



Probestimme / mini score

Three Magical Stones			
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SCORE
(* Solo = 1 Player)
Dur: 13 min.

THREE MAGICAL STONES

RHAPSODY FOR WIND BAND

Reinhard Summerer, op. 33 (2010)

Allegro (♩ = 152) 2 3 4

Piccolo [Flute]

C Flute 1/2

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1/2
stagger breathing
ppp

E♭ Alto Clarinet ppp

B♭ Bass Clarinet ppp

Bassoon 1/2 ppp

Alto Saxophone (Soprano ad lib.) 1/2

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1/2 **Allegro**

B♭ Trumpet 1/2 2. con sord. (Straight Mute) p

3/4

F Horn 1/2 2. con sord. p

3/4

C Trombone 1/2/3

Bass

Baritone 1/2

Tuba 1/2

String Bass/E-Bass [String Bass] ppp

Drum Set ppp diff. cymbal rolls w/mallets (slightly dynamics)

Percussion (2 Player) pp Tam Tam Wind Chimes mf Tubular Bells p

Mallets mf (lowest poss. D) Glockenspiel pp Vibraphone (motor on) pp (throughout)

Timpani pp (throughout) pp (throughout) pp slow gliss. up & down (half step)

5

Musical score for measures 5 through 9. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Saxophone (Sax.), Flute (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Bass, Drums (Drm.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.).

Measures 6, 7, 8, and 9 are marked with measure numbers. Dynamics include *ppp* for Piccolo, Flute, and Oboe. The Clarinet part features a complex rhythmic pattern. The Trumpet part includes markings: "3. con sord. (Straight Mute)", "1. con sord. (Straight Mute)", and *p*. The Horn part includes "à 2 con sord.". The Trombone part includes "con sord. (Straight Mute)" and *pp*. The Percussion part includes "Tam Tam" and "Wind Chimes".

10

Musical score for measures 10 through 14. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Saxophone (Sax.), Flute (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Bass, Drums (Drm.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.).

Measures 11, 12, 13, and 14 are marked with measure numbers. Dynamics include *p* for Trumpet and Horn. The Trombone part includes "senza sord." and "senza sord.". The Percussion part includes "Tam Tam".

15

16

[A]

18

19

Picc. FL. Ob.

Clar. Bsn.

Sax.

Flgh. Trp. Hrn.

Trb. Bar. Tba. Bass

Drm. Perc. Wind Chimes *p* Tam Tam *mf*

Mall. Timp.

20

21

22

23

24

Picc. FL. Ob.

Clar. Bsn.

Sax.

Flgh. Trp. Hrn.

Trb. Bar. Tba. Bass

Drm. Perc. Wind Chimes *p* Tam Tam *mf*

Mall. Timp.

25

26

27

28

29

change to Picc.

Musical score for measures 25-29. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute Harmonica, Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drums, Percussion, Mallets, and Timpani. The percussion part includes Tam Tam and Wind Chimes. The woodwinds have various dynamics and articulations. The strings play a rhythmic accompaniment.

30

31

32

[B]

34

35

Musical score for measures 30-35. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute Harmonica, Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drums, Percussion, Mallets, and Timpani. The percussion part includes Cymbal (a due). The woodwinds have various dynamics and articulations. The strings play a rhythmic accompaniment.

36

Musical score for measures 36-42. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute (high), Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drum, Percussion, Mallet, and Timpani. The music features complex rhythmic patterns and melodic lines across various instruments.

43

Musical score for measures 43-49. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute (high), Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drum, Percussion, Mallet, and Timpani. Key annotations include 'change to Flute' at measure 47, 'Solo mp' for the Clarinet at measure 45, and 'Bongos p' at measure 48. The tempo is marked 'Moderato'.

50

51

52

53

54

55

56

Picc.

Fl.

Ob.

Clar.

Bsn.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drm.

Perc. *Cajon*
(4)

Mall. *Martimbo*
(Motor off) *mp*

Timp.

57

58

59

60

61

62

63

Picc. *mp*

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *mp*

Sax. *mp*

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass *mp*

Drm.

Perc. (4)

Mall. *mp*

Timp.

64 65 66 67 [D] 69 70

Picc. *mp*

Fl. *mp*

Ob. *mp*

Clar. *tutti p*

Bsn. *p*

Sax. *p*

Fgh. [D]

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drum. *p*

Perc. *p* *Mancas*

Mall. *p*

Timp.

