

Auf dem Rummelplatz

3:15 min.

Johann Pausackerl
op. 60

Allegro (♩ = 120) 5 "Achterbahn"

Instrumentation:
Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
Bassklarinette in B
Fagott in C
Alt-Saxophon in Es
Tenor-Saxophon in B
Bariton-Saxophon in Es
1. Trompete in B
2. Trompete in B
Horn in F
Posaune in C
Euphonium in C
Tuba in C
Pauken
Mallets
Drum Set (S.D., B.D., Cymbals)
Percussion

Tempo: Allegro (♩ = 120)

Section: 5 "Achterbahn"

Dynamics: *f*, *mp*

Auf dem Rummelplatz

7 8 9 10 11 12 13

Fl. C

Ob. C

1. Klar. B *mp*

2. Klar. B *mp*

Bassklar. B

Fag. C

Alt-Sax. Es *mp*

Ten.-Sax. B

Bar-Sax. Es

7 8 9 10 11 12 13

1. Trp. B

2. Trp. B

Hrn. F *mp*

Pos. C

Euph. C

Tuba C

7 8 9 10 11 12 13

Pauk.

Mall.

D. S.

Tambourine (Schellenkranz)

Perc. *mp*

Detailed description: This is a page of a musical score for the piece 'Auf dem Rummelplatz'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl. C), Oboe (Ob. C), Clarinet 1 (1. Klar. B), Clarinet 2 (2. Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag. C), Alto Saxophone (Alt-Sax. Es), Tenor Saxophone (Ten.-Sax. B), Baritone Saxophone (Bar-Sax. Es), Trumpet 1 (1. Trp. B), Trumpet 2 (2. Trp. B), Horn (Hrn. F), Trombone (Pos. C), Euphonium (Euph. C), Tuba (Tuba C), Snare Drum (Pauk.), Mallets (Mall.), Double Bass (D. S.), and Percussion (Perc.). The score covers measures 7 through 13. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The percussion parts include a snare drum and a tambourine (Schellenkranz). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Auf dem Rummelplatz

The score is for a piece titled "Auf dem Rummelplatz" in 3/4 time. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Fl. C, Ob. C, 1. Klar. B, 2. Klar. B, Bassklar. B, Fag. C, Alt-Sax. Es, Ten.-Sax. B, Bar-Sax. Es, 1. Trp. B, 2. Trp. B, Hrn. F, Pos. C, Euph. C, Tuba C, Pauk., Xyl., D. S., and Perc. The vocal parts are indicated by "shout: 'Aah!'" above the notes. The score is divided into measures 27 through 32. A *rit.* (ritardando) marking is present above measure 32. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Auf dem Rummelplatz

Moderato (♩ = 100)
"Schaukel"

33 34 35 36 37 38 39 40 41 42

Fl. C *p*

Ob. C *p*

1. Klar. B *p*

2. Klar. B *p*

Bassklar. B *p*

Fag. C *p*

Alt-Sax. Es *p* Solo *mf*

Ten.-Sax. B *p*

Bar-Sax. Es *p*

1. Trp. B *p*

2. Trp. B *p*

Hrn. F *p* one

Pos. C *p* one (cue Fagott)

Euph. C *p* one (cue Fagott)

Tuba C *p*

Pauk. *p*

Bls. *p* Bells

D. S. *p* Hi-Hat (open)

Perc. *p* Triangle

Auf dem Rummelplatz

This is a page of a musical score for the piece 'Auf dem Rummelplatz'. It features 18 staves, each representing a different instrument or section of an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered from 53 to 62. The instruments and their parts are as follows:

- Fl. C:** Flute in C, measures 53-62.
- Ob. C:** Oboe in C, measures 53-62.
- 1. Klar. B:** Clarinet in B-flat, measures 53-62.
- 2. Klar. B:** Clarinet in B-flat, measures 53-62.
- Bassklar. B:** Bass Clarinet in B-flat, measures 53-62, marked *mf*.
- Fag. C:** Bassoon in C, measures 53-62, marked *mf*.
- Alt-Sax. Es:** Alto Saxophone in E-flat, measures 53-62, marked *mf*.
- Ten.-Sax. B:** Tenor Saxophone in B-flat, measures 53-62, marked *mf*.
- Bar-Sax. Es:** Baritone Saxophone in E-flat, measures 53-62, marked *mf*.
- 1. Trp. B:** Trumpet in B-flat, measures 53-62.
- 2. Trp. B:** Trumpet in B-flat, measures 53-62.
- Hrn. F:** Horn in F, measures 53-62, marked *mf*.
- Pos. C:** Trombone in C, measures 53-62, marked *mf*.
- Euph. C:** Euphonium in C, measures 53-62, marked *mf*.
- Tuba C:** Tuba in C, measures 53-62, marked *mf*.
- Pauk.:** Snare Drum, measures 53-62, marked *mf* from 53 to 59, *p* at 60, and *mf* from 61 to 62.
- Glock.:** Glockenspiel, measures 53-62.
- D. S.:** Conga/Drum Set, measures 53-62, marked *mf*. Includes markings for C.C. (Conga Conga) and R.C. (Rhythm Conga).
- Perc.:** Percussion, measures 53-62, marked *p* at 60 and *S.C.* (Snare Conga) at 61.

The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are present at measures 53 and 61. The page number '10' is centered at the bottom.

Auf dem Rummelplatz

Allegro (♩ = 120)
"Autodrom"

Musical score for 'Auf dem Rummelplatz' (Autodrom), measures 73-79. The score is for a full orchestra and includes parts for Flute C, Oboe C, Clarinets (1. and 2. Bb, Bass Eb, Alto Es, Tenor Bb, Baritone Es), Trumpets (1. and 2. B), Horns (F), Positone (C), Euphonium (C), Tuba (C), Snare Drum, Glockenspiel, D. S. (Congas), and Percussion. The score covers measures 73-79. Key markings include 'ff', 'f', 'Solo', 'attacca', 'Bells', and 'Cowbell'.

Auf dem Rummelplatz

Fl. C
Ob. C
1. Klar. B
2. Klar. B
Bassklar. B
Fag. C
Alt-Sax. Es
Ten.-Sax. B
Bar-Sax. Es
1. Trp. B
2. Trp. B
Hrn. F
Pos. C
Euph. C
Tuba C
Pauk.
Glock.
D. S.
Perc.

94 95 96 97 98 99 100

mp *f* *p* *fp* *f* *choke*

S.C. *p* *fp* *p* *fp*