

DREI TÄNZE

FÜR BLASORCHESTER

Reinhard Summerer, op. 21 (2004)

PARTITUR

(* Solo = 1 Spieler)

Dauer: ca. 6 min.

I. Moderato maestoso (♩ = 108)

The score is arranged in systems for various instruments. The woodwind section includes Flöte (Piccolo), Oboe (optional Flöte 3), Fagott, Klarinette-Eb, Klarinette-Bb, Bassklarinete-Bb, Altsaxophon 1/2, Tenorsaxophon, and Baritonsaxophon. The brass section includes Flügelhorn, Trompete (Bb), Horn (F), Posaune (C), Tenorhorn, Bariton, and Tuba 1/2. The percussion section includes Kontrabass, Tambourin, Becken (a dua), gr. Trommel, and Pauken. The score features a variety of musical notations, including dynamics (f, mf), articulation (accents), and performance instructions like [Picc], [A/d], and arco. A large watermark 'HEBU' is visible across the score.

11

This page of a musical score, numbered 11, contains the parts for various instruments. The instruments listed on the left are: fl (flute), ob (oboe), fag (bassoon), klar (clarinet), sax (saxophone), flgh (flute/guitar), trp (trumpet), horn (horn), pos (trombone), ien (trumpet), bar (baritone), tba (trombone), kb (contrabass), perc (percussion), glsp (glockenspiel), and pk (kick drum). The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). Performance instructions for the brass section include "Pos 1/2", "Pos 3", "Tbn 2 tacet", "Hrn 1/2", "Hrn 3/4", and "Woodblocks". The percussion part includes a "Woodblocks" section. A large, diagonal watermark reading "STANDARDMUSIC" is overlaid across the center of the page.

24 Allegretto (J=120)

[A]

fl

ob

fag

klar

sax

Allegretto

flgh

trp

hrn

pos

ten

bar

tba

kb

perc

glsp

pk

Solo

tutti

con sord. (straight)

senza sord.

con sord. (straight)

senza sord.

Pos, Hrn 2/3

+ Tba

Tamb.

p

f

[A] Solo

[A]

34

This page of a musical score, numbered 34, contains staves for the following instruments: fl (flute), ob (oboe), fag (bassoon), klar (clarinet), sax (saxophone), trp (trumpet), horn (horn), pos (baritone), ten (tenor), bar (baritone), tba (baritone), kb (bassoon), perc (percussion), glsp (glockenspiel), and pk (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'p'. A large, diagonal watermark reading 'Gretchen@musikant.de' is overlaid across the page.

44 [B]

fl

ob

fag

klar

sax

[B] tutti

trp

Pos. Horn 3

Pos. Horn 1/2

hrn

pos

ten

bar

tba

kb

perc

gls

pk

[A mutain F/d mutain c]

54

[C]

This page of a musical score, numbered 54, contains the following parts and staves from top to bottom:

- fl** (Flute): Two staves with melodic lines and slurs.
- ob** (Oboe): Two staves with melodic lines and slurs.
- fag** (Bassoon): Two staves with melodic lines and slurs.
- klar** (Clarinet): Four staves (two for each instrument) with melodic lines and slurs.
- sax** (Saxophone): Two staves with melodic lines and slurs.
- flgh** (Flügelhorn): Two staves with melodic lines and slurs.
- trp** (Trumpet): Two staves with rhythmic patterns.
- hrn** (Horn): Two staves with rhythmic patterns.
- pos** (Posaune): Two staves with rhythmic patterns.
- ten** (Tenor): Two staves with melodic lines.
- bar** (Baritone): Two staves with melodic lines.
- tba** (Tuba): Two staves with rhythmic patterns.
- kb** (Kontrabaß): Two staves with rhythmic patterns.
- perc** (Percussion): Two staves, with the second staff labeled *id. Trommel*.
- glsp** (Glockenspieler): Two staves with rhythmic patterns.
- pk** (Piano/Klavier): Two staves with rhythmic patterns.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is visible across the center of the page.