71 72 73 74 75 76 77

Picc. *mp* *change to Picc.*

Fl. *mp*

Ob. *mp* *Solo*

Clar. *pp* *Solo*

Bsn. *pp*

Sax. *p*

Fgh.

Trp.

Hrn. *mp*

Trb.

Bar.

Tba.

Bass

Drum. *p*

Perc. *p*

Mall. *p* *Glockenspiel*

Timp. *p* *Clave*

78 79 80 81 82 83

Picc. *mf*

Fl.

Ob. *mf*

Clar. *pp*

Bsn. *mf*

Sax. *mp*

Fgh. *mp*

Trp.

Hrn. *mp*

Trb. *mp*

Bar. *mp*

Tba. *mp*

Bass *mp*

Drum. *mp*

Perc. (4) (8)

Mall.

Timp. *mp*

84 [E] 85 86 87 88 89 90 91

Picc. *mf* Solo

Fl.

Ob.

Clar. *mp*

Bsn.

Sax. *mp*

Fgh. [E] *mp*

Trp.

Hrn. *mp*

Trb. *mp*

Bar. *mp*

Tba. *mp*

Bass *mp*

Drum. *mp* Set (Under stick) (8)

Perc. *mp* Guiro *mp* Compas (8)

Mall.

Timp. *mp*

92

93

94

95

96

97

Musical score for measures 92-97. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute Harmonica, Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drums, Percussion, Mallets, and Timpani. The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady beat. Dynamic markings include *mp*.

98

99

100

101

102

103

Musical score for measures 98-103. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute Harmonica, Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drums, Percussion, Mallets, and Timpani. The woodwinds and strings continue their complex rhythmic patterns. The Trumpet part includes specific instructions: "con sord. (Harmon)", "3. con sord. (Harmon)", and "senza sord.". Dynamic markings include *mp*.

104

105

106

107 *rit.*

Musical score for measures 104-107. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute II, Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drum, Percussion, Mallet, and Timpani. The music features various dynamics such as *rit.*, *mp*, and *mf*. A note in the Bass part at measure 107 is marked "change to E-Bass".

446 [S]

447

448

449

450

451

452

453

Musical score for measures 446-453. The score includes parts for Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Trombone, Tuba, Bass, and Drum. The music features various dynamics such as *mf* and *mp*. The Drum part includes markings (4) and (5).

454

455

456

457

458

459

460

461

Musical score for measures 454-461. The score includes parts for Clarinet, Bassoon, Trombone, and Drum. The music features various dynamics such as *mf* and *mp*. The Drum part includes markings (4) and (5).

462 [T] 463 464 465 466 467 468 469

Picc.
Fl.
Ob.
Clar.
Bsn.
Sax.
Figh. [T]
Trp.
Hrn.
Trb.
Bar.
Tba.
Bass
Drm. (half open H.H.)
Perc.
Mall.
Timp.

470 471 472 473 [U] 475 476 477

Picc.
Fl.
Ob.
Clar.
Bsn.
Sax.
Figh. [U]
Trp.
Hrn.
Trb.
Bar.
Tba.
Bass
Drm. (half open H.H.)
Perc. (Cymbal a due)
Mall.
Timp.

478

479

480

481

482

483

484

485

Picc.

Fl.

Ob.

Clar.

Bsn.

Sax.

Fgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drm.

Perc.

Mall.

Timp.

Annotations: stagger breathing, mf, (8), (4), Tambourine

486

487

488

489

490

491

492

493

Picc.

Fl.

Ob.

Clar.

Bsn.

Sax.

Fgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drm.

Perc.

Mall.

Timp.

Annotations: mf, Cow Bell

494

495

496

497

498

499

500

501

Musical score for measures 494-501. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute (high), Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drums, Percussion, Mallets, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

502

503

504

505

506

507

508

509

Musical score for measures 502-509. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute (high), Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Drums, Percussion, Mallets, and Timpani. The music continues with complex rhythmic textures and dynamic markings.

