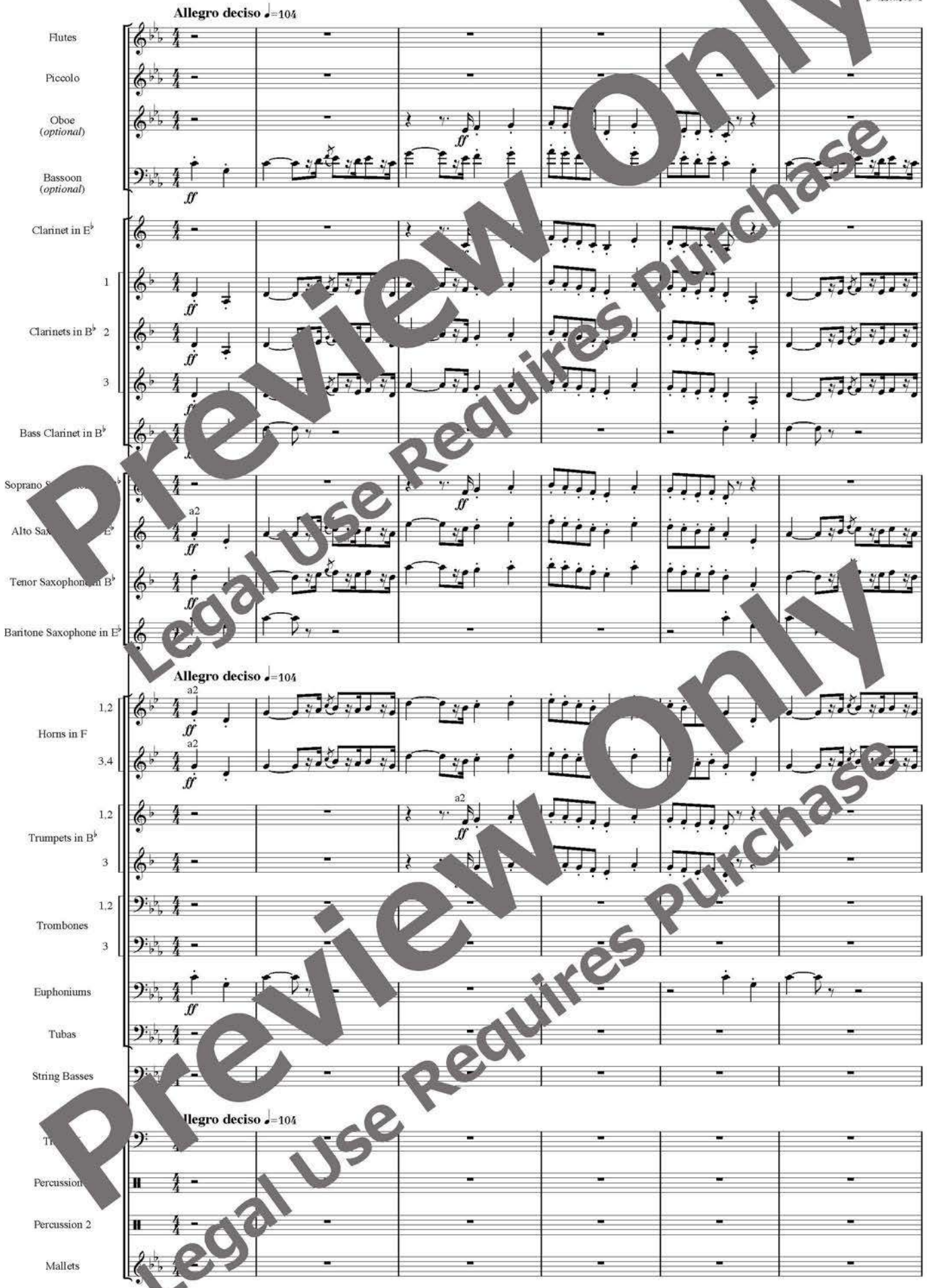
L'Histoire de l'Arlésienne

Poème symphonique sur la musique de scène par G.Bizet

アルルの女の物語

ビゼーの劇音楽による交響詩

O Yasuhide
伊藤康英



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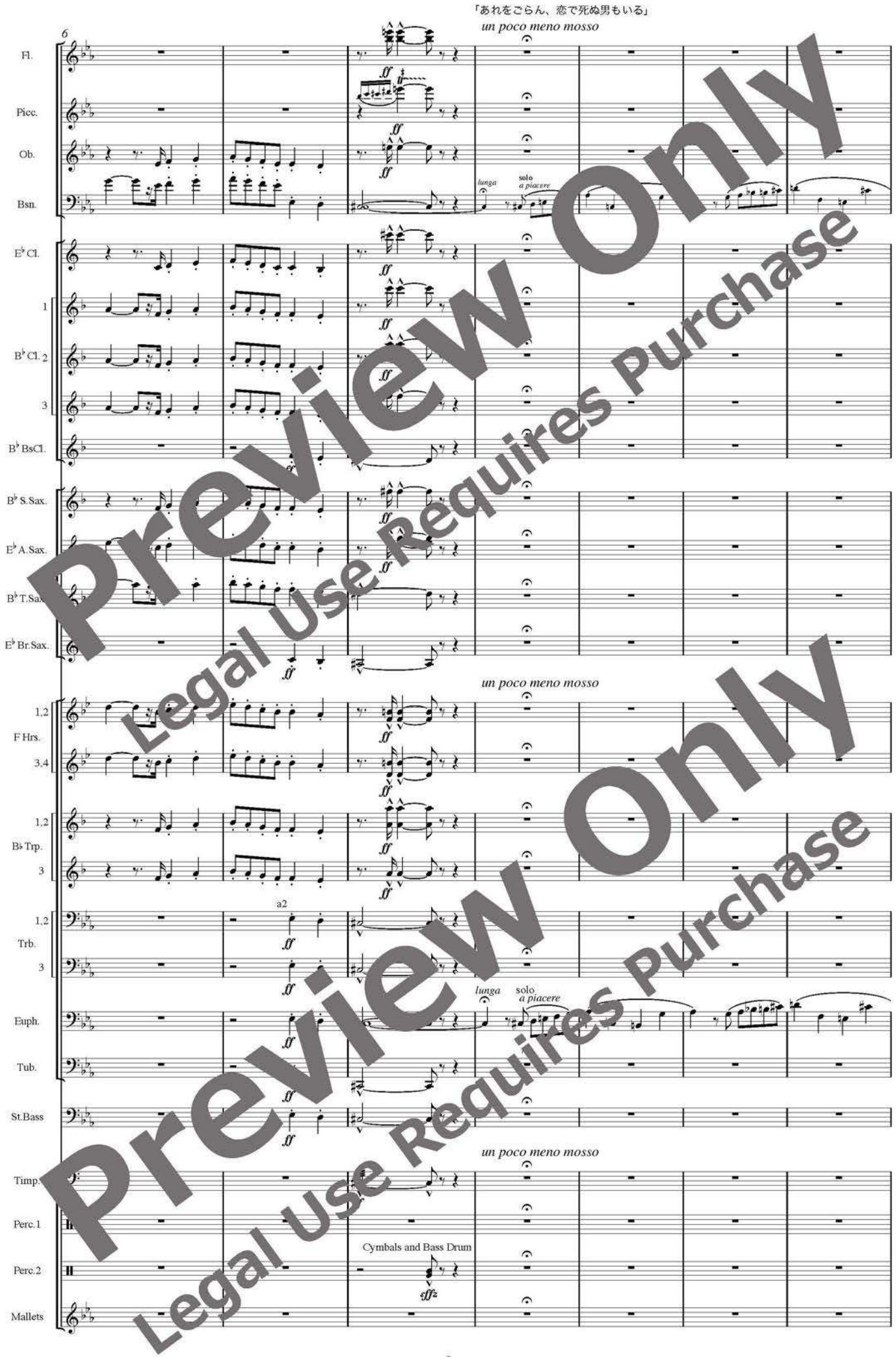

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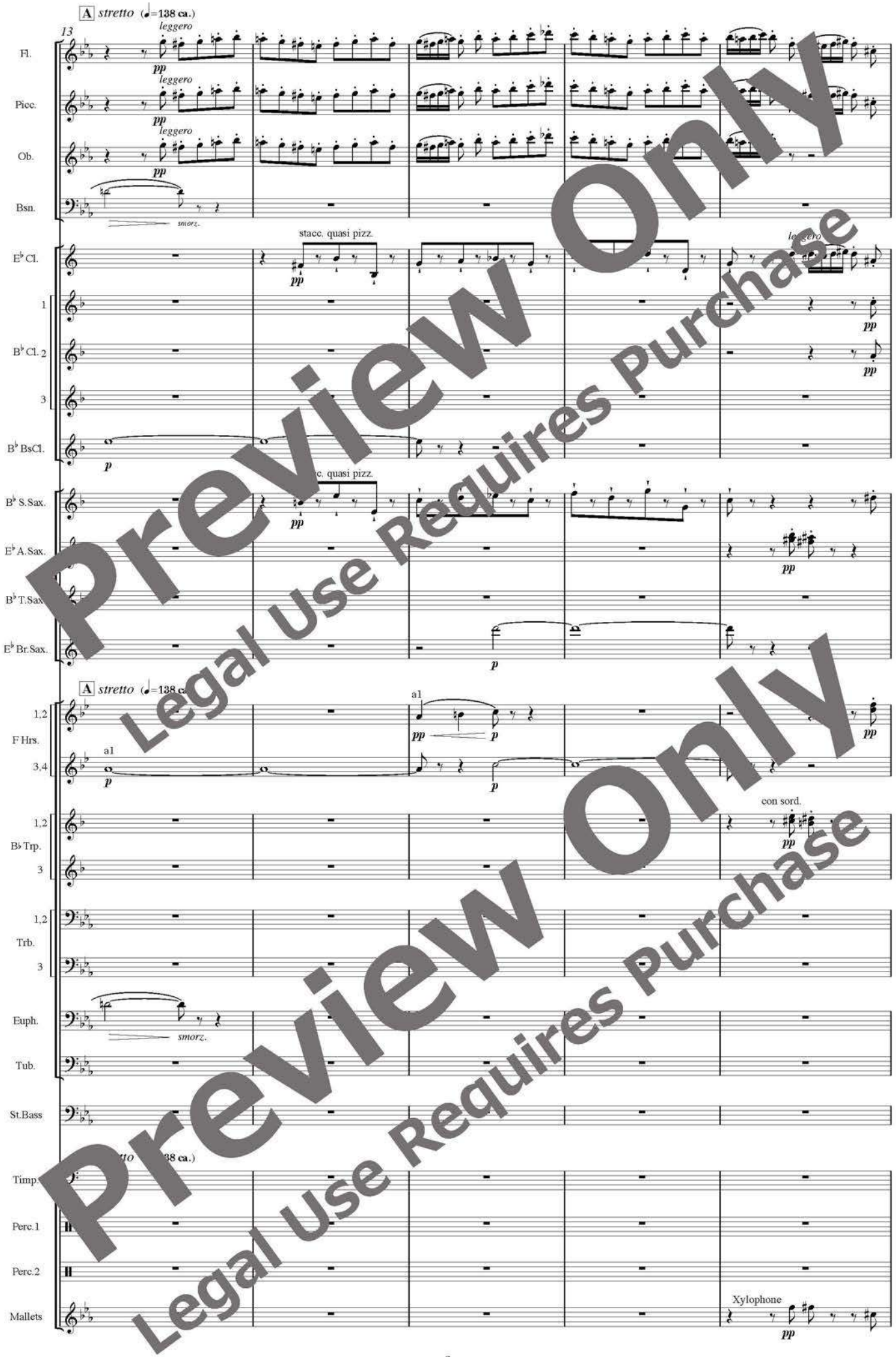

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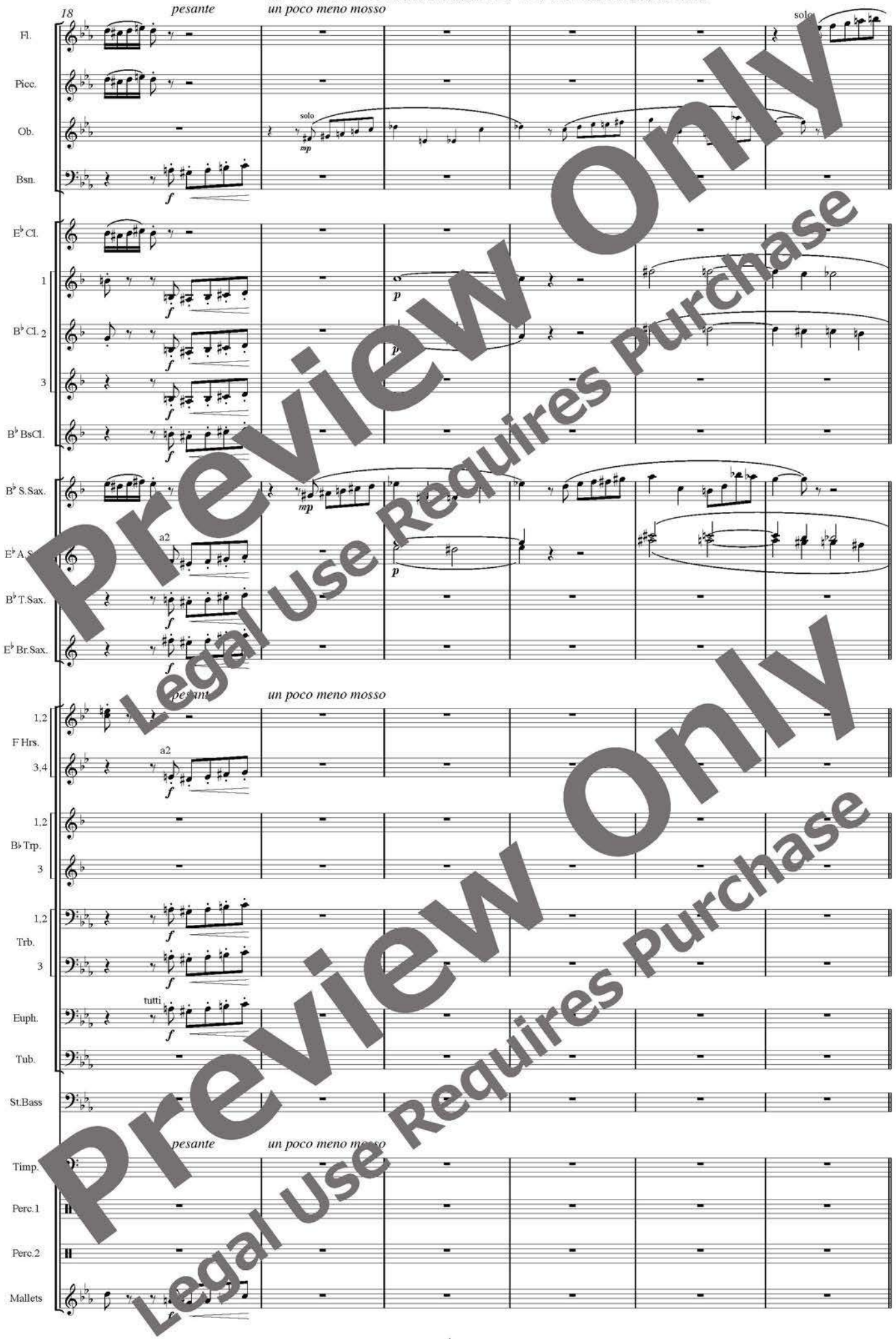
南フランスのプロヴァンス地方。純朴な農夫フレデリと、アルル地方に住むある女の物語。



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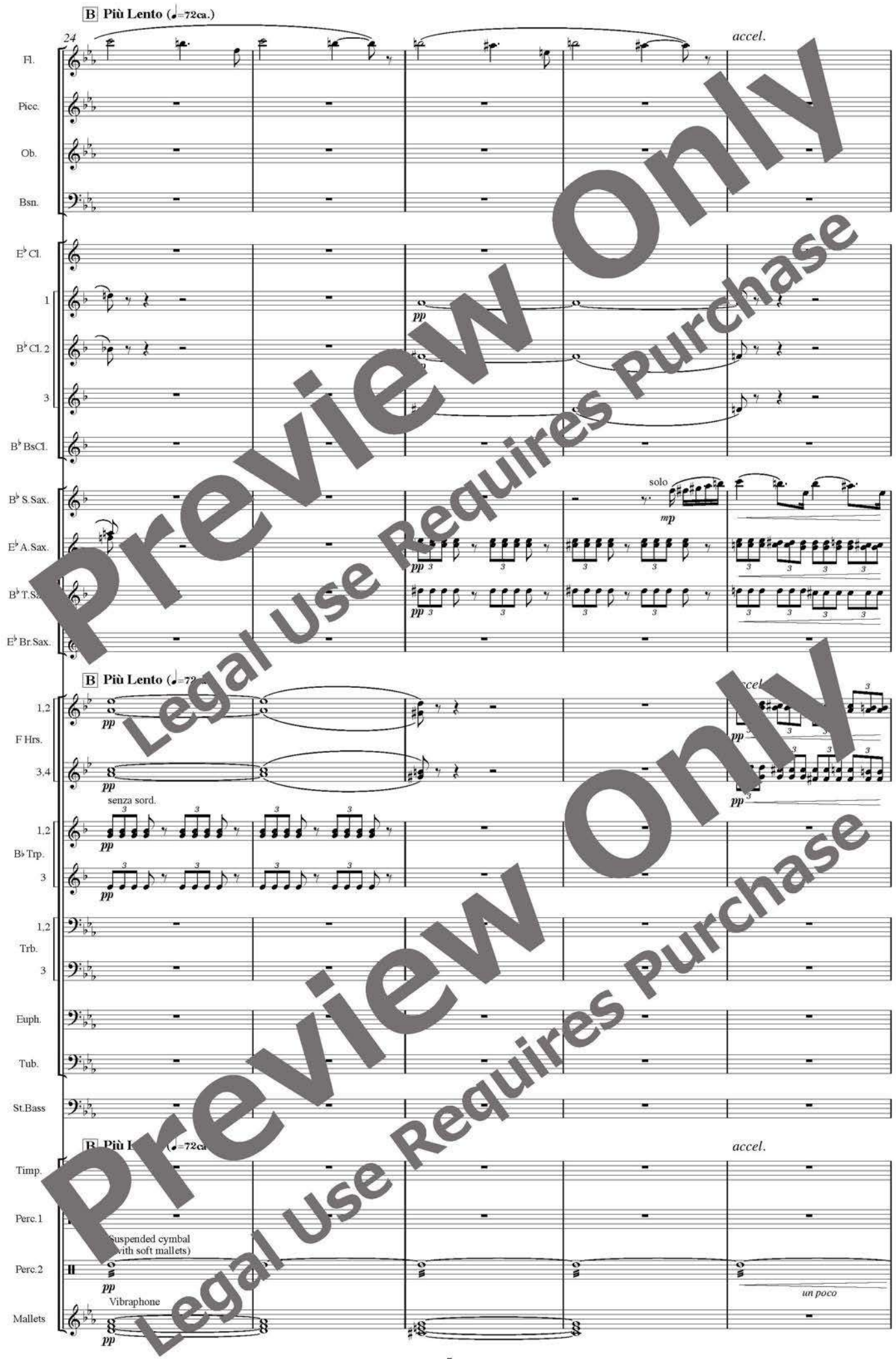

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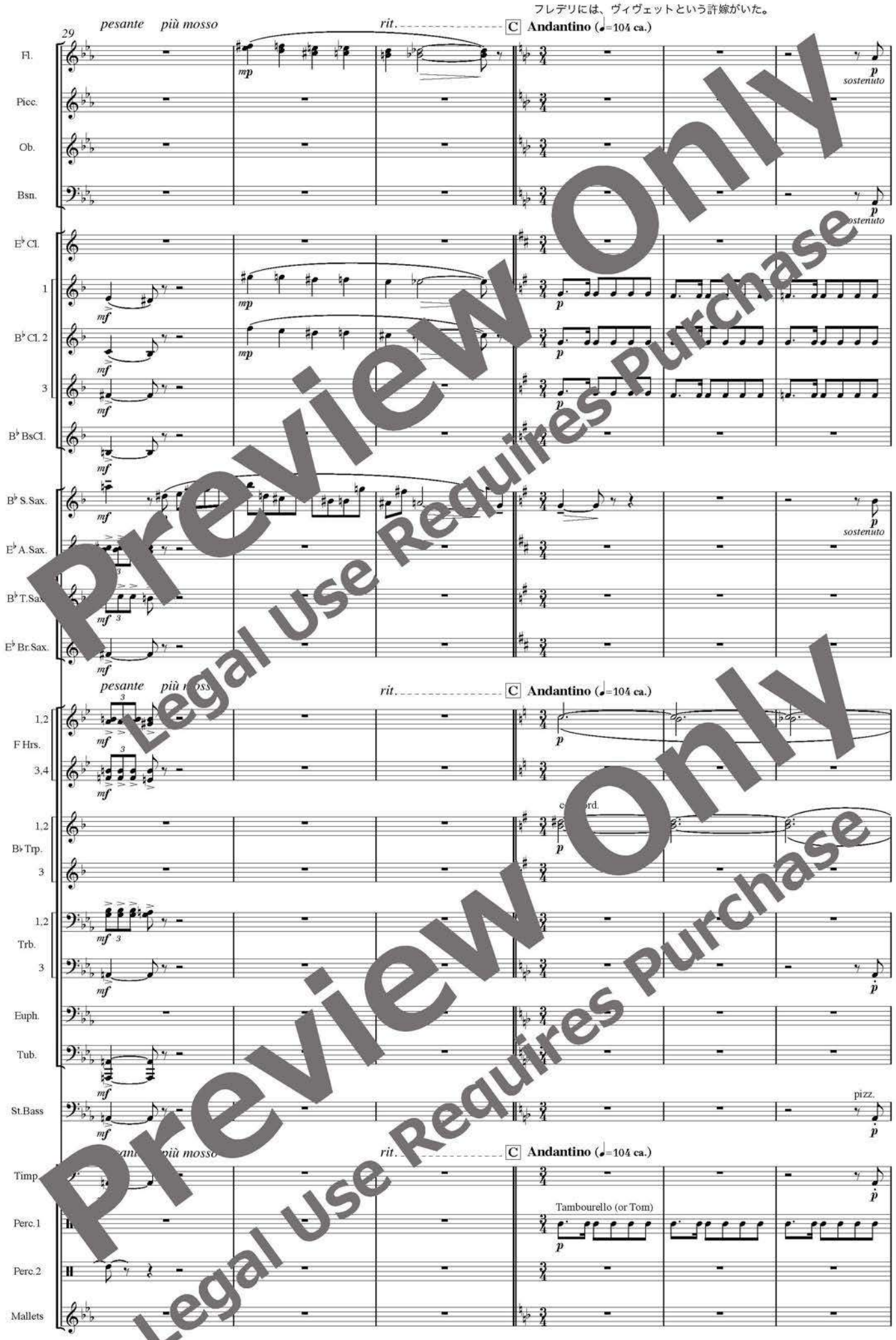

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ヴィヴェットの、フレデリへの愛は、献身的とさえいえるほどだった。

35

Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
B♭ BsCl.
B♭ S.Sax.
E♭ A.Sax.
B♭ T.Sax.
E♭ Br.Sax.
1,2
F Hrs.
3,4
1,2
B♭ Trp.
3
1,2
Trb.
3
Euph.
Tub.
St.Bass
Timp.
Perc.1
Perc.2
Mallets

da lontano
ffz
p sostenuto
p
a2
Glockenspiel (with soft mallets)

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フレデリもヴィヴェットを愛していた。

40

Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
B♭ BsCl.
B♭ S.Sax.
E♭ A.Sax.
B♭ T.Sax.
E♭ Br.Sax.
1,2
F Hrs.
3,4
1,2
B♭ Trp.
3
1,2
Trb.
3
Euph.
Tub.
St.Bass
Timp.
Perc.1
Perc.2
Mallets

ff
smorz.
f
poco meno p
a1
mf
p
pp
pizz.
(Vibraphone)