64

[D]

This page of a musical score, numbered 64, is for the piece 'Drei Tänze'. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems of staves for different instruments:

- Flutes (fl):** Two staves, with dynamics *p* and *f*.
- Oboe (ob):** One staff, with dynamics *p* and *f*.
- Bassoon (fag):** One staff, with dynamics *p* and *f*.
- Clarinets (klar):** Two staves, with dynamics *p* and *f*.
- Saxophone (sax):** Two staves.
- Flugelhorn (flgh):** One staff, with dynamics *p* and *f*, and markings *Hrn 1*.
- Trumpet (trp):** One staff.
- Horn (hrn):** Two staves, with dynamics *p* and *f*, and markings *3*.
- Poson (pos):** Two staves.
- Tenorsaxophone (ten):** One staff, with dynamics *p* and *f*, and markings *Hrn 2/3*.
- Baritone (bar):** One staff, with dynamics *p* and *f*, and markings *Fag.*.
- Tuba (tba):** One staff.
- Keyboard (kb):** One staff.
- Percussion (perc):** Two staves, with markings *Tamb.* and *kl. Tr.*.
- Glockenspiel (glsp):** One staff, with dynamics *p* and *f*.
- Piano (pk):** One staff, with dynamics *p* and *f*, and markings *[c mutain d]* and *[F mutain A]*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark is present across the center of the page.

76

[E]

This page of a musical score, numbered 76, is for the piece 'Drei Tänze'. It features a large ensemble of instruments. The woodwind section includes flutes (fl), oboes (ob), bassoons (fag), and clarinets (klar). The brass section includes saxophones (sax), flugelhorns (flgh), trumpets (trp), and horns (hrn). The percussion section includes timpani (pos), tenor drums (ten), bass drums (bar), tuba (tba), keyboard (kb), and various percussion instruments (perc, glsp, pk). The score is written in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal watermark 'MINI-MAXI-MUSIC' is overlaid across the page. Performance markings include dynamics such as *f*, *p*, and *mf*, and articulation like *con sord. (straight)*. A 'Solo' section is indicated for the flugelhorns starting at measure 76. The key signature changes to one flat (Bb) at the end of the page.

87

[F]

This page of a musical score, page 87, contains the following instruments and parts:

- fl**: Flute
- ob**: Oboe
- fag**: Bassoon
- klar**: Clarinet
- sax**: Saxophone
- flgh**: Flute/Guitar
- trp**: Trumpet (with *senza sord.* marking)
- hrn**: Horn
- pos**: Trombone
- ten**: Tenor
- bar**: Baritone
- tba**: Tuba
- kb**: Keyboard
- perc**: Percussion
- glsp**: Guitar
- pk**: Piano

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*acc*), and performance instructions like *senza sord.* and *[F] tutti*. A large watermark is visible across the page.

98

This page of a musical score, numbered 98, contains the following instruments and parts:

- fl** (Flute): Two staves, dynamic markings *f* and *p*.
- ob** (Oboe): One staff, dynamic markings *f* and *p*.
- fag** (Bassoon): One staff, dynamic markings *f* and *p*.
- klar** (Clarinets): Four staves (two for each instrument), dynamic markings *f* and *p*.
- sax** (Saxophones): Two staves, dynamic markings *f* and *p*.
- flgh** (Flügelhorn): One staff, dynamic markings *f* and *p*.
- trp** (Trumpets): Two staves, dynamic markings *f* and *p*.
- hmn** (Horns): Two staves, dynamic markings *f* and *p*.
- pos** (Posaune/Tuba): One staff, dynamic markings *f* and *p*, includes a *42* marking.
- ten** (Tenor): One staff, dynamic markings *f* and *p*.
- bar** (Baritone): One staff, dynamic markings *f* and *p*.
- tba** (Tuba): One staff, dynamic markings *f* and *p*.
- kb** (Kontrabaß): One staff, dynamic markings *f* and *p*.
- perc** (Percussion): One staff, dynamic marking *p*, includes the instruction *id. Tr.*
- glsp** (Glockenspieler): One staff.
- pk** (Piano): One staff, dynamic marking *f*.

II. Andante sostenuto (♩=72)

1 Solo
Flöte [Flöte] Solo mp
(Picc) 2 Solo mp
Oboe Solo mp
(opt. Flöte 3)
Fagott mp
Klarinette-Eb Solo mp
Klarinette-Bb Solo mp
3
Bassklarinete-Bb
Altsaxophon 1/2 Oboe Solo mp
Tenorsaxophon
Baritonsaxophon
Andante sostenuto
Flügelhorn Altsax Solo mp
2
Trompete (Bb) 1
2/3
Horn (F) 1/2 3
3/4
Posaune (C) 1/2 3
Tenorhorn Pos 1/2 Hrn 1/2
Bariton Pos 3 Hrn 3
Tuba 1/2 Tba 1 tacet
Kontrabass arco p
Percussion 1 Triangel p
2
Glockenspiel
Pauken [F/B^b]

