



Probestimme / mini score

Hever Castle			
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Feike van Tuinen		José Schyns	
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée	8'45 min.
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HEVER CASTLE

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Flexible Winds

Part I	in C in Bes in Es	Piccolo, Flute, Oboe Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1 Clarinet Eb, Flugelhorn/Cornet Eb
Part II	in F in Es in Bes	Horn 1-3, English Horn Alto saxophone, Horn 1-3 Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Cornet 2-3
Part III	in F in C (BC) in Es in Bes (TC) in Bes (BC)	Horn 2-4 Bassoon 1, Trombone 1, Baritone/Euphonium 1 Horn 2-4, Alto clarinet Tenor saxophone, Trombone 1, Baritone/Euphonium 1 Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC) in Bes (TC) in C (BC) in Es (BC) in Es (TC)	Trombone(x), Baritone/Euphonium 2, Bass Bass Clarinet, Trombone(x), Bariton/Euphonium 2, Bass Bass, Bassoon 2, (Bass) Trombone(x), Baritone/Euphonium 2 Bass Bariton saxophone, Bass
Percussion Timpani	1&2	



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HEVER CASTLE

Feike van Tuinen 

I. Fanfare

Andante 2 3 4

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Timpani *f*

Percussion 1

Percussion 2 S.D. *f*

5 6 7 8

I

II

III

IV

Timp.

Perc. 1

Perc. 2

9 10 11 12

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Perc. 1 Woodblock *mf*

Perc. 2

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

17 18 19 20

I *mp*

II *mp*

III *mf*

IV *mp*

Timp.

Perc. 1

Perc. 2

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Susp. Cymb. *p*

25 26 27 28

I *f*

II *f*

III *f*

IV *f*

Timp. *f*

Perc. 1 *f* Tamb.

Perc. 2 *f*

29 30 31 32

I

II

III

IV

Timp.

Perc. 1

Perc. 2

33 34 35 36

I
II
III
IV
Timp.
Perc. 1
Perc. 2

ff

II. Dance

2 3 4

I
II
III
IV
Timp.
Perc. 1
Perc. 2

mf

Tamb.
Floor tom

5 6 7 8

I
II
III
IV
Timp.
Perc. 1
Perc. 2

9 10 11 12

I
II
III
IV
Timp.
Perc. 1
Perc. 2

mp

13 14 15 16

I
II
III
IV
Timp.
Perc. 1
Perc. 2

mp

17 18 19 20

I
II
III
IV
Timp.
Perc. 1
Perc. 2

mf

21 22 23 24

I
II
III
IV
Timp.
Perc. 1
Perc. 2

25 26 27 28

I
II
III
IV
Timp.
Perc. 1
Perc. 2

f

2nd time only

29 30 31 32

I
II
III
IV
Timp.
Perc. 1
Perc. 2

33 34 35 36

I
II
III
IV
Timp.
Perc. 1
Perc. 2

37 38 39 40 41

I
II
III
IV
Timp.
Perc. 1
Perc. 2

III. Romance

Adagio solo ad lib. 2 3 4 5 6

I
II
III
IV
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12

I
II
III
IV
Timp.
Perc. 1
Perc. 2
Susp. Cymb.
p

13 14 15 16 17 18

I
II
III
IV
Timp.
Perc. 1
Perc. 2
mf
all
mf
mf
mf
mp

19 20 21 22 23 24

I
II
III
IV
Timp.
Perc. 1
Perc. 2

25 26 27 28 29 30

I
II
III
IV
Timp.
Perc. 1
Perc. 2
mp
mp
mp
mp
p

31 32 33 34 35 36

I
II
III
IV
Timp.
Perc. 1
Perc. 2

37 38 39 40 41 42 43 *Rit.*

I
II
III
IV
Timp.
Perc. 1
Perc. 2

Allegro $\text{♩} = 144$ IV. Rondo

2 3 4

I
II
III
IV
Timp.
Perc. 1
Perc. 2

Glockenspiel
f 2nd time only
Tamb.
f

5 6 7 8

I
II
III
IV
Timp.
Perc. 1
Perc. 2

9 10 11 12

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves for strings (I, II, III, IV), all marked with a mezzo-forte (*mf*) dynamic. The strings play a melodic line with eighth and sixteenth notes. Below the strings are three percussion staves: Timp. (Tympani), Perc. 1, and Perc. 2. Perc. 2 has a rhythmic pattern of eighth notes marked with an *mf* dynamic. Perc. 1 and Timp. are mostly silent in these measures.

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 13 through 16. The string parts (I-IV) continue their melodic line. The percussion parts (Timp., Perc. 1, Perc. 2) remain consistent with the previous measures, with Perc. 2 providing a steady eighth-note accompaniment.

17 18 19 20

I *f*

II *f*

III *f*

IV *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This block contains the musical notation for measures 17 through 20. The dynamics for all parts have increased to forte (*f*). The string parts (I-IV) play a more active melodic line. The percussion parts (Timp., Perc. 1, Perc. 2) also play more actively, with Perc. 2 continuing its eighth-note pattern and Perc. 1 adding more rhythmic complexity.

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 21 through 24. The music continues with the same instrumentation and dynamics as the previous block. The string parts show some melodic variation, and the percussion parts maintain their rhythmic accompaniment.

25 26 27 28

I
II
III
IV

mp

mf

mf

mp

mp

29 30 31 32

I
II
III
IV

mp

33 34 35 36

I
II
III
IV

f

f

f

f

f

f

37 38 39 40

I
II
III
IV

f

f

f

f

f

f

41 42 43

I *ff*

II *ff*

III *ff*

IV *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

44 45 46

I

II

III

IV

Timp.

Perc. 1

Perc. 2

47 48 49

I

II

III

IV

Timp.

Perc. 1

Perc. 2

50 51 52 53

I

II

III

IV

Timp.

Perc. 1

Perc. 2