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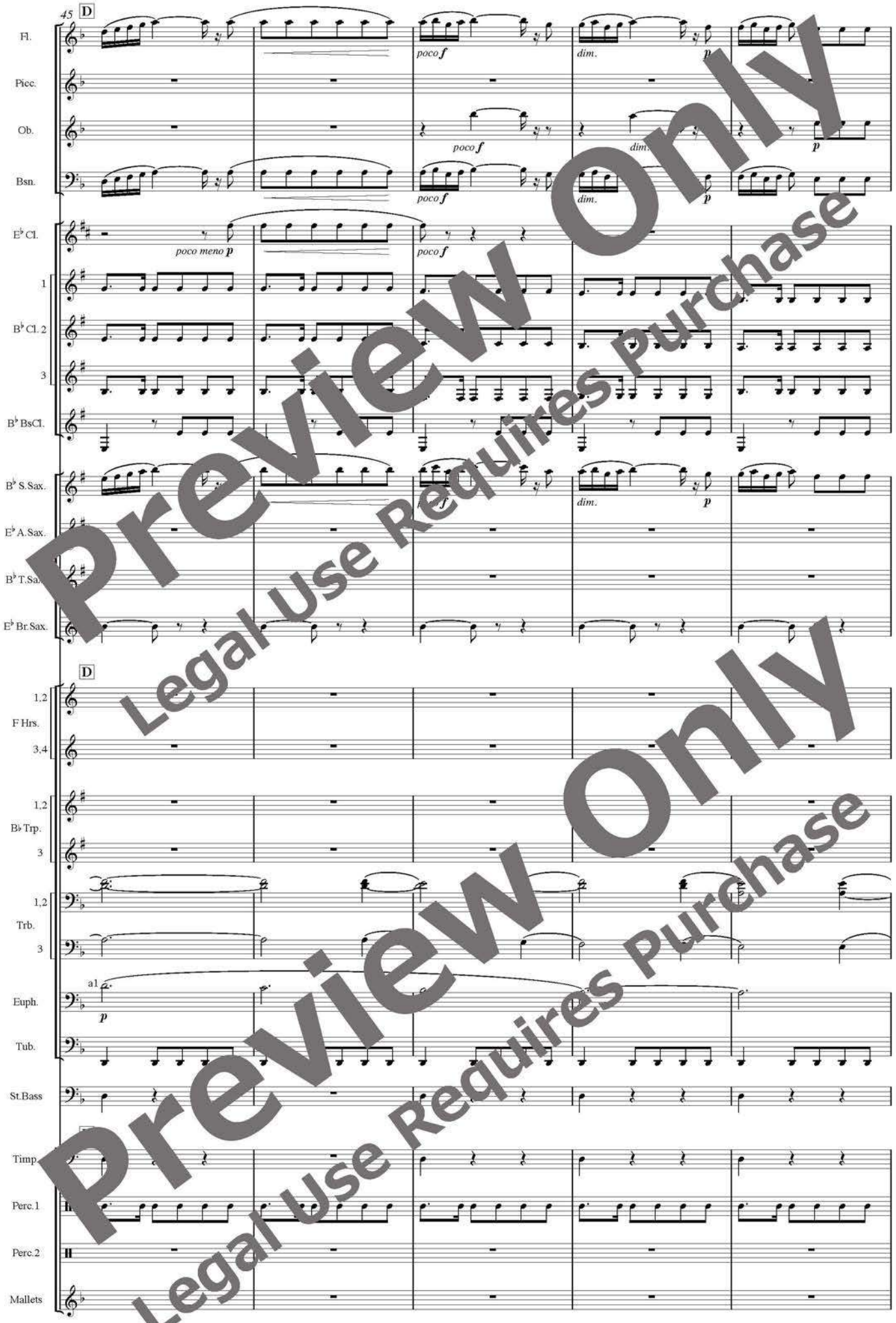

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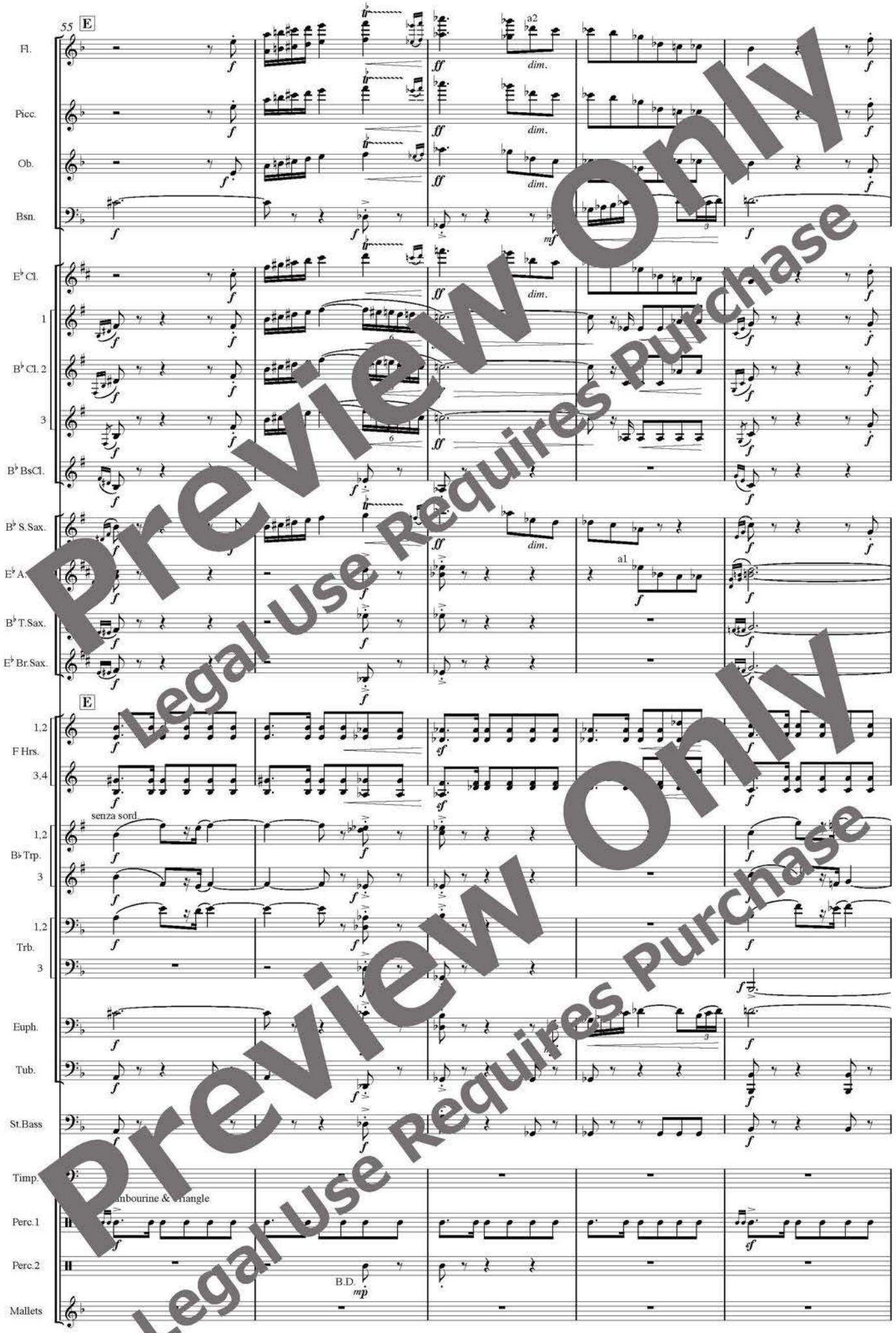

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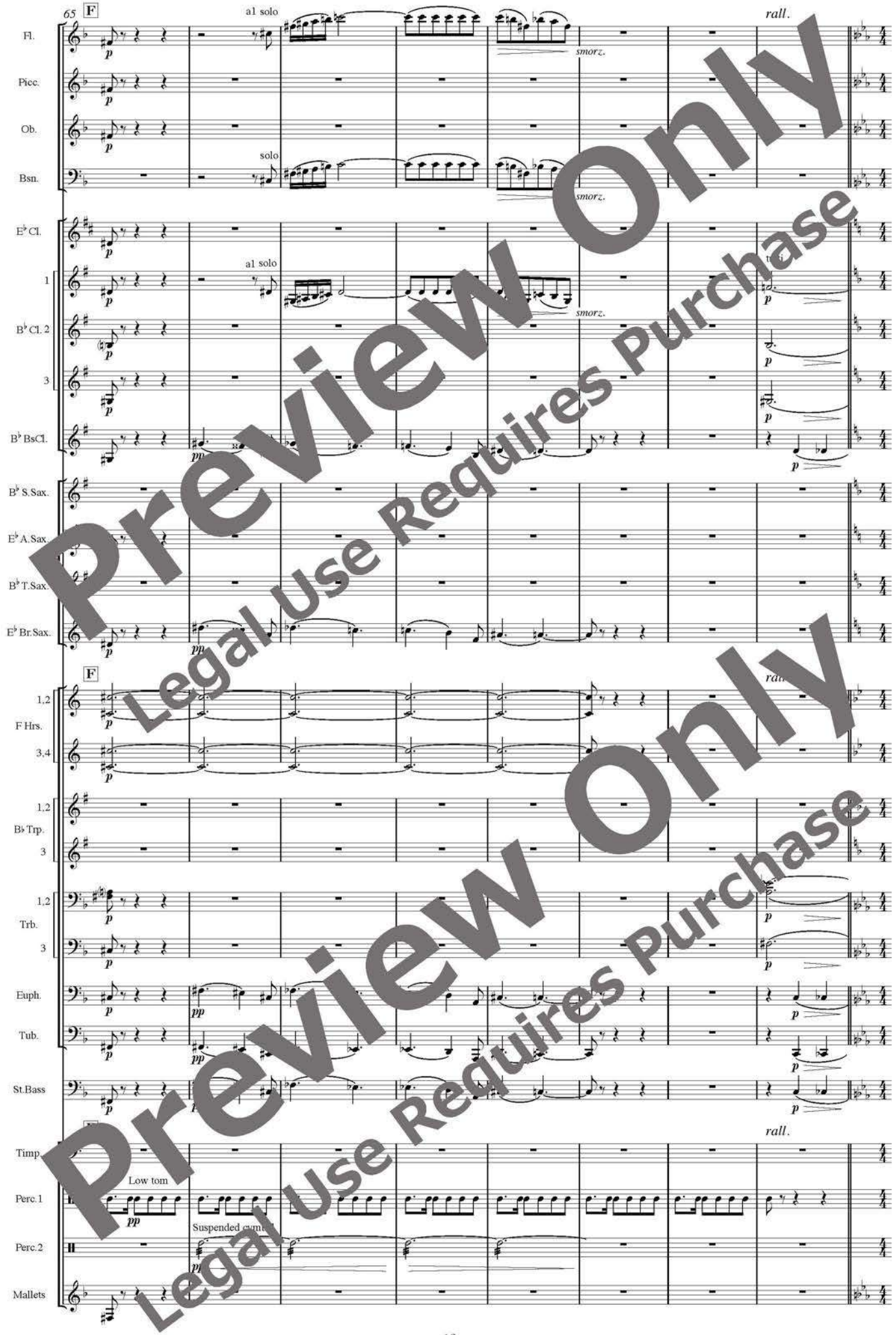
フレデリはヴィヴェットを愛していた。ところが、ふと出会ったアルルの女のとりこになってしまったのだ。



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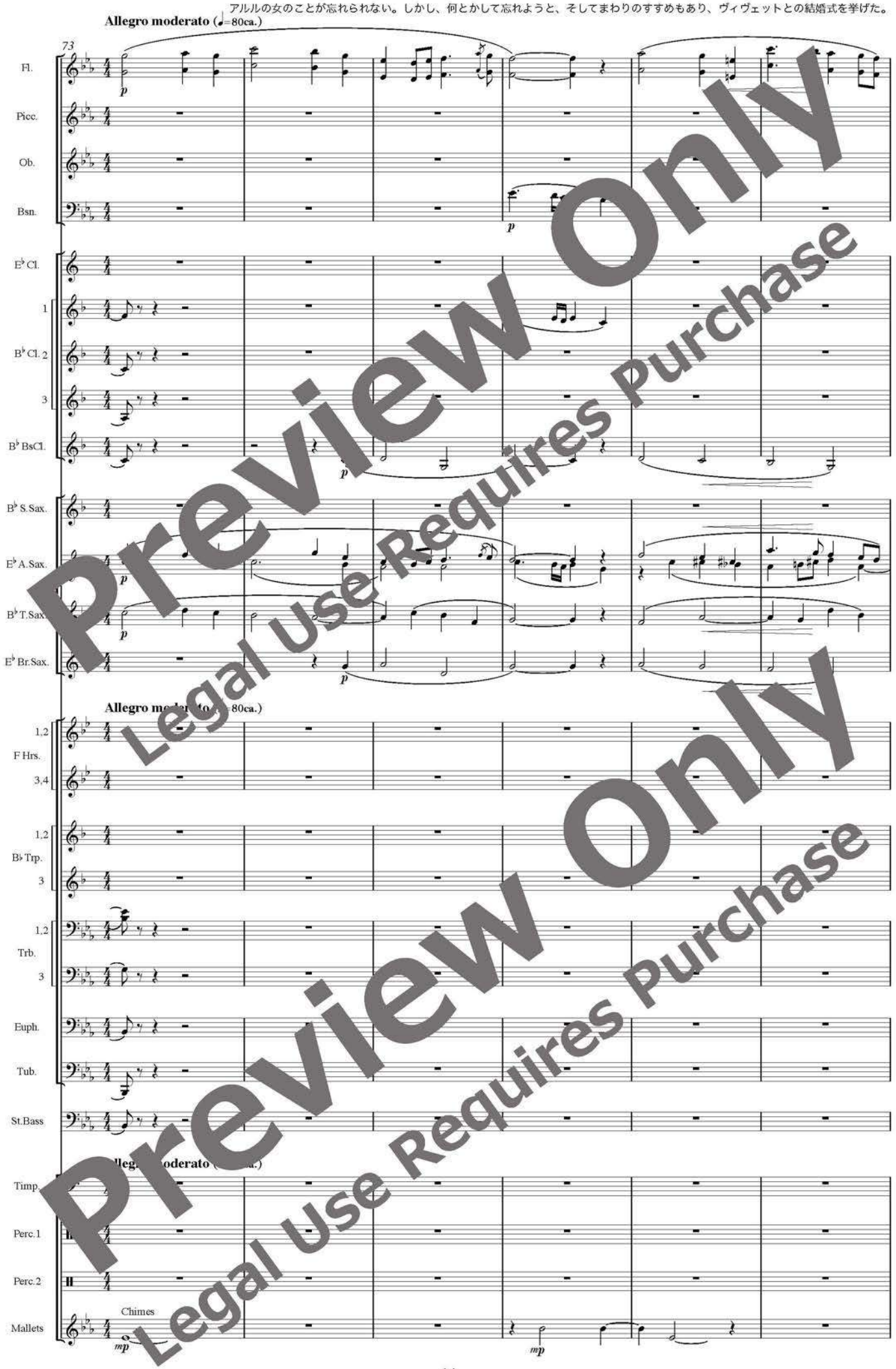
アルルの女のことが忘れられない。しかし、何とかして忘れようと、そしてまわりのすすめもあり、ヴィヴェットとの結婚式を挙げた。



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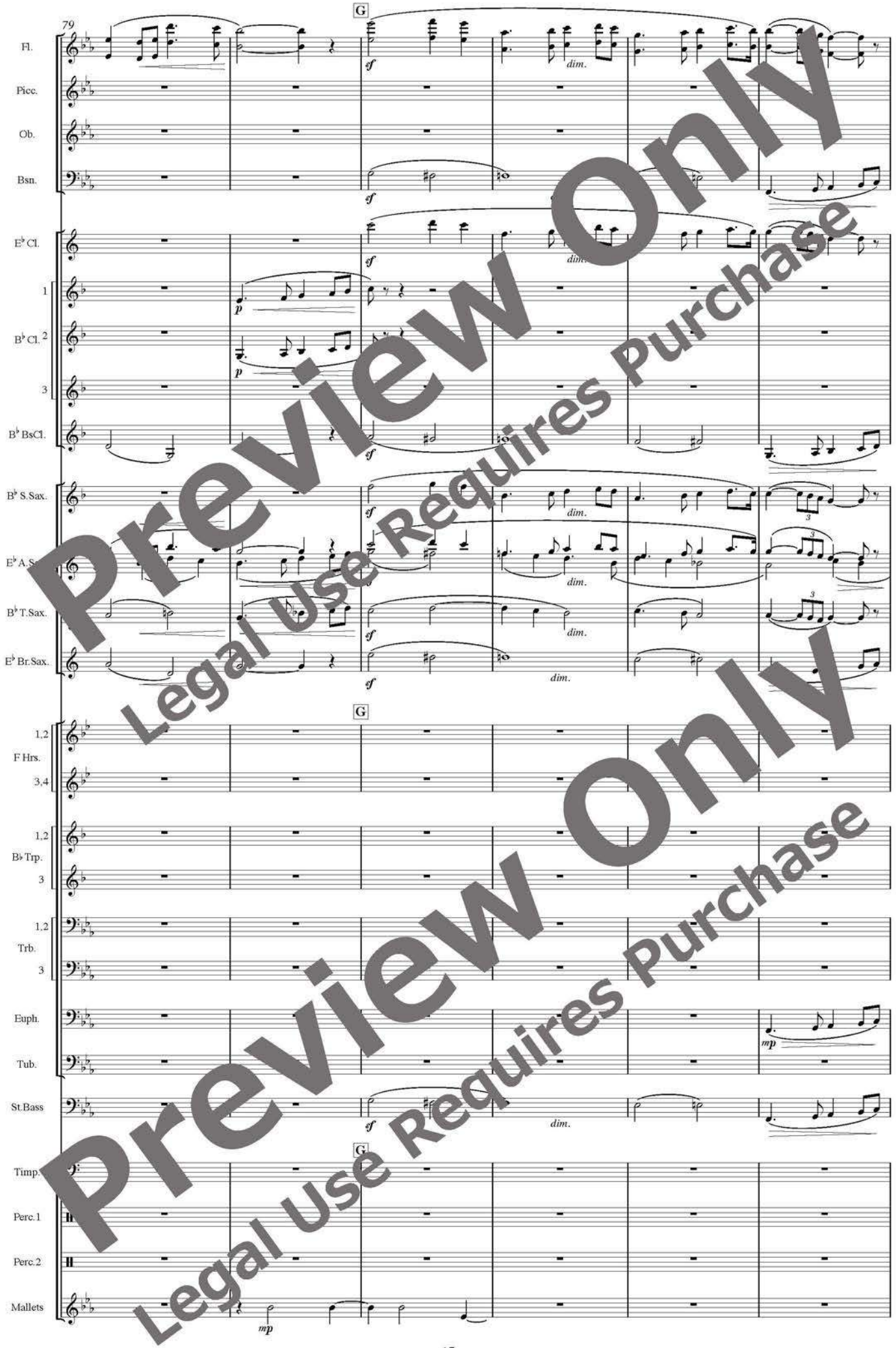

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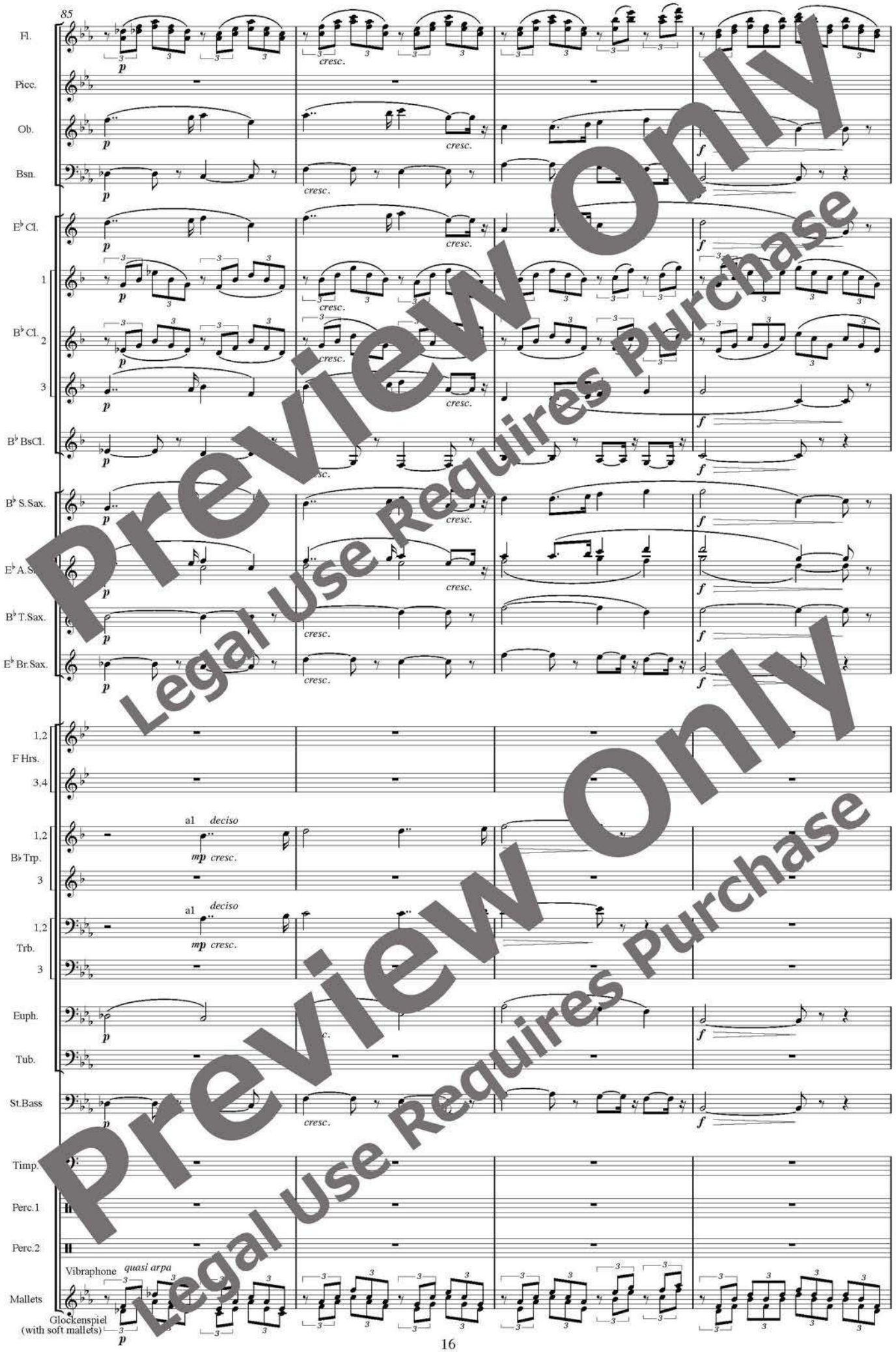

