

Allegro scherzando  
(MM  $\text{♩} = 126$ )

# A I

by Werner C. Veszel

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Flute 1
- C-Flute 2
- Bb-Clar. 1
- Bb-Clar. 2
- Fb-Clar. 3
- Eb-Alto Sax. 1
- Eb-Alto Sax. 2
- Bb-Ten. Sax.
- Bb-Trumpet 1
- Bb-Trumpet 2
- C-Trombone 1
- C-Trombone 2
- F-Horn 1
- F-Horn 2
- Bb-Ten. hr. (Eufonium)
- C-Essex (Tuba)
- Snare & Bass Drum
- Cymbals
- Percussion

The score includes various dynamic markings such as *mp*, *f*, *mf*, and *p*. It also features performance instructions like *gliss.*, *gliss.*, *closed HiHat*, and *Splash*. The percussion part includes specific notation for Snare, HiHat & Ride Cymbals, Bass Drum, and a section labeled "Jaza".



FL.1 *ad lib. Sva* **A1** (*loco*)

FL.2 *ad lib. Sva (nur wenn auch 1. FL.)* *f (loco)*

1.CL.

2.CL.

3.CL.

1.Asx.

2.Asx.

T.sx.

1.Trp.

2.Trp.

1.Trb.

2.Trb.

1.Hr.

2.Hr.

Ten.Hr.

B.(Tb.)

Dr.

Cymb.

Perc. *closed HiHat*

FL. 1  
 FL. 2  
 1. C.  
 2. C.  
 3. C.  
 1. Aox.  
 2. Aox.  
 Tsk.  
 1. Trp.  
 2. Trp.  
 1. Trb.  
 2. Trb.  
 1. H.  
 2. H.  
 Ten. hr.  
 B. (Tb.)  
 Dr.  
 Cym.  
 P

*Cabaza*  
*nur schütteln bzw. schlagen*  
*drehen*

# II

Andante molto tranquillo  
(MM  $\approx$  72)

C

C-Flute 1

C-Flute 2

Bb-Clar.1 *leggiero*

Bb-Clar.2 *p leggiero*

Bb-Clar.3 *p*

E $\flat$ -Alto Sax.1 *pp* *mf* *p*

E $\flat$ -Alto Sax.2 *pp* *mf* *p*

E $\flat$ -Ten. Sax. *pp* *mf* *p*

B $\flat$ -Trumpet 1

B $\flat$ -Trumpet 2

C-Trombone 1

C-Trombone 2

F-Horn 1 *SOLO...* *mf* *mo*

F-Horn 2

B $\flat$ -Ten. hr. (Euphonium) *mp*

C-Bass (Tuba)

Snare - & Bass Drum

Susp. Cym.

Triangle *p*

percussion *Eggz* *p*

**D** *dolce e tenuto*

Musical score for orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Clarinet 3 (3.Cl.), Bassoon 1 (1.Asx.), Bassoon 2 (2.Asx.), and Saxophone (Tsx.). The brass section includes Trumpet 1 (1.Trp.), Trumpet 2 (2.Trp.), Trombone 1 (1.Trb.), and Trombone 2 (2.Trb.). The string section includes Horn 1 (1.Hr.), Horn 2 (2.Hr.), Tenor Horn (Ten.hr.), and Bass Trombone (9.(Tb.)). The percussion section includes Drums (Dr.), Cymbals (Cymb.), and Percussion (Perc.). The score features dynamic markings such as *mf*, *mp*, and *p*, and includes performance instructions like *dolce e tenuto*. The music is written in a 2/4 time signature and includes various musical notations such as notes, rests, and articulation marks.







**G** *a tempo*

*rit.*

1. Fl. 2  
1. Cl.  
2. Cl.  
3. Cl.  
1. Asx.  
2. Asx.  
Tsx.  
1. Trp.  
2. Trp.  
1. Trb.  
2. Trb.  
1. Hr.  
2. Hr.  
Ten. hr.  
E. (Tb.)  
Dr.  
Cymb.  
Triangel

*a tempo* *rit.* *p*

**I loco**

FL.1  
FL.2  
1.CL.  
2.CL.  
3.CL.  
1.Asx.  
2.Asx.  
Tsx.  
1.Trp.  
2.Trp.  
1.Trb.  
2.Trb.  
1.Hr.  
2.Hr.  
Ten.hr.  
3.(Tb.)  
Dr.  
Cymb.  
Perc.

*1. Trp.*

*1. Hr.*

*2. Hr.*

*ad lib. 8va basso*

*ad lib. 8va basso*

*(loco)*

*'loco)*

Woodblock  
(mit Xyl. Sticks)

Vibra-Slap

Musical score for orchestra, measures J and K. The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, Saxophone, Trombone 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Tenor Horn, Bass Trombone, Drums, and Cymbals. The score is marked *sempre tenuto* throughout. Measure J is marked with a large 'J' and measure K with a large 'K'. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A section of the score is marked *ad lib. 8va bassu bit\** starting in measure K. Percussion parts include Ratsche and Woodblock.

FL.1  
FL.2  
1. CL.  
2. CL.  
3. CL.  
1. Asx.  
2. Asx.  
Tsx.  
1. Trp.  
2. Trp.  
1. Trb.  
2. Trb.  
1. Hr.  
2. Hr.  
Ten. hr.  
3. (Tb.)  
Dr.  
Cymb.  
perc.

*loco*

*Tuba*

Ratsche

Ratsche

Vib.

Fine