

THE UPRISING IN THE AUTUMN HARVEST

Symphonic poem

Ji Chen, Jia Shuang, Wei Qun

rit. e accel. rit. e accel. 1 Adagio $\text{♩} = 56$

Piccolo

1./2. Flute in C

1./2. Oboe in C

Clarinet in E $\flat$

1. Clarinet in B $\flat$

2./3. Clarinet in B $\flat$

1./2. Bassoon in C

Alto Saxophone
1/2 in E $\flat$

Tenor Saxophone
1/2 in B $\flat$

1./2. Horn in F

3./4. Horn in F

1.-3. Trumpet in B $\flat$

1./2. Trombone in C

3. Trombone
Bass Tuba

Timpani

Cymbals
Bass drum

Drum

Da Tanggu

Diyin
Da Luo

Vibraphon

Harp

1.-3. Cornet in B $\flat$

1./2. Tenorhorn in B $\flat$

Baritone in B $\flat$

String Bass

7

Picc.

1/2. Fl.

1/2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1/2. Bsn.

A.-Sax.

T.-Sax.

1/2. Hr.

3/4. Hr.

1.-3. Trp.

1/2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Vib.

Harp

Cnt.

Tenh.

Bar.

St.bass

12

Picc.

1/2. Fl.

1/2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1/2. Bsn.

A.-Sax.

T.-Sax.

1/2. Hr.

3/4. Hr.

1.-3. Trp.

1/2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

accel. 2 ♩ = 80

Lento

20

affreto

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

rit.

3 $\text{♩} = 50$

p, *mp*, *f*, *sff*, *pp*

à 2, *à 3*

29

rit.

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

35 **4** Adagio $\text{♩} = 60$
Elegia

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

43 **5** Più mosso
accel.

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

49

66

♩ = 66

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

Meno mosso

54

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

7 **Irato** rit.

59

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

8 $\text{♩} = 46$ poco accel. rit. 9 **Allegro** $\text{♩} = 192$

64

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

75

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Vib.

Hrp.

Cnt.

Tenh.

Bar.

St.bass

[illegible]

rit. [11] Allegro fuoco ♩ = 184

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

[12]

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

115

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

13

125

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

135

Picc.

1/2. Fl.

1/2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1/2. Bsn.

A.-Sax.

T.-Sax.

1/2. Hr.

3/4. Hr.

1.-3. Trp.

1/2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

14 rit.

146

Picc.

1/2. Fl.

1/2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1/2. Bsn.

A.-Sax.

T.-Sax.

1/2. Hr.

3/4. Hr.

1.-3. Trp.

1/2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

15 Bellicoso ♩ = 184

156

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da T gu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

165

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da T gu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

174

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da T'gu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

182

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da T'gu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

191

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

A, C, D, E

Timp.

Cym. B.drum

Drum

Da Tegu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

200

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tegu

Diyin
Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

208

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

18

mf *cresc.*

mp *cresc.*

mf *cresc.*

sf *cresc.*

mp

218

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

19

f

à 2

f

à 2

f

1. 2

f

à 3

f

225

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

232

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Pipa

Hrp.

Cnt.

Tenh.

Bar.

St.bass

240

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tegu

Diyin Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

The image displays a page from a musical score, numbered 248 at the top left. The score is written for a large orchestra and includes various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante largo' with a metronome marking of 66. The score is divided into two systems, with the first system starting at measure 248 and the second system starting at measure 251. The instruments listed on the left include Piccolo, Flute (1/2), Oboe (1/2), Eb Clarinet, Bb Clarinet (1), Bb Clarinet (2/3), Bassoon (1/2), Alto Saxophone, Tenor Saxophone, Horn (1/2), Horn (3/4), Trumpet (1-3), Trombone (1/2), Trombone (3), Timpani, Cymbal/Drum, Da Tegu, Diyin Da Luo, Yunluo, Harp, Cantor, Tenor, Baritone, and Subbass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The notation includes various musical symbols, such as accidentals, slurs, and articulation marks.

256

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

261

22 Vocale

rit.

23 Incalzato ♩ = 208

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

267

24

Picc.

1/2. Fl.

1/2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1/2. Bsn.

A.-Sax.

T.-Sax.

1/2. Hr.

3/4. Hr.

1.-3. Trp.

1/2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

279

25

Picc.

1/2. Fl.

1/2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1/2. Bsn.

A.-Sax.

T.-Sax.

1/2. Hr.

3/4. Hr.

1.-3. Trp.

1/2. Trb.

3. Trb.
Tb.

Timp.

