

HAFABRA Overture

Derek Bourgeois Opus 174

Allegro con spirito $\text{♩} = 152$

Piccolo *mp*

Flutes *mp*

Oboes 1 & 2 *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Clarinet 3 in Bb *mp*

Alto Clarinet in Eb

Bass Clarinet in Bb *mp*

Bassoons 1 & 2 *mp*

Alto Saxophones 1 & 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpets 2 & 3 in Bb

Horns 1 & 2 in F

Horn 3 & 4 in F

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

1

14

Picc. *f*

Fl. *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Trb. 1 & 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*
Cymbals

Perc. 2 *f*
Guero



2

27

Picc.

Fl.

mf

Ob. 1 & 2

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

Alt. Cl.

B. Cl.

mf

Bsn. 1 & 2

mf

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

This run is optional

3

11

Picc. *ff*

Fl. *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *f* *a2* *div.* *a2*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Trb. 1 & 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *SD* *mf*

Perc. 2



Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp

Perc. 1

Perc. 2

Cymbals

Guiro

f

77

Picc. *mf* *ff* *ff* 7

Fl. *mf* *ff* *ff* 7

Ob. 1 & 2 *mf* *ff* *ff* 7

Clt. 1 *mf* *ff* *ff* 7

Clt. 2 *mf* *ff* *ff* 7

Clt. 3 *mf* *ff* *ff* 7

Alt. Clt. *mf* *ff* *ff* 7

B. Clt. *mf* *ff* *ff* 7

Bsn. 1 & 2 *mf* *ff* *ff* 7

A. Sax. 1 & 2 *mf* *ff* *ff* 7

T. Sax. *mf* *ff* *ff* 7

Bar Sax. *mf* *ff* *ff* 7

Tpt. 1 *ff* *ff marc.*

Tpt. 2 & 3 *ff* *ff marc.*

Hr. 1 & 2 *ff* *ff marc.*

Hr. 3 & 4 *ff* *ff marc.*

Trb. 1 & 2 *ff* *ff marc.*

B. Trb. *ff* *ff marc.*

Euph. *ff* *ff marc.*

Tuba *ff* *ff marc.*

St. Bass *ff* *ff marc.*

Timp. *ff*

Perc. 1 S.D. *f* *ff* Cymbals (sec)

Perc. 2 *ff* Cymbals

93

Picc.

Fl.

Ob. 1 & 2

Clt. 1

Clt. 2

Clt. 3

Alt. Clt.

B. Clt.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp

Perc. 1

Perc. 2

Tamtam

101

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2



This musical score is for the eighth movement, 'Tranquillo', starting at measure 109. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon 1 & 2. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Snare Drum. The percussion section includes Timpani and two other Percussion parts. The woodwinds and brasses have specific musical notations, including dynamics like *pp* *molto espress* and *p*, and articulation like 'one'. The percussion parts are mostly rests, with 'damp' written for the timpani.



Picc.

Fl.

Ob. 1 & 2

Clt. 1
mf espress.

Clt. 2

Clt. 3

Alt. Clt.

B. Clt.
mp espress.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2
mp espress.

Hr. 3 & 4
mp espress.

Trb. 1 & 2

B. Trb.

Euph.

Tuba
mp espress.

St. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

mf *all* *ff*

mf *ff*

mp *mf* *ff*

mp *p* *mf* *ff* *all*

ff *all*

ff *all*

ff

p *ff*

p *pp* *ff*

p *pp* *p* *mp* *ff*

mp *ff*

mp *ff*

mp *ff*

mf *ff* *à2*

mf *ff* *à2*

p *pp* *ff* *à2*

p *pp* *ff* *à2*

mf *ff* *à2*

one *p* *pp* *mf* *ff* *all*

p *pp* *ff* *all*

p *ff*

ff

Cymbals

ff



149

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

poco rall.

