

Dionysos

Bacchanal

Largo (♩ = 63)

1 2 3 4 5 6 7 8 9



17

Pic.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18 19 20

(24) Presto leggiero (♩. = 192)



Score for various instruments and voices, starting at measure 24. The score includes parts for Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Contralto/Trombone 1, Contralto/Trombone 2-3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2-3, Contrabass, Bassoon, Mellophone, Timpani, Percussion 1, and Piano.

Measure numbers are indicated at the bottom: 21, 22, 23, 24, 25, 26, 27, 28, 29.

Dynamic markings include *p* (piano) and *(div.)* (divisi).



Pic. *p* *f* *f*

Ob. *p* *f* *f*

Bsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *p* *f*

A. Cl.

B. Cl.

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx.

Cnt./Tpt. 1 *p* *p*

Cnt./Tpt. 2-3 *p* *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3

Tbn. 1 *p* *p*

Tbn. 2-3 *p* *p*

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1 *pp*

Perc. 2 Tri. *p* Tri. *p*

30 31 32 33 34 35 36 37 38 39



Pic. *p* *f* *p* *f* *p* *f* *p* *f* + Picc. 8^{va} *f*

Ob. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 2-3 *p* *f* *p* *f* *p* *f* *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f* *p* *f* *p* *f* *p* *f* + 2 *p* *f*

T. Sx. *p* *f* *p* *f* *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f* *p* *f* *p* *f*

Cnt./Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *ff*

Cnt./Tpt. 2-3 *p* *ff*

Hn. 1 *p* *f* *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3

Tbn. 1 *p* *ff*

Tbn. 2-3 *p* *ff*

C. Bar. *p* *f*

C. Bs. *f*

Mall. *f* Xylo

Timp.

Perc. 1 *pp* *p* *f*

P. Tri. *p* S.C. *p* *f*



Score for measures 68-76, featuring various instruments and dynamics. The score is marked with a large 'X' indicating it is to be omitted.

Measures 68-76:

- Pic.** *p* *f* *p* *f* *p* *f* *p* *f*
- Ob.** *p* *f* *p* *f* *p* *f* *p* *f*
- Bsn.** *p* *f* *p* *f* *p* *f* *p* *f*
- Eb Cl.** *p* *f* *p* *f* *p* *f* *p* *f*
- Cl. 1** *p* *f* *p* *f* *p* *f* *p* *f*
- Cl. 2-3** *p* *f* *p* *f* *p* *f* *p* *f*
- A. Cl.** *p* *f* *p* *f* *p* *f* *p* *f*
- B. Cl.** *p* *f* *p* *f* *p* *f* *p* *f*
- A. Sx. 1-2** *p* *f* *p* *f* *p* *f* *p* *f*
- T. Sx.** *p* *f* *p* *f* *p* *f* *p* *f*
- B. Sx.** *p* *f* *p* *f* *p* *f* *p* *f*
- Cnt./Tpt. 1** *p* *f* *p* *f* *p* *f* *p* *f*
- Cnt./Tpt. 2-3** *p* *f* *p* *f* *p* *f* *p* *f*
- Hn. 1** *p* *f* *p* *f* *p* *f* *p* *f*
- Hn. 2** *p* *f* *p* *f* *p* *f* *p* *f*
- Hn. 3** *p* *f* *p* *f* *p* *f* *p* *f*
- Tbn. 1** *p* *f* *p* *f* *p* *f* *p* *f*
- Tbn. 2-3** *p* *f* *p* *f* *p* *f* *p* *f*
- C. Bar.** *p* *f* *p* *f* *p* *f* *p* *f*
- C. Bs.** *p* *f* *p* *f* *p* *f* *p* *f*
- Mall.** *p* *f* *p* *f* *p* *f* *p* *f*
- Timp.** *p* *f* *p* *f* *p* *f* *p* *f*
- Perc. 1** *p* *f* *p* *f* *p* *f* *p* *f*
- Perc. 2** *p* *f* *p* *f* *p* *f* *p* *f*
- Tri.** *p* *f* *p* *f* *p* *f* *p* *f*
- Xylo** *p* *f* *p* *f* *p* *f* *p* *f*



77

Pic.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

S.C.

Xylo

Tri.

77 78 79 80 81 82 83 84 85 86

167 **Poco animato** (♩ = 104)

Pic. *Solo*

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2-3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *mf* *Cue Oboe*

T. Sx. *mp* *Cue Alto Clar. 3rd Clar.*

B. Sx. *mp* *Cue B. Cl.*

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

C. Bar. *a 1* *mp*

C. Bs. *a 1* *mp*

Mall.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172 173 174 175

179

Pic. *p* - Picc. *f*

Ob. *p* *f*

Bsn.

E♭ Cl.

Cl. 1 *pp* *mf*

Cl. 2-3 *pp* *mf*

A. Cl. *pp* *mf*

B. Cl. *pp* *mf*

A. Sx. 1-2 *pp* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

Cnt./Tpt. 1 *p* *f*

Cnt./Tpt. 2-3

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Tbn. 1

Tbn. 2-3

C. Bar. *all* *pp* *mf*

C. Bs. *all* *pp* *mf*

Mall.

Timp. *p* *pp*

Perc. 1

Perc. 2 *p* *pp* *Soft mallets*

176

177

178

179

180

181

182

231

Pic. *f* *p* unis.

Ob. *f* *p*

Bsn. *ff* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2-3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *ff* *p*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *ff*

Cnt./Tpt. 1 *ff* *p*

Cnt./Tpt. 2-3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2-3 *ff* *p*

C. Bar. *f* *ff* *p* (div.)

C. Bs. *f* *ff* *p*

Xylo

Mall. *f*

Timp. *ff*

Perc. 1 *f* *p*

Perc. 2 *f* *p* S.C. Tri.