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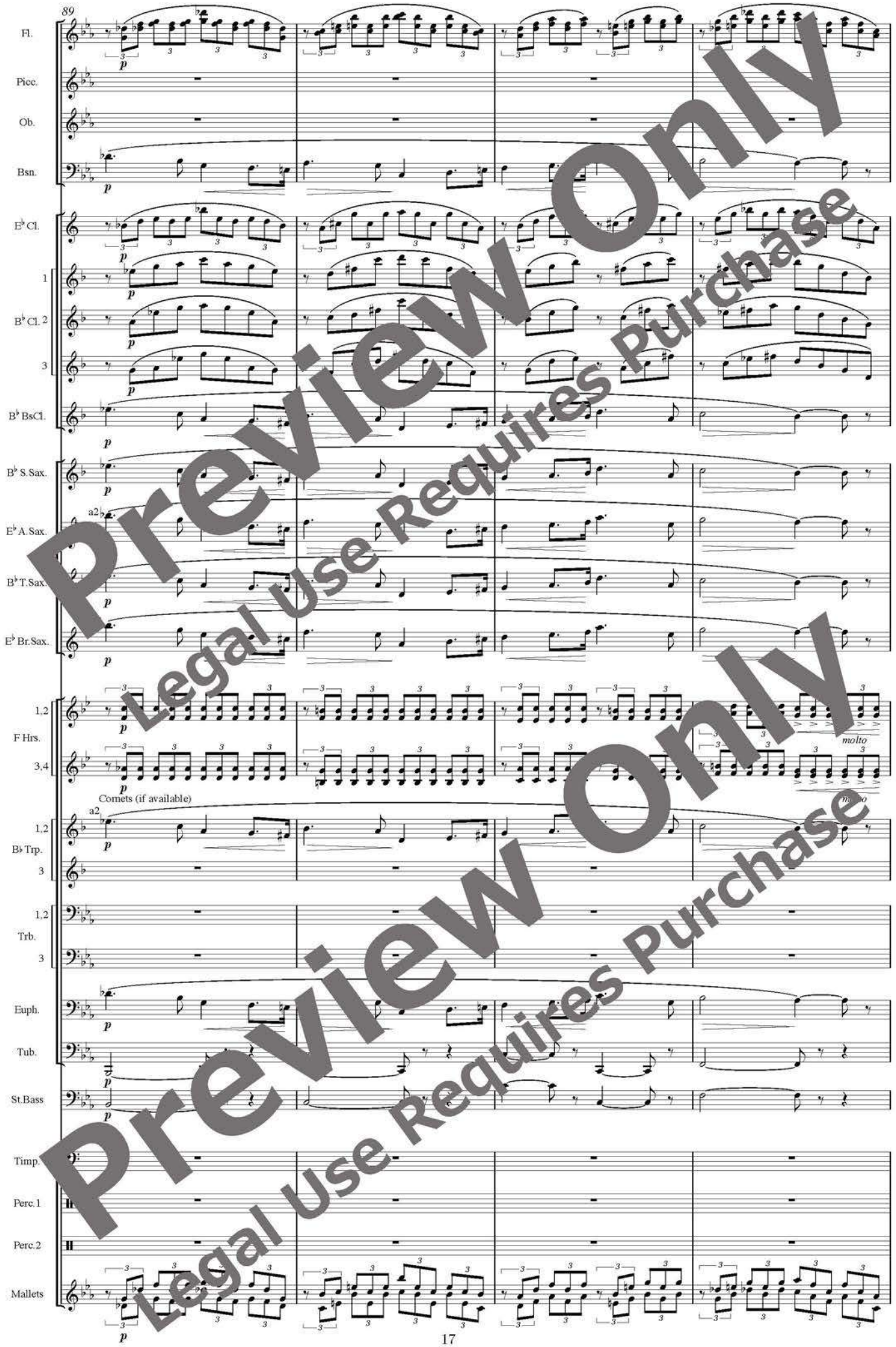

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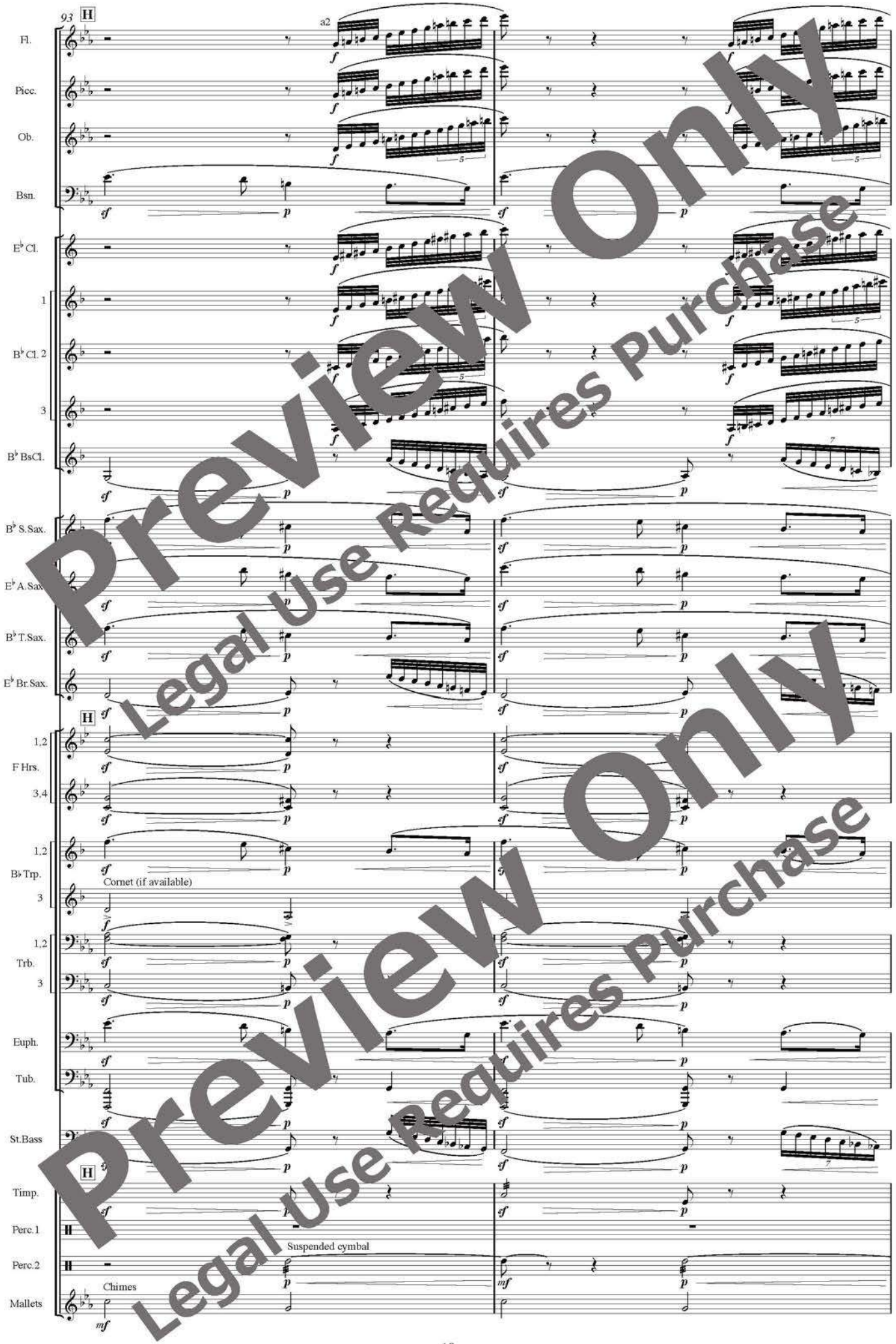

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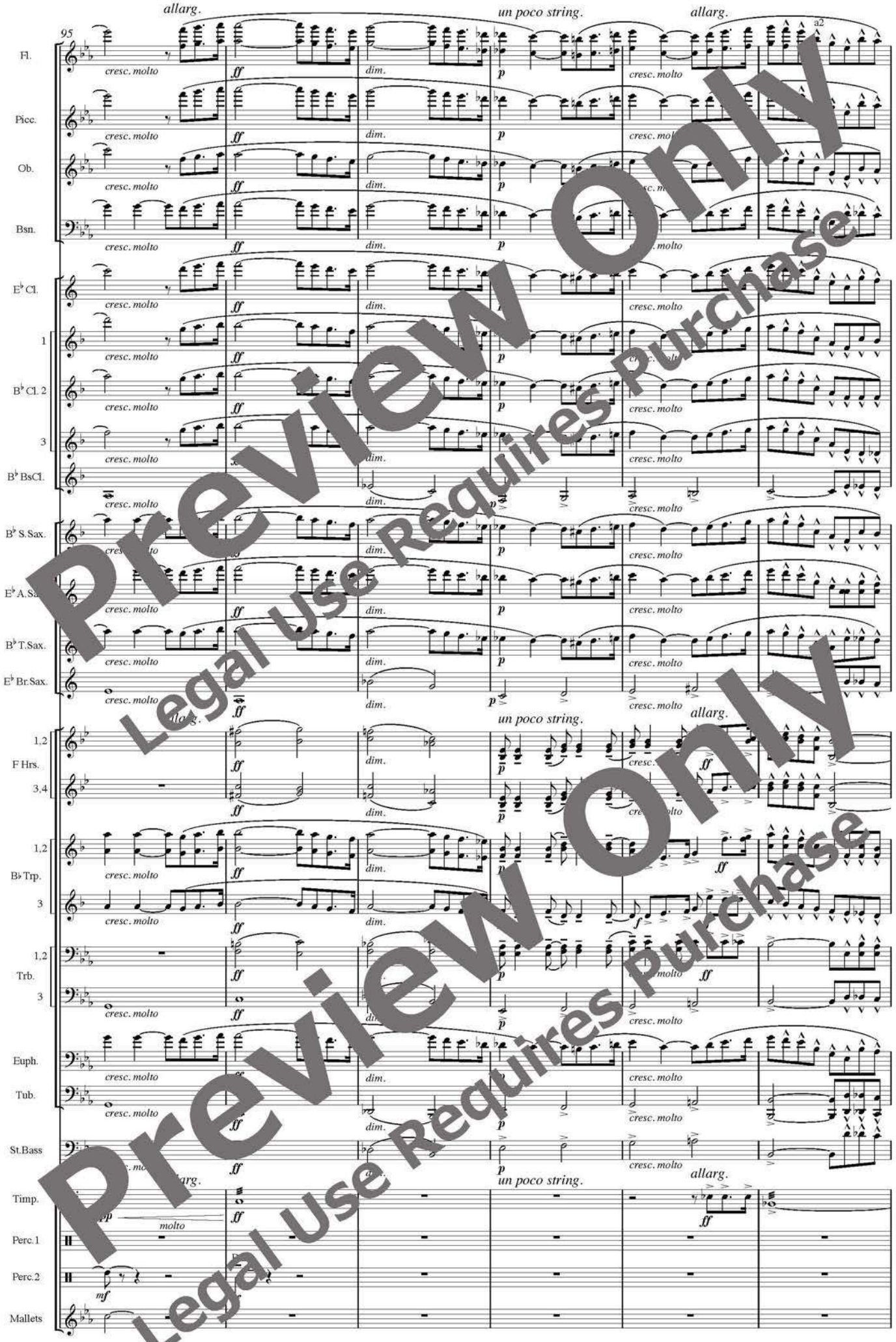

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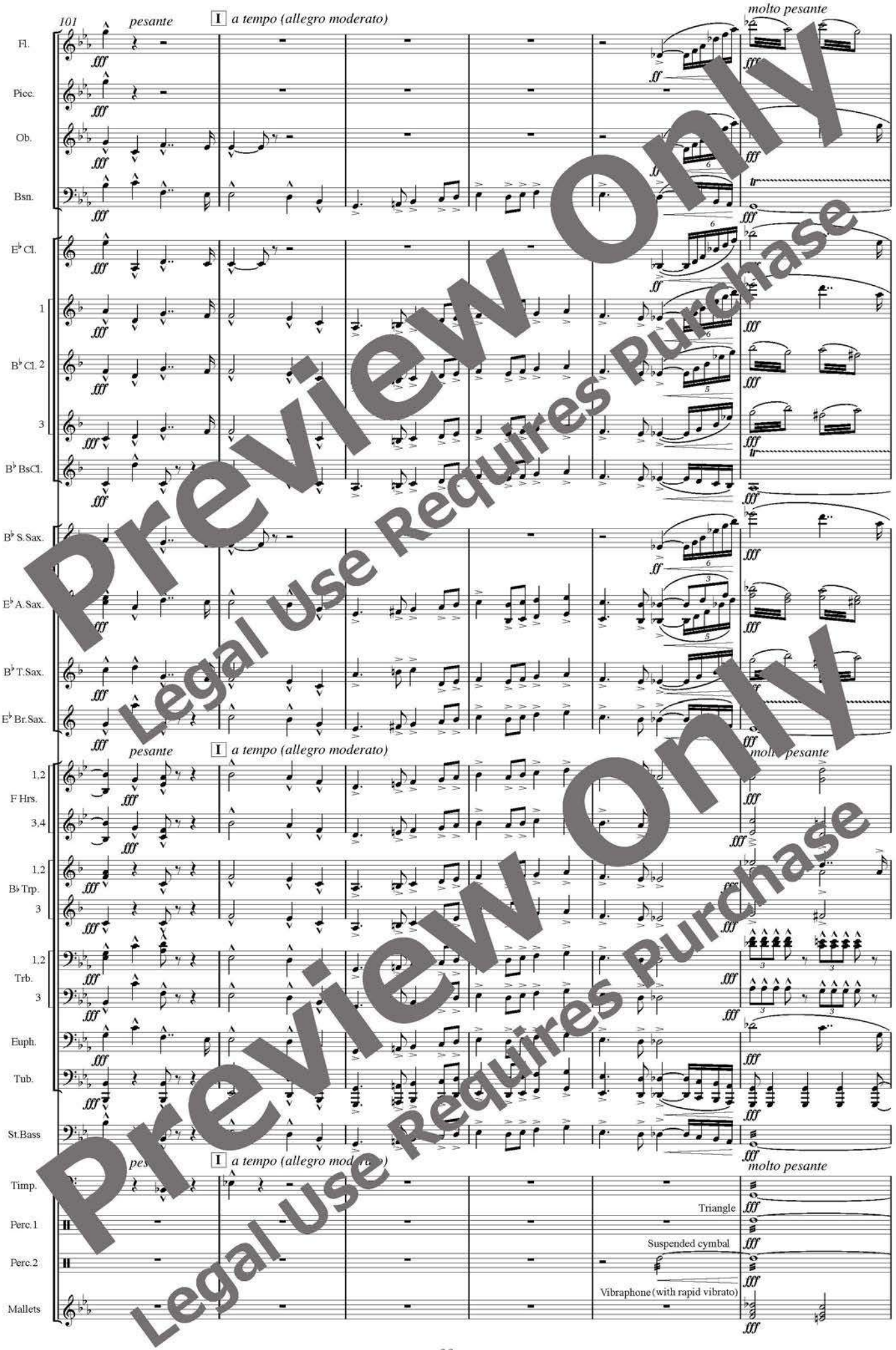

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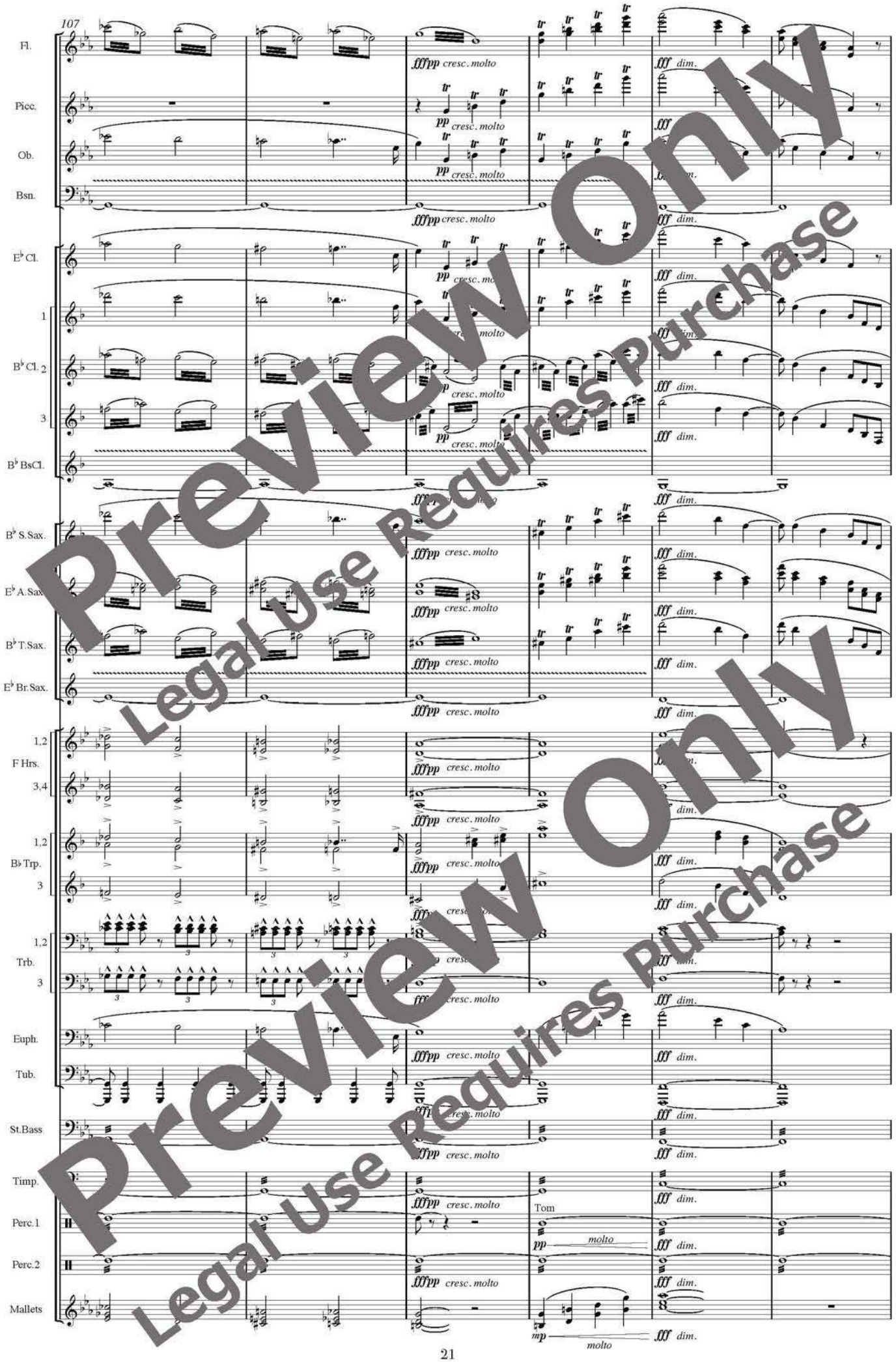

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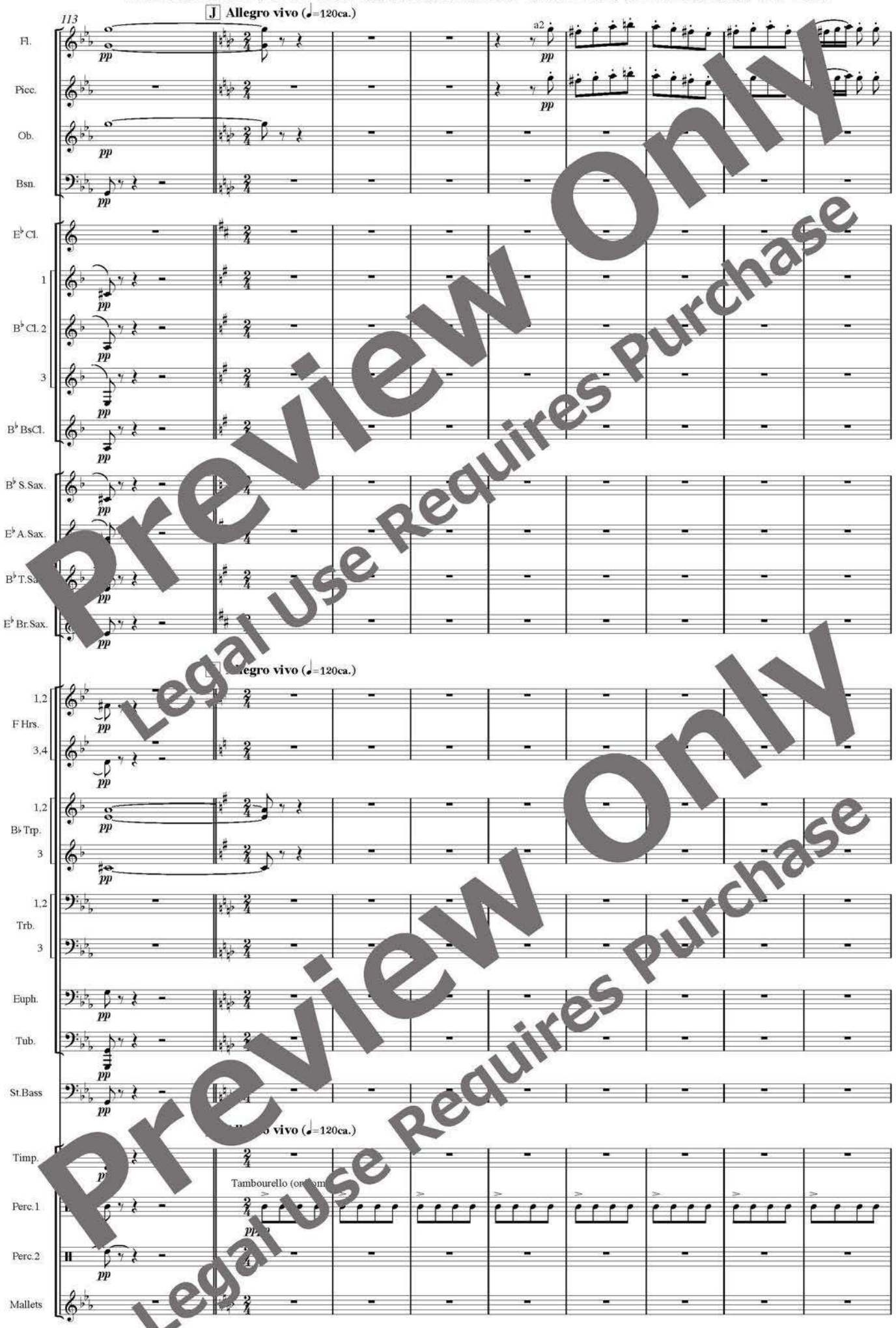
ところが、式の最中にフレデリがふと耳にしたのは、思いがけない言葉だった。 あのアルルの女が、ほかの男と今夜駆け落ちするというのだ。