7 [A]

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes (fl), oboes (ob), bassoons (fag), and clarinets (klar). The brass section includes saxophones (sax), flugelhorns (flgh), trumpets (trp), horns (hrn), and trombones (tba). The string section includes violins (vln), violas (vla), cellos (vlc), and double basses (vcb). Percussion (perc) and keyboard (kb) parts are also present. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *tutti e ten.* and *Solo*. A large diagonal watermark reading 'SWINNOTENDAT' is overlaid on the score.

15 [B]

This musical score page, labeled '15 [B]', contains the following parts and markings:

- Flutes (fl):** Marked with *fl* and *tutti*. Dynamics include *p* and *mf*.
- Oboe (ob):** Marked with *ob* and *tutti*. Dynamics include *p* and *mf*.
- Bassoon (fag):** Marked with *fag* and *tutti*. Dynamics include *p* and *mf*.
- Clarinets (klar):** Marked with *klar*. Dynamics include *p* and *mf*.
- Saxophones (sax):** Marked with *sax*. Dynamics include *p* and *mf*.
- Flute Solo (flgh):** Marked with *[B] Solo* and *Solo p*. Dynamics include *p*.
- Trumpets (trp):** Marked with *trp*. Dynamics include *mf*.
- Horn (hrn):** Marked with *hrn*. Dynamics include *mf*. A circled number '42' is present above the staff.
- Positively (pos):** Marked with *pos*. Dynamics include *p* and *mf*.
- Tenors (ten):** Marked with *ten*. Dynamics include *p* and *mf*.
- Baritone (bar):** Marked with *bar*. Dynamics include *p* and *mf*. Includes the marking *P Pos 1/2*.
- Tuba (tba):** Marked with *tba*. Dynamics include *p* and *mf*. Includes the marking *+ Tba 1*.
- Keyboard (kb):** Marked with *kb*. Dynamics include *p* and *mf*.
- Percussion (perc):** Marked with *perc*. Includes the marking *Triang.*
- Glockenspiel (glsp):** Marked with *glsp*.
- Piano (pk):** Marked with *pk*.

24 [C]

This musical score page, numbered 24, is for the piece 'Drei Tänze' in C major. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (fl):** Two staves, both playing a melodic line with a *p* dynamic.
- Oboe (ob):** One staff, playing a melodic line with a *p* dynamic.
- Bassoon (fag):** One staff, playing a melodic line with a *p* dynamic.
- Clarinets (klar):** Two staves, playing a rhythmic accompaniment with a *p* dynamic.
- Saxophones (sax):** Two staves, playing a rhythmic accompaniment with a *p* dynamic. The first staff includes a *4/2* marking.
- Flute Harmonica (flgh):** One staff, playing a melodic line with a *p* dynamic.
- Trumpets (trp):** Two staves, currently silent.
- Horns (hrn):** Two staves, playing a rhythmic accompaniment with a *p* dynamic. The first staff includes a *4/2* marking.
- Positively (pos):** Two staves, playing a rhythmic accompaniment with a *p* dynamic.
- Tenors (ten):** One staff, playing a melodic line with a *p* dynamic. Includes markings for *Hrn 1-4* and *Pos 1*.
- Baritone (bar):** One staff, playing a rhythmic accompaniment with a *p* dynamic. Includes markings for *Pos 2/3* and *Pos 1*.
- Tuba (tba):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Keyboard (kb):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Percussion (perc):** One staff, playing a rhythmic accompaniment with a *p* dynamic. Includes a *Becken* marking.
- Glockenspiel (glsp):** One staff, currently silent.
- Piano (pk):** One staff, playing a rhythmic accompaniment with a *p* dynamic.

The score is marked with a *p* (piano) dynamic throughout. A large watermark 'ZEMO@L@N@D@M@N@' is visible across the page.

32 [D]

This page of a musical score, titled 'Drei Tänze', features a variety of instruments. The woodwind section includes Flute (fl), Oboe (ob), Bassoon (fag), Clarinet (klar), and Saxophone (sax). The brass section consists of Trumpet (trp), Horn (hrn), Trombone (ten), Baritone (bar), and Tuba (tba). The percussion section includes Percussion (perc) and Glockenspiel (glsp). The string section is represented by a double bass line (kb). The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. A rehearsal mark [D] is placed at the beginning of the section. The flute part is specifically noted as 'Flöte muta in Picc.'. The score includes dynamic markings such as *mf* and *p*, and articulation like accents. A large, diagonal watermark reading 'MUSIK-ONLINE' is overlaid across the page.

