



Im Auftrag des 1. Oberösterreichischen Hornfestivals (A)

CAPE HORN

for Horn and Concert Band

Otto M. Schwarz

Allegro (♩ = 120)

Solo F Horn

Picc. (Flute 3)

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Keyboard, Synthesizer

Musical score for the first page of 'CAPE HORN'. It includes staves for Solo F Horn, Piccolo (Flute 3), Flute 1, 2, Oboe, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 2 and 3, 4, Trombone 1-3, Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1-2, and Keyboard/Synthesizer. The score is marked 'Allegro (♩ = 120)'. A large black 'M' logo is overlaid on the Piccolo staff.

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5

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

5

Synthesizer Man - Choir (mmb)

Musical score for the second page of 'CAPE HORN'. It continues the instrumentation from the first page. A large black 'M' logo is overlaid on the Oboe staff. A box with the number '5' is present above the Solo F Horn staff. At the bottom, there is a staff for 'Synthesizer Man - Choir (mmb)' with a box containing the number '5'.

6

7

8

9

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bb. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Harp

G-Scal

10 11 12 13 14

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bb. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Harp

G-Scal

15 16 17 18

21

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bb. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

19

G-Scal

20

21

22

23

27

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bb. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

24

25

26

27

28

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Solo F Hn. Picc. (Fl. 3) Fl. 1, 2 Ob. B♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ A. Clar. B♭ B♭. Clar. Bsn. B♭ A. Sax. 1 B♭ A. Sax. 2 B♭ T. Sax. B♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Keyb. / Synth.

Solo F Hn. Picc. (Fl. 3) Fl. 1, 2 Ob. B♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ A. Clar. B♭ B♭. Clar. Bsn. B♭ A. Sax. 1 B♭ A. Sax. 2 B♭ T. Sax. B♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Keyb. / Synth.

(3+2)

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

54 Poco meno mosso

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Musical score for measures 57-60. The score includes parts for Solo F Hn., Picc. (Fl. 3), Fl. 1, 2, Ob., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ A. Clar., B♭ Bs. Clar., Bsn., B♭ A. Sax. 1, B♭ A. Sax. 2, B♭ T. Sax., B♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Keyb. / Synth. A large black triangle with a white 'M' is positioned over the Clarinet parts in measure 59.

Musical score for measures 61-64. The score includes parts for Solo F Hn., Picc. (Fl. 3), Fl. 1, 2, Ob., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ A. Clar., B♭ Bs. Clar., Bsn., B♭ A. Sax. 1, B♭ A. Sax. 2, B♭ T. Sax., B♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Keyb. / Synth. Two large black triangles with white 'M's are positioned over the Clarinet parts in measures 62 and 63. A box containing the number '61' is located above the Solo F Hn. part in measure 61, and a box containing '63' is located above the B♭ Tpt. 1 part in measure 63.

Solo F Hn.
 Picc. (Fl. 3)
 Fl. 1, 2
 Ob.
 B♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 B♭ A. Sax. 1
 B♭ A. Sax. 2
 B♭ T. Sax.
 B♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Keyb. / Synth.

65 66 67 68 69

Solo F Hn. *Poco a poco rit.*
 Picc. (Fl. 3) *to Flute*
 Fl. 1, 2
 Ob.
 B♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ A. Clar.
 B♭ Bs. Clar.
 Bsn. *mp*
 B♭ A. Sax. 1
 B♭ A. Sax. 2
 B♭ T. Sax.
 B♭ B. Sax.
 B♭ Tpt. 1 *Solo mp*
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs. *mp*
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2 *Wood Chimes*
 Keyb. / Synth. *Piano mp*
 Harp
 Bsn. - Solo
 Bsn. - Scale

70 71 72 73 74 75 76 77 78

79 **Lento - Elegy (free in time)**

z^{tr} *z^{tr}* *free in time (csgts)* *(conductor)* *Rit.* *free*

Solo F Hn. *fl. 3* *free in time (begin slow and get faster, again and again...)*

Picc. (Fl. 3) *ppp* *free in time (begin slow and get faster, again and again...)*

Fl 1, 2 *ppp* *free in time (begin slow and get faster, again and again...)*

Ob. *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ Clar. *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Clar. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Clar. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Clar. 3 *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ A. Clar. *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Bs. Clar. *ppp* *free in time (begin slow and get faster, again and again...)*

Bsn. *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ A. Sax. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ A. Sax. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ T. Sax. *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ B. Sax. *ppp* *free in time (begin slow and get faster, again and again...)*

79 **Lento - Elegy (free in time)** *Rit.*

B♭ Tpt. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Tpt. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Tpt. 3 *ppp* *free in time (begin slow and get faster, again and again...)*

F Hn. 1, 2 *ppp* *free in time (begin slow and get faster, again and again...)*

F Hn. 3, 4 *ppp* *free in time (begin slow and get faster, again and again...)*

Tbn. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

Tbn. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

Tbn. 3 *ppp* *free in time (begin slow and get faster, again and again...)*

Euph. *ppp* *free in time (begin slow and get faster, again and again...)*

Tuba *ppp* *free in time (begin slow and get faster, again and again...)*

Db. Bs. *ppp* *free in time (begin slow and get faster, again and again...)*

Mall. Perc. *Free in time*
Glock.