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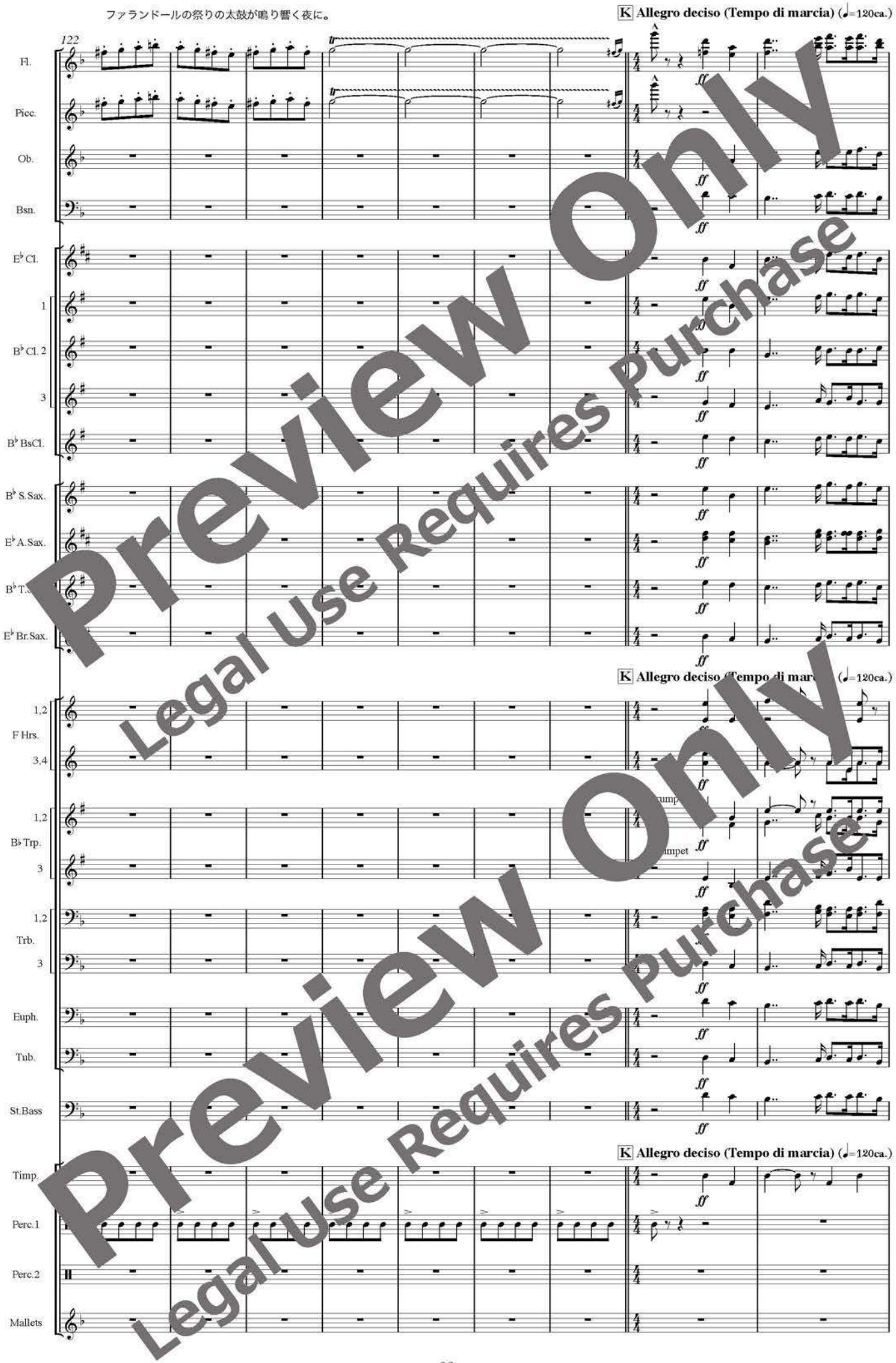
ファランドールの祭りの太鼓が鳴り響く夜に。



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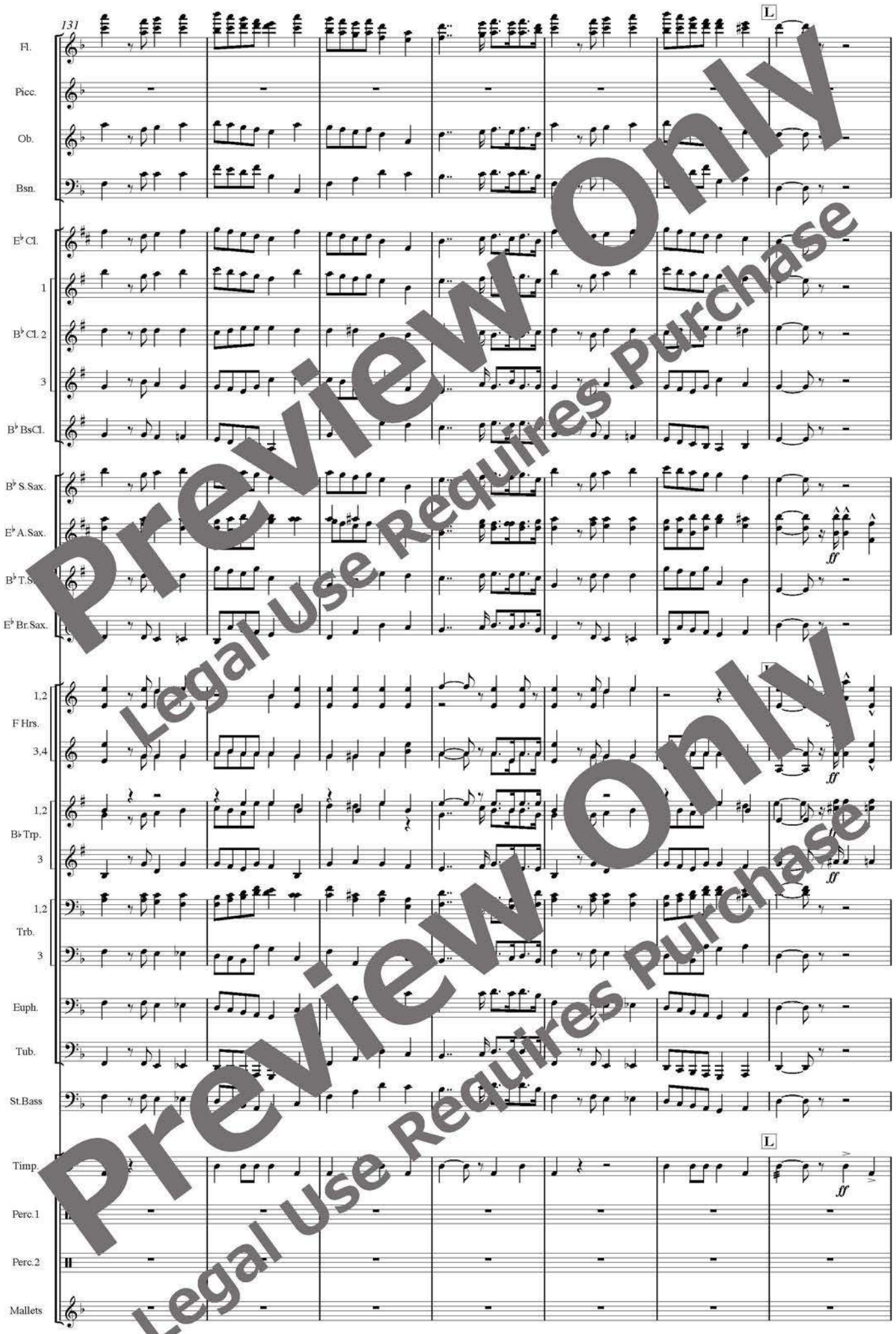

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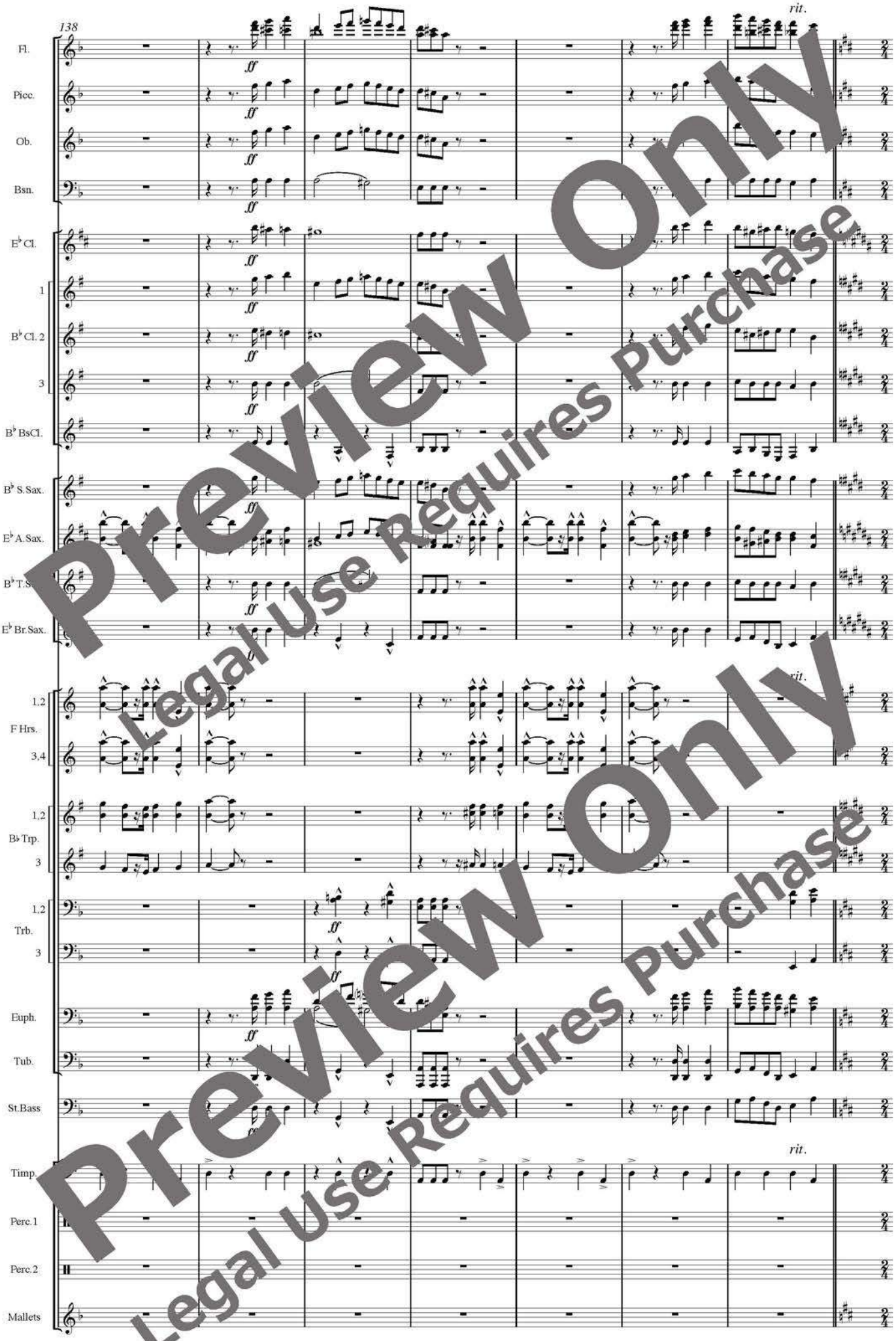

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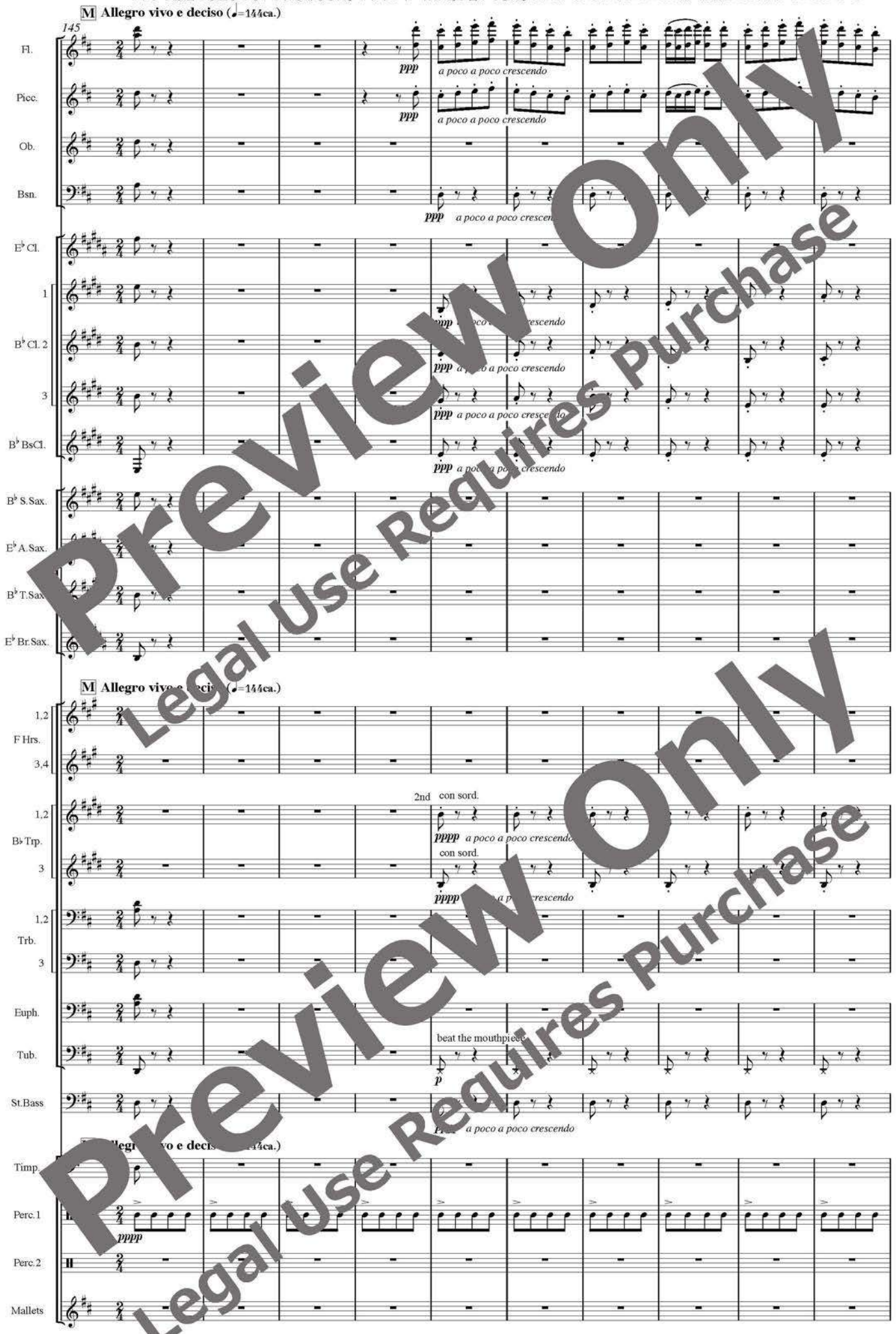
フレデリは居ても立ってもいられなくなった。ファランドールが鳴り響いてきた。それは、あの女が、よその男に熱く抱擁される合図にほかならない。



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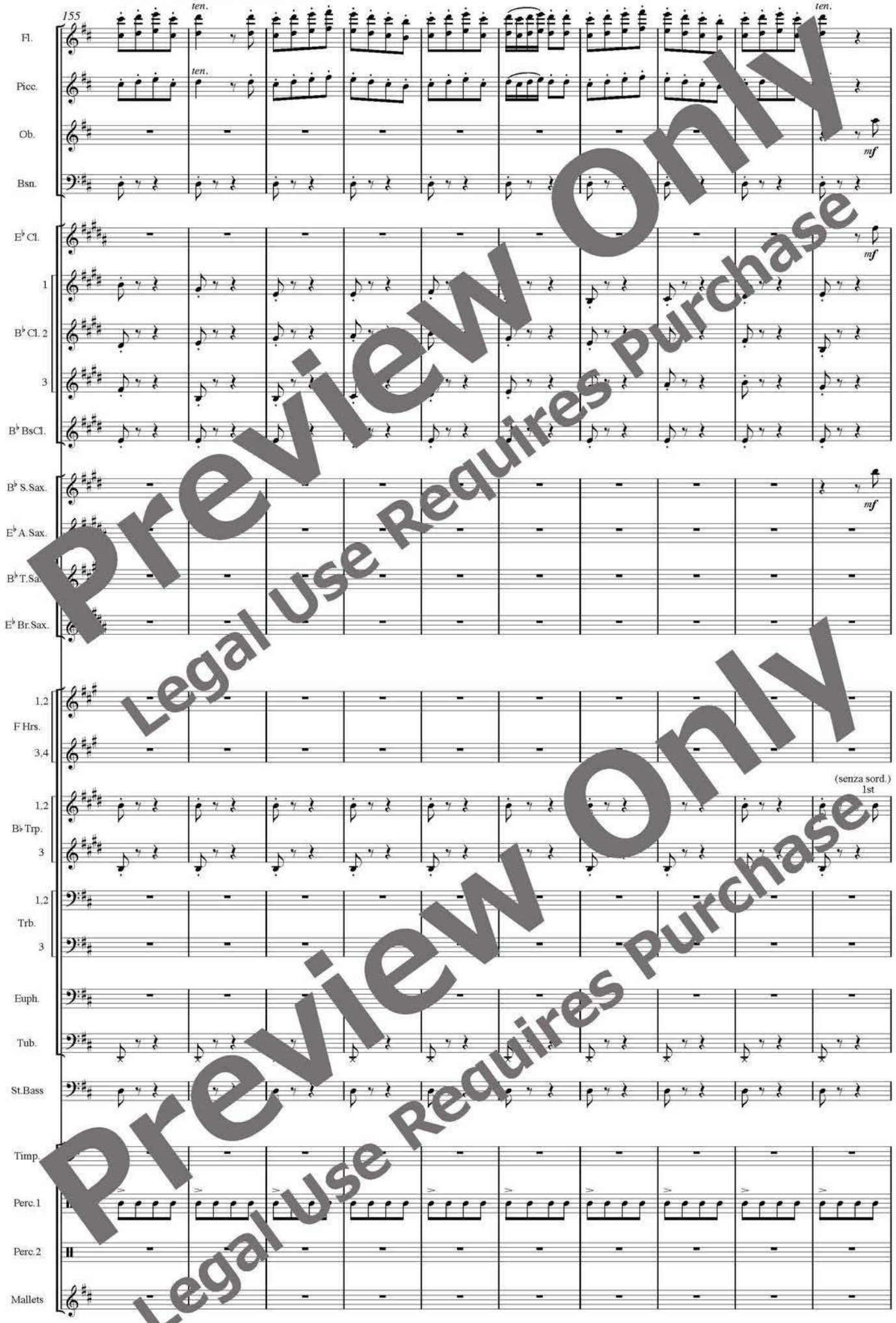
それが、フレデリには耐えられないのだ。



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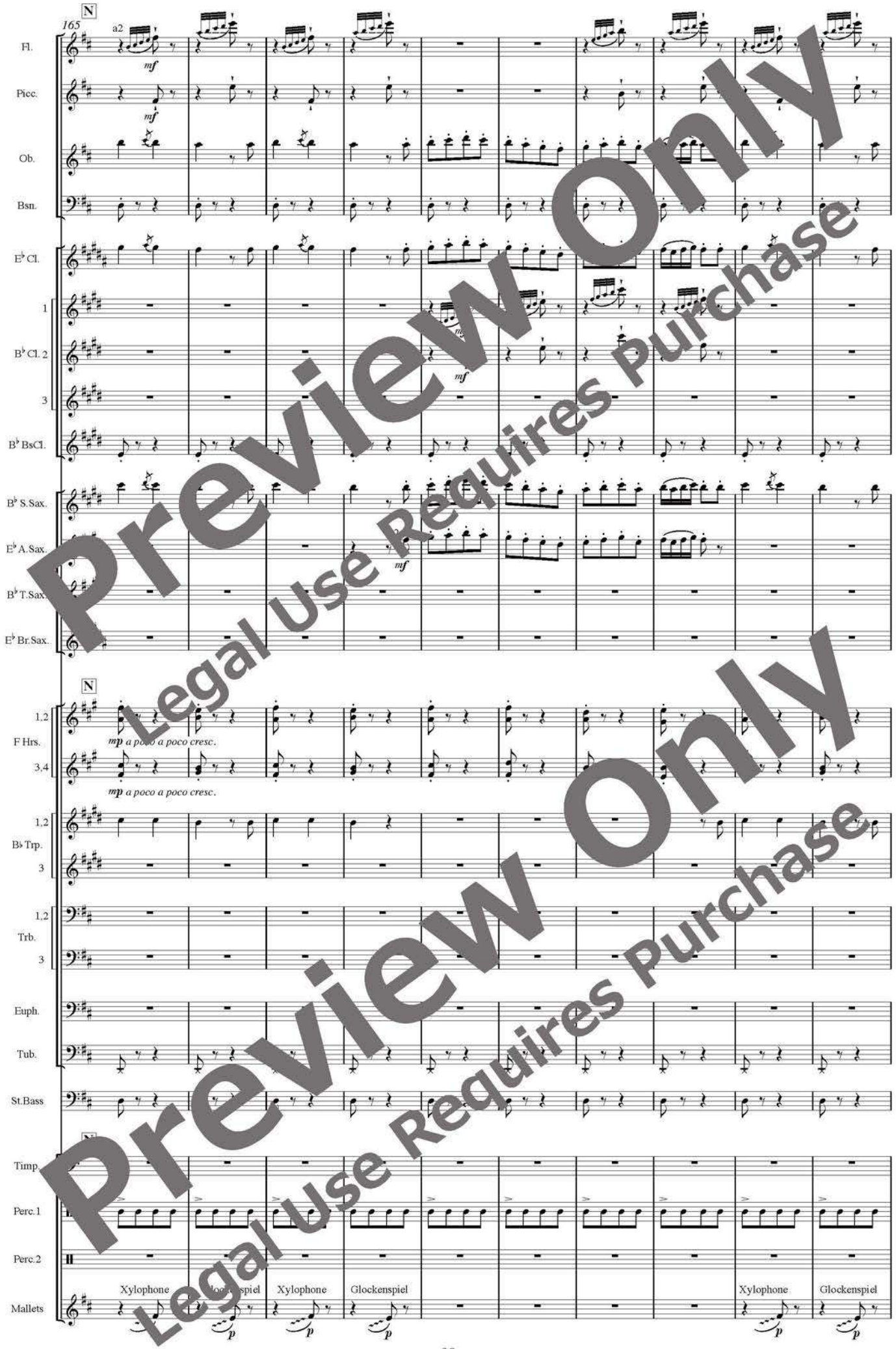

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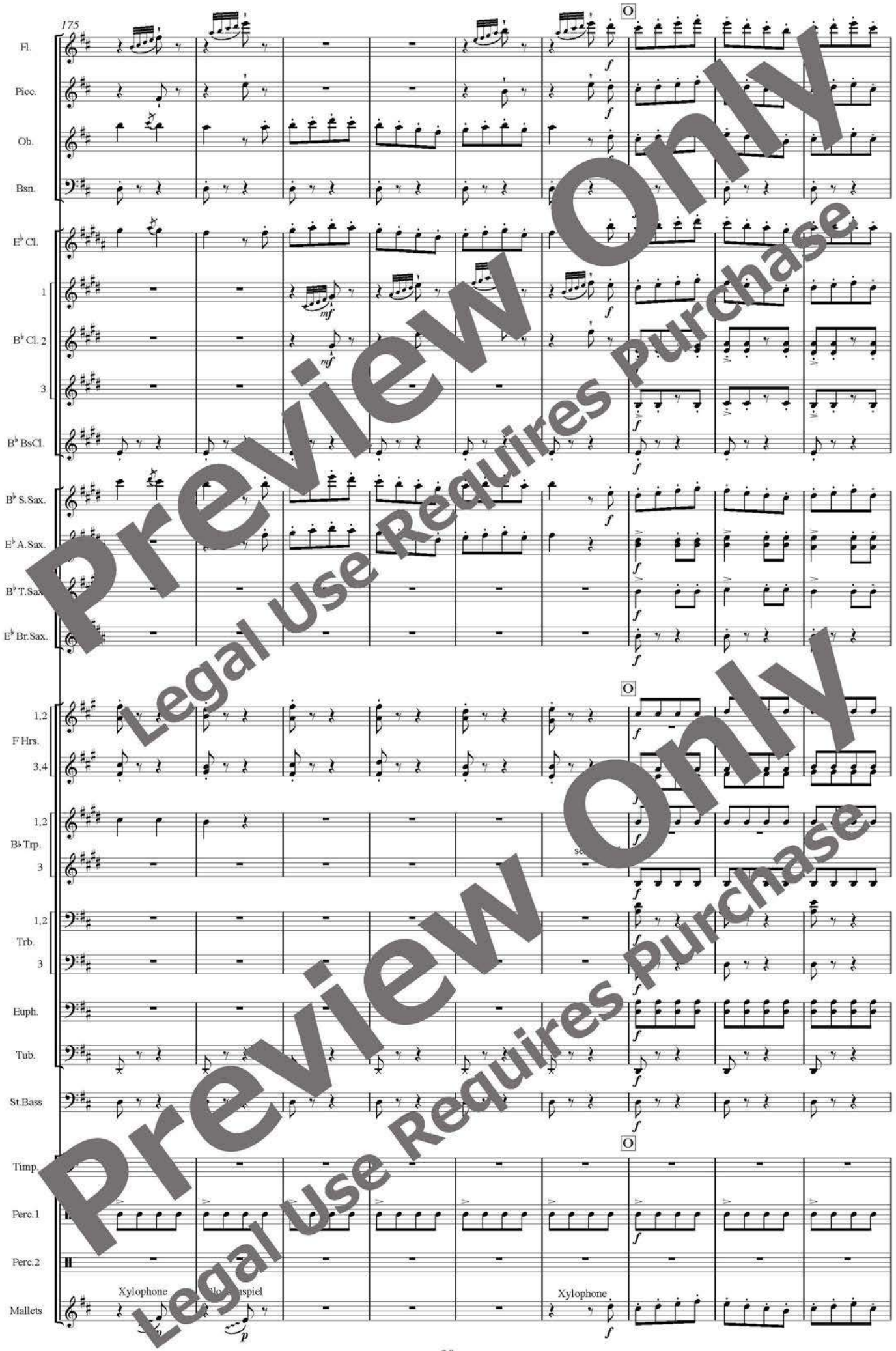