Cym.
B.drum

Drum

Da Tgu

Diyin
Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

291 $\text{♩} = 68$ *rit.* **[26] Eroico**

Picc. *f* *ff*

1/2. Fl. *f* *ff*

1/2. Ob. *f* *ff*

E♭ Cl. *f* *ff*

1. B♭ Cl. *f* *ff*

2./3. B♭ Cl. *f* *ff*

1/2. Bsn. *f* *ff*

A.-Sax. *f* *ff*

T.-Sax. *f* *ff*

1/2. Hr. *f* *ff*

3/4. Hr. *f* *ff*

1.-3. Trp. *f* *ff*

1/2. Trb. *f* *ff*

3. Trb. Tb. *f* *ff*

Timp. *mf* *ff*

Cym. B.drum

Drum *mf* *ff*

Da Tgu *ff*

Diyin Da Luo *ff*

Yunluo *mf* *ff*

Hrp. *f*

Cnt. *f* *ff*

Tenh. *f* *ff*

Bar. *f* *ff*

St.bass *f* *ff*

299 **[27]**

Picc. *ff*

1/2. Fl. *ff*

1/2. Ob. *ff*

E♭ Cl. *ff*

1. B♭ Cl. *ff*

2./3. B♭ Cl. *ff*

1/2. Bsn. *ff*

A.-Sax. *ff*

T.-Sax. *ff*

1/2. Hr. *ff*

3/4. Hr. *ff*

1.-3. Trp. *ff*

1/2. Trb. *ff*

3. Trb. Tb. *ff*

Timp. *ff*

Cym. B.drum *ff*

Drum *ff*

Da Tgu *ff*

Diyin Da Luo *ff*

Yunluo *ff*

Hrp. *ff*

Cnt. *ff*

Tenh. *ff*

Bar. *ff*

St.bass *ff*

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

307

28

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. B♭ Cl.

2./3. B♭ Cl.

1./2. Bsn.

A.-Sax.

T.-Sax.

1./2. Hr.

3./4. Hr.

1.-3. Trp.

1./2. Trb.

3. Trb. Tb.

Timp.

Cym. B.drum

Drum

Da Tgu

Diyin Da Luo

Yunluo

Hrp.

Cnt.

Tenh.

Bar.

St.bass

313

♩ = 100

Picc.

320



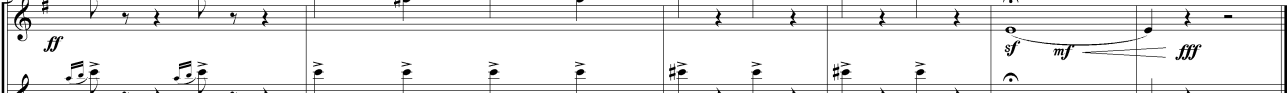
1./2. Fl.



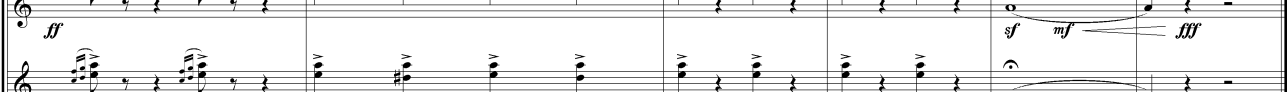
1./2. Ob.



E♭ Cl.



1. B♭ Cl.



2./3. B♭ Cl.



1./2. Bsn.



A.-Sax.



T.-Sax.



1./2. Hr.



3./4. Hr.



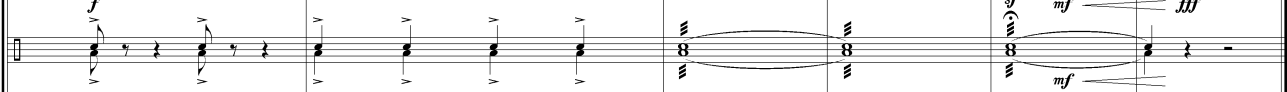
1.-3. Trp.



1./2. Trb.



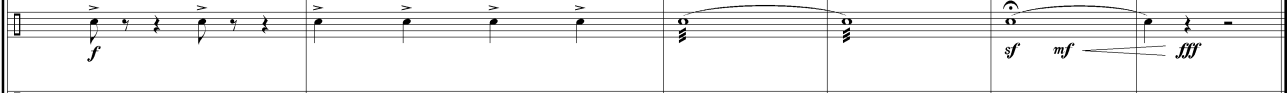
3. Trb.
Tb.



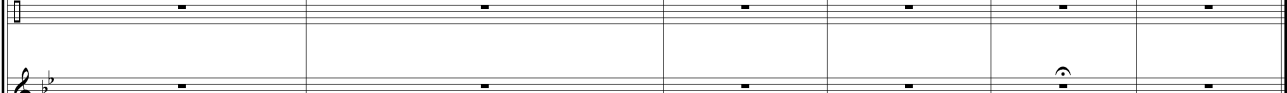
Timp.



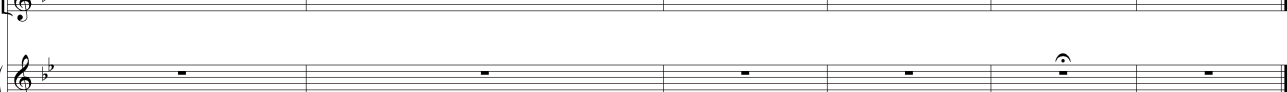
Cym.
B.drum



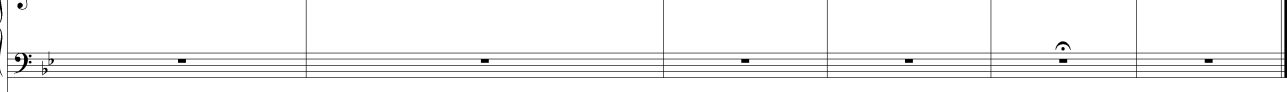
Drum



Da Tgu



Diyin
Da Luo



Yunluo



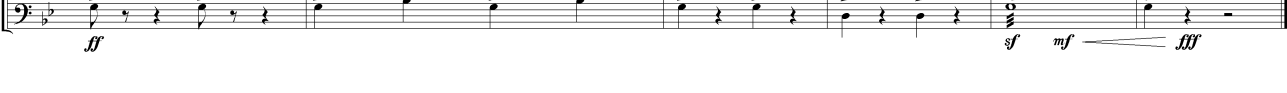
Hrp.



Cnt.



Tenh.



Bar.



St.bass

