



Molenaar Edition

Puppets

Composer

Peeters, Marcel

Arranger

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Order number

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Duration

Diff

D

Mini - Score

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PUPPETS

MARCEL PEETERS

**MORNING AWAKENING
FIRST ENCOUNTER
ALL TOGETHER NOW!**



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND

www.molenaar.com

PUPPETS
C.M. Peeters

N

In deze drielige suite verklankt de componist de wereld van de poppen, die uiteraard steeds naar de mensenwereld verwijst. De delen zijn I: *Morning Awakening*; II. *First Encounter* en III. *All together now!*.

Deze suggestieve compositie bevat diverse mooie solopassages die samen met de prachtige orkestratie, die we van Marcel Peeters gewend zijn, de diverse karakters en stemmingen van de poppen (en de mensen die ze uitbeelden) weergeven.

PUPPETS
C.M. Peeters

F

Dans cette suite en trois parties, le compositeur Marcel Peeters évoque le monde des poupées qui réfère bien sûr à celui des humains. Les trois mouvements sont I. *Morning Awakening* (Réveil matinal); II. *First Encounter* (Première rencontre) et III. *All together now!* (A présent, tous ensembles!).

Cette composition évocatrice comprend plusieurs brillants passages solistes qui alliés à l'excellente orchestration, expriment fort bien les différents caractères et humeurs des poupées (et des gens qu'elles incarnent).

PUPPETS
C.M. Peeters

D

In dieser Suite in drei Sätzen vertont der belgische Komponist Marcel Peeters die Welt der Puppen, die selbstverständlich auf die Welt der Menschen anspielt. Die drei Teile haben als Titel I. *Morning Awakening*; II. *First Encounter* und III. *All together now!*

Diese suggestieve Komposition enthält verschiedene schöne Solopassagen die, zusammen mit der prächtigen Orchestrierung – wie üblich bei Marcel Peeters – die verschiedenen Charaktere und Stimmungen der Puppen (und der Menschen die sie darstellen) ausdrücken.

PUPPETS
C.M. Peeters

E

In this three part suite, the Belgian composer Marcel Peeters creates a musical expression of the world of the puppets, which of course refers to that of the humans. The successive parts are I. *Morning Awakening*; II. *First Encounter* and III. *All together now!* This evocative composition boasts several beautiful solo passages which , together with the splendid orchestration – as usual with Marcel Peeters, reproduce the various characters and moods of the puppets (and the human characters they represent).

INSTRUMENTATION "PUPPETS" - 01.2731.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Trombone I C
1 Piccolo	2 Trombone II C
4 Flute I	2 Trombone III C
4 Flute II	2 Trombone IV C
1 Oboe I	2 Baritone C
1 Oboe II	2 Baritone Bb
1 Bassoon I	4 Baritone Bb
1 Bassoon II	1 Stringbass C
1 Eb Clarinet	2 Basses (Tuba) C I
5 Clarinet I	2 Basses (Tuba) C II
5 Clarinet II	1 Percussion I
1 Alto Clarinet	1 Percussion II
1 Bass Clarinet	1 Drums
2 Alto Saxophone I	1 Glockenspiel
2 Alto Saxophone II	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	

ADDITIONAL PARTS

1 Trompet I	1 Trombone I Bb
3 Trompet II	1 Trombone II Bb
3 Trompet III	1 Trombone III Bb
1 Horn I Eb/F	2 Eb Bass
1 Horn II Eb/F	2 Bb Bass
1 Horn III Eb/F	
1 Horn IV Eb/F	

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Puppets -(Part I)

Duration : 2'10"

Morning Awakening

Music by C.M.Peeters

1 **Allegro** $\text{♩} = 120$

5 **Solo**

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9

Picc.

Fl. 1&2

Ob. 1&2

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bsn 1&2

Hn 1&3

Hn 2&4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba Bb&Eb

Timp.

Dr.

B. D.

Cym.

Glock.

Db.

pp

1st Solo

13

17

Picc.

Fl. 1&2

Ob. 1&2

Es. Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bsn 1&2

Hn 1&3

Hn 2&4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba Bb&Eb

Timp.

Dr.

B. D.

Cym.

Glock.