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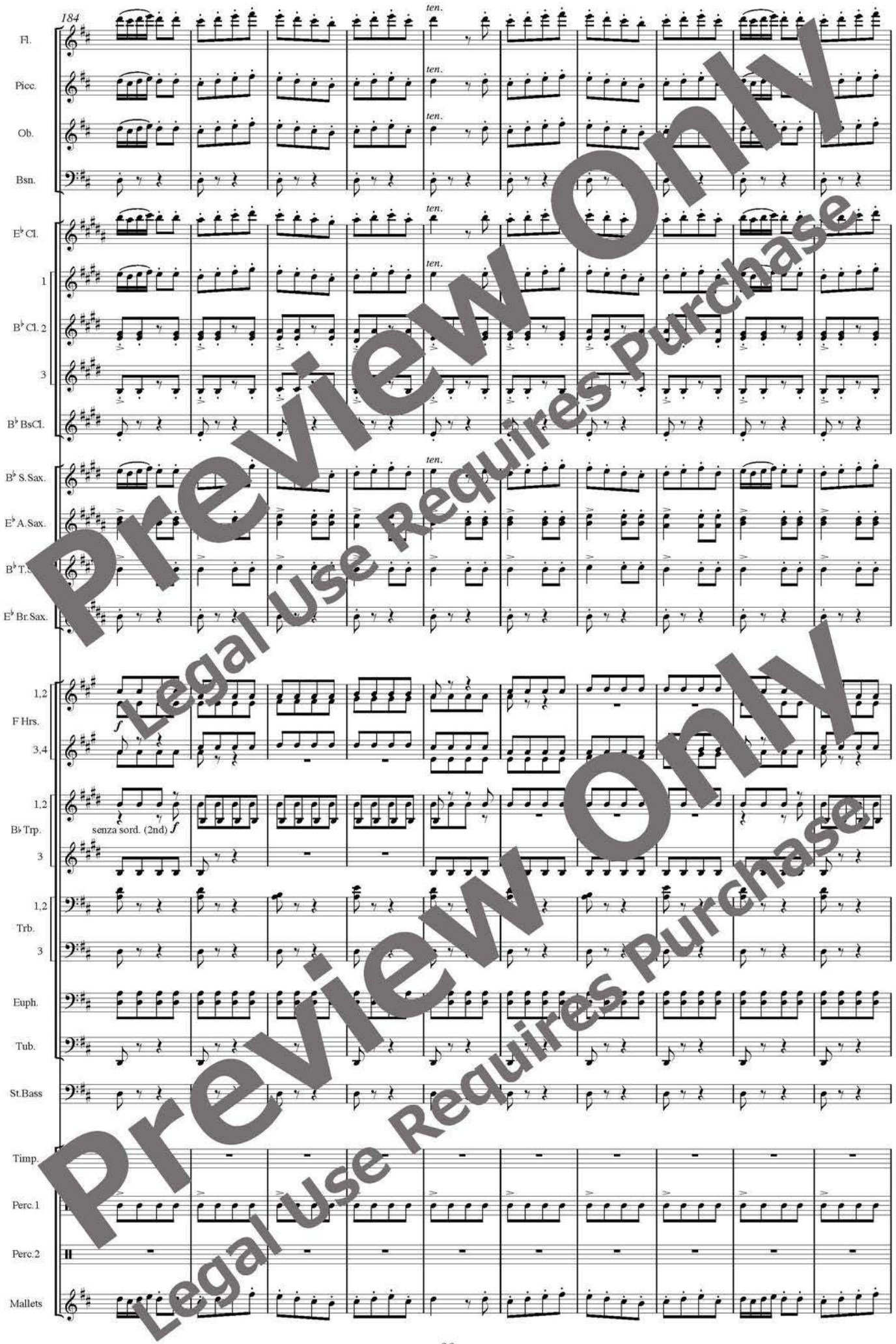

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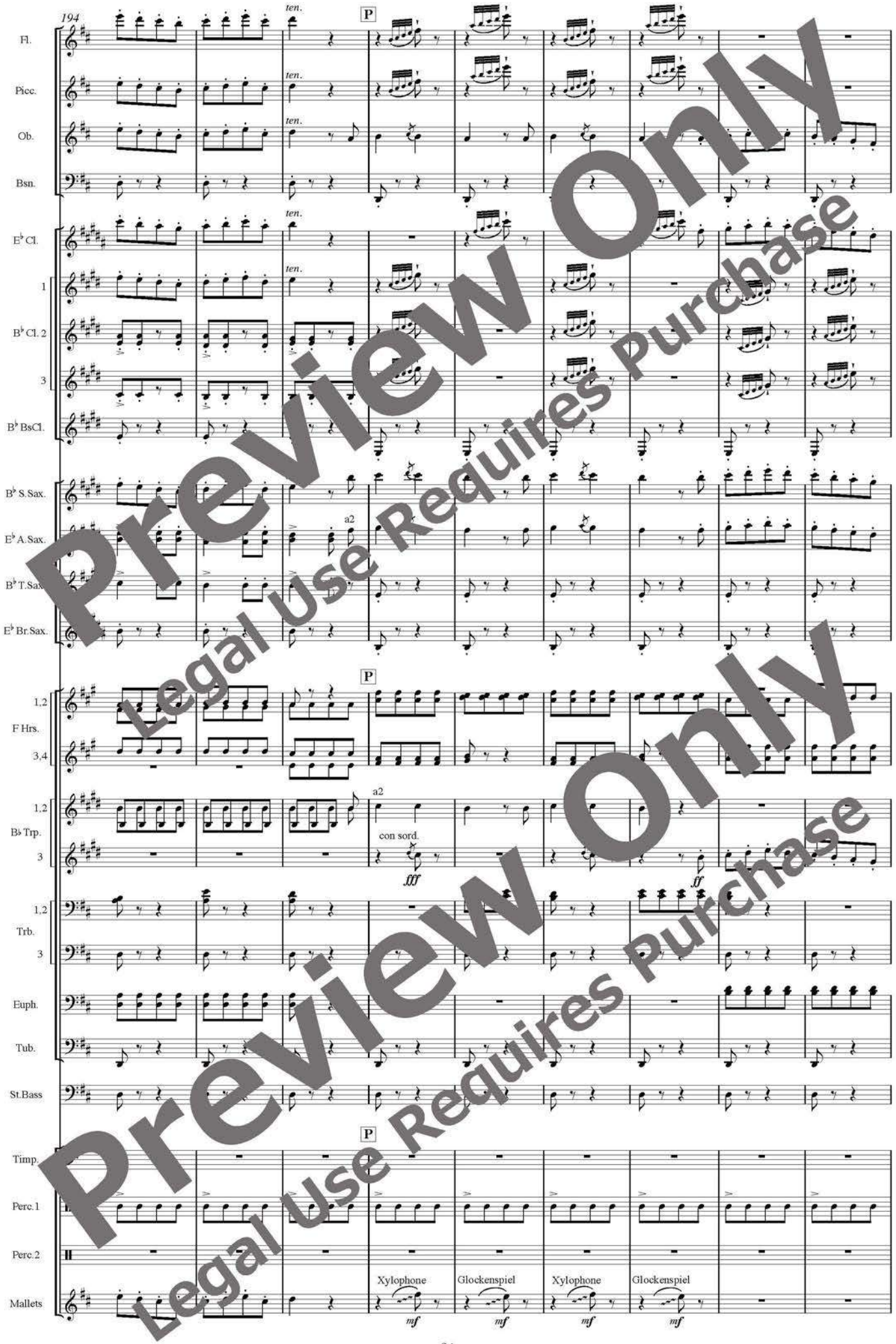

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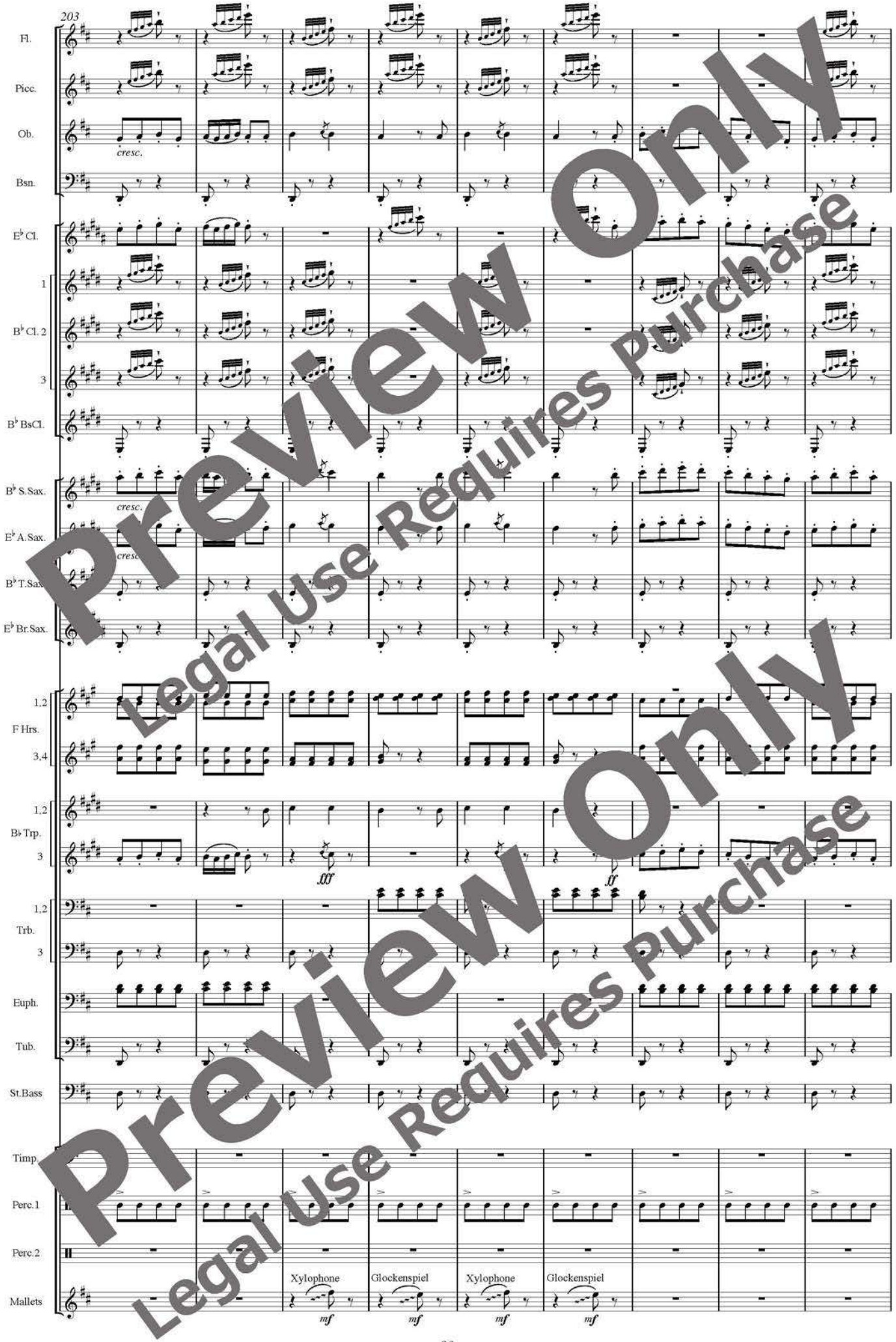

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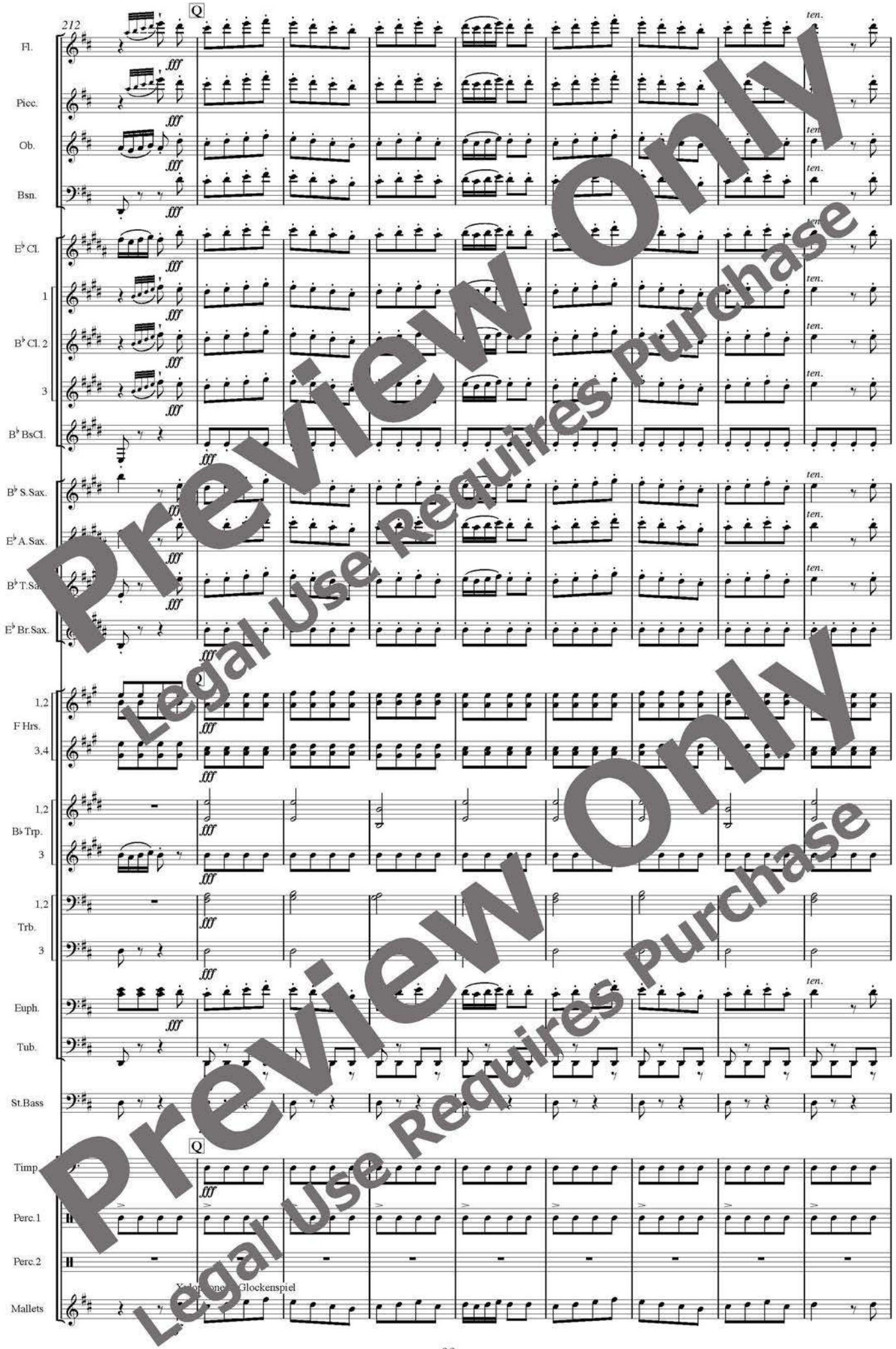

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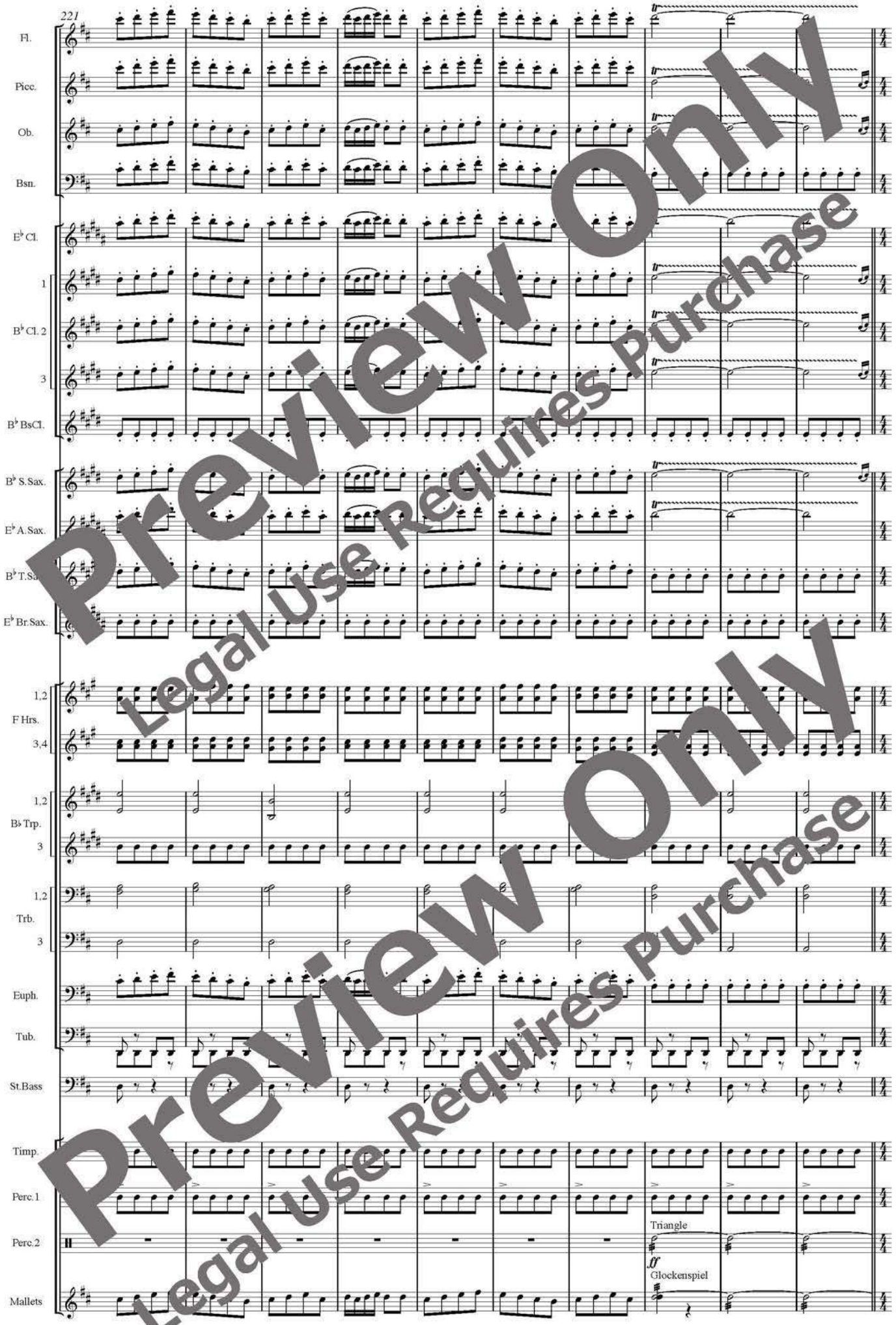

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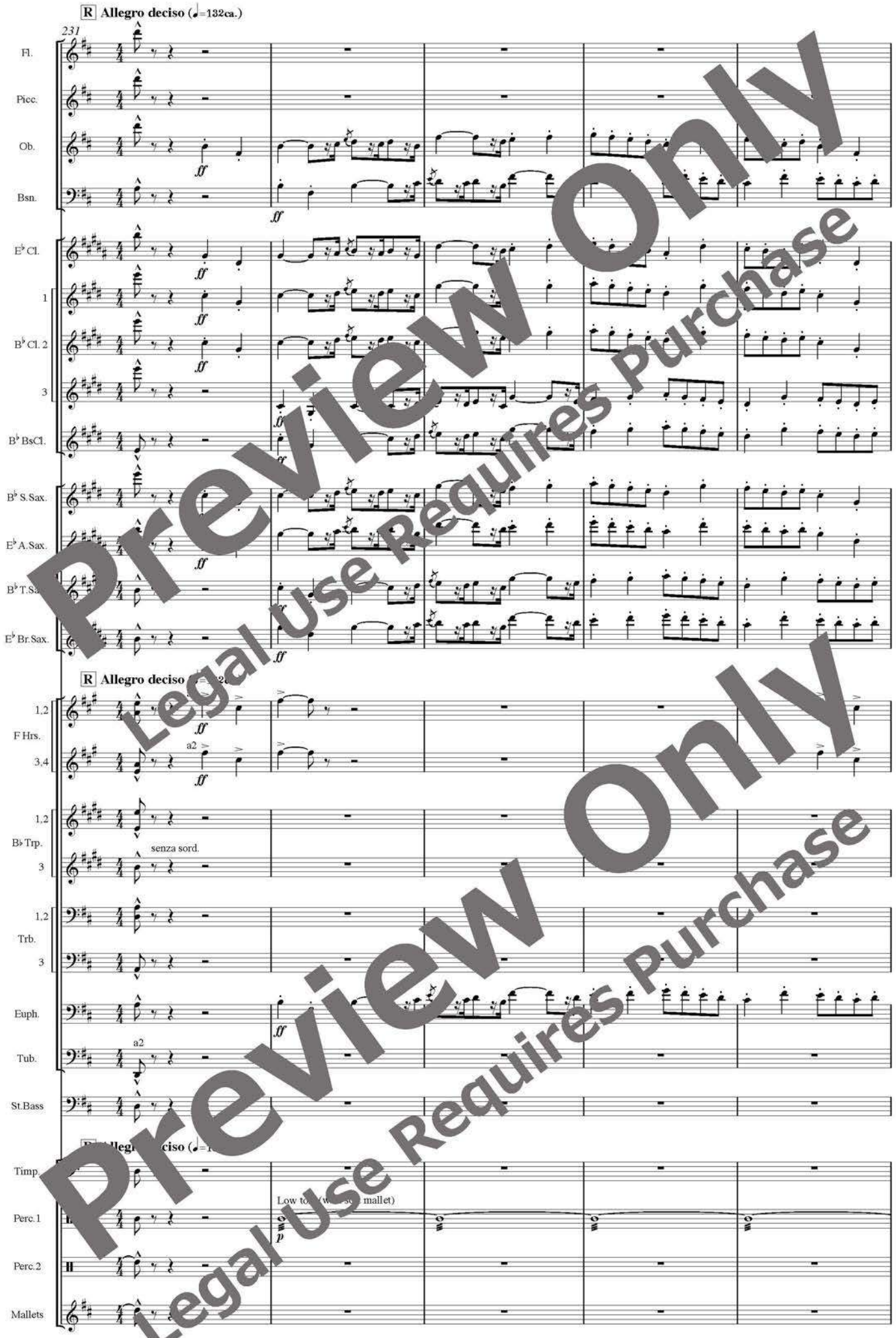