231 232 233 234 235 236 237 238 239 240



249

Picc. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

A. Cl.

B. Cl.

A. Sx. 1-2 *p* (-2)

T. Sx. *p*

B. Sx.

Cnt./Tpt. 1 *p*

Cnt./Tpt. 2-3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

C. Bar. *p*

C. Bs.

Mall.

Timp.

Perc. 1 *pp*

Tri. *p*

Tri. *p*

241 242 243 244 245 246 247 248 249



Full orchestral score for measures 250-258. The score includes parts for Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Contrabassoon/Trumpet 1, Contrabassoon/Trumpet 2-3, Horns 1-3, Trombones 1-3, C Baritone, C Bass, Mellophone, Timpani, Percussion 1, and Triangle. The music is in 2/4 time with a key signature of two flats. Dynamics include *f*, *p*, and *pp*. A large black 'X' is drawn across the page, indicating the music is cancelled or unused.

Measures: 250, 251, 252, 253, 254, 255, 256, 257, 258



260

Pic. *f* *p*

Ob. *f* *p*

Bsn. *f* *ff*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2-3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *ff*

Cnt./Tpt. 1 *f* *p* *ff*

Cnt./Tpt. 2-3 *f* *p* *ff*

Hn. 1 *f* *p* *ff* *p*

Hn. 2 *f* *p* *ff* *p*

Hn. 3 *f* *p* *ff* *p*

Tbn. 1 *f* *p* *ff*

Tbn. 2-3 *f* *p* *ff*

C. Bar. *f* *p* *ff* *p*

C. Bs. *f* *ff*

Mall. Xylo *f* *p* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

P. S.C. *mf* *f* *ff* Tri. *p*

259 260 261 262 263 264 265 266 267 268



Score for Percussion and Woodwinds, measures 269-278. The score is marked with a large black 'X' across the page, indicating it is cancelled or unused.

Instrument parts shown (from top to bottom):

- Pic.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2-3
- C. Bar.
- C. Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

Measures 269-278 are visible. Dynamics include *f*, *p*, and *ff*. A Chimes part is indicated in measure 275.



279 285

Pic. *mf* *mf* + Picc. *mf*

Ob. *mf* *mf*

Bsn. *p* *mf* *p* *f*

Eb Cl. *mf*

Cl. 1 *mf* *p* *f* *p*

Cl. 2-3 *p* *p* *p*

A. Cl. *p* *p* *f* *p*

B. Cl. *p* *mf* *p* *f* *p*

A. Sx. 1-2 *mf* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *mf* *p* *f* *p*

Cnt./Tpt. 1 *mf* *a 1* *mf*

Cnt./Tpt. 2-3

Hn. 1 *p* *p* *f* *p*

Hn. 2 *p* *p* *f* *p*

Hn. 3 *p* *p* *f* *p*

Tbn. 1 *p* *p* *f* *p*

Tbn. 2-3 *p* *- 3rd* *p* *p*

C. Bar. *p* *p* *f* *p*

C. Bs. *p* *mf* *p* *f* *p*

Mall. *Xylo*

Timp. *p* *f* *p*

Perc. 1

P. Tri. *p* Tri. *p*

279 280 281 282 283 284 285 286 287 288 289 290

Pic. *f* *mf* *f* *mf*

Ob. *f* *mf* *f*

Bsn. *f* *p* *f* *p* *f* *p*

Eb Cl. *f*

Cl. 1 *f* *p* *f* *p* *f* *f*

Cl. 2-3 *f* *p* *f* *f*

A. Cl. *f* *p* *f* *p* *f* *f*

B. Cl. *f* *p* *f* *p* *f* *p*

A. Sx. 1-2 *f* *p* *p* *f* *f*

T. Sx. *f* *p* *f* *p* *f*

B. Sx. *f* *p* *f* *p* *f* *p*

Cnt./Tpt. 1 *f* *mf* *f* *f* *f* *all* *p*

Cnt./Tpt. 2-3 *p*

Hn. 1 *f* *p* *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p* *f* *p*

Tbn. 2-3 *f* *p* *f* *p* *f* *p*

C. Bar. *f* *p* *f* *p* *f* *p*

C. Bs. *f* *p* *f* *p* *f* *p*

Mall. *f* *mf* *f*

Xylo

Timp. *f* *p* *f* *p* *f* *p*

Perc. 1 *p*

Tambourine

291 292 293 294 295 296 297 298 299 300 301 302



Picc. *ff* - Picc. *f* + Picc. *sf* *ff* - Picc. *p* + Picc.

Ob. *ff* *f* *ff* *p*

Bsn. *p* *ff* *p*

E♭ Cl. *ff* *f* *ff* *p*

Cl. 1 *ff* *f* *ff* *p*

Cl. 2-3 *ff* *f* *ff* *p*

A. Cl. *ff* *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sx. 1-2 *ff* *f* *ff* *p*

T. Sx. *ff* *ff*

B. Sx. *ff* *p* *ff* *p*

Cnt./Tpt. 1 *ff* *p* *ff*

Cnt./Tpt. 2-3 *ff* *p* *ff*

Hn. 1 *ff* *p* *ff* *p*

Hn. 2 *ff* *p* *ff* *p*

Hn. 3 *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2-3 *ff* *p* *ff* *p*

C. Bar. *ff* *p* *ff* *p*

C. Bs. *ff* *p* *ff*

Chimes
Mall. *ff* *ff*

Timp. *f* *p* *f* *pp*

Perc. 1 *f* *p* *f*

Cymb. a 2 *f* *f*

303 304 305 306 307 308 309 310