40 [E]

This page of the musical score, numbered 40 and in the key of E major, features a variety of instruments. The woodwind section includes Piccolo Flute (Picce msta in Flöte), Oboe (ob), Bassoon (fag), Clarinet (klar), and Saxophone (sax). The brass section consists of Flute Horn (flgh), Trumpet (trp), Horn (hrn), Trombone (pos), Tenor Horn (ten), Baritone (bar), and Trombone I (Tba I tacet). The string section includes Keyboard (kb), Percussion (perc), Glass Harmonica (glsp), and Piano (pk). The score is marked with 'Solo' and 'tutti' for various instruments, and dynamic markings such as 'p' (piano) are used throughout. A large diagonal watermark reading 'GRANDINNO' is visible across the page.

III. Allegro vivace (♩ = 160)

[A]

1 Flöte
(Picc) 2 [Flöte] Flöte muta in Picc

Oboe (opt. Flöte 3)
Fagott

Klarinette-Eb
1 Oboe
Klarinette-Bb 2
3
Bassklarinete-Bb

Altsaxophon 1/2
Tenorsaxophon
Baritonsaxophon

Allegro vivace
1 Flügelhorn [A] Solo
2

1 Trompete (Bb)
2/3

1/2 Horn (F)
3/4

1/2 Posaune (C)
3

10/12 Tenorhorn
Bariton Pos 2/3
Tuba 1/2
Kontrabass arco

1 Percussion Tante
2

Glockenspiel
Pauken [F/c]

11

[B]

The musical score is arranged in a standard orchestral format. The top section includes:

- Flutes (fl):** Two staves with melodic lines and dynamic markings like *p*.
- Oboe (ob):** One staff with melodic lines and dynamic markings like *p*.
- Bassoon (fag):** One staff with melodic lines and dynamic markings like *p*.
- Clarinets (klar):** Four staves (two for each instrument) with rhythmic patterns and dynamic markings like *p*. Specific parts are labeled *Hrn 1* and *Hrn 2*.
- Saxophones (sax):** Two staves with rhythmic patterns and dynamic markings like *p*.

The bottom section includes:

- Flugelhorn (flgh):** Two staves with melodic lines and dynamic markings like *p*.
- Trumpets (trp):** Two staves with rhythmic patterns and dynamic markings like *p*.
- Horns (hrn):** Two staves with rhythmic patterns and dynamic markings like *p*.
- Positively (pos):** Two staves with rhythmic patterns and dynamic markings like *p*.
- Tenors (ten):** Two staves with melodic lines and dynamic markings like *p*.
- Baritone (bar):** One staff with melodic lines and dynamic markings like *p*.
- Tuba (tba):** One staff with melodic lines and dynamic markings like *p*.
- Keyboard (kb):** One staff with melodic lines and dynamic markings like *p*.
- Percussion (perc):** One staff with rhythmic patterns and dynamic markings like *p*.
- Guitar (gls):** One staff with melodic lines and dynamic markings like *p*.
- Piano (pk):** One staff with melodic lines and dynamic markings like *p*.

Dynamic markings such as *p* (piano) and *arco* are used throughout the score. A large watermark is visible across the page.

21 [C]

fl

ob

fag

klar

sax

flgh

trp

hrn

pos

ten

bar

tba

kb

perc

glsp

pk

[D] *auti*

[C] *auti*

[D]

mf

f

cl. Tr.

31

[E]

The musical score is arranged in systems for various instruments. The first system includes flutes (fl), oboe (ob), and bassoon (fag). The second system includes clarinet (klar) and saxophone (sax). The third system includes flugelhorn (flgh), trumpet (trp), horn (hrn), and trombone (tbn). The fourth system includes percussion (perc), glass harmonica (glsp), and piano (pk). The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and includes performance instructions like *Solo*, *Triang.*, and *Tamb.*. Rehearsal marks 1. and 2. are present, along with a section labeled [E]. A large watermark 'GRANDMOTEL' is overlaid diagonally across the page.