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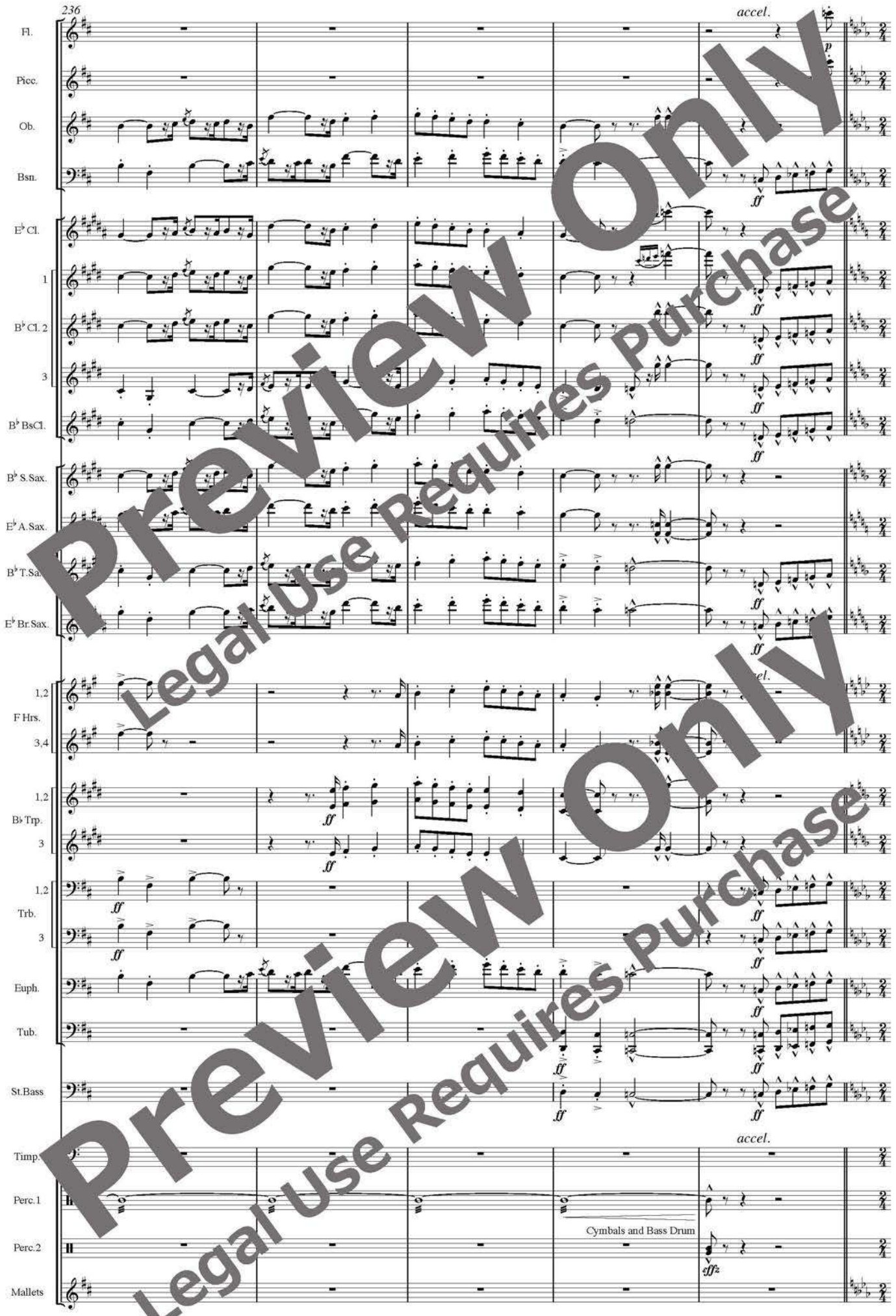

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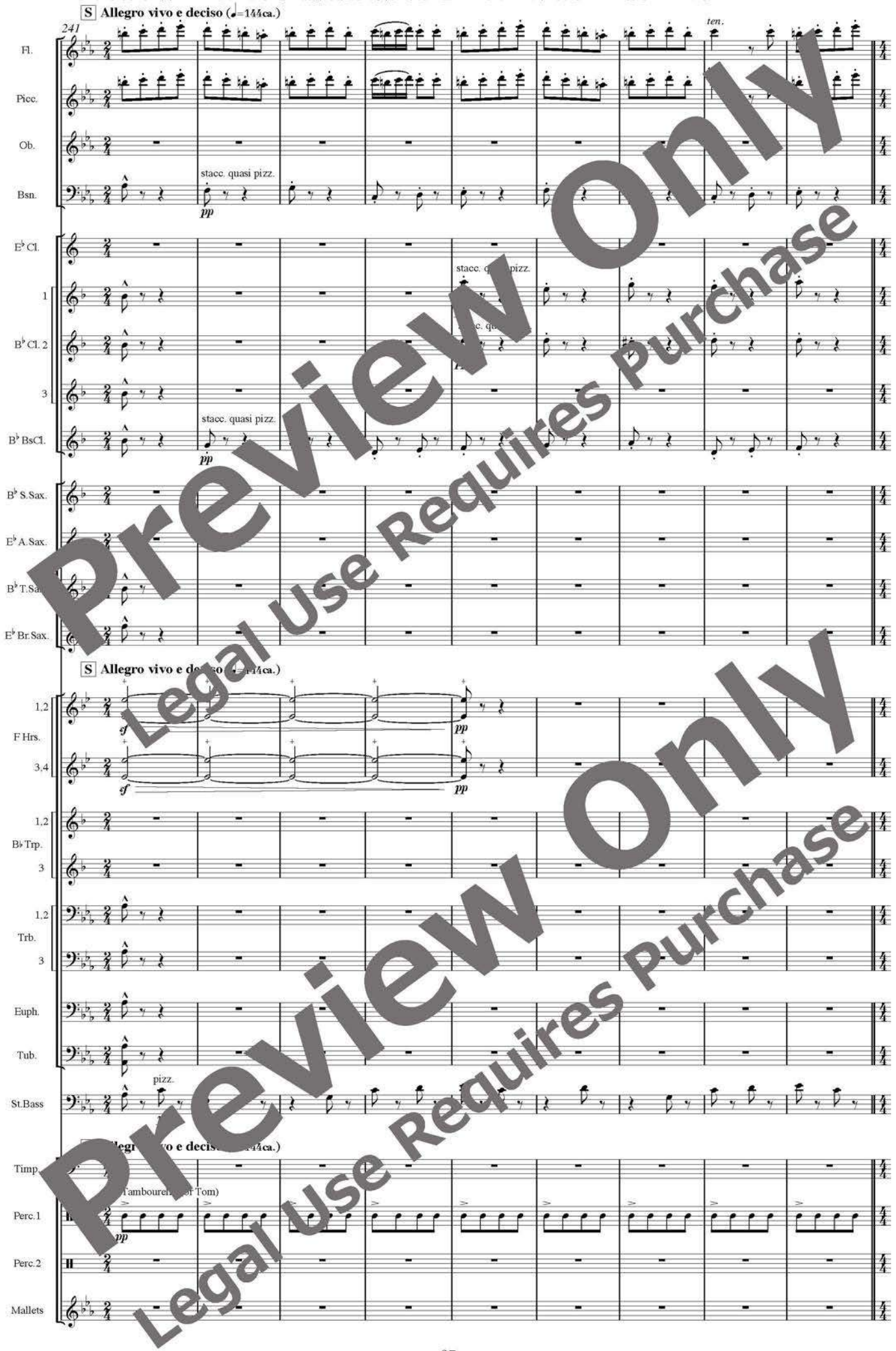
「ああ、あの女のことが忘れられない」　結婚式場を駆け出して、家の屋上へと駆け上がり、そうして空へと身をおどらせた。



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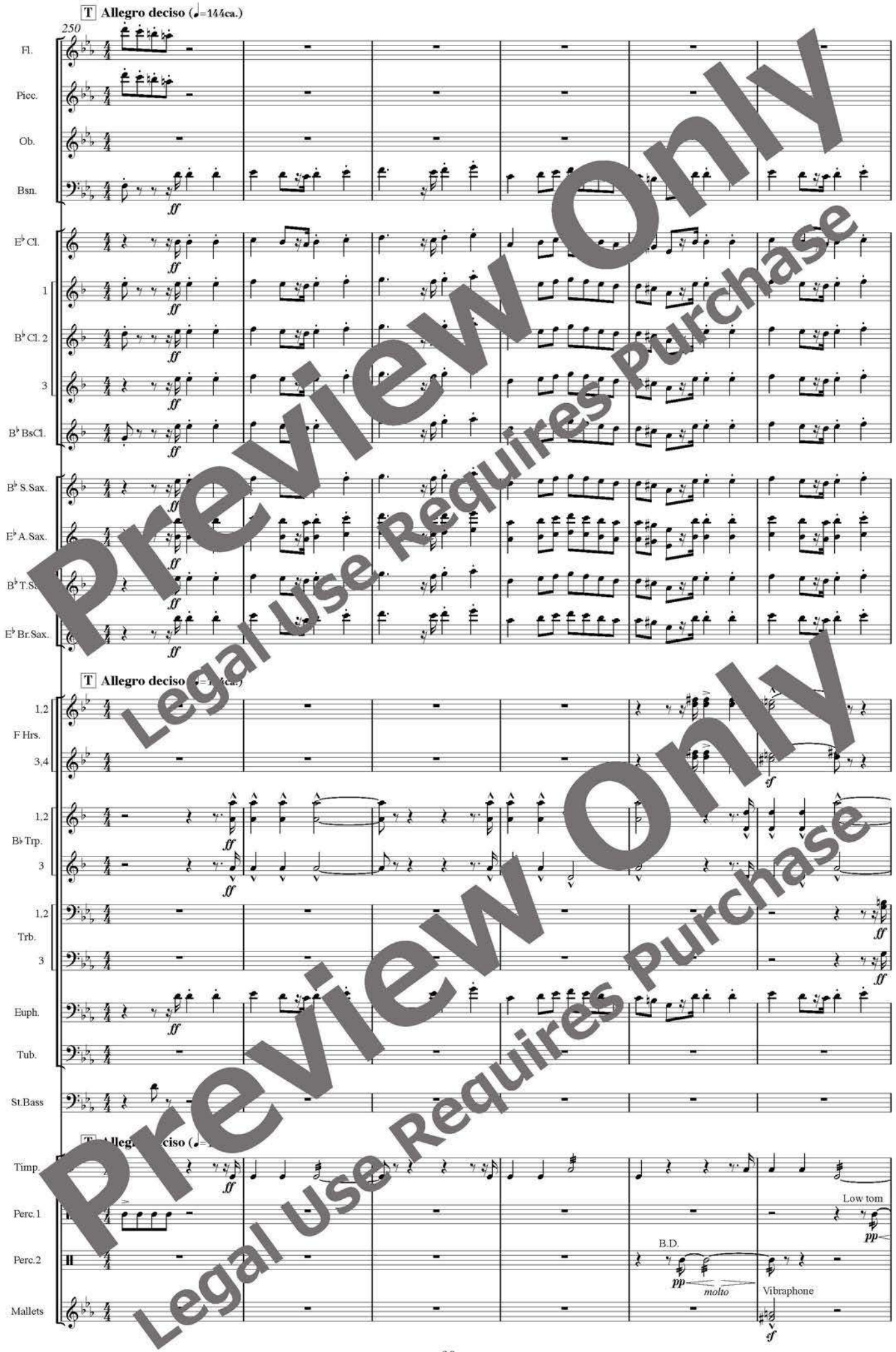

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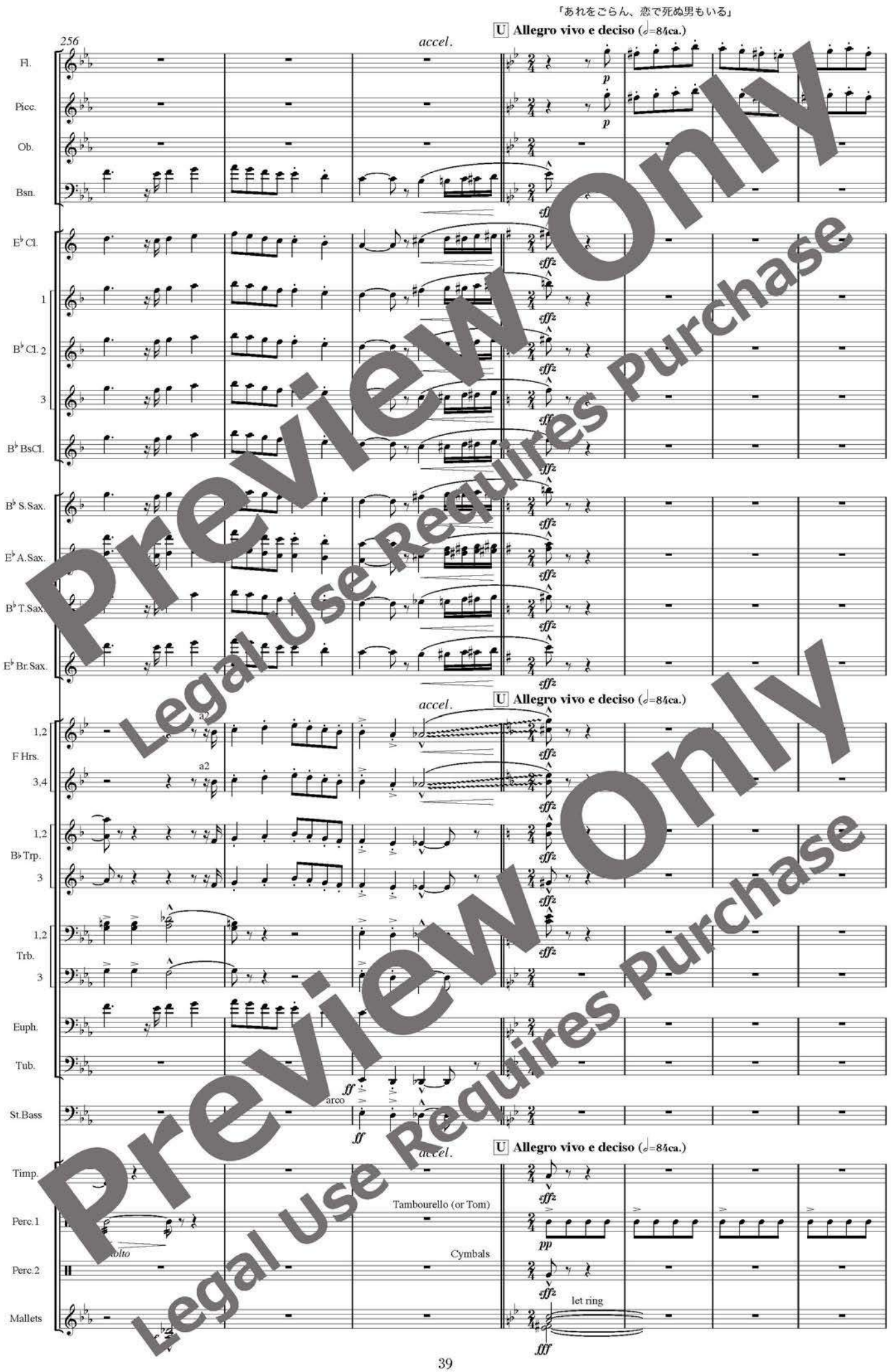

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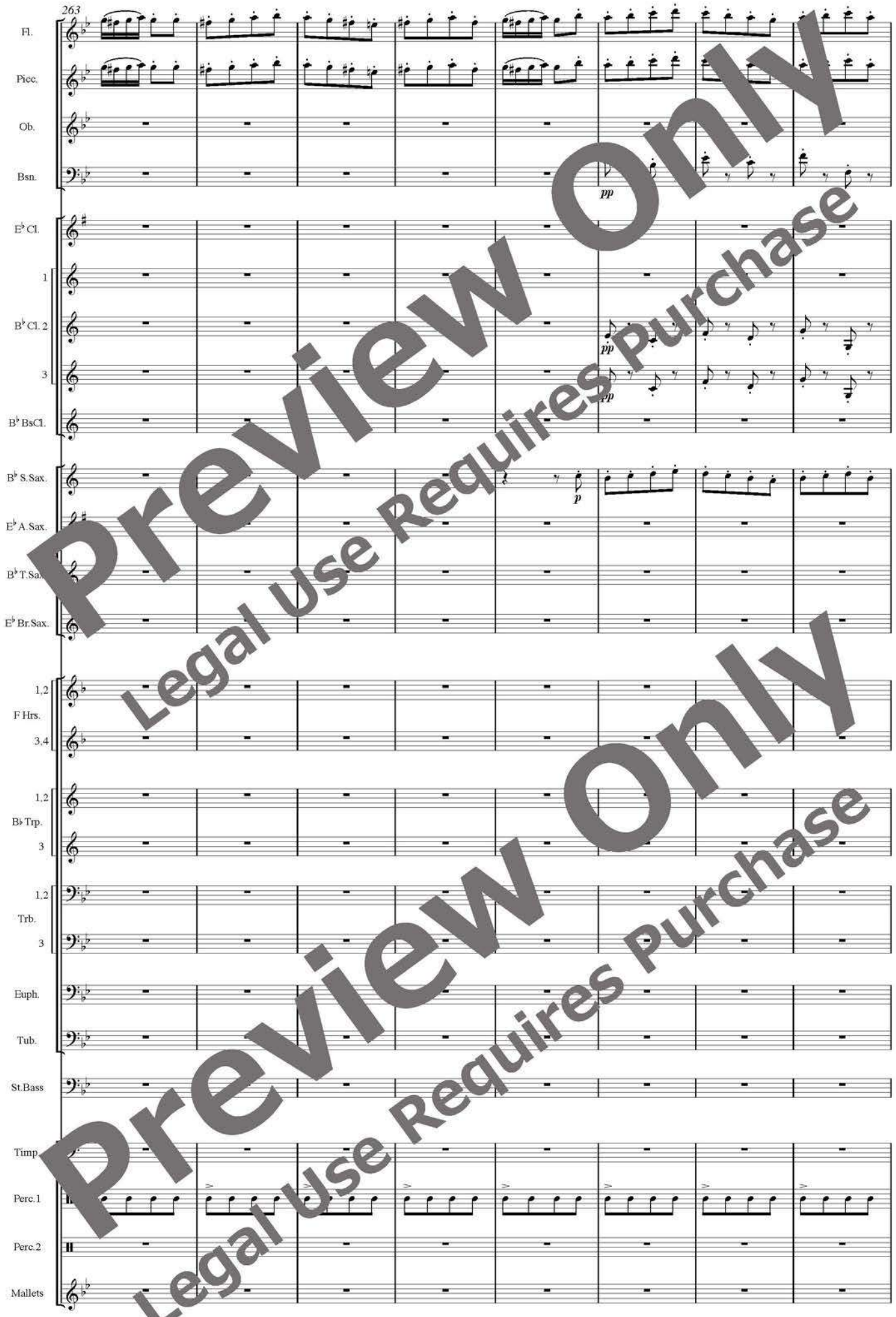

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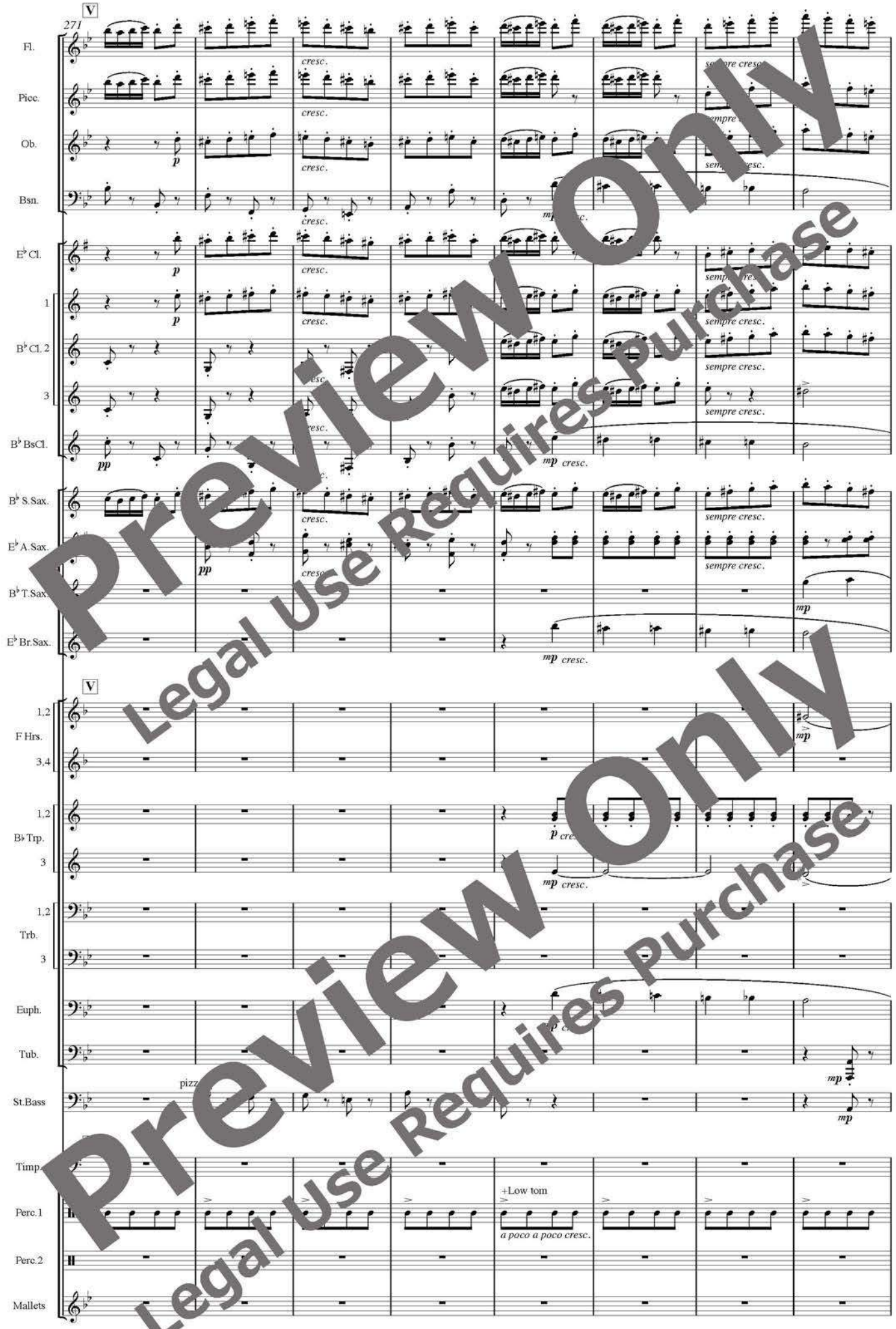