Timp. *ppp* *free in time (begin slow and get faster, again and again...)*

Perc. 1 *Rubick*

Perc. 2 *Wind Chimes*

Keyb. / Synth. *Harp* *Flam*
Blen - Scale *ppp* *free in time (begin slow and get faster, again and again...)*

79 80 81 82 83

Accel. *Rit.* *Rit.* *86* *Rit.*

Solo F Hn. *fl. 3* *free in time (begin slow and get faster, again and again...)*

Picc. (Fl. 3) *ppp* *free in time (begin slow and get faster, again and again...)*

Fl 1, 2 *ppp* *free in time (begin slow and get faster, again and again...)*

Ob. *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ Clar. *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Clar. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Clar. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Clar. 3 *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ A. Clar. *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Bs. Clar. *ppp* *free in time (begin slow and get faster, again and again...)*

Bsn. *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ A. Sax. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ A. Sax. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ T. Sax. *ppp* *free in time (begin slow and get faster, again and again...)*

E♭ B. Sax. *ppp* *free in time (begin slow and get faster, again and again...)*

Accel. *Rit.* *86* *Rit.* *Solo*

B♭ Tpt. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Tpt. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

B♭ Tpt. 3 *ppp* *free in time (begin slow and get faster, again and again...)*

F Hn. 1, 2 *ppp* *free in time (begin slow and get faster, again and again...)*

F Hn. 3, 4 *ppp* *free in time (begin slow and get faster, again and again...)*

Tbn. 1 *ppp* *free in time (begin slow and get faster, again and again...)*

Tbn. 2 *ppp* *free in time (begin slow and get faster, again and again...)*

Tbn. 3 *ppp* *free in time (begin slow and get faster, again and again...)*

Euph. *ppp* *free in time (begin slow and get faster, again and again...)*

Tuba *ppp* *free in time (begin slow and get faster, again and again...)*

Db. Bs. *ppp* *free in time (begin slow and get faster, again and again...)*

Mall. Perc. *Free in time*

Timp. *ppp* *free in time (begin slow and get faster, again and again...)*

Perc. 1

Perc. 2

Keyb. / Synth. *ppp* *free in time (begin slow and get faster, again and again...)*

84 85 86 87 88 89

Accel. *Rit.*

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

90 91 92 93 94

fz *(rubato)* *Molto rit.*

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

95 96 97 98 99

100 *Dolce* (♩ = 60)

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Piano

100 101 102 103

104 *Espressivo*

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

104 105 106 107 108 109

Rit. [112] *Più mosso* (♩ = 70)

Solo F Hn.
Picc. (Fl. 3)
Fl. 1, 2
Ob.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ A. Clar.
B♭ Bs. Clar.
Bsn.
B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

Rit. [112] *Più mosso* (♩ = 70)

F - Scale

110 111 112 113

Solo F Hn.
Picc. (Fl. 3)
Fl. 1, 2
Ob.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ A. Clar.
B♭ Bs. Clar.
Bsn.
B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb. / Synth.

M

M

M

D♭ - Scale

114 115 116 117

123

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

118 119 120 121

124 Allegro (♩ = 120)

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

122 123 124 125

Epit!

Solo F Hn. *mf*

Picc. (Fl. 3) *f* *Stamp!* *Stamp!* *ritalle*

Fl 1, 2 *f* *Stamp!* *Stamp!* *ritalle*

Ob. *f* *Stamp!* *Stamp!* *ritalle*

E♭ Clar. *f* *Stamp!* *Stamp!* *ritalle*

B♭ Clar. 1 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Clar. 2 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Clar. 3 *f* *Stamp!* *Stamp!* *ritalle*

E♭ A. Clar. *f* *Stamp!* *Stamp!* *ritalle*

B♭ B♭. Clar. *f* *Stamp!* *Stamp!* *ritalle*

Bsn. *f* *Stamp!* *Stamp!* *ritalle*

E♭ A. Sax. 1 *f* *Stamp!* *Stamp!* *ritalle*

E♭ A. Sax. 2 *f* *Stamp!* *Stamp!* *ritalle*

B♭ T. Sax. *f* *Stamp!* *Stamp!* *ritalle*

E♭ B. Sax. *f* *Stamp!* *Stamp!* *ritalle*

B♭ Tpt. 1 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Tpt. 2 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Tpt. 3 *f* *Stamp!* *Stamp!* *ritalle*