41

[F]

This page of a musical score, page 41, features a variety of instruments. The woodwind section includes flutes (fl), oboes (ob), and bassoons (fag). The string section includes violins (klar), violas (klar), and cellos (sax). The brass section includes flugelhorns (flgh), trumpets (trp), horns (hrn), euphoniums (pos), tenors (ten), baritone (bar), and tubas (tba). The percussion section includes kettles (kb), percussion (perc), glasses (glsp), and piano (pk). The score is marked with a forte dynamic (f) and a tutti instruction. A large watermark 'Musiknoten.de' is visible across the page.

51

[G]

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes flutes (fl), oboes (ob), bassoons (fag), clarinets (klar), saxophones (sax), and flutes in G (flgh). The brass section includes trumpets (trp), horns (hrn), and euphoniums/tenors (ten). The percussion section includes timpani (tba), keyboard (kb), and other percussion (perc). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'MUSIK-PROJEKT' is overlaid diagonally across the page. A dynamic marking 'p' (piano) is present in several staves. At the bottom right, there is a performance instruction: [c mutain B¹].

61

[H]

This page of the musical score, numbered 61, is for the section [H]. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (fl):** Two staves, both playing a melodic line with a *p* dynamic.
- Oboe (ob):** One staff, playing a melodic line with a *p* dynamic.
- Bassoon (fag):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Clarinets (klar):** Two staves, playing a rhythmic accompaniment with a *p* dynamic.
- Saxophone (sax):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Flute Harmonica (flgh):** One staff, which is silent throughout this section.
- Trumpets (trp):** Two staves, playing a melodic line with a *p* dynamic. The first staff includes the instruction *con sord. (straight)* and the second staff includes *don sord. (straight)*. Both staves end with *senza sord.*
- Horn (hrn):** One staff, which is silent throughout this section.
- Positively (pos):** Two staves, playing a rhythmic accompaniment with a *p* dynamic.
- Tenors (ten):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Baritone (bar):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Tuba (tba):** One staff, playing a rhythmic accompaniment with a *p* dynamic. The instruction *Tba 1 tacet* is present.
- Keyboard (kb):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Percussion (perc):** One staff, playing a rhythmic accompaniment with a *p* dynamic.
- Glockenspiel (glsp):** One staff, which is silent throughout this section.
- Snare Drum (pk):** One staff, playing a rhythmic accompaniment with a *p* dynamic.

71 [I]

This page of a musical score, titled 'Drei Tänze', page 71, contains the following parts and markings:

- Flute (fl):** Single staff with eighth-note patterns.
- Oboe (ob):** Single staff with eighth-note patterns.
- Bassoon (fag):** Single staff with eighth-note patterns.
- Clarinet (klar):** Two staves with eighth-note patterns.
- Saxophone (sax):** Two staves with eighth-note patterns.
- Flute (flgh):** Two staves with eighth-note patterns.
- Trumpet (trp):** Single staff, mostly rests.
- Horn (horn):** Two staves with eighth-note patterns.
- Poson (pos):** Single staff with eighth-note patterns.
- Tenore (ten):** Single staff with eighth-note patterns.
- Baritone (bar):** Single staff with eighth-note patterns.
- Tuba (tba):** Single staff with eighth-note patterns, marked '+ Tba 1'.
- Keyboard (kb):** Single staff with eighth-note patterns.
- Percussion (perc):** Single staff with eighth-note patterns.
- Glockenspiel (glsp):** Single staff with eighth-note patterns.
- Drum (pk):** Single staff with eighth-note patterns.

Additional markings include '42' above the saxophone and horn staves, and a large diagonal watermark reading 'Musiknoten.de' across the center of the page.

79 [J]

This page of a musical score, numbered 79, contains the following instruments and parts:

- Flutes (fl):** Two staves with woodwind parts.
- Oboe (ob):** One staff with woodwind part.
- Bassoon (fag):** One staff with woodwind part.
- Clarinets (klar):** Two staves with woodwind parts.
- Saxophone (sax):** One staff with woodwind part.
- Flute III (flgh):** One staff with woodwind part.
- Trumpet (trp):** One staff with brass part.
- Horn (hrn):** One staff with brass part.
- Poson (pos):** One staff with brass part.
- Tenore (ten):** One staff with brass part.
- Baritone (bar):** One staff with brass part.
- Tuba (tba):** One staff with brass part.
- Kontrabaß (kb):** One staff with brass part.
- percussion (perc):** One staff with percussion part, including a section for *kl. Tr.* (small triangle).
- glockenspiel (glsp):** One staff with glockenspiel part.
- Keyboard (pk):** One staff with keyboard part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