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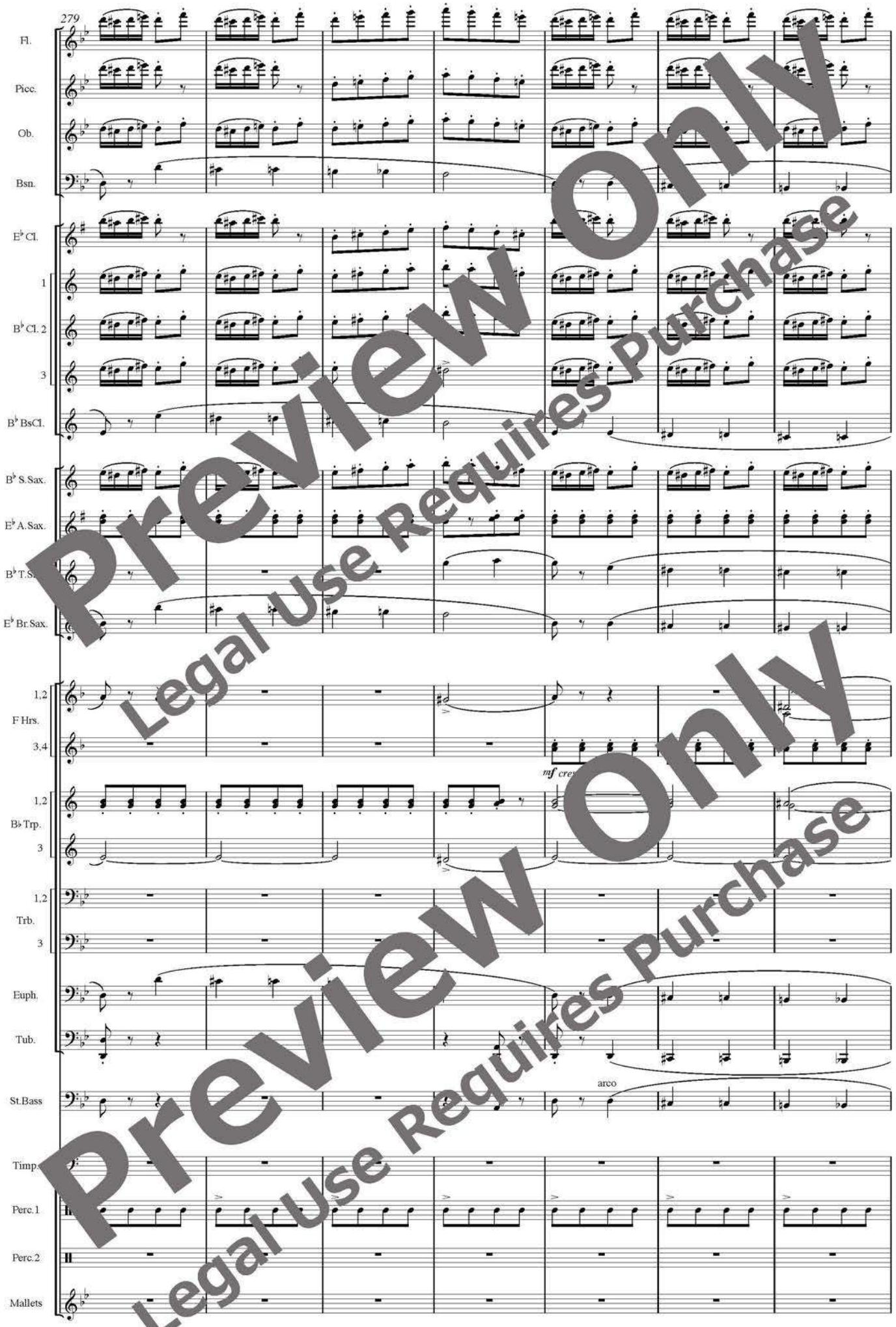

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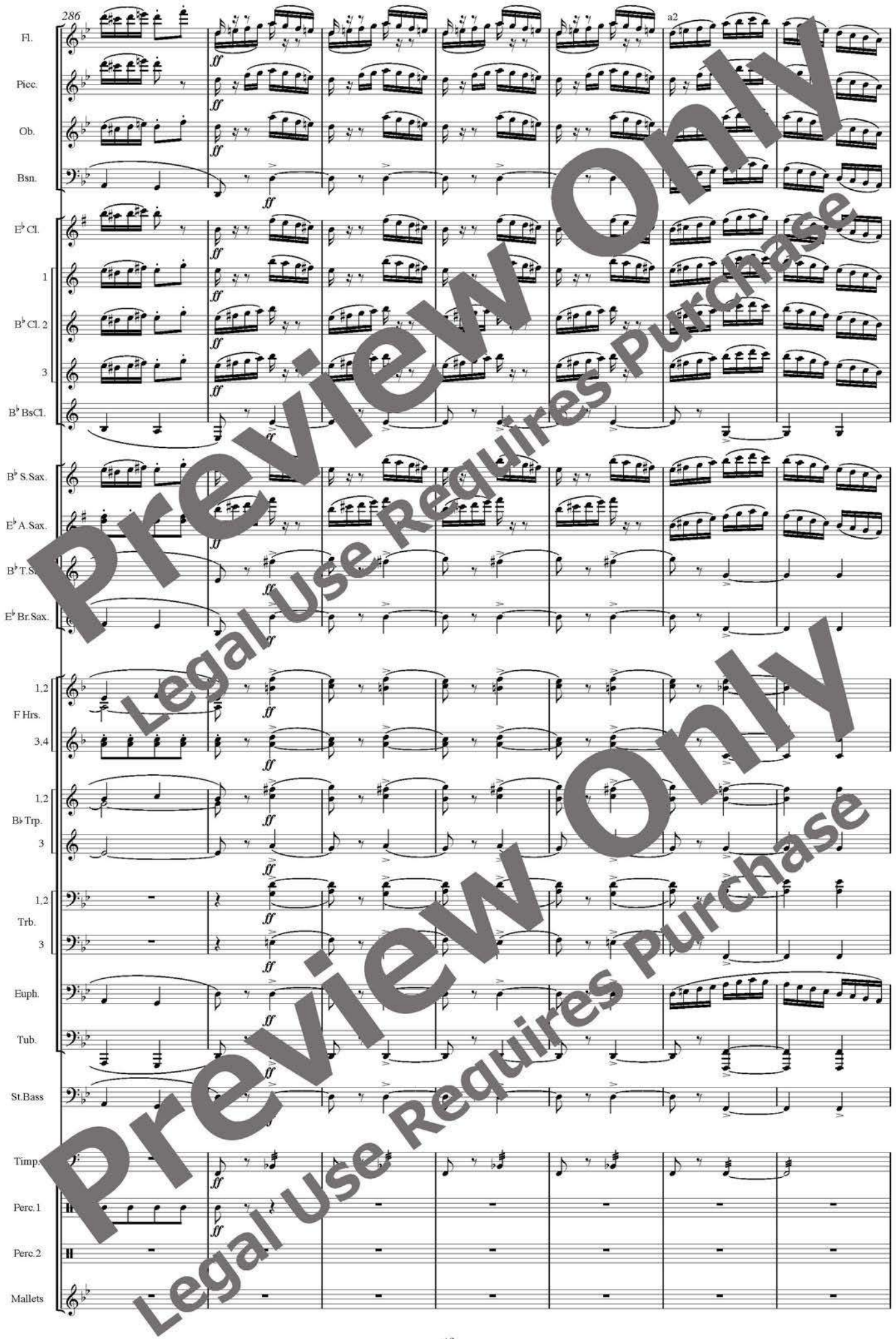

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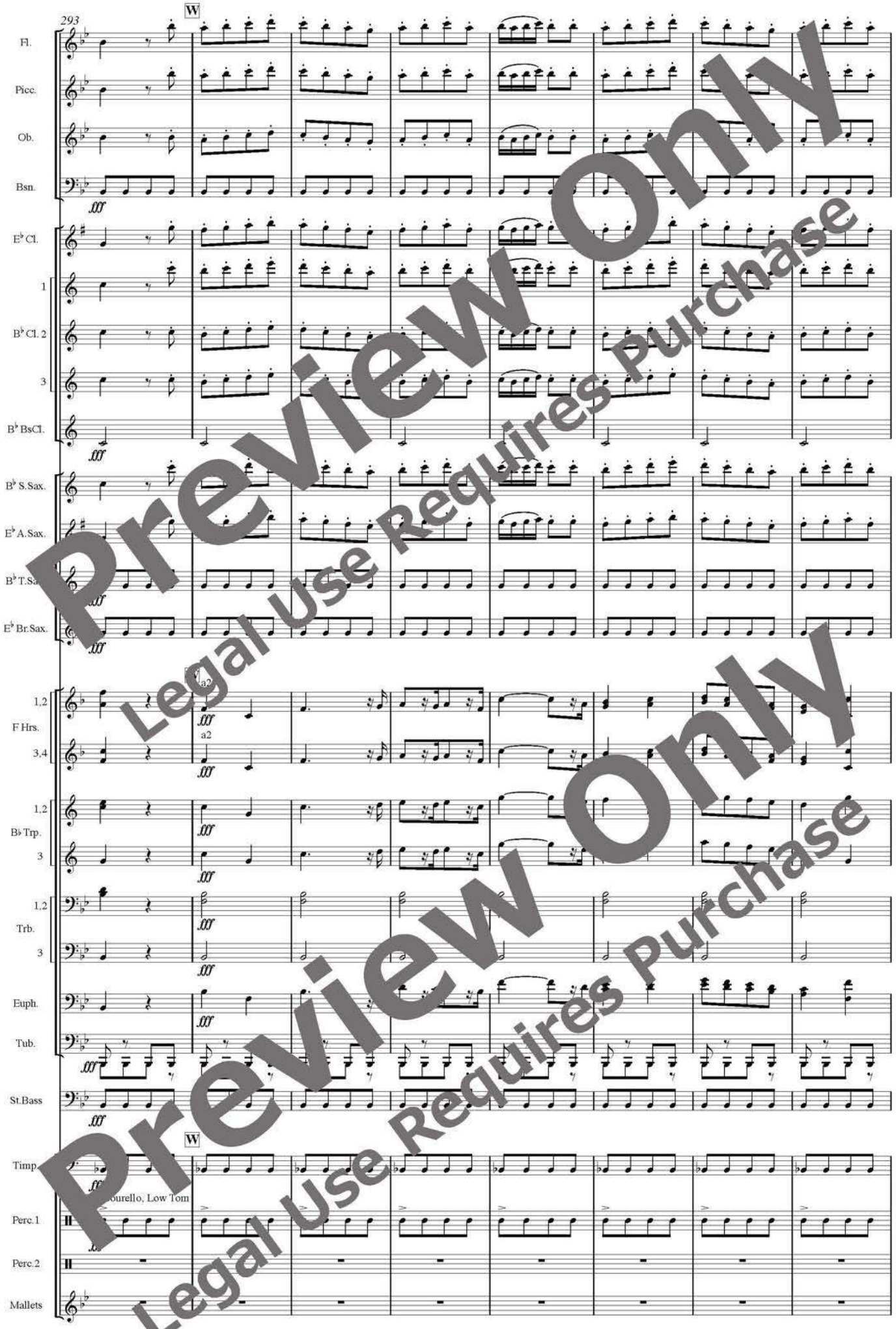

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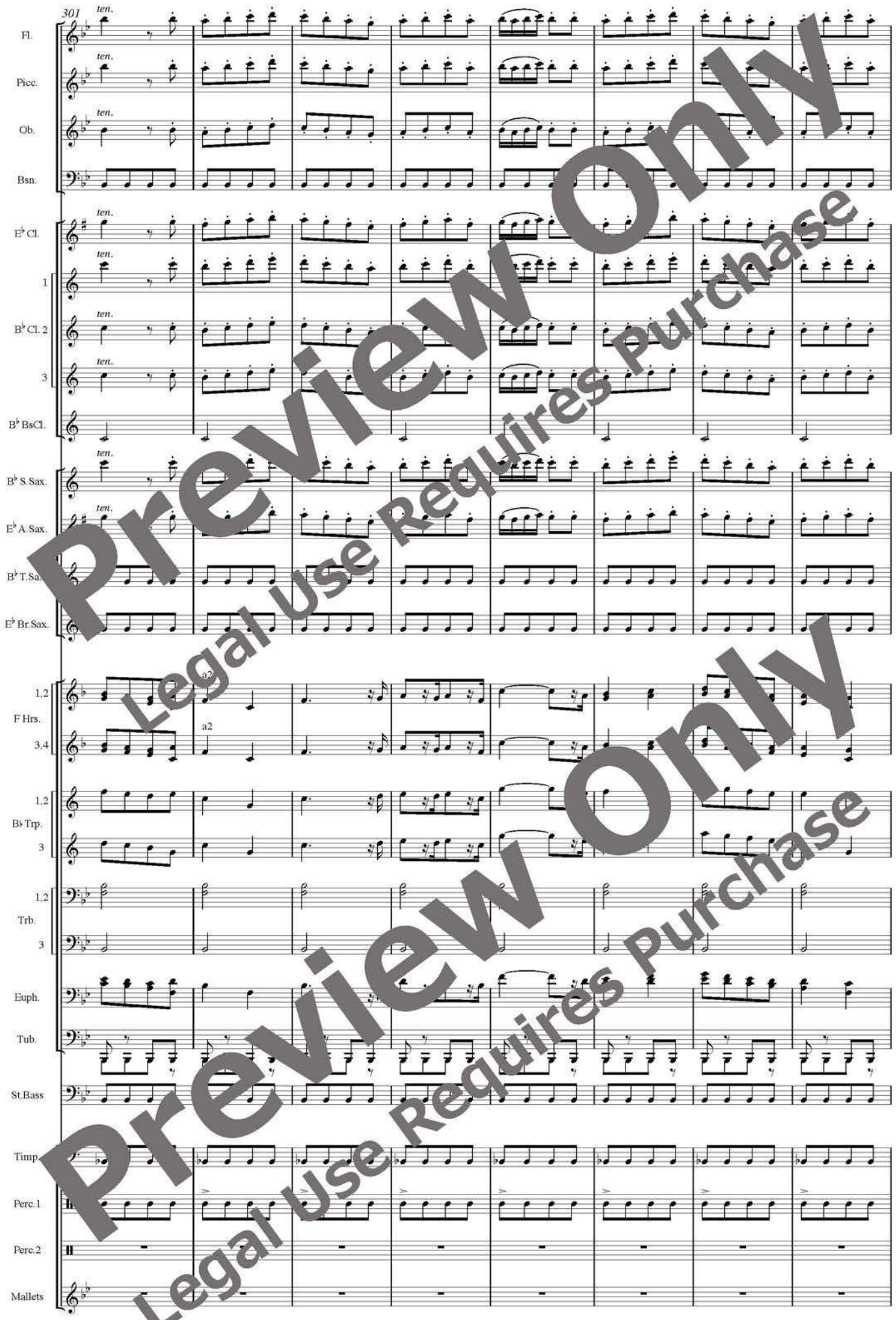

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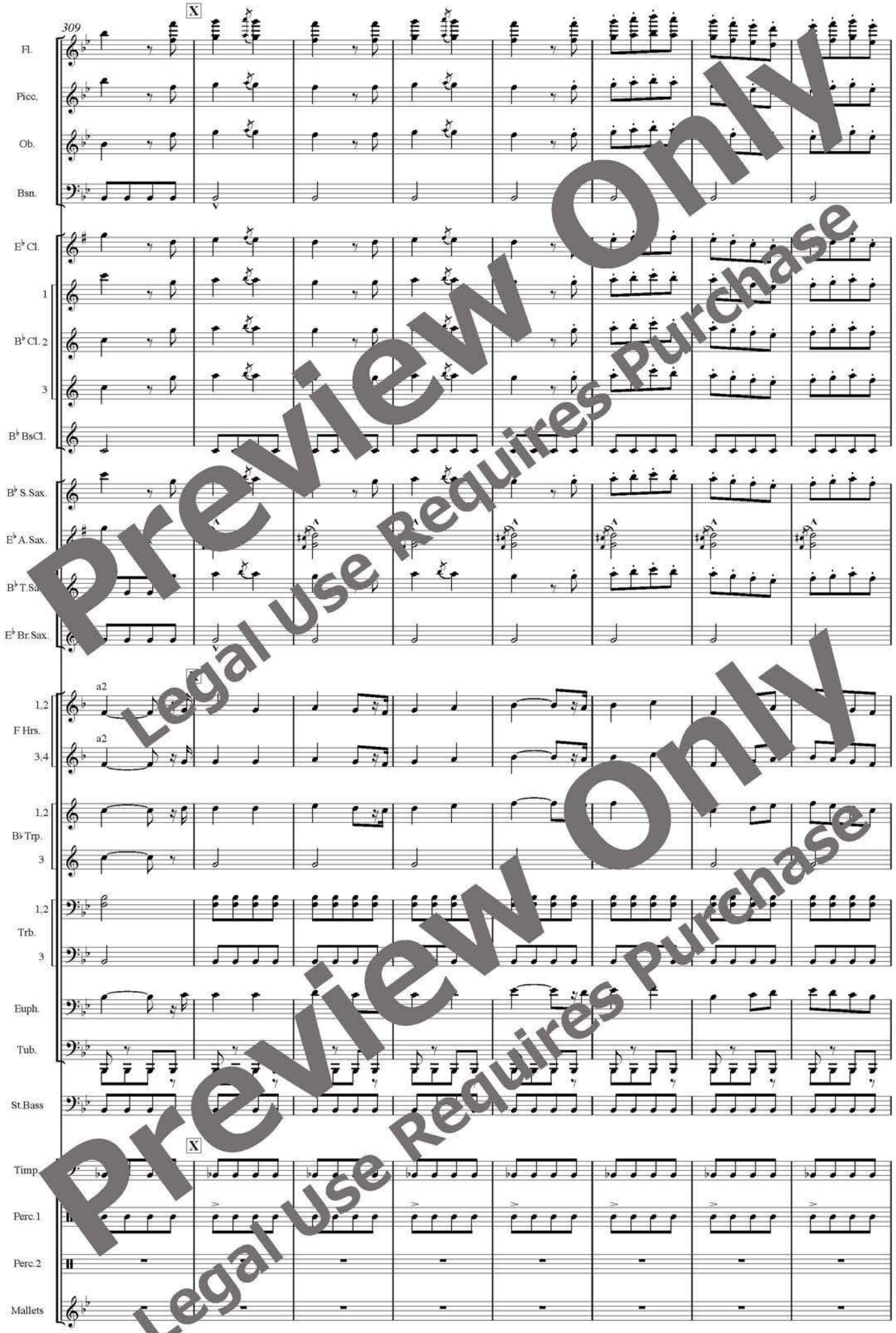

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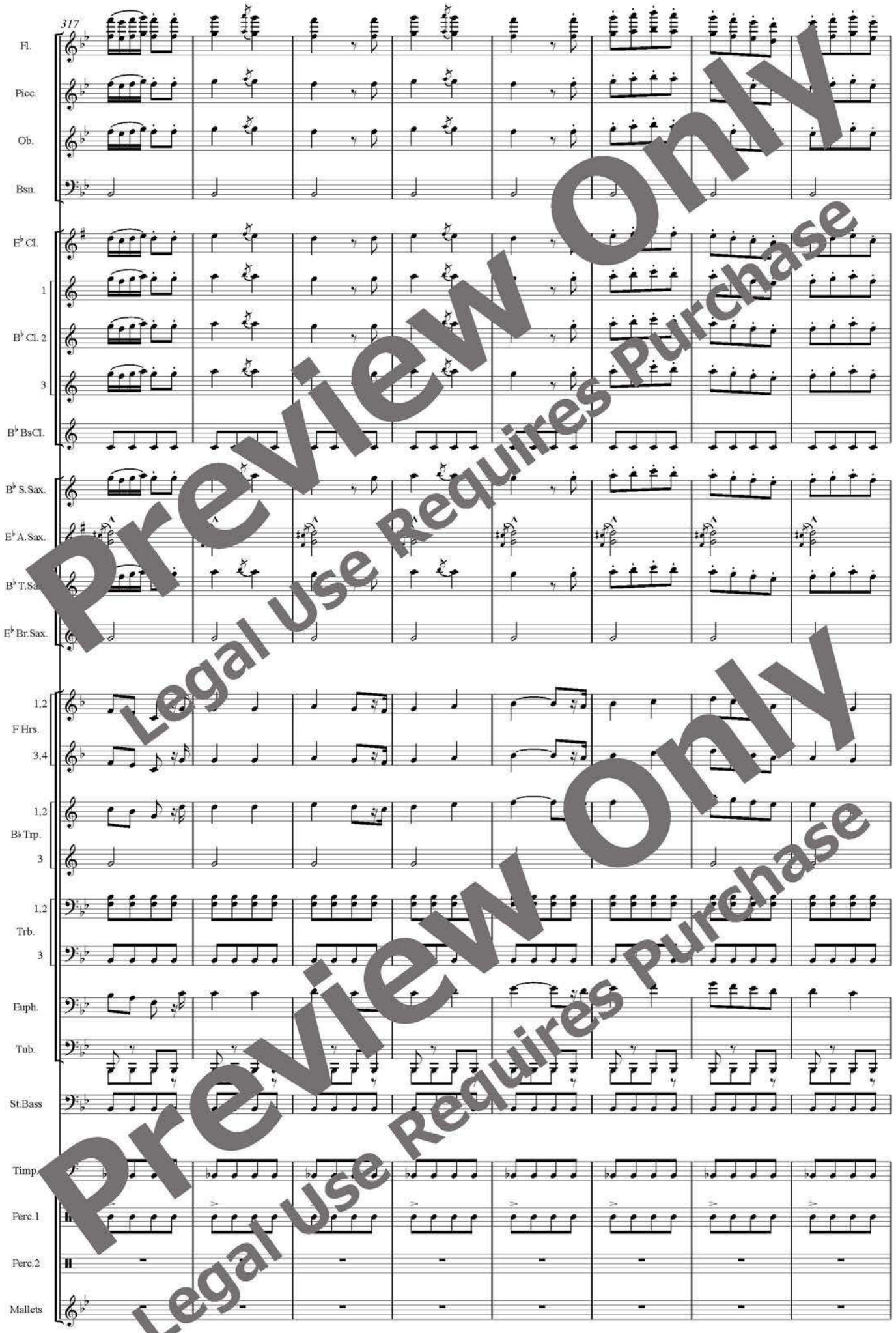

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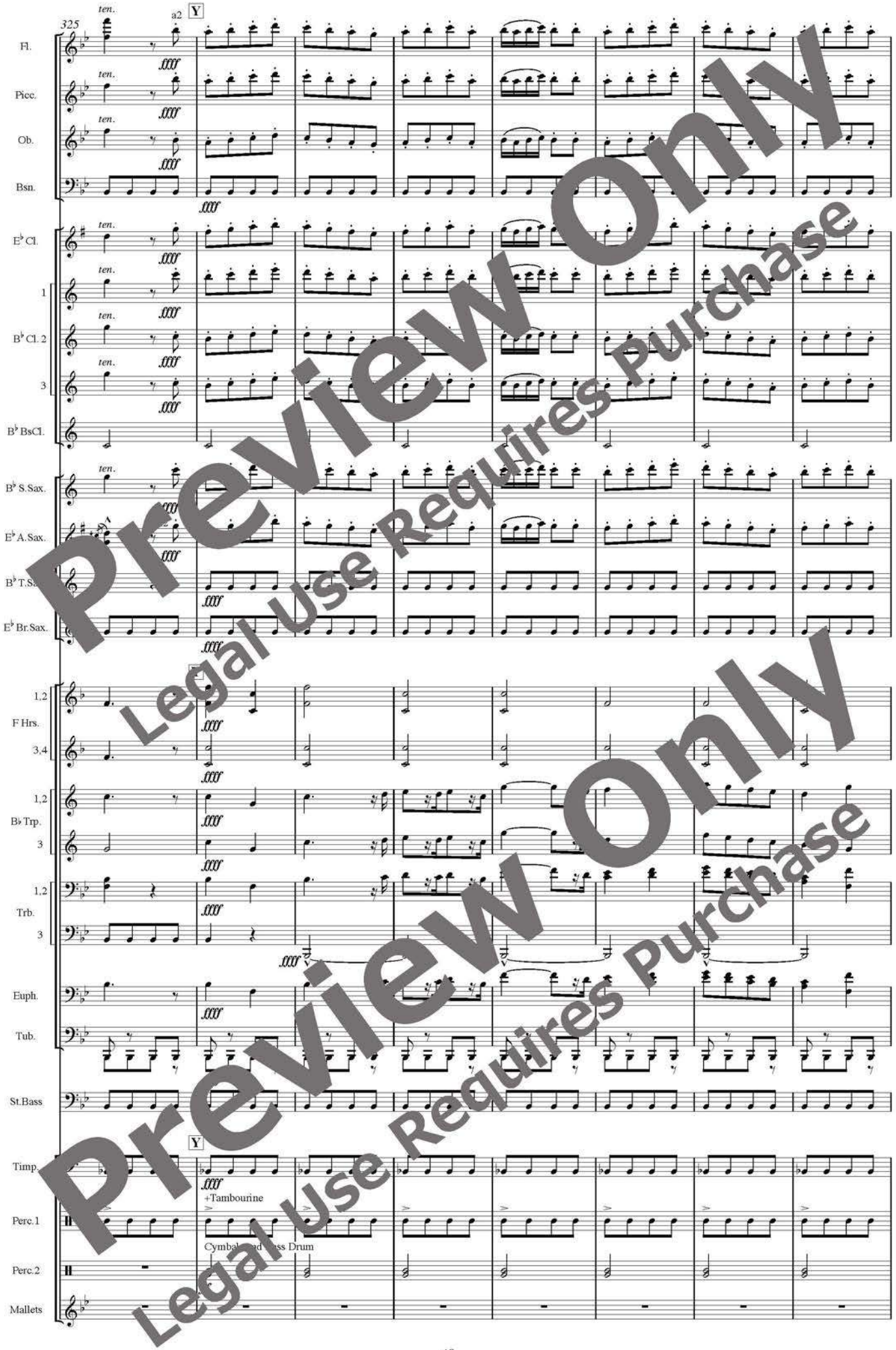