F Hn. 1, 2 *f* *Stamp!* *Stamp!* *ritalle*

F Hn. 3, 4 *f* *Stamp!* *Stamp!* *ritalle*

Trbn. 1 *f* *Stamp!* *Stamp!* *ritalle*

Trbn. 2 *f* *Stamp!* *Stamp!* *ritalle*

Trbn. 3 *f* *Stamp!* *Stamp!* *ritalle*

Euph. *f* *Stamp!* *Stamp!* *ritalle*

Tuba *f* *Stamp!* *Stamp!* *ritalle*

Db. Bs. *f* *Stamp!* *Stamp!* *ritalle*

Mall. Perc. *mf* *Tubular Bells*

Timp. *f* *Stamp!* *Stamp!* *ritalle*

Perc. 1 *f* *Stamp!* *Stamp!* *ritalle*

Perc. 2 *f* *Stamp!* *Stamp!* *ritalle*

Keyb. / Synth. *mf* *Low Tom*



Solo F Hn. *mf*

Picc. (Fl. 3) *f* *Stamp!* *Stamp!* *ritalle*

Fl 1, 2 *f* *Stamp!* *Stamp!* *ritalle*

Ob. *f* *Stamp!* *Stamp!* *ritalle*

E♭ Clar. *f* *Stamp!* *Stamp!* *ritalle*

B♭ Clar. 1 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Clar. 2 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Clar. 3 *f* *Stamp!* *Stamp!* *ritalle*

E♭ A. Clar. *f* *Stamp!* *Stamp!* *ritalle*

B♭ B♭. Clar. *f* *Stamp!* *Stamp!* *ritalle*

Bsn. *f* *Stamp!* *Stamp!* *ritalle*

E♭ A. Sax. 1 *f* *Stamp!* *Stamp!* *ritalle*

E♭ A. Sax. 2 *f* *Stamp!* *Stamp!* *ritalle*

B♭ T. Sax. *f* *Stamp!* *Stamp!* *ritalle*

E♭ B. Sax. *f* *Stamp!* *Stamp!* *ritalle*

B♭ Tpt. 1 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Tpt. 2 *f* *Stamp!* *Stamp!* *ritalle*

B♭ Tpt. 3 *f* *Stamp!* *Stamp!* *ritalle*

F Hn. 1, 2 *f* *Stamp!* *Stamp!* *ritalle*

F Hn. 3, 4 *f* *Stamp!* *Stamp!* *ritalle*

Trbn. 1 *f* *Stamp!* *Stamp!* *ritalle*

Trbn. 2 *f* *Stamp!* *Stamp!* *ritalle*

Trbn. 3 *f* *Stamp!* *Stamp!* *ritalle*

Euph. *f* *Stamp!* *Stamp!* *ritalle*

Tuba *f* *Stamp!* *Stamp!* *ritalle*

Db. Bs. *f* *Stamp!* *Stamp!* *ritalle*

Mall. Perc. *mf* *Tubular Bells*

Timp. *f* *Stamp!* *Stamp!* *ritalle*

Perc. 1 *f* *Stamp!* *Stamp!* *ritalle*

Perc. 2 *f* *Stamp!* *Stamp!* *ritalle*

Keyb. / Synth. *mf* *Low Tom*

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

136 137 138 139

140

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

140 141 142 143

Musical score for measures 144-148. Instruments include Solo F Hn., Picc. (Fl. 3), Fl. 1, 2, Ob., B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ A. Clar., B♭ Bs. Clar., Bsn., B♭ A. Sax. 1, B♭ A. Sax. 2, B♭ T. Sax., B♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Keyb. / Synth. A large black triangle with a white 'M' is positioned over the Clarinet parts. A second 'M' is located over the Tuba part. A '148' measure marker is present above the Solo F Hn. and below the B♭ Tpt. 1 parts.

Musical score for measures 149-153. Instruments include Solo F Hn., Picc. (Fl. 3), Fl. 1, 2, Ob., B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ A. Clar., B♭ Bs. Clar., Bsn., B♭ A. Sax. 1, B♭ A. Sax. 2, B♭ T. Sax., B♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Keyb. / Synth. A large black triangle with a white 'M' is positioned over the Clarinet parts. A second 'M' is located over the Tuba part. Measure markers 149, 150, 151, 152, and 153 are present at the bottom of the page.

Musical score for measures 154-157. Instruments include Solo F Hn., Picc. (Fl. 3), Fl. 1, 2, Ob., B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ A. Clar., B♭ Bs. Clar., Bsn., B♭ A. Sax. 1, B♭ A. Sax. 2, B♭ T. Sax., B♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Keyb. / Synth. A large black triangle with a white 'M' is positioned over the woodwind section in measure 155. A 'G - Scale' annotation is present in the Keyb. / Synth. part at the bottom.

Musical score for measures 158-162. Instruments include Solo F Hn., Picc. (Fl. 3), Fl. 1, 2, Ob., B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ A. Clar., B♭ Bs. Clar., Bsn., B♭ A. Sax. 1, B♭ A. Sax. 2, B♭ T. Sax., B♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Keyb. / Synth. A large black triangle with a white 'M' is positioned over the woodwind section in measure 161. A '(3+2)' annotation is present in the Solo F Hn. part at the top.

165 Poco meno mosso

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

165 Poco meno mosso

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

172

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

173

174

175

Brillante - stringendo

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ Bs. Clar.

Bsn.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

Brillante - stringendo

176

177

178

179

Solo F Hn.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. / Synth.

180 181 182 183