159

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1 & 2 *p* *mf* *f*

Clt. 1 *p* *mf* *f*

Clt. 2 *p* *mf* *f*

Clt. 3 *p* *mf* *f*

Alt. Clt. *p* *mf* *f*

B. Clt. *p* *mf* *f*

Bsn. 1 & 2 *p* *mf* *f*

A. Sax 1 & 2 *p* *mf* *f*

T. Sax. *mp* *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 & 3 *p* *mf* *f*

Hr. 1 & 2 *p* *mf* *f*

Hr. 3 & 4 *p* *mf* *f*

Trb. 1 & 2 *mp* *p* *mf* *f*

B. Trb. *mp* *p* *mf* *f*

Euph. *mp* *p* *mf* *f*

Tuba *mp* *p* *mf* *f*

St. Bass *mp* *p* *mf* *f*

Timp. *mp* *p* *mf* *f*

Perc. 1

Perc. 2

f



166

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

f

183

Picc. *mp*

Fl. *mp*

Ob. 1 & 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alt. Cl. *mp*

B. Cl. *mp*

Bsn. 1 & 2 *mp*

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hr. 1 & 2 *p*

Hr. 3 & 4 *p*

Trb. 1 & 2 *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

St. Bass

Timp. *ff*

Perc. 1

Perc. 2



194

Picc. *f*

Fl. *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Trb. 1 & 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp.

Perc. 1 Cymbals *f*

Perc. 2 Guiro *f*

Picc.
 Fl.
 Ob. 1 & 2
 Clt. 1
 Clt. 2
 Clt. 3
 Alt. Clt.
 B. Clt.
 Bsn. 1 & 2
 A. Sax. 1 & 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2



219

Picc. *f*

Fl.

Ob. 1 & 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl.

B. Cl.

Bsn 1 & 2 *f* *a2*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 & 3

Hr. 1 & 2 *f* *a2*

Hr. 3 & 4 *f* *a2*

Trb. 1 & 2 *mf* *f*

B. Trb. *mf* *f*

Euph. *f*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score, page 20 of 25, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, starting with a *ff* dynamic.
- Ob. 1 & 2**: Oboe parts, starting with a *ff* dynamic.
- Cl. 1, 2, 3**: Clarinet parts, starting with a *ff* dynamic.
- Alt. Cl.**: Alto Clarinet part, starting with a *ff* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *ff* dynamic.
- Bsn. 1 & 2**: Bassoon parts, starting with a *ff* dynamic.
- A. Sax. 1 & 2**: Alto Saxophone parts, starting with a *ff* dynamic.
- T. Sax.**: Tenor Saxophone part, starting with a *ff* dynamic.
- Bar. Sax.**: Baritone Saxophone part, starting with a *ff* dynamic.
- Tpt. 1**: Trumpet 1 part, starting with a *f* dynamic and *a2* marking.
- Tpt. 2 & 3**: Trumpets 2 & 3 part, starting with a *f* dynamic.
- Hr. 1 & 2**: Horns 1 & 2 part, starting with a *ff* dynamic.
- Hr. 3 & 4**: Horns 3 & 4 part, starting with a *ff* dynamic.
- Trb. 1 & 2**: Trombones 1 & 2 part, starting with a *ff* dynamic.
- B. Trb.**: Bass Trombone part, starting with a *ff* dynamic.
- Euph.**: Euphonium part, starting with a *ff* dynamic.
- Tuba**: Tuba part, starting with a *ff* dynamic.
- St. Bass**: St. Bass part, starting with a *ff* dynamic.
- Timp.**: Timpani part, starting with a *mf* dynamic.
- Perc. 1 & 2**: Percussion parts, starting with a *ff* dynamic.

247 21

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2



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Picc. *ff marc.*

Fl. *ff marc.*

Ob. 1 & 2 *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

Alt. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. 1 & 2 *ff marc.*

A. Sax. 1 & 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 & 3 *ff marc.*

Hr. 1 & 2 *ff marc.*

Hr. 3 & 4 *ff marc.*

Trb. 1 & 2 *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

St. Bass *ff marc.*

Timp.