510 [V] Trumpet Solo

512 513 514 515 516 517

Trp. *leggero* *mf*

Bar. *mf*

Tba. *mf*

Bass *mf*

Drm. *mf* (4) (8)

Perc. *mf* (4) (8)

518

519 520 521 522 523 524 525

Picc. *mf*

FL. *mf*

Ob. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Sax. *mf*

Trp. *leggero* *mf*

Trb. *mf*

Bass *mf*

Drm. (4) (8)

Perc. (4) (8)

Mall. *mf*

526 [W]

527 528 529 530 531 532 533

Clar. *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Trb. *mf*

Bass *mf*

Drm. (4) (8)

534

535 536 537 538 539 540 541

Clar. *mf*

Bsn. *mf*

Sax. *mf*

Hrn. *mp*

Trb. *mf*

Drm. (4) (8)

542 [X] Bass Solo 543 544 545 546 547 548 549 550 551

552 [Xa] Drum Solo 554 555 556 557 558 559 560 561

562

563

564

565

566

567

568

569

570

571

Picc. *mf*

Fl.

Ob.

Clar.

Bsn.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drm. *Solo* *Em.* *Solo* *Em.*

Perc. *Cow Bell* *Gran Cassa* *mf*

Mall.

Timp.

572

573

574

575

[Y]

577

578

579

Picc.

Fl.

Ob.

Clar. *mf stagger breathing*

Bsn. *mf stagger breathing*

Sax. *mf stagger breathing*

Flgh. *mf* [Y]

Trp.

Hrn. *f*

Trb.

Bar.

Tba.

Bass

Drm. *mf* (4)

Perc. *Tambourine* (4) (4)

Mall.

Timp.

580

581

582

583

584

585

586

587

Picc. Fl. Ob. Clar. Bsn. Sax. Flgh. Trp. Hrn. Trb. Bar. Tba. Bass. Drm. Perc. Mall. Timp.

588

589

590

591

592

593

594

595

Picc. Fl. Ob. Clar. Bsn. Sax. Flgh. Trp. Hrn. Trb. Bar. Tba. Bass. Drm. Perc. Mall. Timp.

596

597

598

599

600

601

molto rit.

Picc. *molto rit.*

Fl. *molto rit.*

Ob. *molto rit.*

Clar. *molto rit.*

Bsn. *molto rit.*

Sax. *molto rit.*

Fgh. *molto rit.*

Trp. *molto rit.*

Hrn. *molto rit.*

Trb. *molto rit.*

Bar. *molto rit.*

Tba. *molto rit.*

Bass *molto rit.*

Drm. *molto rit.*

Perc. *molto rit.*

Mall. *molto rit.*

Timp. *molto rit.*

604

[Z] Andante (♩ = 72)

605

606

rit.

[Coda] Allegro (♩ = 132)

608

609

Picc. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Fl. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Ob. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Clar. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Bsn. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Sax. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Fgh. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Trp. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Hrn. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Trb. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Bar. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Tba. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Bass *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Drm. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Perc. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Mall. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

Timp. *rit.* *sub. p. poco a poco cresc.* *stagger breathing*

610

611

612

613

614

615

616

Picc. (4) (8)

Fl. (4) (8)

Ob. (4) (8)

Clar. (4) (8)

Bsn. (4) (8)

Sax. (4) (8)

Fgh. (4) (8)

Trp. (4) (8)

Hrn. (4) (8)

Trb. (4) (8)

Bar. (4) (8)

Tba. (4) (8)

Bass (4) (8)

Drm. (4) (8) Fill

Perc. (4) (8) Tubular Bells Xylophone

Mall. (4) (8) Marimbaphone (or gliss.)

Timp. (4) (8)

617

618

619 (stretto)

620

621

622

623

624

Picc. (4) (8)

Fl. (4) (8)

Ob. (4) (8)

Clar. (4) (8)

Bsn. (4) (8)

Sax. (4) (8)

Fgh. (4) (8) (stretto)

Trp. (4) (8)

Hrn. (4) (8)

Trb. (4) (8)

Bar. (4) (8)

Tba. (4) (8)

Bass (4) (8)

Drm. (4) (8) Solo

Perc. (4) (8)

Mall. (4) (8)

Timp. (4) (8)

625

626

627

628

629

630

631

632

Picc.

Fl.

Ob.

Clar.

Bsn.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drm.

Perc.

Mall.

Timp.

633

635

636

637

638

639

640

Picc.

Fl.

Ob.

Clar.

Bsn.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

Bass

Drm.

Perc.

Mall.

Timp.