Db.

p

mp

1st Solo

Ob. 1

Ob. 2

Woodwind section (Flutes 1&2, Oboes 1&2, Cor Anglais, Clarinets 1st, 2nd, Alto, Bass, Saxophones Alto, Tenor, Baritone, Bassoon 1&2, Horns 1&3, 2&4, Trumpets 1st, 2nd, 3rd, Trombones 1st, 2nd, 3rd, Baritone, Tuba, Euphonium, Tympani, Drums, Bass Drum, Cymbals, Glockenspiel, Double Bass).

Brass section (Horn 1, Horn 2, Horn 3, Horn 4).

Percussion section (Tuba, Euphonium, Tympani, Drums, Bass Drum, Cymbals, Glockenspiel, Double Bass).

Woodwind section (Piccolo, Flutes 1&2, Oboes 1&2, Cor Anglais, Clarinets 1st, 2nd, Alto, Bass, Saxophones Alto, Tenor, Baritone, Bassoon 1&2, Horns 1&3, 2&4, Trumpets 1st, 2nd, 3rd, Trombones 1st, 2nd, 3rd, Baritone, Tuba, Euphonium, Tympani, Drums, Bass Drum, Cymbals, Glockenspiel, Double Bass).

Brass section (Horn 1, Horn 2, Horn 3, Horn 4).

Percussion section (Tuba, Euphonium, Tympani, Drums, Bass Drum, Cymbals, Glockenspiel, Double Bass).

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bsn 1&2

Hn 1&3

Hn 2&4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba Bb&Eb

Timp.

Dr.

B. D.

Cym.

Glock.

Db.

Mute

S Dr.

Cymbals

Xyl

p

33

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. Sax. 1&2

Bar. Sax.

Bsn 1&2

Hn 1&3

Hn 2&4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba Bb&Eb

Timp.

Dr.

B. D.

Cym.

Glock.

Db.

mf

Cymb. with Mallets

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bsn. 1&2

Hn. 1&3

Hn. 2&4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tbn. B♭&E♭

Timp.

Dr.

B. D.

Cym.

Cym.

Glock.

Db.

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Bsn. 1&2

Hn. 1&3

Hn. 2&4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tbn. B♭&E♭

Timp.

Dr.

B. D.

Cym.

Cym.

Glock.

Db.

Picc.
Fl. 1&2
Ob. 1&2
E♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
Bar. Sax.
Bsn. 1&2
Hn 1&3
Hn 2&4
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
Tbn Bb&Eb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Picc.
Fl. 1&2
Ob. 1&2
E♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
Bar. Sax.
Bsn. 1&2
Hn 1&3
Hn 2&4
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
Tbn Bb&Eb
Timp.
Dr.
B. D.
Cym.
Glock.
Db.

Musical score for page 12, measures 61-62. The score includes parts for Picc., Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B. Cl., A. Sax. 1&2, T. Sax., Bar. Sax., Bsn 1&2, Hn 1&3, Hn 2&4, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., Tba Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *sfz*.

Musical score for page 13, measures 63-64. The score includes parts for Picc., Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B. Cl., A. Sax. 1&2, T. Sax., Bar. Sax., Bsn 1&2, Hn 1&3, Hn 2&4, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., Tba Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *sfz*, and *sf*. A rehearsal mark **62** is present at the top of the page.

Picc
 Fl. 1&2
 Ob. 1&2
 Eb Cl
 1st Cl
 2nd Cl
 Alto Cl
 B. Cl
 A. Sax. 1&2
 T. Sax
 Bar. Sax
 Bsn 1&2
 Hn 2&4
 1st Tpt
 2nd Tpt
 3rd Tpt
 1st Tbn
 2nd Tbn
 3rd Tbn & B. Tbn
 Bar
 Tba Bb&Eb
 Timp
 Dr
 B. D.
 Cym
 Glock
 Db

Picc
 Fl. 1&2
 Ob. 1&2
 Eb Cl
 1st Cl
 2nd Cl
 Alto Cl
 B. Cl
 A. Sax. 1&2
 T. Sax
 Bar. Sax
 Bsn 1&2
 Hn 1&3
 Hn 2&4
 1st Tpt
 2nd Tpt
 3rd Tpt
 1st Tbn
 2nd Tbn
 3rd Tbn & B. Tbn
 Bar
 Tba Bb&Eb
 Timp
 Dr
 B. D.
 Cym
 Glock
 Db

Solo
Alto Clar.
Ob. 1
Ob. 2
one
Wood Block