Perc. 1 *f* Woodblock

Perc. 2 *f* Cymbals

273

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2



280

Picc. *fff*

Fl. *fff*

Ob. 1 & 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alt. Cl. *fff*

B. Cl. *fff*

Bsn. 1 & 2 *fff*

A. Sax. 1 & 2 *fff*

T. Sax *fff*

Bar. Sax *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Hr. 1 & 2 *fff*

Hr. 3 & 4 *fff*

Trb. 1 & 2 *fff*

B. Trb. *fff*

Euph. *fff*

Tuba *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff* B.D.

Perc. 2 *fff* S.D.

Cymbals (sec) *fff*

287

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St Bass

Timp

Perc. 1

Perc. 2

mf molto espress.

mp molto espress.

mp molto espress.

mp molto espress.

p molto espress.

p molto espress.

p

mp

mp



25

26

297

Picc. *f* *p*

Fl. *f* *pp* one

Ob. 1 & 2 *f* *pp*

Cl. 1 *f* *pp* one

Cl. 2

Cl. 3

Alt. Cl.

B. Cl. *pp* solo *p* *espress.*

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 *p* *pp* *cresc.* *p* *pp*

Tpt. 2 & 3 *mf* *p*

Hr. 1 & 2 *pp* *cresc.* *p* *pp*

Hr. 3 & 4

Trb. 1 & 2 *mf* *p* *pp* *cresc.* *p* *pp* *gliss.*

B. Trb. *mf* *p* *pp* *cresc.* *p* *pp*

Euph. *mf* *p* *pp* *cresc.* *p* *pp*

Tuba *mf* *p* *pp* *cresc.* *p* *pp* one

St. Bass *mf* *p* *pp* *cresc.* *p* *pp*

Timp.

Perc. 1

Perc. 2



308

Picc.

Fl.

Ob. 1 & 2

Clf. 1

Clf. 2

Clf. 3

Alt. Clf.

B. Clf.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

one

St. Bass

Timp.

Perc. 1

Perc. 2

mp molto espress.

p espress.

p espress.

p espress.

318

Picc.

Fl.

Ob. 1 & 2

Clt. 1

Clt. 2

Clt. 3

Alt. Clt.

B. Clt.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

pp

mp

pp

mp

pp

mp

This page of a musical score, numbered 35, contains 20 staves of music for various instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a *f* dynamic and *all* marking, transitioning to *mp*.
- Fl.** (Flute): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Ob. 1 & 2** (Oboe): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Cl. 1** (Clarinet): Treble clef, starting with a *f* dynamic and *all* marking, transitioning to *mp*.
- Cl. 2** (Clarinet): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Cl. 3** (Clarinet): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Alt. Cl.** (Alto Clarinet): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Bsn. 1 & 2** (Bassoon): Bass clef, starting with a *f* dynamic, transitioning to *mp*.
- A. Sax. 1 & 2** (Alto Saxophone): Treble clef, starting with a *f* dynamic and *à2* marking, transitioning to *mp*.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, starting with a *f* dynamic, transitioning to *mp*.
- Tpt. 1** (Trumpet): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Tpt. 2 & 3** (Trumpet): Treble clef, starting with a *f* dynamic, transitioning to *mp*.
- Hr. 1 & 2** (Horn): Treble clef, starting with a *f* dynamic and *à2* marking, transitioning to *mp*.
- Hr. 3 & 4** (Horn): Treble clef, starting with a *f* dynamic and *à2* marking, transitioning to *mp*.
- Trb. 1 & 2** (Trombone): Bass clef, starting with a *f* dynamic, transitioning to *mp*.
- B. Trb.** (Baritone Trombone): Bass clef, starting with a *f* dynamic, transitioning to *mp*.
- Euph.** (Euphonium): Bass clef, starting with a *f* dynamic, transitioning to *mp*.
- Tuba**: Bass clef, starting with a *f* dynamic and *all* marking, transitioning to *mp*.
- St. Bass** (String Bass): Bass clef, starting with a *f* dynamic, transitioning to *mp*.
- Timp.** (Timpani): Bass clef, with rests throughout the page.
- Perc. 1** (Percussion 1): Percussion clef, with rests throughout the page.
- Perc. 2** (Percussion 2): Percussion clef, with rests throughout the page.