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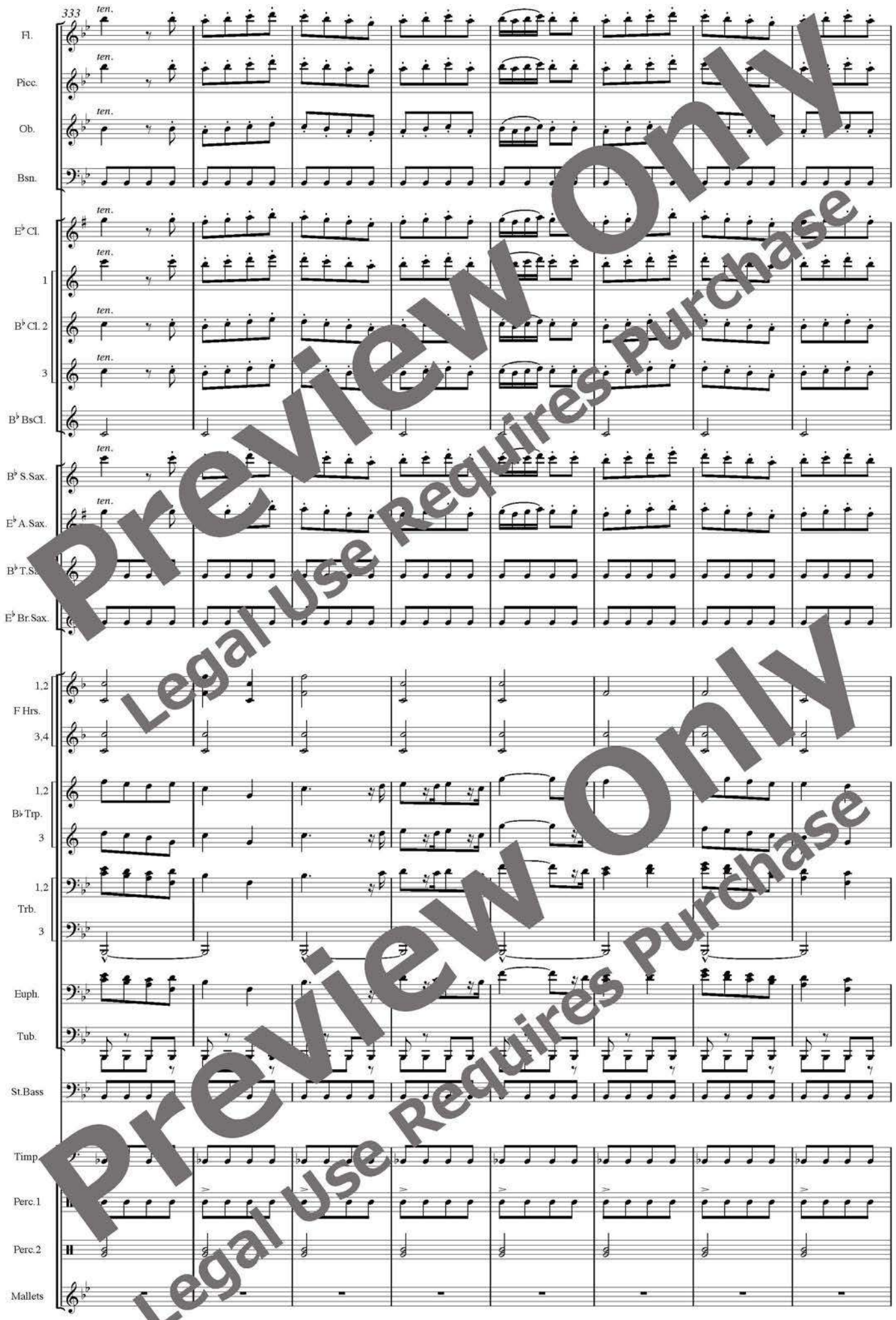

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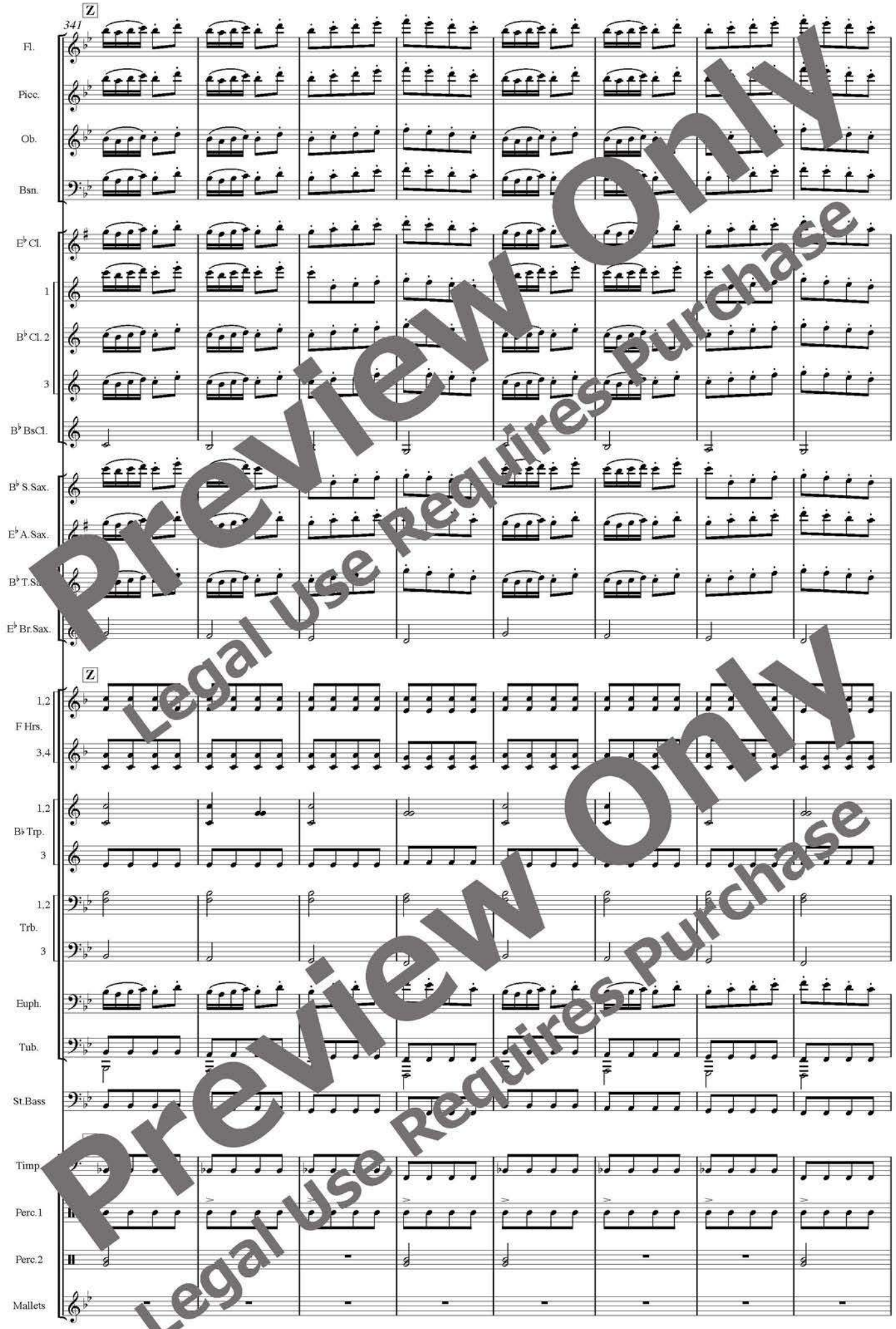

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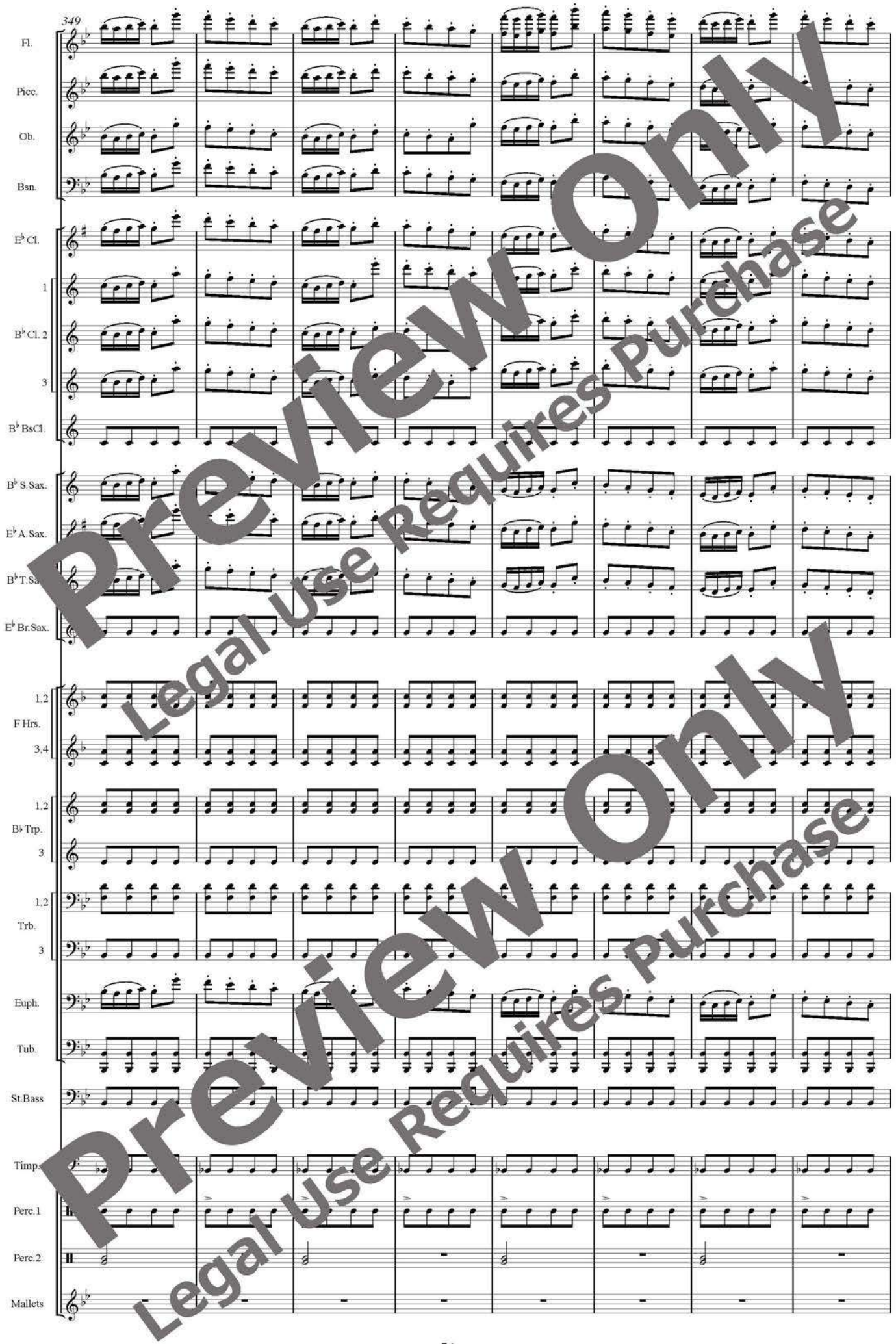

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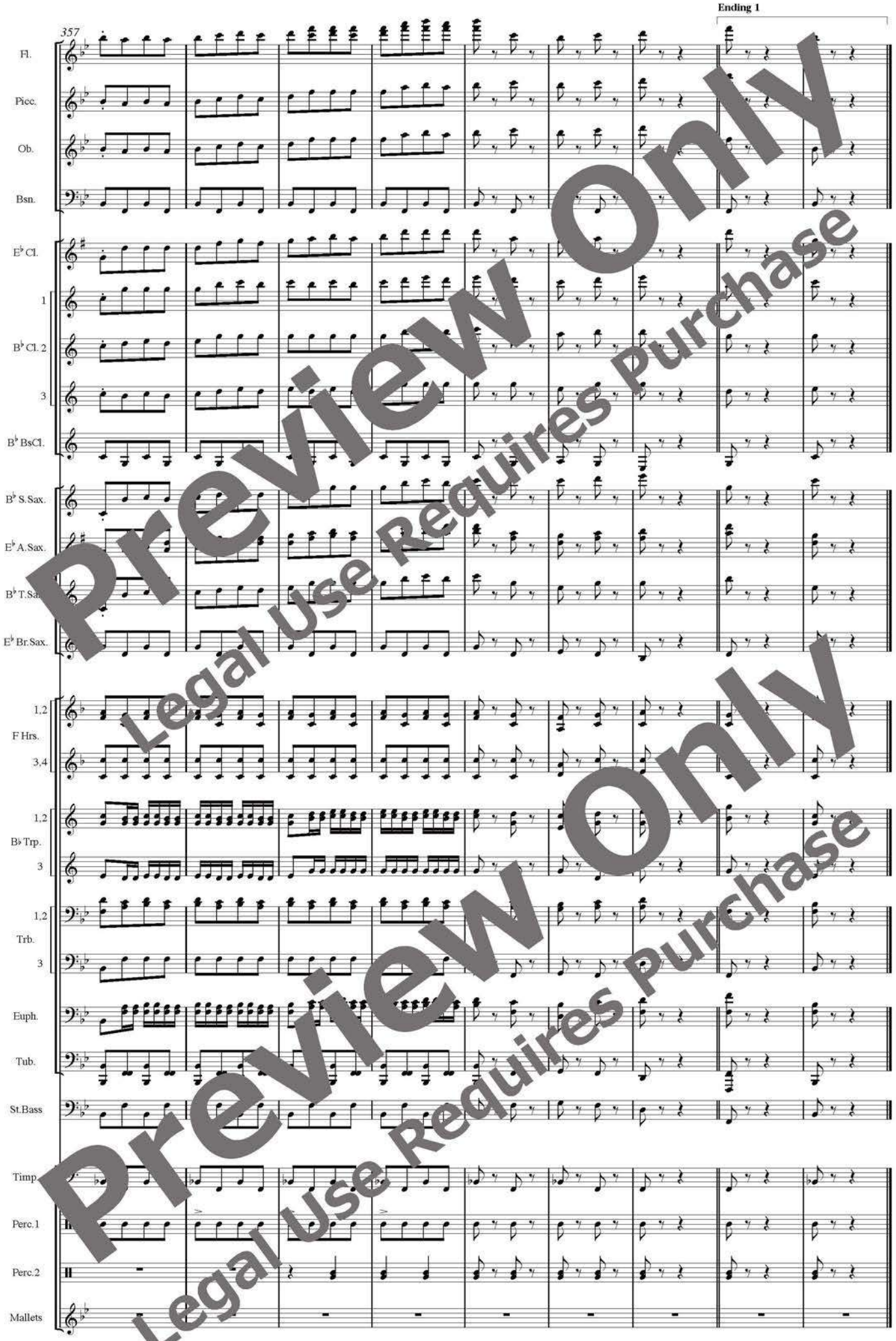

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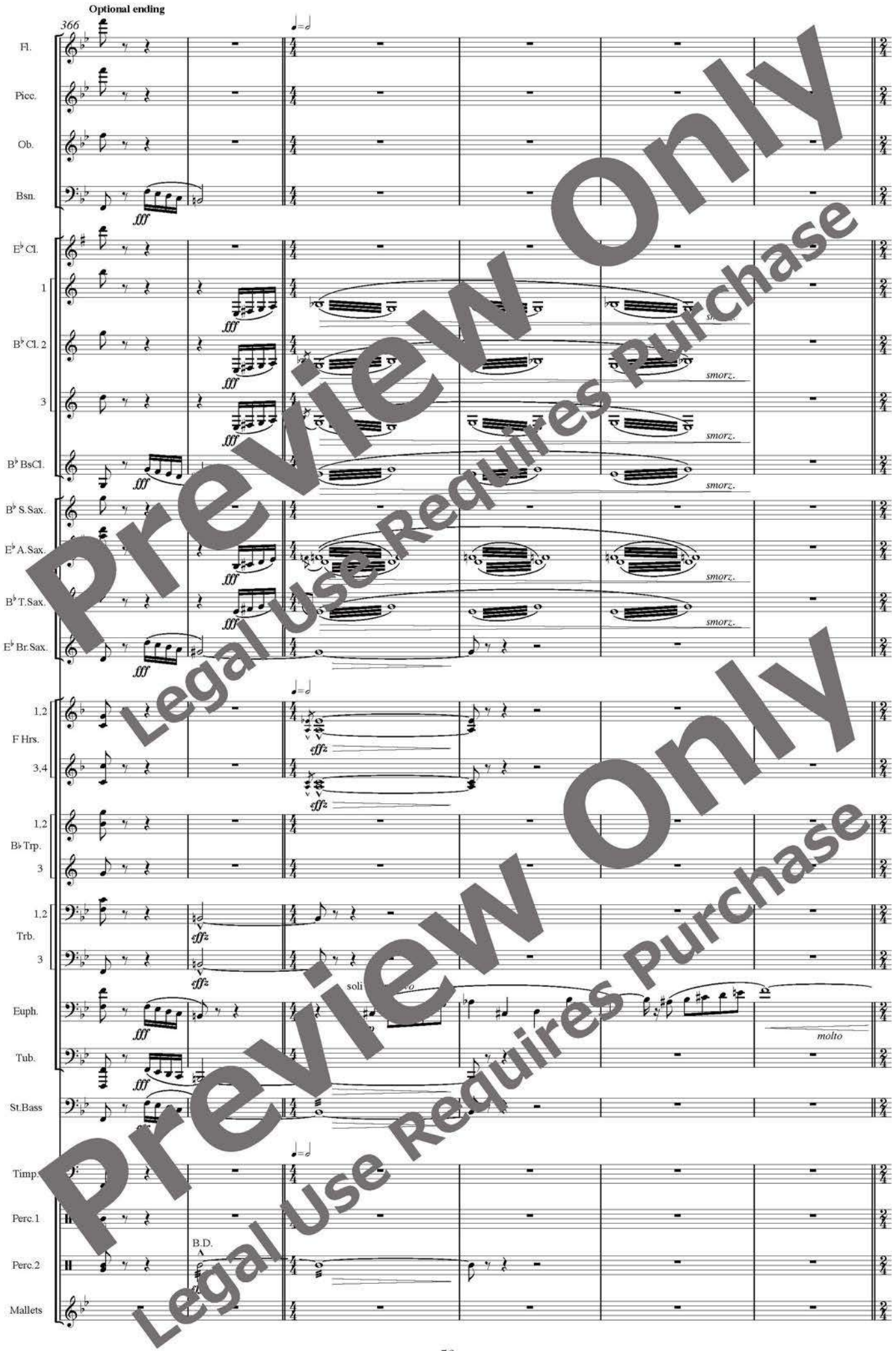

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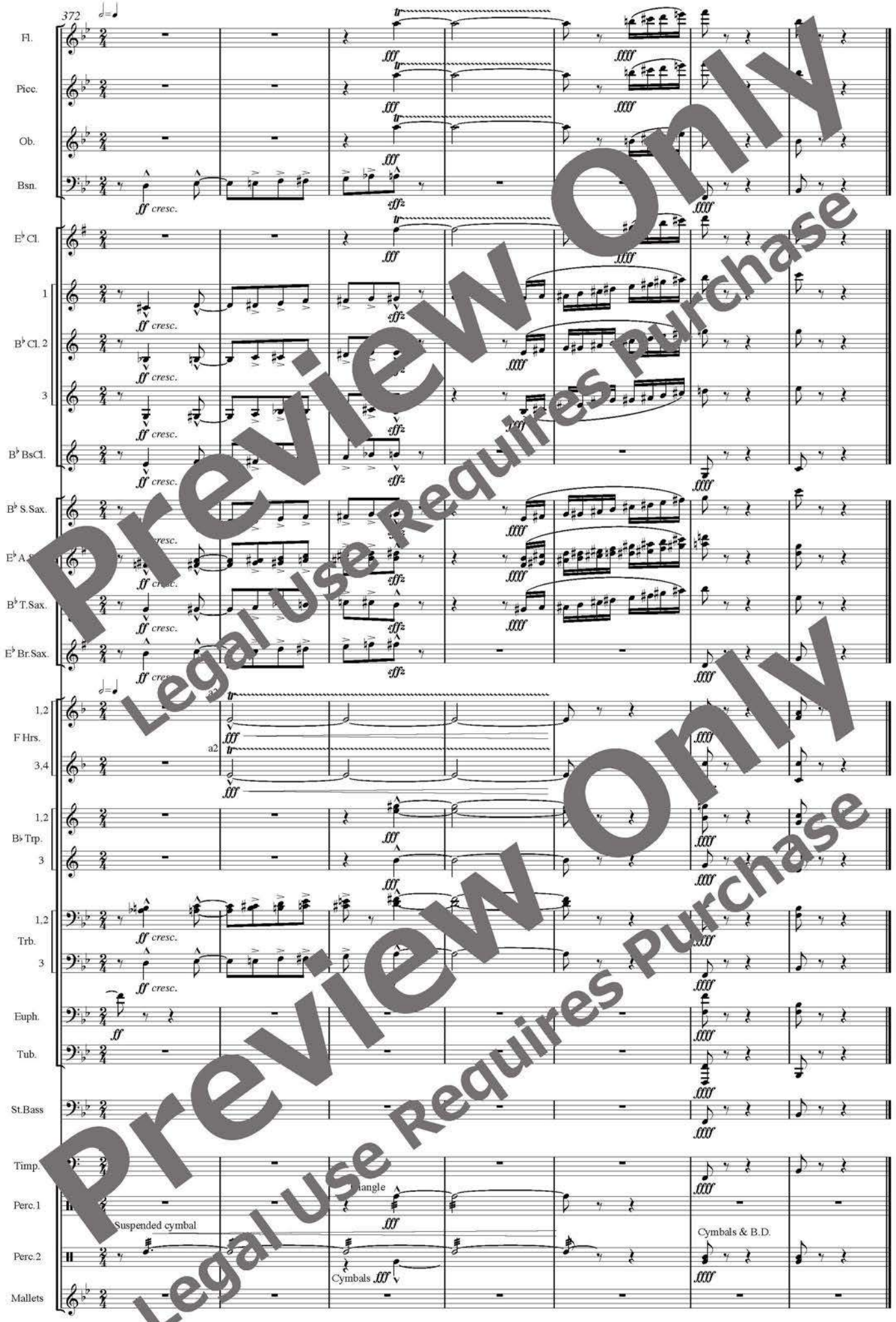

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