87

[K]

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: *fl* (flute), *ob* (oboe), *fag* (bassoon), *klar* (clarinet), *sax* (saxophone), *flgh* (flügelhorn), *trp* (trumpet), *hmn* (horn), *pos* (piano), *ten* (tenor), *bar* (baritone), *tba* (tuba), *kb* (double bass), *perc* (percussion), *glsp* (glockenspiel), and *pk* (piano). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Musik-Info.de' is overlaid across the center of the page. The key signature is indicated by a box containing the letter 'K' at the top left and another box containing 'K' above the *flgh* staff. The page number '87' is located in a box at the top left.

95 [L]

This page of a musical score, numbered 95, contains the following parts and markings:

- Flutes (fl):** Two staves with dynamic markings *ff* and *f*. A *Solo* marking is present in the second system.
- Oboe (ob):** One staff with dynamic markings *f* and *fz*. A *Solo* marking is present in the second system.
- Bassoon (fag):** One staff with dynamic markings *f* and *fz*.
- Clarinets (klar):** Four staves. The top two are marked *tutti* and *f*. The bottom two are marked *Solo* and *f*. An *Oboe Solo* marking is present in the second system.
- Saxophones (sax):** Two staves with dynamic markings *f* and *fz*.
- Flute III (flgh):** One staff with dynamic markings *f* and *fz*. A *[L]* marking is present in the first system.
- Trumpets (trp):** Two staves with dynamic markings *f* and *fz*. A *Trp. 3* marking is present in the second system.
- Horn (hrn):** Two staves with dynamic markings *f* and *fz*.
- Poson (pos):** One staff with dynamic markings *f* and *fz*.
- Tenors (ten):** One staff with dynamic markings *f* and *fz*.
- Baritone (bar):** One staff with dynamic markings *f* and *fz*.
- Tuba (tba):** One staff with dynamic markings *f* and *fz*.
- Keyboard (kb):** One staff with dynamic markings *f* and *fz*.
- Percussion (perc):** One staff with dynamic markings *f* and *fz*.
- Glockenspiel (glsp):** One staff with dynamic markings *f* and *fz*.
- Drum (pk):** One staff with dynamic markings *f* and *fz*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

103 [M] [N]

fl

ob

fag

klar

sax

[M] [N] Solo

flgh

trp

hrn

pos

ten

bar

tba

kb

Tamb.

perc

glsp

pk

[B' mutain c]

123 [P]

[R]

This page of a musical score, numbered 123, contains parts for various instruments. The woodwind section includes Flute (fl), Oboe (ob), Bassoon (fag), Clarinet (klar), and Saxophone (sax). The brass section includes Flute Harmonica (flgh), Trumpet (trp), Horn (hrn), and Trombone (pos). The string section includes Tenor (ten), Baritone (bar), Trombone (tba), and Keyboard (kb). The percussion section includes Percussion (perc), Glass (glsp), and Piano (pk). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *rit.* and *+ H. Tr.*. A large watermark is visible across the page.

133

This page of a musical score, numbered 133, contains the following instruments and parts:

- fl** (Flute): Two staves, both playing melodic lines with grace notes.
- ob** (Oboe): One staff, playing a melodic line.
- fag** (Bassoon): One staff, playing a rhythmic accompaniment.
- klar** (Clarinets): Two staves, playing melodic lines.
- sax** (Saxophones): Two staves, playing melodic lines.
- flgh** (Flügelhorn): One staff, playing a melodic line.
- trp** (Trumpets): Two staves, playing rhythmic accompaniment.
- hrn** (Horns): Two staves, playing rhythmic accompaniment.
- pos** (Posaune): One staff, playing rhythmic accompaniment.
- ten** (Tenor): One staff, playing a melodic line.
- bar** (Baritone): One staff, playing a melodic line.
- tba** (Tuba): One staff, playing a rhythmic accompaniment.
- kb** (Kontrabaß): One staff, playing a rhythmic accompaniment.
- perc** (Percussion): One staff, playing a rhythmic accompaniment.
- glsp** (Glockenspieler): One staff, playing a rhythmic accompaniment.
- pk** (Pauke): One staff, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) at the bottom. A large watermark is visible across the page.