348

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

p

ff

p

ff

p

ff

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings *p* and *ff* visible in the lower sections.

Picc. Fl. Ob. 1 & 2 Clt. 1 Clt. 2 Clt. 3 Alt. Clt. B. Clt. Bsn. 1 & 2 A. Sax. 1 & 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 & 3 Hr. 1 & 2 Hr. 3 & 4 Trb. 1 & 2 B. Trb. Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2

mp *cresc.* *mf* *f* *one cue 1st oboe* *one cue 2nd oboe* *p* *mp* *mf*



371

Picc *mp*

Fl. *mp* *mp*

Ob. 1 & 2 *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alt. Cl. *f*

B. Cl. *mp*

Bsn 1 & 2 *mp*

A. Sax. 1 & 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2 *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

St. Bass

Timp *pp*

Perc. 1

Perc. 2 Triangle *mp*

play (all)

f

mp

p

pp

mp

385

Picc. *f*

Fl. *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Trb. 1 & 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 Cymbals *f*

Perc. 2 Guiro *f*



398

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

mf

f

B D

f

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument or group of instruments. The staves are arranged vertically from top to bottom: Piccolo, Flute, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. A rehearsal mark '36' is located at the top center, and a rehearsal mark '398' is at the top left. A 'B D' marking is visible on the Percussion 1 staff. The page number '40' is in the top left corner, and the page number '36' is in the top center.

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

div.

42

f

Cymbals

f

G



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449

Picc. *ff*

Fl. *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hr. 1 & 2 *mf* *f*

Hr. 3 & 4 *mf* *f*

Trb. 1 & 2 *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp.

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Tam-tam

ff

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456

Picc. *ff*

Fl. *ff* *div.*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alt. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. 1 & 2 *ff* *mp*

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 *ff* *mp*

Tpt. 2 & 3 *ff* *mp*

Hr. 1 & 2 *ff* *mp*

Hr. 3 & 4 *ff* *mp*

Trb. 1 & 2 *ff* *mp*

B. Trb. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

St. Bass *ff* *mp*

Timp. *mp*

Perc. 1

Perc. 2



463

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

ff

p

p espress.

p espress.

p espress.

p espress.

p espress.

p espress.

one

p espress.

483

Picc. *p*

Fl.

Ob. 1 & 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alt. Cl. *p*

B. Cl. *p*

Bsn. 1 & 2

A. Sax. 1 & 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hr. 1 & 2 *p* *a2*

Hr. 3 & 4 *p* *a2*

Trb. 1 & 2 *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp. *pp*

Perc. 1

Perc. 2



Picc. *f ma espress.*
all

Fl. *f ma espress.*

Ob. 1 & 2 *f ma espress.*

Clt 1 *f ma espress.*
all

Clt 2 *f ma espress.*
play all

Clt 3 *f ma espress.*

Alt. Clt.

B. Clt.

Bsn. 1 & 2

A. Sax 1 & 2 *f ma espress.*
2

T. Sax. *f ma espress.*

Bar. Sax. *f ma espress.*

Tpt 1 *f ma espress.*

Tpt 2 & 3 *f ma espress.*
a2

Hr. 1 & 2 *f ma espress.*

Hr. 3 & 4 *f ma espress.*

Trb. 1 & 2 *f ma espress.*

B. Trb. *f ma espress.*

Euph. *f ma espress.*

Tuba *f ma espress.*

St. Bass *f ma espress.*

Timp.

Perc. 1

Perc. 2 Cymbals

503

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2



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rall.

46
a tempo

513

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

p

mp

Picc. *fff*

Fl. *fff*

Ob. 1 & 2 *p pp fff*

Clt. 1 *p pp fff*

Clt. 2 *p pp fff*

Clt. 3 *p pp fff*

Alt. Clt. *fff*

B. Clt. *p pp fff*

Bsn. 1 & 2 *p pp fff*

A. Sax. 1 & 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Hr. 1 & 2 *fff*

Hr. 3 & 4 *fff*

Trb. 1 & 2 *fff*

B. Trb. *fff*

Euph. *fff*

Tuba *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*
Cymbals (sec)



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