns and harmonic textures.

15 mf

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 15 and the dynamic marking *mf*. The saxophone section continues with various musical figures.

mf

This system contains measures 9 through 12. The saxophone section continues. The dynamic marking *mf* is present in measure 9. The notation includes various musical symbols such as beams, slurs, and accidentals.

16

17 Andante pomposo

Allegro Vivace

II. Whimsical

Andante espressivo

1 Valse lente

2 poco piu mosso

3

Catillon
Fl. Hobo

2e 3e Cl

4

+ Picc.

Bariton

Cors

Tromb

5

Allegro Vivace $\text{♩} = \pm 144$

+ Fl. Picc.

rall.

ten

Bariton

Tromb

6

Clar. Alt-Sax.

7

Hobo
+ Fl. Picc.

8

Cors

Tromb

Bar-Sax

9 Clar. Hoho. Alt-Sax. Ten-Sax

marcato
Tromb., Bar.

10 + Fl. Picc. Alt-Sax

11

12 rit. Valse lente

Clar.

Baryton

le 2e Horn

13

14

Cerillon
Fl Flute
Hobo

16